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KEY=FOOD - LONDON KAITLIN

LIFE CYCLE NUTRITION

Jones & Bartlett Publishers Revised and updated with the latest epidemiologic research, the Second Edition of *Life Cycle Nutrition: An Evidence-Based Approach* explores nutritional foundations and the growth, development and normal functioning of individuals through each stage of life. With subjects as diverse as media influences on eating, skipping breakfast, fruit juice consumption, and clinical nutrition, this text gives students current knowledge, helps them evaluate emerging knowledge, and prepares them to uncover new knowledge for the public, their clients, and themselves. Key Features: Evidence-Based Practice sections contains research articles that provide students with an opportunity to create peer-reviewed studies and clinical trials. Cultural Diversity Sidebars, integrated throughout the text, present issues that challenge students to think critically about the nutritional and health differences among ethnic groups. Interesting Vignettes, based on nutrition and health, enhance student understanding of the material presented. Issues to Debate sections provides timely topics for debate and further consideration such as withholding and withdrawing nutrition, the ethical implications of nutrition care, and right to die case law. Students will learn the physiological, moral, ethical, and legal issues surrounding these emotionally charged issues. Case Studies and Nutritional Management help students develop knowledge and skills within a wide variety of subjects and improve critical thinking, public speaking, and group interactions.

FOOD

A READER FOR WRITERS

Oxford University Press, USA "Food: A Reader for Writers is focused on the engaging theme of food and culture, including an interdisciplinary mix of pieces written in differing rhetorical styles and genres, and each chapter of the book will be punctuated by a recipe, poem, a blog excerpt, photograph, and/or vintage advertisement, providing both attractive and highly useful, additional pedagogical and learning opportunities. Developed for the first-year composition market, this reader will also provide students with the rhetorical knowledge and compositional skills to participate in the public conversations about human health, the environment, culture, travel, and politics"--

FOOD AND CULTURE

A READER

Routledge The classic book that helped to define and legitimize the field of food and culture studies is now available, with major revisions, in a specially affordable e-book version (978-0-203-07975-1).ee The third edition includes 40 original essays and reprints of previously published classics under 5 Sections: FOUNDATIONS, HEGEMONY AND DIFFERENCE, CONSUMPTION AND EMBODIMENT, FOOD AND GLOBALIZATION, and CHALLENGING, CONTESTING, AND TRANSFORMING THE FOOD SYSTEM. 17 of the 40 articles included are either, new to this edition, rewritten by their original authors, or edited by Counihan and van Esterik.ee A bank of test items applicable to each article in the book is available to instructors interested in selecting this edition for course use. Simply send an e.mail to the publisher at textbooksonline@taylorandfrancis.com

A HISTORY OF FOOD

Wiley-Blackwell The story of cuisine and the social history of eating is a fascinating one, and Maguelonne Toussaint-Samat covers all its aspects in this definitive history. Covers all known foodstuffs Copiously illustrated Full social and geographical coverage Awarded the History Prize of the Societe des gens de lettres de France, for the French edition Over 2500 sold in hardback.

MATHEMATICS READERS

Teacher Created Materials

REINVENTING WRITING

THE 9 TOOLS THAT ARE CHANGING WRITING, TEACHING, AND LEARNING FOREVER

Routledge In this much-anticipated book from acclaimed blogger Vicki Davis (Cool Cat Teacher), you'll learn the key shifts in writing instruction necessary to move students forward in today's world. Vicki describes how the elements of traditional writing are being reinvented with cloud-based tools. Instead of paper, note taking, filing cabinets, word processors, and group reports, we now have tools like ePaper, eBooks, social bookmarking, cloud syncing, infographics, and more. Vicki shows you how to select the right tool, set it up quickly, and prevent common mistakes. She also helps you teach digital citizenship and offers exciting ways to build writing communities where students love to learn. Special Features: • Essential questions at the start of each chapter to get you thinking about the big ideas • A chapter on each of the nine essential cloud-based tools--ePaper and eBooks; digital notebooks; social bookmarking; cloud syncing; cloud writing apps; blogging and microblogging; wikis and website builders; online graphic organizers and mind maps; and cartoons and infographics • A wide variety of practical ways to use each tool in the classroom • Alignments to the Common Core State Standards in writing • Level Up Learning--a special section at the end of each chapter to help you review, reflect on, and apply what you've learned • Writing tips to help you make the best use of the tools and avoid common pitfalls • A glossary of key terms discussed in the book • Useful appendices, including reproducible material for your classroom No matter what grade level you teach or how much tech experience you have, you will benefit from Vicki's compelling and practical ideas. As she emphasizes throughout this essential book, teaching with cloud-based tools has never been easier, more convenient, or more important than right now.

SCALING UP

THE CONVERGENCE OF SOCIAL ECONOMY AND SUSTAINABILITY

Athabasca University Press When citizens take collaborative action to meet the needs of their community, they are participating in the social economy. Co-operatives, community-based social services, local non-profit organizations, and charitable foundations are all examples of social economies that emphasize mutual benefit rather than the accumulation of profit. While such groups often participate in market-based activities to achieve their goals, they also pose an alternative to the capitalist market economy. Contributors to *Scaling Up* investigated innovative social economies in British Columbia and Alberta and discovered that achieving a social good through collective, grassroots enterprise resulted in a sustainable way of satisfying human needs that was also, by extension, environmentally responsible. As these case studies illustrate, organizations that are capable of harnessing the power of a social economy generally demonstrate a commitment to three outcomes: greater social justice, financial self-sufficiency, and environmental sustainability. Within the matrix of these three allied principles lie new strategic directions for the politics of sustainability. Whether they were examining attainable and affordable housing initiatives, co-operative approaches to the provision of social services, local credit unions, farmers' markets, or community-owned power companies, the contributors found social economies providing solutions based on reciprocity and an understanding of how parts function within the whole--an understanding that is essential to sustainability. In these locally defined and controlled, democratically operated organizations we see possibilities for a more human economy that is capable of transforming the very social and technical systems that make our current way of life unsustainable.

SCIENCE READERS: A CLOSER LOOK: BASICS OF MATTER KIT

Teacher Created Materials Help elementary students discover the solids, liquids, and gases that make up the world around them. Science Readers: A Closer Look: Basics of Matter: Complete Kit includes: Books (6 titles, 6 copies each, 32 pages per book); data analysis activities; audio recordings; digital resources; and a Teacher's Guide.

FOOD WORDS

ESSAYS IN CULINARY CULTURE

A&C Black Food Words is an A-Z series of provocative essays on key topics in the dynamic field of food studies, focusing on current controversies and debates.

GETTING TO THE CORE OF WRITING: ESSENTIAL LESSONS FOR EVERY FOURTH GRADE STUDENT

ESSENTIAL LESSONS FOR EVERY FOURTH GRADE STUDENT

Teacher Created Materials Inspire students to develop as writers in the fourth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and

includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

BENCHMARK WRITING ASSESSMENT LEVEL 4

Teacher Created Materials Download this easy-to use benchmark writing test today and use it as a formative assessment in your fourth grade classroom. Included are suggested prompts, a rubric, assessment tools, and writing samples.

COMPTIA IT FUNDAMENTALS (ITF+) STUDY GUIDE WITH ONLINE LABS

EXAM FC0-U61

John Wiley & Sons Virtual, hands-on learning labs allow you to apply your technical skills using live hardware and software hosted in the cloud. So Sybex has bundled CompTIA IT Fundamentals labs from Practice Labs, the IT Competency Hub, with our popular CompTIA IT Fundamentals (ITF+) Study Guide: Exam FC0-U61, 2nd Edition. Working in these labs gives you the same experience you need to prepare for the CompTIA IT Fundamentals FC0-U61 that you would face in a real-life setting. Used in addition to the book, the labs are a proven way to prepare for the certification and for work in the IT field. Information Technology is not just about what applications you can use; it is about the systems you can support. The CompTIA IT Fundamentals certification is an introduction to the skills required to become a successful systems support professional, progressing onto more advanced certifications and career success. The Sybex CompTIA IT Fundamentals Study Guide covers 100% of the exam objectives in clear and concise language and provides you authoritatively with all you need to know to succeed in the exam. Along with gaining preventative maintenance skills, you will also develop the tools to complete troubleshooting and fault resolution and resolve common issues experienced by the majority of computer systems. The exam focuses on the essential IT skills and knowledge needed to perform tasks commonly performed by advanced end-users and entry-level IT professionals alike, including: Identifying and explaining computer components Setting up a workstation, including conducting software installations Establishing network connectivity Identifying compatibility issues and identifying and preventing security risks Managing the safety and preventative maintenance of computers Practical examples, exam highlights and review questions provide real-world applications and uses. The book includes Sybex's interactive online learning environment and test bank with an assessment test, chapter tests, flashcards, and a practice exam. Our study tools can help you prepare for taking the exam--and increase your chances of passing the exam the first time! And with this edition you also get Practice Labs virtual labs that run from your browser. The registration code is included with the book and gives you 6 months unlimited access to Practice Labs CompTIA IT Fundamentals Labs with 32 unique lab modules to practice your skills.

COMMUNICATION PRACTICES IN ENGINEERING, MANUFACTURING, AND RESEARCH FOR FOOD AND WATER SAFETY

John Wiley & Sons Safety continues to be a primary concern in the food, water, and pharmaceutical industries. Written by experts in food, drug, and water safety, this book examines some of the ways in which communication has affected safety issues in the recent past and encourages discussions about what improvements can be made. In particular, it helps engineers who are directly involved in creating safety systems and procedures to communicate these designs to other engineers and to general public. Case studies to illustrate the topics, including a case study on the mad cow disease outbreak, are provided.

SCIENCE READERS: A CLOSER LOOK: THE HUMAN BODY KIT

Teacher Created Materials Elementary students will love learning about the science of the human body, from the muscles that help them play to the brain that lets them learn. This kit includes leveled books, allowing teachers to easily implement differentiation strategies that give all students access to this life and science theme. Science Readers: A Closer Look: The Human Body: Complete Kit includes: Books (6 titles, 6 copies each, 32 pages per book); data analysis activities; audio recordings; digital resources; and a Teacher's Guide.

BIRD BY BIRD

INSTRUCTIONS ON WRITING AND LIFE

Canongate Books Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist Anne Lamott distills what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.

THINKING CRITICALLY THROUGH DIGITAL MEDIA

Peachey Publications Ltd Although the use of internet and digital materials in the language classroom has come a long way over the last 25 years, still the vast majority of web based material that finds its way into the language classroom is used for information input or comprehension purposes. The students' interaction with the materials is as such largely passive with the teacher controlling the suitability of the materials selected and deciding what information the students will extract from it. In Thinking Critically through Digital Media I have tried to build on this model, but develop it and take it to deeper and more critical levels of analysis that go beyond the superficial linguistic level and help to develop students not only as English language speakers but as capable information literate participants in the global knowledge economy. The book uses as its basis the development of key digital literacies. These include the ability to understand visually presented data, the ability to collect and analyse data using a range of techniques and survey tools and the ability to create and deliver a range of presentation types using digital media tools. Whilst developing these digital literacies students are also encouraged to assess the validity, credibility and underlying bias of the information they study and are given a range of research tools and techniques for reassessing the information and evaluating how it fits within their personal framework of belief systems and values. The book itself has four main chapters. The first three chapters contain a range of activities that teachers can use with students to develop their abilities to understand and create infographics, develop research polls and surveys and create and deliver presentations. These activities give students hands-on exposure to a range of recommended tools and develop students as active creators of information whilst developing their abilities to work collaboratively in digital online environments. The fourth key chapter of the book is a collection of lesson plans that teachers can use to take students through a complete process from accessing their existing knowledge about a topic, understanding new input, examining how the information fits into their existing value scheme, checking the credibility and validity of the information, carrying out their own parallel research through social media to finally sharing and reevaluating what they have learned. You can see an example of the classroom materials here: <https://bit.ly/intro-extro-demo> I believe that the skills and abilities teachers can help students develop through the use of these materials are ones that are sadly lacking, not only in the English language classroom but also in the general education of many students around the world. Through the use of these materials, I hope teachers can develop more actively and intellectually critical students who approach digital media with the ability not only to comprehend and consume information but also understand the possible bias, motivation and underlying values of those creating the information. I believe these skills and abilities are key to creating a more tolerant, open-minded and critically aware global society.

BUILDING COMMUNITIES OF ENGAGED READERS

READING FOR PLEASURE

Routledge Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. Building Communities of Engaged Readers highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

FOOD CULTURE STUDIES IN INDIA

CONSUMPTION, REPRESENTATION AND MEDIATION

Springer Nature This book discusses food in the context of the cultural matrix of India. Addressing topical issues in food and food culture, it explores questions concerning the consumption, representation and mediation of food. The book is divided into four sections, focusing on food fads; food representation; the symbolic valence of food; modes and manners of resistance articulated through food. Investigating consumption practices in both public and ethnic culture, each chapter introduces a fresh approach to food across diverse literary and cultural genres. The book offers a highly readable guide for researchers and practitioners in the field of literary and cultural studies, as well as the sociological fields of food studies, body studies and fat studies.

ENCYCLOPEDIA OF THE ESSAY

Taylor & Francis A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

NUTRITION NOW, ENHANCED EDITION

Cengage Learning Your diet and nutritional goals are within reach with NUTRITION NOW, ENHANCED 8th Edition! Whether you want to understand how food impacts your health, track your diet or lose weight, NUTRITION NOW, ENHANCED, can help you make better, healthy choices for a lifetime. Written in a reader-friendly style, chapters walk you through the fundamentals of nutrition, including diet planning, the macronutrients, vitamins and minerals, exercise, pregnancy and lactation, global issues and much more. NUTRITION NOW, ENHANCED, also organizes content into manageable units to help you focus on what matters most while applying those concepts to your own life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TARGETED READING INTERVENTION

Teacher Created Materials

FOODIES

DEMOCRACY AND DISTINCTION IN THE GOURMET FOODSCAPE

Routledge This important cultural analysis tells two stories about food. The first depicts good food as democratic. Foodies frequent 'hole in the wall' ethnic eateries, appreciate the pie found in working-class truck stops, and reject the snobbery of fancy French restaurants with formal table service. The second story describes how food operates as a source of status and distinction for economic and cultural elites, indirectly maintaining and reproducing social inequality. While the first storyline insists that anybody can be a foodie, the second asks foodies to look in the mirror and think about their relative social and economic privilege. By simultaneously considering both of these stories, and studying how they operate in tension, a delicious sociology of food becomes available, perfect for teaching a broad range of cultural sociology courses.

ON FOOD AND COOKING

THE SCIENCE AND LORE OF THE KITCHEN

Simon and Schuster A kitchen classic for over 35 years, and hailed by Time magazine as "a minor masterpiece" when it first appeared in 1984, On Food and Cooking is the bible which food lovers and professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of On Food and Cooking. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new On Food and Cooking provides countless eye-opening insights into food, its preparation, and its enjoyment. On Food and Cooking pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have been written about kitchen science, On Food and Cooking remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are: · Traditional and modern methods of food production and their influences on food quality · The great diversity of methods by which people in different places and times have prepared the same ingredients · Tips for selecting the best ingredients and preparing them successfully · The particular substances that give foods their flavors, and that give us pleasure · Our evolving knowledge of the health benefits and risks of foods On Food and Cooking is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

BLOOD ON THE TABLE

ESSAYS ON FOOD IN INTERNATIONAL CRIME FICTION

McFarland Written from a multicultural and interdisciplinary perspective, this collection of new essays explores the semiotics of food in the 20th- and 21st-century crime fiction of authors such as Anthony Bourdain, Arthur Upfield, Sara Paretsky, Andrea Camilleri, Fred Vargas, Ruth Rendell, Stieg Larsson, Leonardo Padura, Georges Simenon, Paco Ignacio Taibo II, and Donna Leon. The collection covers a range of issues, such as the provision of intra-, peri- or paratextual recipes, the aesthetics and ethics of food, eating rituals as indications of cultural belonging, and regional, national and supranational identities. It also tackles eating disorders and other seemingly abnormal habits as signs of "Otherness." Also mentioned are the television productions of the Inspector Montalbano series (1999-ongoing), the Danish-Swedish Bron/Broen (2011, The Bridge), and its remakes The Tunnel (2013, France/UK) and The Bridge (2013, USA).

HOW TO CREATE, PUBLISH, PROMOTE & SELL AN EBOOK SUCCESSFULLY ALL FOR FREE. MAKE MONEY, OPEN NEW DOORS, GET PUBLISHED!

Green Initiative Step by step instructions to easily create, publish, promote and sell an eBook successfully without spending a dime. Everyone has at least one eBook in them. Turn your experience, knowledge, passion or expertise into passive and residual income with an eBook. Build and establish your brand and open doors to various other opportunities. No technical knowledge needed. This eBook will NOT disappoint.

WRITING IN DEPTH

Longman Publishing Group This new brief, thematic reader helps students add depth and interest to their writing by showing them how to "transend" the personal essay to produce more thoughtful, scholarly papers. The readings in each chapter move from personal to professional to academic essays, engaging students in deeper levels of inquiry and encouraging their own writing of argumentative, and documented essays. Centered around compelling contemporary themes, each chapter begins with works drawn from popular magazines like Glamour, Harpers, and online publications such as Salon followed by selections drawn from sources like Discover and Scientific American that provide more detailed information, alternate perspectives, and research. The final reading in each chapter comes from scholarly or near-scholarly writing that provides direction for student research. Visuals in each chapter allow students to analyze the persuasive power of images and their role in supporting and directing contemporary culture.

THE PLEASURES AND HORRORS OF EATING

THE CULTURAL HISTORY OF EATING IN ANGLOPHONE LITERATURE

V&R unipress GmbH Browsing through books and TV channels we find people pre-occupied with eating, cooking and competing with chefs. Eating and food in today's media have become a form of entertainment and art. A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life, to religion, eroticism and even to death. In this volume, early modern ideas of feasting, banqueting and culinary pleasures are juxtaposed with post-18th- and 19th-century concepts in which the intake of food is increasingly subjected to moral, theological and economic reservations. In a wide range of essays, various images, rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony, they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing bete humaine. It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature, art and film, but also of a flourishing popular culture.

THE ACADEMIC WRITER'S TOOLKIT

A USER'S MANUAL

Routledge Berger's slim, user-friendly volume on academic writing is a gift to linguistically-stressed academics. Author of 60 published books, the author speaks to junior scholars and graduate students about the process and products of academic writing. He differentiates between business writing skills for memos, proposals, and reports, and the scholarly writing that occurs in journals and books. He has suggestions for getting the "turgid" out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication. Written in Berger's friendly, personal style, he shows by example that academics can write good, readable prose in a variety of genres.

EATING CULTURE

AN ANTHROPOLOGICAL GUIDE TO FOOD

University of Toronto Press "Humans have an appetite for food, and anthropology - as the study of human beings, their culture, and society - has an interest in the role of food. From ingredients and recipes to meals and menus across time and space, Eating Culture is a highly engaging overview that illustrates the important role that anthropology and anthropologists have played in understanding food. Organized around the sometimes elusive concept of cuisine and the public discourse - on gastronomy, nutrition, sustainability, and culinary skills - that surrounds it, this practical guide to anthropological method and theory brings order and insight to our changing relationship with food."--pub. desc.

THE RICHARD & JUDY BOOK CLUB READER

POPULAR TEXTS AND THE PRACTICES OF READING

Ashgate Publishing, Ltd. In January 2004, daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain, from the general reader to publishers to the literati, thought about books and reading. The Richard & Judy Book Club Reader brings together historians of the book,

literature scholars, and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books. Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's, the editors consider issues of book marketing and genre. Further chapters explore the effects of the mass-broadcast celebrity book club on society, literature and its marketing, and popular culture. Contributors ask how readers discuss books, judge value and make choices. The collection addresses questions of authorship, authority and canon in texts connected by theme or genre including the postcolonial exotic, disability and representations of the body, food books, and domesticity. In addition, book club author Andrew Smith shares his experiences in a fascinating interview.

LITERACY ASSESSMENT AND INSTRUCTIONAL STRATEGIES

SAGE Literacy Assessment and Instructional Strategies by Kathy B. Grant, Sandra E. Golden, and Nance S. Wilson prepares literacy educators to conduct reading and writing assessments and develop appropriate corrective literacy strategies for use with their grade K-5 students. Connecting Common Core Literacy Learning Standards to effective strategies and creative activities, the book includes authentic literacy assessments and formal evaluations to support reading teaching in the elementary classroom. Initial chapters discuss literacy assessment and evaluation, data-driven instruction, high-stakes testing, and instructional shifts in teaching reading. Subsequent chapters focus on the latest instructional and assessment shifts, including pre-assessing literacy knowledge bases, using informational texts for vocabulary development, and close reading of text. Written by reading practitioners and researchers, this book is a must-have for novices as well as for veteran classroom teachers who want to stay on top of changing literacy trends.

THE OXFORD HANDBOOK OF THE ARCHAEOLOGY OF DEATH AND BURIAL

OUP Oxford This Handbook reviews the state of mortuary archaeology and its practice with forty-four chapters focusing on the history of the discipline and its current scientific techniques and methods. Written by leading scholars in the field, it derives its examples and case studies from a wide range of time periods and geographical areas.

READING EXPERIMENTAL WRITING

Edinburgh University Press Explores the challenges and significance of experimental writing Offers a forum for reflecting on the significance of avant-garde writing for the twenty-first century Explores the way in which contemporary experimental writers engage with socio-political issues Utilizes unpublished archive materials bringing to light a number of previously unpublished works Includes innovative readings of significant avant-garde writers previously neglected in the critical canon Bringing together internationally leading scholars whose work engages with the continued importance of literary experiment, this book takes up the question of 'reading' in the contemporary climate from culturally and linguistically diverse perspectives. New reading practices are both offered and traced in avant-garde writers across the twentieth and twenty-first centuries, including John Cage, Kathy Acker, Charles Bernstein, Erica Hunt, Theresa Hak Kyung Cha, Rosmarie Waldrop, Joan Retallack, M. NourbeSe Philip, Caroline Bergvall, Uljana Wolf, Samantha Gorman and Dave Jhave Johnston, among others. Exploring the socio-political significance of literary experiment, the book yields new critical approaches to reading avant-garde writing.

READING CULTURAL REPRESENTATIONS OF THE DOUBLE DIASPORA

BRITAIN, EAST AFRICA, GUJARAT

Springer Reading Cultural Representations of the Double Diaspora: Britain, East Africa, Gujarat is the first detailed study of the cultural life and representations of the prolific twice-displaced Gujarati East African diaspora in contemporary Britain. An exceptional community of people, this diaspora is disproportionately successful and influential in resettlement, both in East Africa and Britain. Often showcased as an example of migrant achievement, their accomplishments are paradoxically underpinned by legacies of trauma and deracination. The diaspora, despite its economic success and considerable upward social mobility in Britain, has until now been overlooked within critical literary and postcolonial studies for a number of reasons. This book attends to that gap. Parmar uniquely investigates what it is to be not just from India, but too Africa—how identity forms within, as the study coins, the “double diaspora”. Parmar focuses on cultural representation post-twice migration, via an interdisciplinary methodology, offering new contributions to debates within diaspora studies. In doing so, the book examines a range of cultures produced amongst, or about, the diaspora, including literary representations, culinary, dance and sartorial practices, as well as visual materials.

180 DAYS OF READING FOR FIFTH GRADE

PRACTICE, ASSESS, DIAGNOSE

Teacher Created Materials Encourage fifth-grade students to build their reading comprehension and word study skills using daily practice activities. Great for after school, intervention, or homework, teachers and parents can help students gain regular practice through these quick, diagnostic-based activities that are correlated to College and Career Readiness and other state standards. Both fiction and nonfiction reading passages are provided as well as data-driven assessment tips and digital versions of the assessment analysis tools and activities. With these easy-to-use activities, fifth graders will boost their reading skills in a hurry!

BEVERAGE SENSORY MODIFICATION

MDPI This Special Issue on “Beverage Sensory Modification” presents a series of articles that feature the broad sense of sensory modification with regards to beverages, either by improving their flavor, taste, and mouthfeel properties, or through prevention of spoilage. The scope goes further than the usual technological measures that modulate sensory properties and includes psychological and cross-modal influences, where the sensory modification occurs in the subject's brain rather than as a result of modified physical-chemical properties of objects.

TIME FOR KIDS NONFICTION READERS: ADVANCED PLUS TEACHER'S GUIDE

Teacher Created Materials

INSTRUCTOR

ACTIVITIES, INSIGHTS AND RESOURCES FOR TEACHERS

WHAT PRICE FOOD?

AGRICULTURAL PRICE-POLICIES IN DEVELOPING COUNTRIES

Palgrave Macmillan The starting point of Paul Streeten's book is the dilemma, faced by policy makers in many developing countries: should the price of food be high, in order to stimulate production, or low, in order to prevent poor food buyers from starving? The author goes on to discuss the role of prices in the light of these and other objectives. 'It is the work of one of our wisest scholars on what I consider to be the key policy issue for economic development in the 1980s...this provocative essay will be required reading for anyone working on agricultural price policy.' C.Peter Timmer 'It provides solid and practical guidance to scholars and decision-makers. It is lucid, balanced and, above all, useful.' Robert Klitgaard 'Paul Streeten is well known for his gift of explaining the pros and cons of difficult policy issues in a clear, simple and realistic way, appealing to policy-makers, students and the wider development community, as well as to academic colleagues. This gift is fully displayed in his new book, and readers are bound to emerge with a better awareness of the conflicts and policy reforms which are involved.' H.W.Singer

EARLY LEARNING INITIATIVE FOR WISCONSIN PUBLIC LIBRARIES
