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**KEY=RIGGING - SALAZAR BARRERA**

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## Rigging Period Ships Models

### A Step-by-Step Guide to the Intricacies of Square-Rig

**Seaforth Publishing** The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is

depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a "must-have" practical reference work for all those involved in the rigging and repair of historic ships.

## Rigging Period

## Fore-and-Aft Craft

Seaforth Publishing Employing superb, clear draughtsmanship this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeller has to accomplish; the intricacies can be daunting and visual references limited. The author's first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types – an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This new paperback edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft.

## Rigging Period Ship Models

## A Step-By-Step Guide to the Intracacies of the Square-

# Rig

**US Naval Institute Press** The rigging of period ship models is the most complex task for the modeler. This book contains four hundred diagrams showing how each separate item of rigging is fitted.

## The art of rigging

## The Rigging of Ships

## in the Days of the Sprintsail Topmast, 1600-1720

**Courier Corporation** Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

## Planking Techniques for Model Ship Builders

**McGraw Hill Professional** Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. A Modeler's reference for planking wooden ships, both kit and scratch models.

## The Sailing Frigate

## A History in Ship Models

**Seaforth Publishing** The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders

themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is the first of a series which will take selections of the best models to tell the story of specific ship types – in this case, the evolution of the cruising ship under sail. Each volume reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modellers, all those with an interest in ship design and development will be attracted to the in-depth analysis of these beautifully presented books.

## Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits

International Marine/Ragged Mountain Press In *Ship Modeling Simplified*, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models--with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull "egg-shell tight"; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong--beforehand, not after they've taken hammers to their projects. *Ship Modeling Simplified* even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

# Ship Modeling from Stem to Stern

**McGraw Hill Professional** From a well-known model builder, here are hints, tips, and techniques galore. Roth covers the history of ships and model-ship building; discusses plans, sizes, conversions, and methods of construction. For ship modelers who want to improve the details and appearance of their models.

## The Ship Model Builder's Assistant

**Courier Corporation** Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.

## The Ship of the Line

## A History in Ship Models

**Seaforth Publishing** The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types – in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650–1850. This period too coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full colour, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

## The Masting and Rigging of English Ships of War, 1625-1860

**Naval Inst Press** This heavily illustrated reference is a treasure house of facts and figures with pages of tabular data providing specific dimensions on masts, rigging, and spars.

## Architectura Navalis Mercatoria

## The Classic of Eighteenth-Century Naval Architecture

**Courier Corporation DIV** First published in 1768, this remarkable collection of sophisticated line drawings documents merchant and naval ships from various countries. 70 illustrations chart vessel dimensions, crew size, storage capabilities, and rigging. /div

## Historic Ship Models

**Sterling Publishing Company, Inc. The United States and Europe.** Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.

## Period Ship Modelmaking

**Pen and Sword** This new shipmodeller's manual explains in graphic manner how to build a small 1/16th scale model of the American privateer schooner Prince de Neufchatel. She was one of a new class of large, fast and seaworthy schooners that first made their appearance during the war of 1812. She had a short but notoriously successful career that earned her a permanent place in her nation's history. World-renowned ship modeller Phil Reed describes in this new book how to build two versions of this ship: a waterline model and a full-hull display model. Building on the success of his first book, *Modelling Sailing Men-of-War*, which described the complex building process of the 74-gun

ship, he has here taken a simpler vessel, to encourage the less experienced shipwright to embark upon a scratch-built hull. Taking this schooner as a prototype, the author passes on a wealth of experience which will enable modellers of all skill levels to confidently tackle every aspect of building any small fore-and-aft rigged vessel.

## Navy Board Ship Models

Pen and Sword From about the middle of the seventeenth century the Navys administrators began to commission models of their ships that were accurately detailed and, for the first time, systematically to scale. These developed a recognised style, which included features like the unplanked lower hull with a simplified pattern of framing that emphasised the shape of the underwater body. Exquisitely crafted, these were always rare and highly prized objects indeed, Samuel Pepys expressed a profound desire to own one and today they are widely regarded as the acme of the ship modellers art. Today examples form the highlights of collections across the world, valued both as art objects and as potential historical evidence on matters of ship design. However, it was only recently that researchers began to investigate the circumstances of their construction, their function, and the identities of those who made them. This book, by two curators who have worked on the worlds largest collection of these models at the National Maritime Museum in Greenwich, summarises the current state of knowledge, outlines important discoveries, and applies this new-found understanding to many of the finest models in the collection. As befits its subject, Navy Board Ship Models is visually striking, with numerous colour photographs that make it as attractive as it is informative to anyone with an interest in modelmaking or historic ships.

## The 100-Gun Ship Victory

Conway Forever associated with Nelson's last battle, HMS Victory is one of the most famous ships of all time, and is now preserved at a museum in Portsmouth. This book presents a full description of the ship and her position in the development of the First Rate.

# The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging, and to Practical Seamanship

## Wooden Warship Construction

### A History in Ship Models

**Seaforth Publishing “A wonderful book detailing the construction of the Royal Navy’s sailing warships” from the maritime historian and author of Nelson’s Navy (Pirates and Privateers). The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. “This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read.”—Spotter Up “A high-quality book which is recommended to all ship historians and modellers.”—Military Modelling**

## Period Ship Modelmaking

**Seaforth Publishing** This new shipmodeller's manual explains in graphic manner how to build a small 1/16th scale model of the American privateer schooner Prince de Neufchatel. She was one of a new class of large, fast and seaworthy schooners that first made their appearance during the war of 1812. She had a short but notoriously successful career that earned her a permanent place in her nation's history. World-renowned ship modeller Phil Reed describes in this new book how to build two versions of this ship: a waterline model and a full-hull display model. Building on the success of his first book, *Modelling Sailing Men-of-War*, which described the complex building process of the 74-gun ship, he has here taken a simpler vessel, to encourage the less experienced shipwright to embark upon a scratch-built hull. Taking this schooner as a prototype, the author passes on a wealth of experience which will enable modellers of all skill levels to confidently tackle every aspect of building any small fore-and-aft rigged vessel.

## The Anatomy of Nelson's Ships

**Pickle Partners Publishing** The history of Admiral Horatio Nelson has been written from every possible angle, but this was not so with his ships. Not until this work was first published in 1955. Before then, such information as there was about the ships was buried in archives on Naval Architecture; only the top expert could have sifted it and present it in a usable form. Dr. Longridge was that expert, and his work became a veritable treasure trove for every naval historian and ship modeller. His research is supported by 271 detailed line drawings, rare photographs and fold-out plans showing hull framing, interior construction, complexing and deck layouts.

## Ship Models from the Age of Sail

## Building and Enhancing Commercial Kits

**Seaforth Publishing** The vast majority of period ship models are built from kits, usually primarily of wood with some ready-made fittings. Although these commercial offerings have improved significantly in recent years, all of them can be enhanced in accuracy or detail by an experienced modelmaker. This book, by an expert ship modeller, distils

lessons gleaned from a lifetime practising the hobby to the highest standards, setting out methods of improving basic kits and gradually developing the skills and confidence to tackle the construction of a model from scratch. Using a variety of kits as the starting point, each chapter demonstrates a technique that can be readily improved or a feature that can be replaced to the advantage of the finished model. Topics include hull planking, representing copper sheathing, many aspects of more accurate masting and rigging, and how to replace kit parts and fittings from scratch. Ultimately, the impact of a period model depends on its accuracy, and the book also provides guidance on plans and references, where to find them and how they are best used. The plank-on-frame model, sometimes with exposed frames in the Navy Board style, has always been considered the crowning achievement of period ship modeling, and this book concludes with coverage of the very latest kits that put fully framed models within the reach of ordinary mortals. Offering advice, expertise and inspiration, *Ship Models from the Age of Sail* has something for anyone interested in building a period ship model, whatever their level of skill.

## Building a Miniature Navy Board Model

**Seaforth Publishing** The expert model maker takes readers through every stage of building a miniature navy board model in this fully illustrated step-by-step guide. In this clear and detailed volume, Phil Reed tackles the ultimate expression of the ship model maker's art: The Navy Board model. These early eighteenth-century works of art are well represented in major maritime museums and private collections. Here, Reed takes on the construction of a miniature 1/192 scale model of the Royal George of 1715, covering all the conventions of Navy Board framing and planking. With nearly 400 photographs, each accompanied by explanatory text, *Building a Miniature Navy Board Model* takes readers through every step of the process. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. The rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. At the end of the book there is a short section showing his model of *The Syren*, which demonstrates how the techniques used to frame Royal George could be adapted for ships of a later date, using single and double frames closer to full-size practice

# Model Sailing Yachts - How to Build, Rig, and Sail Them

**Read Books Ltd** Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## Ship Models

### How to Build Them

**Courier Corporation** Complete, step-by-step instructions for building schooners, galleons, clipper ships, more. Includes scale plans for 1846 clipper ship Sea Witch. Over 150 photographs.

## Ship Dioramas

### Bringing your models to life

**Seaforth Publishing** This book is about the art of displaying waterline models. By their very nature, ship models that do not show the full hull and are not mounted on an artificial stand cry out for a realistic setting. At its most basic this can be just a representation of the sea itself, but to give the model a context – even to tell some sort of story – is far more challenging. This is the province of the diorama, which at its most effective is a depiction of a scene or an event in which the ship model takes centre stage. As with a painting, the composition is a vital element and this book devotes much of its space to what works and what does not, and illustrates with photographic examples why the best maritime dioramas have visual power and how to achieve that impact. Individual chapters explore themes like having small craft in attendance on the main subject, multiple-model scenarios, dockyards and naval bases, and the difficulties of replicating naval combat realistically. It also looks at both extremes of modelmaking ambition: the small single-ship exposition and the largest, most ambitious projects of the kind meant for museum display. The book concludes with

some of the most advanced concepts – how to create drama and the illusion of movement, and how to manipulate perspective. Illustrated throughout with colour photos, the more abstract discussion is backed with practical 'how to' sections, so anyone who builds waterline ship model will benefit from reading this book. As featured in 'Glasgow Now'.

## The Seaforth Bibliography

### A Guide to More Than 4000 Works on British Naval History 55BC – 1815

**Pen and Sword** This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

## Global Energy

# Issues, Potentials, and Policy Implications

**Oxford University Press** What energy sources to use and how to ensure their availability is one of the most fundamental policy questions facing human societies today. The choices have many global dimensions and implications, from the geopolitics of energy markets, to energy prices, to the emissions from energy systems and their environmental impacts, including climate change. This book explores in depth the full range of these issues, giving a comprehensive, but relatively concise, account of the energy issues, options and choices that face all countries, and plotting out different potential energy paths with very different technological profiles and implications for energy security and environmental change. The book concludes with a review of the policies that countries can use in order to influence the way their energy system develops over the crucial decades between now and 2050.

## Rigging: Period Fore-and-Aft Craft

**Seaforth Publishing** “[A] very useful little reference book . . . for members who strive to achieve an accurate set of rigging lines on their models.”—**BottleShips** Employing superb, clear draftsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author’s first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft. “This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find.”—**Firetrench** “Not just for modelers but also a boon to traditional seafarers and readers of historical fiction.”—**Julian Stockwin**, author of *To the Eastern Seas*

## The Armed Transport Bounty

**Anova Books** An account of the purchase by the Navy of the merchant vessel *Bethia* and her subsequent conversion into a naval transport *The Bounty*, as she was renamed, was made eternally famous by the mutiny against Captain Bligh in 1789.

## English/British Naval History to 1815

### A Guide to the Literature

**Greenwood Publishing Group** Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

## Spars and Rigging

### From Nautical Routine, 1849

**Courier Corporation** Important study describes every improvement made in seafaring equipment up to the mid-19th century — from anchors, bobstays, booms, and cat-head stoppers, to a flying jib, halliards, nippers, and topsail buntlines. 218 illustrations.

## Modelling Naval Ships in Small Scales

**The Crowood Press** This book provides a wealth of practical guidance on building and painting realistic model naval ships aimed at those who are new to this hobby through to the experienced modeller. An in-depth look at the creation of four models is included: the Type 45 destroyer *HMS Daring (Dragon)*, the pre-war aircraft carrier *USS Wasp (Aoshima)*, the River-class frigate *HMS Nadder (Starling Models)* and the 'pocket battleship' *Admiral Graf Spee*

(Academy). With a focus on the popular kit scales of 1/700 and 1/350 in the waterline style, this book demonstrates the techniques used in building model ships, from the basic to the more complex, larger-scale models requiring many differing skills. There are chapters on the fundamentals such as building resin kits, painting and weathering, rigging and creating a water effect. It provides guidance on more advanced techniques such as the use of photo-etched parts and creating rough-water effects. Finally, it is packed with helpful tips and finishing touches, such as making flags and how to take professional-standard photographs of your completed model.

## Crisis Decisionmaking

## A Cognitive Institutional Approach

## Period Ship Modelmaking

## An Illustrated Masterclass : the Building of the American Privateer Prince de Neufchatel

Naval Inst Press Step-by-step, this ship modeler's manual explains how to build a 1/16th scale model of the American privateer schooner Prince de Neufchatel. One of a new class of large, fast, and seaworthy schooners that first made their appearance in the War of 1812, the ship had a short but notoriously successful career that earned a permanent place in U.S. history. Written by the world-renowned ship modeler Philip Reed, the book explains how to build two versions of the schooner: a waterline model and a full-hull display model. The author's selection of a relatively simple vessel will encourage even the less-experienced modeler to take on the challenge of a scratch-built hull. Beautifully illustrated throughout with hundreds of color photographs, the guide passes along a wealth of information that Reed has learned over the years to enable modelers of all skill levels to tackle all aspects of building a small fore-and-aft rigged vessel. Like his first book on sailing Men-of-War, this manual is certain to become a classic for ship modelers

everywhere.

# Naval Ship Models of World War II in 1/1250 and 1/1200 Scales

## Enhancements, Conversions & Scratch Building

**Seaforth Publishing** A guide for collectors and modelers—packed with photos, technical information, practical advice, and history. The origins of 1/1250 and 1/1200 scale models can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War. When peace came, the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then acquiring, enhancing, modifying, or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focuses on models of the ships of the Second World War, and the author addresses all the practical issues that might confront collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions, and even an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modeling them—including twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mold casting, resin casting, die-casting, plastic mold injection, and 3D printing through techniques for enhancing and modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered builds into a fascinating panorama of the vessels that fought across the world's oceans in that era. The combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs, makes this book irresistible to collectors, modelers, or anyone with an interest in the navies of the Second World War.

## The Swedish Settlements on the Delaware, 1638-1664

Genealogical Publishing Com

### Gone to Pot

## The Life and Work of John Clappison

**York Publishing Services** In this extensive and invaluable guide to the life and work of John Clappison, Pauline Coyle takes the reader through the chronicle of a life devoted to the concept and realisation of many acclaimed examples of post war contemporary design.

## Building Strip-Planked Boats

**McGraw Hill Professional** The first comprehensive book on stripbuilding almost any type of small boat Strip-planking is a popular method of amateur boat construction, but until now there has never been a book that showed how to use it for more than one type of boat. Author Nick Schade presents complete plans for three boats of different types (canoe, kayak, and a dinghy) and shows you step-by-step how to build them. Written for all amateur builders, the book covers materials, tools, and safety issues.

## Sovereign of the Seas, 1637

## A Reconstruction of the Most Powerful Warship of its Day

**Seaforth Publishing** Sovereign of the Seas was the most spectacular, extravagant and controversial warship of the early seventeenth century. The ultimate royal prestige project, whose armament was increased by the King's decree to the unheard-of figure of 100 guns, the ship finally cost the equivalent of ten more conventional warships. A significant

proportion of this total was spent on her gilded decoration, which gave the ship a unique combination of firepower and visual impact in battle that led her Dutch opponents to dub her the 'Golden Devil'. The vessel was the poster-child of the notorious 'Ship Money' tax, raised without parliamentary approval and so unpopular it was a major factor leading to the Civil War in which Charles I lost his sovereignty and his head. In that sense, she was a ship that cost a kingdom. It is unsurprising that such a high-profile ship should be well-documented, but there are no contemporary plans and much of the visual evidence is contradictory. In this book, John McKay sets out to analyse the data and reconstruct the design and appearance of the ship in a degree of detail never previously attempted. The results are presented as a folio of superbly draughted plans, isometric drawings and coloured renderings, covering every aspect of the design from the hull form to the minutiae of sails and rigging. Each section is accompanied by an explanatory text, setting out the rationale for his conclusions, so the book will be of value to historians of the period as well as providing superb reference for any modeller tackling one of the most popular of all sailing ship subjects.