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**KEY=REVIEW - MARITZA GIANNA**

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## Understanding and Using English Grammar

*Allyn & Bacon* The Workbook consists solely of self-study exercises, with answers included, providing students the opportunity to explore and practice grammar independently. It is keyed to explanatory grammar charts in both the Student Book and the Chartbook. Understanding and Using English Grammar is a classic developmental skills text for intermediate to advanced English language learners.

## Cambridge Advanced Learner's Dictionary KLETT VERSION

*Cambridge University Press* The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

# Fundamentals of English Grammar

*Pearson College Division* Presents a collection of activities to help foreign students learn English.

## Fun with Grammar

## Communicative Activities for the Azar Grammar Series

*Allyn & Bacon* This teacher resource book is filled with more than 200 communicative, interactive, task-based grammar games that help make learning grammar fun. All of these grammar activity ideas are keyed to the Azar English Grammar Series, by Betty Schramper Azar, and include complete step-by-step instructions for the activities to add a fun new learning dimension to the classroom. For all ESL grammar teachers.

## Longman Advanced Learners' Grammar

## A Self-study Reference & Practice Book with Answers

## Keep Talking

## Communicative Fluency Activities for Language Teaching

*Cambridge University Press* This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

## English as a Global Language

*Cambridge University Press* David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most

'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

## Basic English Grammar

*Allyn & Bacon* This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.

## Understanding and Using Grammar

*Allyn & Bacon*

## The English Tenses Exercise Book

161 English tenses exercises to help test and improve grammar. Both form and use are tested with a mixture of conversion, gap-fill and analytical exercises. Thousands of examples are provided in individual sentences, and mixed tenses are tested through unique and entertaining, long-form prose exercises.

## Grammar Troublespots

## A Guide for Student Writers

*Cambridge University Press* Grammar Troublespots, 3rd edition, provides an excellent aid for ESL writing students at the high intermediate level and above. It helps them identify and correct the typical errors that they are likely to make as they attempt to write, with the emphasis in this new edition on errors made in writing formal academic discourse. The book has 21 units. Each one examines an area of grammar, such as verb tense choice, article usage and modals, and then pinpoints the most troublesome grammar points within that area. Each unit provides a straightforward description of the grammar point, supported by plentiful clear examples, grammar charts and tables. The two-color new edition will be easier to use, with exercises such as error identification, error correction and sentence

construction tasks consistently following each grammar point. Each unit ends with a writing assignment and a flowchart to help students diagnose their writing problems and edit their writing.

## English Grammar For Dummies

*John Wiley & Sons* A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party; everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades - no, for centuries - have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar - and you certainly don't have to diagram sentences - in order to speak and write correct English. So rest assured - English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom." With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. English Grammar For Dummies covers many other topics as well, such as the following: Verbs, adjectives, and adverbs - oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other squiggly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also make a good impression on those around you!

## Common Errors in English Usage

*Franklin, Beedle & Associates, Inc.* [Online version of Common Errors in English Usage](#) written by Paul Brians.

## Techniques and Resources in Teaching Grammar

*Oxford University Press* Addressing general questions of grammar in ESL theory and classroom practice, this book offers ideas for the creative teaching of grammar. It

also includes suggestions for teaching most of the beginning-level structures, which are listed separately in a grammar index.

## Advanced Grammar in Use with Answers

## A Self-Study Reference and Practice Book for Advanced Learners of English

Cambridge University Press CD-ROM provides over 200 extra exercises to help you practice the grammar presented.

## Structure and Meaning in English A Guide for Teachers

Routledge Structure and Meaning in English is designed to help teachers of English develop an understanding of those aspects of English which are especially relevant for learners who speak other languages. Using corpus research, Graeme Kennedy cuts to the heart of what is important in the teaching of English. The book provides pedagogically- relevant information about English at the levels of sounds, words, sentences and texts. It draws attention to those linguistic items and processes which research has shown are typically hard for learners and which lead to errors. Each chapter contains: a description of one or more aspects of English an outline of typical errors or problems for learners specific learning objectives listed at the beginning of each chapter exercises or tasks based on 'real English' taken from newspapers and other sources. discussion topics which can be worked through independently either as part of a course, or self study With answers to many of the tasks given at the back of the book, this groundbreaking work provides a comprehensive and accessible textbook on the structure and use of the language for teachers of English.

## English Grammar Drills

McGraw Hill Professional When it comes to learning English grammar, the best way is to JUST DO IT! For learning grammar, you'll find the most success in retaining your skills through drills, drills, and more drills. English Grammar Drills reinforces your knowledge and enhances your ability to read, write, and speak in English. Each chapter deals with only one subject, so you are not overwhelmed with information and drills and can proceed at a comfortable pace. With close to 200 exercises you will get plenty of opportunities to practice what you have learned.

# The Grammar of the English Tense System

## A Comprehensive Analysis

*Walter de Gruyter* The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

## The Expression of Time

*Walter de Gruyter* Time is the most fundamental category of human cognition and action, and all human languages have developed many devices to express it. These include verbal categories, such as tense and aspect, but also adverbials, particles, and principles of discourse organisation. This book is intended as a tutorial for the study of how time is expressed in natural languages. Its chapters take the reader through a number of foundational issues, such as the various notions of time and the various means to express it; other chapters are devoted to more specific questions, such as the acquisition of time, its modelling in formal semantics and in computational linguistics, or how its expression can be empirically investigated.

# English in Mind Level 2 Student's Book with DVD-ROM

*Cambridge University Press* This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 2 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units.

# Principles and Practice in Second Language Acquisition

*Pergamon* The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.

# Total English

# Intermediate Student's Book

# Complete English Grammar Rules

*Createspace Independent Publishing Platform* Examples, Exceptions, Exercises, and Everything You Need to Master Proper Grammar Complete English Grammar Rules is a comprehensive English grammar guide covering both basic and advanced grammar rules. Learn proper English grammar with simple, in-depth explanations, featuring key exceptions, common grammar mistakes, and thousands of real-world usage examples, plus valuable grammar exercises-every topic includes a grammar quiz. With Complete English Grammar Rules, you'll be able to: Quickly master basic English grammar while learning more advanced topics along the way. Easily identify nouns, pronouns, verbs, adjectives, adverbs, prepositions, and other parts of speech. Master verb tenses and conjugation, including irregular verbs and exceptions. Learn

about every type of sentence and avoid common writing mistakes. Test your knowledge with grammar quizzes designed to help you retain the most important information. Finally, you can get answers to all your questions about grammar. Complete English Grammar Rules gives you all the rules of grammar, all in one place, logically organized in a user-friendly format. Preface Grammar is without a doubt one of the most daunting aspects of the English language, an area riddled with complexities, inconsistencies, and contradictions. It has also been in a state of flux for pretty much its entire existence. For native speakers of English, as well as for those learning it as a new language, grammar presents a very serious challenge to speaking and writing both accurately and effectively. Having a single, reliable, go-to reference guide should therefore be indispensable to those trying to learn, improve, or perfect their speech or writing. This book is that guide: a clear, unambiguous, and comprehensive source of information that covers all the relevant topics of English grammar, while still being easy to understand and enjoyable to read. Every topic in the book has been broken down into basic units. Each unit can be read and understood in its own right, but throughout the book you will find cross-references to other sections and chapters to help make it clear how all the pieces fit together. If you're having trouble understanding something, try going back (or forward) to other related topics in the book. Finally, it must be mentioned that, because English is such a flexible, inconsistent language, the "rules" that are often bandied about are usually not rules at all, but rather guides that reflect how the language is used. Accordingly, the guidelines contained within this book are just that—guidelines. They are not intended to provide constrictive or proscriptive rules that confine everyone to a particular way of speaking or writing. Learning how the English language works will enhance your engagement with speech and writing every day, from the books you read, to the e-mails you write, to the conversations you have with friends and strangers alike. As such, mastering grammar is not an exercise that is confined to the classroom. While it is certainly important to learn the structures, styles, and rules that shape the language, the key to truly learning English is to read and listen to the way people write and speak everyday, from the most well-known authors to the people you talk to on the bus. Take the information you find in this book and carry it with you into the world. -P. Herring

## Oxford Guide to English Grammar

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

## Real Grammar

# Understand English. Clear and Simple

*Inhouse Publishing* Real Grammar takes a fresh approach to English grammar. Real Grammar gives you freedom to communicate effectively in English with clarity and confidence. Traditional grammar books tell you what people say. Real Grammar explains why we say it. Learning why will allow you to truly understand English. You will discover the core concepts of English and gain a deeper understanding of how English works. Once you understand the simple connected core concepts of English, you can use them in a variety of situations to express a wide range of ideas. Real Grammar explores English grammar in a logical way, connecting what you learn with what you already know. Real Grammar features:- Simple explanations- Clear diagrams- Real life examples- Meaningful practice Real Grammar as a teaching resource: As teachers, we want our students to use what they learn in class when they communicate in English. Knowing grammatical structures is one thing, but being able to use them in a natural way can prove challenging. The key is to get the student to understand why. This is done by:- Presenting grammar concepts clearly.- Comparing the new grammar concept to similar grammar concepts the student is already aware of. This helps the students understand the similarities and differences, developing their ability to apply grammar in a way that communicates their thoughts clearly.- Expanding into uses in other situations. We present other contexts that a part of speech is used in, guiding the student to reason, come to their own conclusions, and discover why. Real Grammar includes explanations and practice activities that can be taught as grammar lessons or can be easily integrated into other English classes. [www.realgrammar.com](http://www.realgrammar.com)

## A Student's Introduction to English Grammar

*Cambridge University Press* A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

## English Grammar in Use with Answers, Thai Edition

*Cambridge University Press* This is an adaptation of Essential Grammar in Use for Thai elementary learners.

# French Grammar Basics and Beyond

## Easy Explanations in English of French Grammar with 200 Exercises

*Independently Published* This practical grammar book is the result of 16 years of teaching online to adults and young students located all over the world. I believe that French grammar should not be a stumbling block to learning the language and should not discourage learners of French to embrace the beautiful journey of becoming fluent. Hence, I felt that it was important to explain the grammar rules in English and in the simplest way possible without including too much grammar jargon, so that a beginner could grasp the essential elements of grammar to build sentences. Every grammar point is followed with exercises to practice what has been taught. Whenever possible, the answers are included in the back of the book (some answers are open ended questions and therefore have no right or wrong answers). This grammar book is aimed to teach A1 levels (total beginners) to the B1 level (intermediate level). Perfect for self-study, but also ideal for supplementary grammar activities in the classroom. Step by step with a teacher or on their own, French learners can learn to construct their sentences and gain plenty of practice.

## The English Tenses Practical Grammar Guide

A comprehensive guide to the grammatical forms, rules and usage patterns of all 12 aspects of the English language, The English Tenses: Practical Grammar Guide is ideal as either an accompaniment to core texts or as a full self-study guide. For English learners of an intermediate level and above, this book introduces the reader to flexible uses of the English tenses, with simple, easy-to-follow explanations and colourful examples. This guide explains the theory behind the grammar of the different aspects of English, as well as the many ways native English speakers adapt the rules. It covers simple, continuous, perfect and perfect continuous forms in the past, present and future, explaining their uses for showing time, emphasis and other purposes. Also covered are the specific applications of bare infinitives, participles and time clauses. Phil Williams, tutor and author of the website "English Lessons Brighton," takes the reader from the past, to present to future, in a friendly, readable style - carefully comparing the tenses along the way. The book offers valuable advice to guide students towards more natural, and fluent, use of advanced English

language. It highlights confusing areas in grammar, and compares individual tenses directly, to show how the rules are applied and can sometimes change.

## About Language

## Tasks for Teachers of English

*Cambridge University Press* This book raises the issue of what a teacher needs to know about English in order to teach it effectively. It leads teachers to awareness of the language through a wide range of tasks which involve them in analysing English to discover its underlying system.

## English Language Education in a Global World

## Practices, Issues and Challenges

With English becoming the world's foremost lingua franca, the pressure to improve English language education (ELE) has been steadily increasing. Consequently, the nature of ELE has changed drastically in the last decade. This has not only brought about a number of changes in the way English is taught and learnt, but it has also led to various innovative practices around the world. As a result, this edited book aims to shed light on the new theoretical and methodological developments in the field of ELE as well as the major issues and difficulties faced by practitioners in different parts of the globe. One very important variable that the book takes into account is the role that English already plays in a particular society since this may affect the views that teachers and students hold of the language. This in turn can significantly influence the way English is taught and learnt in given political, economic and socio-cultural settings. The purpose of this book is therefore to provide a comprehensive overview of the pedagogical methods, policies and problems that underlie English language education in ten different regions across the world, including: the USA, Canada, the UK, Australia, New Zealand, India, Singapore, Japan, China and Hong Kong. In doing so, the different chapters in the book emphasize the importance of responding to linguistic and other forms of diversity in order to develop English language education in a globalized world. This book will be useful for teachers and students of English language, for English language curriculum and materials developers, and for those involved in educational policy-making and language acquisition research. Written by experts in the field, the range of content covered in the book's chapters will also help policy-makers, researchers and practitioners develop effective English language education practices and policies, and propose solutions to emerging issues in English language teaching and learning in different environments around the world. The newly-developed arguments and concerns pertaining to English language education will serve as future reference for

professionals interested in this area of expertise.

## Introducing English Grammar

Routledge Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at [www.routledge.com/cw/borjars](http://www.routledge.com/cw/borjars). Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

## Introduction to Academic Writing

Longman Publishing Group This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

## Understanding and Using English Grammar, Workbook Split B

Pearson Education ESL Understanding and Using English Grammar is a classic developmental skills text for intermediate to advanced English learners. It combines a grammar-based approach with carefully sequenced practice to promote the development of all language skills. This Workbook consists of self-study exercises, with the answer key included, providing students with the opportunity to explore and practice grammar independently. It is keyed to the explanatory grammar charts in both the Student Book and the Chartbook.

## The Chicago Guide to Grammar,

# Usage, and Punctuation

*Univ of Chicago+ORM* The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of *The Chicago Manual of Style’s* popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With *The Chicago Guide to Grammar, Usage, and Punctuation*, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. *The Chicago Guide to Grammar, Usage, and Punctuation* is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, *Baltimore Sun*

## The Grammar Book

### An ESL/EFL Teacher's Course

*Newbury House* In this highly acclaimed revision, grammatical descriptions and teaching suggestions are organized into sections dealing with Form, Meaning, and Use. *THE GRAMMAR BOOK, Second Edition* helps teachers and future teachers grasp the linguistic system and details of English grammar, providing more information on how structures are used at the discourse level.

## McGraw-Hill Education Handbook of English Grammar & Usage

*McGraw Hill Professional* The go-to guide for perfecting your grammar and communication skills in every situation English teachers aren't the only ones who

expect careful and correct language choices. Precision in language can be the deciding factor when it comes to getting a job or winning a promotion. Whether your skills need drastic improvement or a quick brush-up, *The McGraw-Hill Handbook of English Grammar and Usage* will get your grammar back on the right track. Written by two expert grammarians, the book provides bottom-line definitions, tips, and simple rules that summarize the essentials you need to know. You'll find clear examples of usage and as well guidance on communication via text, email, and social media. The new, third edition of *The McGraw-Hill Handbook of English Grammar and Usage* features:

- Straightforward explanations of common mistakes and why they happen
- Hundreds of correct and incorrect sentence examples, with errors clearly marked
- Quick tips for fixing your most stubborn grammatical mishaps
- Catchy memory aids for writing correctly the first time, and more

## Communicative Approaches to Second Language Teaching and Testing

*Ministry of Education*

## Grammar Choices for Graduate and Professional Writers, Second Edition

*University of Michigan Press ELT Grammar Choices* is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty. Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in *Grammar Choices* contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar, cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help writers develop grammatical awareness and use, including completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and

stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7  
new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus  
revision/updating of many others self-editing checklists in the Grammar in Your  
Discipline sections at the end of each unit representation of additional academic  
disciplines (e.g., engineering, management) in example sentences and texts and in  
exercises.

## Error Analysis and Interlanguage

*Oxford University Press, USA*