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### KEY=HELLENISTIC - CARLEE GIOVANNA

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#### THE NARRATOR IN ARCHAIC GREEK AND HELLENISTIC POETRY

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*Cambridge University Press* This text examines how Callimachus, Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry.

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#### HELLENISTIC STUDIES AT A CROSSROADS

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#### EXPLORING TEXTS, CONTEXTS AND METATEXTS

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*Walter de Gruyter GmbH & Co KG* This volume brings together fifteen papers which address key issues in the field of Hellenistic studies. In using modern critical approaches, the authors discuss the genre, style, narrative and aesthetics of post-classical literature and highlight its cultural and ideological contexts. By reassessing conventional views and methods the volume aims at providing new insights into Hellenistic literature.

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#### APOLLONIUS RHODIUS, HERODOTUS AND HISTORIOGRAPHY

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*Cambridge University Press* Argues that Herodotus is key to understanding genre and the relationship between past and present in Apollonius of Rhodes' Argonautica.

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#### A COMPANION TO GREEK LYRIC

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*John Wiley & Sons* Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric, resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy: Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature, *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

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#### CALLIMACHUS

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*Bloomsbury Publishing* Callimachus was one of the most important Greek poets, and can also be one of the most rewarding to read. He was a pivotal figure in the history of ancient literature and an influential presence in later ancient poetry, including Catullus and Vergil. Yet his work is not read and enjoyed as much as it could be. This new volume in the popular *Ancients in Action* series seeks to bring Callimachus to a wide audience, addressing the problems with currently available scholarship, which assumes a professional level of expertise, including full knowledge of Greek. Rawles presents a much-needed introduction to Callimachus' poetry and is intended for the non-specialist reader and student, assuming no knowledge of Greek. The book is organised in thematic chapters, rich in quotation (in translation), with selective annotations and guidance for further study and reading.

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#### BRILL'S COMPANION TO THEOCRITUS

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*BRILL* Brill's Companion to Theocritus offers an up-to-date guide to a thorough understanding of Theocritus' literary output. Exploring his corpus from a variety of novel perspectives, it presents a detailed account of the intricacy of Theocritus' poetic art.

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#### DEFINING GREEK NARRATIVE

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*Edinburgh University Press* An examination of what is distinct, what is shared and what is universal in Greek narrative traditions of a wide range of ancient Greek literary genres.

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#### BRILL'S COMPANION TO CALLIMACHUS

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*BRILL* This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

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#### TIME IN ANCIENT STORIES OF ORIGIN

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*Oxford University Press, USA* Greek and Roman stories of origin, or aetia, provide a fascinating window onto ancient conceptions of time. Aetia pervade ancient literature at all its stages, and connect the past with the present by telling us which aspects of the past survive "even now" or "ever since then". Yet, while the standard aetiological formulae remain surprisingly stable over time, the understanding of time that lies behind stories of origin undergoes profound changes. By studying a broad range of texts and by closely examining select stories of origin from archaic Greece, Hellenistic Greece, Augustan Rome, and early Christian literature, *Time in Ancient Stories of Origin* traces the changing forms of stories of origin and the underlying changing attitudes to time: to the interaction of the time of gods and men, to historical time, to change and continuity, as well as to a time beyond the present one. Walter provides a model of how to analyse the temporal construction of aetia, by combining close attention to detail with a view towards the larger temporal agenda of each work. In the process, new insights are provided both into some of the best-known aetiological works of antiquity (e.g. by Hesiod, Callimachus, Vergil, Ovid) and lesser-known works (e.g. Ephorus, Prudentius, Orosius). This volume shows that aetia do not merely convey factual information about the continuity of the past, but implicate the present in ever new complex messages about time.

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## THE LIVES OF THE GREEK POETS

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*JHU Press* Renowned scholar Mary R. Lefkowitz has extensively revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece's most famous poets. With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets' own works and in comic poetry about them. Lefkowitz describes how biographical mythology was created, and she offers a sympathetic account of how individual biographers reconstructed the poets' lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition. Accessible to students and readers unfamiliar with ancient Greece as well as to scholars, this comprehensive and compelling study includes translations of the original biographies of seven of ancient Greece's most storied poets.

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## A COMPANION TO HELLENISTIC LITERATURE

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*John Wiley & Sons* Offering unparalleled scope, *A Companion to Hellenistic Literature* in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works

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## EXPERIENCE, NARRATIVE, AND CRITICISM IN ANCIENT GREECE

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### UNDER THE SPELL OF STORIES

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*Oxford University Press, USA* Experience, Narrative, and Criticism in Ancient Greece pursues a new approach to ancient Greek narrative beyond the taxonomies of structuralist narratologies. Focusing on the phenomenal and experiential dimension of our response to narrative, it triangulates ancient narrative with ancient criticism and cognitive approaches, opening up new vistas within the study of classical literature while ably deploying the ancient material to demonstrate the value of a historical perspective for cognitive studies. Concepts such as immersion and embodiment help to establish a more comprehensive understanding of ancient narrative and ancient reading habits, as manifested in Greek criticism and rhetorical theory. The thirteen chapters presented here tackle a broad range of narrative genres, broadly understood: besides epic, historiography, and the novel, tragedy and early Christian texts are also considered alongside non-literary media, such as dance and sculpture. Authored by international specialists in the language, literature, and culture of ancient Greece, each chapter utilizes a rich set of theoretical and methodological tools drawn from cognitive studies, phenomenology, and linguistics that place them at the vanguard of a strong new current in classical scholarship and literary criticism more generally.

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## READING THE VICTORY ODE

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*Cambridge University Press* The victory ode was a short-lived poetic genre in the fifth century BC, but its impact has been substantial. Pindar, Bacchylides and others are now among the most widely read Greek authors precisely because of their significance for the literary development of poetry between Homer and tragedy and their historical involvement in promoting Greek rulers. Their influence was so great that it ultimately helped to define the European notion of lyric from the Renaissance onwards. This collection of essays by international experts examines the victory ode from a range of angles: its genesis and evolution, the nature of the commissioning process, the patrons, context of performance and re-performance, and the poetics of the victory ode and its exponents. From these different perspectives the contributors offer both a panoramic view of the genre and an insight into the modern research positions on this complex and fascinating subject.

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## "CAST IN LATER GRECIAN MOULD", QUINTUS OF SMYRNA'S RECEPTION OF HOMER IN THE POSTHOMERICA

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*Stanford University* This dissertation examines the relationship between the Homeric epics, the Iliad and the Odyssey, and Quintus of Smyrna's Posthomerica, a 14-book epic of the third century CE. It argues that Quintus bridges the narratives of the Iliad and the Odyssey and redeploys Homeric style in order to re-activate the cultural power of Homer under the Roman Empire. The first chapter analyzes Quintus' depiction of the Muses. The ways in which the goddesses are represented encodes the contemporary conflict of constructing a Greek identity as panhellenic or epichoric in the language of the past. This demonstrates the Posthomerica's deep engagement with the position of Hellenism and its connection to the past. The lack of an opening invocation to the Muses is part of Quintus' strategy for tapping into Homeric power: he connects the Iliad with the Posthomerica but also respects the boundaries of the Homeric text. The second chapter explores how Quintus occasionally draws his audience's gaze away from the primary narrative of the heroic past and towards their own present. This is done through landscapes, a simile involving the arena, Odysseus' testudo maneuver, and Calchas' prophecy about the Roman empire. These passages fuse the two time-frames together, which implicates the past in the construction of the present. In the third chapter specific nodes of intertextuality between the Posthomerica and the Iliad/Odyssey are the primary focus. It is argued that the intertextual web is incomplete, and that the audience must engage their education (paideia) to fill in the narrative gaps. This engages them in creating a Hellenic identity from the narratives of the past with knowledge derived from the present. The fourth chapter contextualizes Quintus with other hexameter poets of the first through fourth centuries CE who treated the Trojan War narrative, including Nestor and Pisander of Laranda, Triphiodorus, and hexameter papyrus fragments.

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## TALKING BOOKS

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### READINGS IN HELLENISTIC AND ROMAN BOOKS OF POETRY

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*Oxford University Press on Demand* Doing things with books -- The Aetia: Callimachus' Poem of knowledge -- Hellenistic epic and Homeric form -- The new Posidippus and Latin poetry -- The Catullan corpus, Greek epigram, and the poetry of objects -- The publication and individuality of Horace's Odes Books 1-3 -- Horace and archaic Greek poetry -- Ovid, Amores 3: the book -- The metamorphosis of metamorphosis: p. Oxy. 4711 and Ovid -- Structuring instruction: didactic poetry and didactic prose -- Books and scales.

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## POETRY AND POETICS IN THE PRESOCRATIC PHILOSOPHERS

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### READING XENOPHANES, PARMENIDES AND EMPEDOCLES AS LITERATURE

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*Cambridge University Press* The first book-length, literary-critical study of the Presocratic philosopher-poets, Xenophanes, Parmenides and Empedocles. Sheds new light on these authors' philosophical projects and enriches our appreciation of their works as literary artefacts, also arguing that they played an important role in the development of Greek poetics.

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## THE NEW POLITICS OF OLYMPOS

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### KINGSHIP IN KALLIMACHOS' HYMNS

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*Oxford University Press, USA* "This book is a study of the ways in which Kallimachos used hymns praising the Olympian gods to shape a political discourse on kingship emerging in the Hellenistic world. In it, I investigate how the poet crafts compelling new portrayals of the gods that refigure the politics of the divine family. In the new political order he depicts, Kallimachos virtually eliminates the harmful strife traditionally associated with these figures, reframing the gods as good kings and queens within the idiom of contemporary politics. Not only does Kallimachos depict these gods as pro-dynastic exemplars of good governance, but he also engages his audience in discourses on the nature of power, just rule, reciprocity, transgression and punishment, as well as the roles of kings, queens, and poets. In dialogue with a range of literary texts from the Archaic, Classical, and indeed contemporary periods, Kallimachos renegotiates the political dynamics of the Olympian gods who serve as paradigms for his ideology. I argue that this "new politics of Olympos"

constitutes Kallimachos' effort to shape the political discourse emerging within and between the courts of Hellenistic superpowers. His hymns for the gods define what is praiseworthy and set the agenda for a conversation about power at the dawning of a new political phenomenon-Hellenistic kingship. I close the book with a brief overview of Kallimachos' political ideology in the Hymns, the rhetorical strategies he employs, and the inter- and intratextual dynamics that draw readers of the poetry book into a larger discussion on power, authority, and just rule. Finally, I offer some speculations on the persuasive effect of praise on a potential Ptolemaic reader for whom the poetry book might serve as an education in and inducement to good kingship"--

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### ARION'S LYRE

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#### ARCHAIC LYRIC INTO HELLENISTIC POETRY

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*Princeton University Press* Arion's Lyre examines how Hellenistic poetic culture adapted, reinterpreted, and transformed Archaic Greek lyric through a complex process of textual, cultural, and creative reception. Looking at the ways in which the poetry of Sappho, Alcaeus, Ibycus, Anacreon, and Simonides was preserved, edited, and read by Hellenistic scholars and poets, the book shows that Archaic poets often look very different in the new social, cultural, and political setting of Hellenistic Alexandria. For example, the Alexandrian Sappho evolves from the singer of Archaic Lesbos but has distinct associations and contexts, from Ptolemaic politics and Macedonian queens to the new phenomenon of the poetry book and an Alexandrian scholarship intent on preservation and codification. A study of Hellenistic poetic culture and an interpretation of some of the Archaic poets it so lovingly preserved, Arion's Lyre is also an examination of how one poetic culture reads another--and how modern readings of ancient poetry are filtered and shaped by earlier readings.

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#### WANDERING POETS IN ANCIENT GREEK CULTURE

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#### TRAVEL, LOCALITY AND PAN-HELLENISM

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*Cambridge University Press* Explores the phenomenon of wandering poets, setting them within the wider context of ancient networks of exchange, patronage and affiliation.

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#### CALLIMACHUS IN CONTEXT

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#### FROM PLATO TO THE AUGUSTAN POETS

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*Cambridge University Press* New, provocative treatment of the Alexandrian poet Callimachus and his reception, approaching his work from four varied yet complementary angles.

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#### THEOCRITUS AND THE ARCHAEOLOGY OF GREEK POETRY

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*Cambridge University Press* The poems of Theocritus are our best witness to a brilliant poetic culture that flourished in the first half of the third century BC. This book considers the context from which these poems grew and, in particular, the manner in which they engage with and recreate the poetic forms of the Greek archaic age. The focus is not on the familiar bucolic poems of Theocritus, but on the hymns, mimes and erotic poems of the second half of the corpus. Recent papyri have greatly increased our understanding of how Theocritus read archaic poetry, and these discoveries are fully exploited in a set of readings which will change the way we look at Hellenistic poetry.

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#### POST-CLASSICAL GREEK ELEGY AND LYRIC POETRY

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*BRILL* An introductory guide to modern scholarship on post-Classical Greek elegy and lyric.

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#### ESSAYS ON ANCIENT GREEK LITERATURE AND CULTURE

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*Cambridge University Press* Assembles and illustrates the evolution of a major scholar's work on early Greek poetry, above all elegy, over four decades.

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#### ARCHAIC GREEK POETRY

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#### AN ANTHOLOGY

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*Univ of Wisconsin Press* With this anthology, Barbara Hughes Fowler presents the most comprehensive selection of Greek poetry of the seventh and sixth centuries B.C. ever published in English. Fowler's brilliant translations provide access to six Homeric Hymns, eight selections from Bakchylides, twelve odes of Pindar, selections from the iambicists and elegists, virtually all of Archilochos and of the surviving lyricists, including Sappho, and a number of anonymous poems about work, play, and politics. Archaic poets delighted in all that was radiant and delicate, and their poems should be read for their narrative charm, celebration of nature, and playful sensuality. There are tantalizing fragments of fables here, as well as poems of friendship and warfare, love and colonization. Along with her notes and bibliography, Fowler has provided a biographical list of poets and a glossary of proper names. In addition to its breadth, Archaic Greek Poetry stands alone as the only volume of its kind translated by a contemporary published poet. Perhaps the most elegant translator of ancient Greek poetry into modern English, Barbara Hughes Fowler offers translations true to the original Greek while providing modern readers with superb examples of the beauty of lyric poetry. Students and scholars of classical and comparative literature, ancient history, and art history, as well as lovers of lyric poetry, will enthusiastically welcome this volume.

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#### AUTHORSHIP AND GREEK SONG: AUTHORITY, AUTHENTICITY, AND PERFORMANCE

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#### STUDIES IN ARCHAIC AND CLASSICAL GREEK SONG

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*BRILL* Authorship and Greek Song offers critical discussions of the concept of authorship in archaic Greek poetry. Its chapters explore the issue of authority (of poet-author and/or performer) and the transition from song (performed) to poem (read).

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#### I, THE POET

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#### FIRST-PERSON FORM IN HORACE, CATULLUS, AND PROPERTIUS

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*Cornell University Press* First-person poetry is a familiar genre in Latin literature. Propertius, Catullus, and Horace deployed the first-person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself. In *I, the Poet*, Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first-person voice in Augustan-age poetry, taking on several of the central debates in the field of Latin literary studies—including the inheritance of the Greek tradition, the shift from oral performance to written collections, and the status of the poetic "I-voice." In light of her own experience as a twenty-first century reader, for whom Latin poetry is meaningful across a great gulf of linguistic, cultural, and historical distances, McCarthy positions these poets as the self-conscious readers of and heirs to a long tradition of Greek poetry, which prompted them to explore radical forms of communication through the poetic form. Informed in part by the "New Lyric Studies," *I, the Poet* will appeal not only to scholars of Latin literature but to readers across a range of literary studies who seek to understand the Roman contexts which shaped canonical poetic genres.

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## WOMEN POETS IN ANCIENT GREECE AND ROME

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*University of Oklahoma Press* Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly "feminine" perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work.

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## TRADITION AND INNOVATION IN HELLENISTIC POETRY

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*Cambridge University Press* Hellenistic poets of the third and second centuries BC were concerned with the need both to mark their continuity with the classical past and to demonstrate their independence from it. In this revised and expanded translation of *Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto*, Greek poetry of the third and second centuries BC and its reception and influence at Rome are explored allowing both sides of this literary practice to be appreciated. Genres as diverse as epic and epigram are considered from a historical perspective, in the full range of their deep-level structures, providing a different perspective on the poetry and its influence at Rome. Some of the most famous poetry of the age such as Callimachus' *Aitia* and Apollonius' *Argonautica* is examined. In addition, full attention is paid to the poetry of encomium, in particular the newly published epigrams of Posidippus, and Hellenistic poetics, notably Philodemus.

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## LUCRETIUS: POETRY, PHILOSOPHY, SCIENCE

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*OUP Oxford* Lucretius' didactic masterpiece *De Rerum Natura* (On the Nature of Things) is one of the most brilliant and powerful poems in the Latin language, a passionate attempt at dispelling humanity's fear of death and its enslavement by false beliefs about the gods, and a detailed exposition of Epicurean atomist physics. For centuries, it has raised the question of whether it is primarily a poem or primarily a philosophical treatise, which also presents scientific doctrine. The current volume seeks to unite the three disciplinary aspects - poetry, philosophy, and science - in order to offer a holistic response to an important monument in cultural history. With ten original essays and an analytical introduction, the volume aims not only to combine different approaches within single covers, but to offer responses to the poem by experts from all three scholarly backgrounds. Philosophers and scholars of ancient science look closely at the artistic placement of individual words, while literary critics explore ethical matters and the contribution of Lucretius' poetry to the argument of the poem. Topics covered include death and grief, evolution and the cosmos, ethics and politics, perception, and epistemology.

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## ARCHAIC AND CLASSICAL GREEK EPIGRAM

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*Cambridge University Press* Explores dialogue between Archaic and Classical Greek epigrams and their readers and argues for their often-unacknowledged literary and aesthetic achievement.

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## IAMBIC IDEAS

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### ESSAYS ON A POETIC TRADITION FROM ARCHAIC GREECE TO THE LATE ROMAN EMPIRE

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*Rowman & Littlefield* "With its judicious sampling of topics, each developed in impressive detail, *Iambic Ideas* itself rates as a perfectly brilliant idea. The book provides a much-needed sense of 'iambic' as a self-standing generic enterprise within the literatures of Greece and Rome, poetry that both writes and plays by its own rules. The book is thus a first of its kind, and fundamental to the study of verse invective in antiquity. -- Kirk Freudenburg, Ohio State University The collection is strong and provocative in both its breadth and its depth. *Iambic Ideas* is nicely produced, organized, and balanced. \* *Bryn Mawr Classical Review* \* *Iambic Ideas* offers a rich selection of essays from a range of international experts...Each contribution is of considerable value on its own merits, and the collection as a whole reveals both the coherence and the diversity of the 'genre.' \* *Greek and Rome, Oxford Academic Journals* \* The collection as a whole is useful and important. \* *Journal Of Roman Studies* \* *Iambic Ideas* is a must read for anyone interested in Greek and Roman poetry. These twelve thought-provoking essays are constructed to move beyond formal generic classifications and to focus on the broader continuities, interactions, and significance of the iambic impulse from the archaic to late antique. The temporal span of these essays enables the readers to gain access to material that might otherwise be unfamiliar and allows for a far richer understanding of poetic processes in play" -- Susan Stephens, Stanford University.

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## THE CUP OF SONG

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### STUDIES ON POETRY AND THE SYMPOSION

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*Oxford University Press* The symposium is arguably the most significant and well-documented context for the performance, transmission, and criticism of archaic and classical Greek poetry, a distinction attested by its continued hold on the poetic imagination even after its demise as a performance setting. The Cup of Song explores the symbiotic relationship of poetry and the symposium throughout Greek literary history, considering the latter both as a literal performance context and as an imaginary space pregnant with social, political, and aesthetic implications. This collection of essays by an international group of leading scholars illuminates the various facets of this relationship, from Greek literature's earliest beginnings through to its afterlife in Roman poetry, ranging from the Near Eastern origins of the Greek symposium in the eighth century to Horace's evocations of his archaic models and Lucian's knowing reworking of classic texts. Each chapter discusses one aspect of sympotic engagement by key authors across the major genres of Greek poetry, including archaic and classical lyric, tragedy and comedy, and Hellenistic epigram; discussions of literary sources are complemented by analysis of the visual evidence of painted pottery. Consideration of these diverse modes and genres from the unifying perspective of their relation to the symposium leads to a characterization of the full spectrum of sympotic poetry that retains an eye to both its shared common features and the specificity of individual genres and texts.

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## THE CLASSICAL PLOT AND THE INVENTION OF WESTERN NARRATIVE

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*Cambridge University Press* How western literature developed the economical plotting still supreme in modern fiction and cinema.

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## NARRATIVE AND IDENTITY IN THE ANCIENT GREEK NOVEL

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## RETURNING ROMANCE

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*Cambridge University Press* The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical: the central literary vehicle for articulating ideas about the relationship between self and community. This book offers a reading of the romance both as a distinctive narrative form (using a range of narrative theories) and as a paradigmatic expression of identity (social, sexual and cultural). At the same time it emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity. This elasticity manifests itself partly in the variation in practice between different romancers, some of whom are traditionally Hellenocentric while others are more challenging. Ultimately, however, it is argued that it reflects a tension in all romance narrative, which characteristically balances centrifugal against centripetal dynamics. This book will interest classicists, historians of the novel and students of narrative theory.

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## MODERN CRITICAL THEORY AND CLASSICAL LITERATURE

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*BRILL* In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader-Response Theory or Rezeptionsästhetik,

Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a substantial impact on the study both of classical literatures and of the mentalite of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems. The scope of the volume was deliberately limited to literary investigation, broadly construed, of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays, but are not their central focus. The volume also contains a separate bibliography, offering for the first time a complete bibliography of classical studies which incorporate modern critical theory.

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#### **BRILL'S COMPANION TO PROPERTIUS**

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*BRILL* The present volume provides a comprehensive guide to one of the most difficult authors of classical antiquity. All the major aspects of Propertius' work are dealt with in contributions by renowned specialists. Due space is also given to the reception of the author. At the centre stands an interpretation of the four transmitted books.

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#### **STESICHORUS IN CONTEXT**

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*Cambridge University Press* The sixth-century BC Greek poet Stesichorus was highly esteemed in antiquity; but by about AD 400 his works had been almost completely lost. Over recent decades, however, the recovery of substantial portions of his poetry has enabled a reassessment of his significance. These essays by leading scholars analyse different aspects of his oeuvre: the relationship between Stesichorus and epic, particularly his response to the Homeric poems; his narrative technique and his handling of erotic themes; and his influence and reception in fifth-century Athens, in Hellenistic scholarship and poetry, in the Renaissance, and in poetry today. The volume as a whole - the first dedicated to this author - amply demonstrates the extraordinary creativity and continuing vitality of the poet from Himera.

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#### **POLYEIDEIA**

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#### **THE IAMBI OF CALLIMACHUS AND THE ARCHAIC IAMBIC TRADITION**

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*Univ of California Press* The poems are especially significant as examples of cultural memory since they are composed both as an act of commemorating earlier poetry and as a manipulation of traditional features of iambic poetry to refashion the iambic genre. This book fills a significant gap by providing the first complete translation of several of these fragmentary poems in English, along with line-by-line commentary notes and literary analysis."

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#### **APOLLONIUS OF RHODES: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE**

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*Oxford University Press, USA* This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from *Oxford Bibliographies Online: Classics*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

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#### **THE RECEPTION OF GREEK LYRIC POETRY IN THE ANCIENT WORLD: TRANSMISSION, CANONIZATION AND PARATEXT**

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#### **STUDIES IN ARCHAIC AND CLASSICAL GREEK SONG**

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*BRILL* In *The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext*, twenty-one international scholars discuss the afterlife of early Greek lyric poetry (iambic, elegiac, and melic) from the 5th century BCE to the 12th century CE.