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Oz A Play in Two Acts *Dramatic Publishing* It's 1899 in Chicago and L. Frank Baum enlists the help of his housekeeper and a little girl to help him finish his story, "The Wonderful Wizard of Oz." **The Island on Bird Street** *Houghton Mifflin Harcourt* A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland. **Literary Festivals and Contemporary Book Culture** *Springer* There has been a proliferation of literary festivals in recent decades, with more than 450 held annually in the UK and Australia alone. These festivals operate as tastemakers shaping cultural consumption; as educational and policy projects; as instantiations, representations, and celebrations of literary communities; and as cultural products in their own right. As such they strongly influence how literary culture is produced, circulates and is experienced by readers in the twenty-first century. **This book explores how audiences engage with literary festivals, and analyses these festivals' relationship to local and digital literary communities, to the creative industries focus of contemporary cultural policy, and to the broader literary field.** The relationship between literary festivals and these configuring forces is illustrated with in-depth case studies of the Edinburgh International Book Festival, the Port Eliot Festival, the Melbourne Writers Festival, the Emerging Writers' Festival, and the Clunes Booktown Festival. Building on interviews with audiences and staff, contextualised by a large-scale online survey of literary festival audiences from around the world, this book investigates these festivals' social, cultural, commercial, and political operation. In doing so, this book critically orients scholarly investigation of literary festivals with respect to the complex and contested terrain of contemporary book culture. **The Squid and the Whale** *Newmarket Press* The official tie-in Shooting Script to this surprise hit, winner of the 2005 Sundance Film Festival Waldo Salt Screenwriting Award and Best Dramatic Director Award. Set in Brooklyn in 1986, The Squid and the Whale captures with extraordinary immediacy the inner workings of the Berkman family. This is a film that deftly presents the realities of a family in transition learning to redefine itself. **YouTube Channels For Dummies** *John Wiley & Sons* Create a YouTube channel that draws subscribers with top-notch content YouTube has the eyes and ears of two billion monthly users. YouTube Channels for Dummies, 2nd Edition offers proven steps to attracting a chunk of those billions to your personal or business channel. This updated guide offers insight from a quartet of YouTube channel content creators, managers, marketers, and analysts as they share the secrets of creating great content, building an audience, and interacting with your viewers. The book includes information on: · Setting up a channel · Creating videos that attract viewers · Putting together a video studio · Editing your final product · Reaching your target audience · Interacting with your fans · Building a profitable business · Tips on copyright law Written for both the budding YouTube creator and the business professional seeking to boost their company's profile on the popular social networking site, YouTube Channels for Dummies allows its readers to access the over two billion active YouTube users who log on each day. Learn how to create a channel, build a YouTube following, and get insight on content creation, planning, and marketing from established YouTube creators. **Catch Me If You Can The Film and the Filmmakers** *Newmarket Press* With more than 100 color photos, the companion book to the major DreamWorks film directed by Steven Spielberg and starring Leonardo Di Caprio and Tom Hanks. Engaging in a game of cat and mouse in the real-life crime drama, Frank Abagnale, Jr. (Di Caprio) worked as a doctor, a lawyer, and as a co-pilot for a major airline-all before his 18th birthday. A master of deception, he was also a brilliant forger, whose skill gave him his first real claim to fame: At the age of 17, Frank Abagnale, Jr. became the most successful bank robber in the history of the United States. FBI Agent Carl Hanratty (Hanks) made it his prime mission to capture Frank and bring him to justice, but Frank was always one step ahead of him, baiting him to continue the chase. With more than 100 color images, the companion book includes the complete script and behind-the-scenes photographs of this amazing true tale. **The Greatest Treasure Hunt in History: The Story of the Monuments Men (Scholastic Focus)** *Scholastic Inc.* Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos. Robert M. Edsel, #1 New York Times bestselling author of The Monuments Men, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt.As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. The Greatest Treasure Hunt in History recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis. **In America A Portrait of the Film** *Newmarket Pictorial Moviebooks* Told by 11-year-old Christy, a child wise beyond her years. An Irish couple bring their two young daughters to America in search of a better life. Christy and her sister, Ariel, find New York's Hell's Kitchen a place of magic where anything is possible. To their parents, it represents a place to begin anew. Carried by the girls' youthful hope and faith, the family finds the heart to live and love again. **The Field Guide to Sponsored Films** An effort to review and assess the thousands of industrial and institutional films sponsored by American businesses, charities, educational institutions, and advocacy groups over the last century. **Ghost Rider** *Simon and Schuster* Selling his soul to Mephistopheles for his father's life and the safety of his true love, motorcyclist Johnny Blaze has a chance to redeem himself by becoming Ghost Rider, a spirit of justice and vengeance, as he takes on Blackheart, the son of the devilhimself. **Earth Day Pebble Books** Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways. **Instant Vocabulary** *Simon and Schuster* LEARNING NEW WORDS IS AS EASY AS ONE, TWO, THREE! • RECOGNIZE the keys to the English language, the basic units from which all words are made • FOLLOW clear examples of how the key explains a word's origin and meaning -- or how it combines with other keys to create new words • BUILD your word power with practical exercises to expand and integrate your knowledge, without memorization Why enroll in an expensive course when everything you need to increase your vocabulary is at your fingertips? With this tested step-by-step method, you can instantly understand and retain thousands of words -- even words you have never seen before. By examining the building blocks of all words, a basic skill you already use every day without realizing it, you can unlock the meaning behind any word. A strong vocabulary is essential for academic and career success, greater self-confidence in speaking and writing, and improved reading comprehension. Master the secrets of increased word power with Instant Vocabulary! **The Republic of India The Development of Its Laws and Constitution** *The Wes Anderson Collection: The French Dispatch* *Abrams* The official behind-the-scenes companion to The French Dispatch and the latest volume in the bestselling Wes Anderson Collection series The French Dispatch—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray, as the newspaper's editor in chief, Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Léa Seydoux, and Timothée Chalamet, who bring to life a collection of stories published in The French Dispatch magazine. In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of The French Dispatch—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and New York Times bestselling author Matt Zoller Seitz, The Wes Anderson Collection: The French Dispatch presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork. **Pontypool Changes Everything Movie Edition** *ECW Press* The dark side of humanity is explored in this electrifying science fiction thriller in which an epidemic virus terrorizes the earth. Causing its inhabitants to strike out on murderous rampages, the virus is caught through conversation and, once contracted, leads its host on a strange journeyinto another world where the undead roam the streets of the smallest towns and largest cities, hungry for human flesh. Describing in chilling detail what it would be like if thousands suddenly caught such a virus and struck out on a mass, never-ending, cannibalistic spree, this terrifying narrative is perfect for those who are ready to explore their darkest secret imaginings through a sinister and compelling literary work of art. This new edition includes a new afterword on the making of the new motion picture. **Tom Cruise: Anatomy of an Actor** *Phaidon Press* The Anatomy of an Actor series takes ten roles by a single actor, each studied in a dedicated chapter, and identifies the key elements that made the performances exceptional - carefully examining the actor's craft for both a professional audience and movie fans alike. Tom Cruise (born 1962), first cast by Francis Ford Coppola in The Outsiders (1983), gained international notoriety in the mid-1980s thanks to Tony Scott's Top Gun (1986). One of the most sought-after actors in Hollywood, Cruise has oriented his career to blockbusters, starring in Steven Spielberg's War of the Worlds (2005) and the Mission: Impossible series (1996, 2000, 2006, 2011) An accessible text combines both a narrative and analytical dimension and is illustrated by 300 film stills, set photographs and film sequences. **Heaven is for Real A Little Boy's Astounding Story of His Trip to Heaven and Back : Conversation Guide** *Thomas Nelson Inc* Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven? **The Art of Brave** *Chronicle Books* Brave is Pixar's thirteenth feature film, but it marks two big firsts for the award-winning animation studio. It's Pixar's first feature film driven by a female lead and its first set in an ancient historical period. Against a backdrop of castles, forests, and highlands, Brave follows the fiery Merida as she clashes with the duty of her royal life and embarks on a journey through the rugged landscape of the dark ages of Scotland. At once epic and intimate, the latest Pixar masterpiece weaves a story of magic, danger, and adventure and the fierce bonds of family. Featuring behind-the-scenes interviews with the film's many artists and filmmakers, The Art of Brave showcases the gorgeous concept art that went into the making of this movie, including color scripts, storyboards, character studies, environment art, sculpts, and more. A Foreword by Brenda Chapman and Mark Andrews, the film's directors, and a preface by Chief Creative Officer John Lasseter shed light on the creation of this landmark film. **Comic Book Movies** *Rutgers University Press* Comic Book Movies explores how this genre serves as a source for modern-day myths, sometimes even incorporating ancient mythic figures like Thor and Wonder Woman's Amazons, while engaging with the questions that haunt a post-9/11 world: How do we define heroism and morality today? How far are we willing to go when fighting terror? How can we resist a dystopian state? Film scholar Blair Davis also considers how the genre's visual style is equally important as its weighty themes, and he details how advances in digital effects have allowed filmmakers to incorporate elements of comic book art in innovative ways. As he reveals, comic book movies have inspired just as many innovations to Hollywood's business model, with film franchises and transmedia storytelling helping to ensure that the genre will continue its reign over popular culture for years to come. **Cruise Confidential A Hit Below the Waterline: Where the Crew Lives, Eats, Wars, and Parties -- One Crazy Year Working on Travelers' Tales** *In Cruise Confidential*, Brian David Bruns spills the dirt — or in this case, the dirty water — on those romantic, fun-filled vacations at sea. His hilarious chronicle of the year he spent working for Carnival Cruise Lines takes readers down into the areas where the crew works and lives, leaving readers gasping with laughter as they're assaulted nonstop with events that range from the absurd to the utterly bizarre. Stewards fighting over food. Cutlery allowances and other nonsensical rules. What the crew calls those onboard (no, it's not “passengers”). And of course, the sex. An abundance of ready, willing, and able bodies eager for action on a vessel replete with nooks and crannies leads to love in some mighty strange, and seemingly impossible, places. Breezy, entertaining, and informative, Cruise Confidential is essential reading for those planning a cruise or for anyone who just needs a good laugh. **Defending Qualitative Research Design, Analysis, and**

Textualization *Routledge* Focussing on the phases of qualitative research which precede and follow fieldwork – design, analysis, and textualization – this book offers new theoretical tools to tackle one of the most common criticisms advanced against qualitative research: its presumed lack of rigour. Rejecting the notion of “rigour” as formulated in quantitative research and based on the theory of probability, it proposes a theoretical frame that allows combining the goals of rigour and that of creativity through the reference to theory of argumentation. As such, it will appeal to scholars and students across the social sciences with interests in qualitative research methods. **Ferrari Fever A Lifetime Collecting, Restoring and Racing the Rarest Italian Automobiles** Ferrari Fever is a fascinating and nostalgic look back at the classic car collecting scene in the 60's and 70's, an era when some of the rarest and most interesting Italian automobiles could still be found hidden or languishing in barns, junkyards or by the side of the road...almost lost in time. Paul Schouwenburg's story begins in wartime occupied Amsterdam, a poignant backdrop to the hardships of the years to follow, when the appearance of any exotic Italian thoroughbred was a rare sight indeed. Fuelled by a fascination for all things mechanical, adventures on a Rudge bicycle and early experiences in his parents' succession of Rovers, Paul gains a burning passion for finding, restoring, and ultimately racing Italian cars. But these were not just any Italian cars -from the early 60s onwards, he begins to uncover several rare Alfas, from 1900CSS Zagato to Tipo 33/2, in addition to a host of very special Ferraris, including a 250GTO, 340 America Touring, 250 MM Vignale Berlinetta, 250GT SWB Competition/61 and 275GTB/C/LM, usually by word of mouth or tenuous rumour. Having acquired them, often many different models at a time, he would drive them home across Europe through snow storms, and restore them single-handedly in his spare time, full-time job as a world-leading head and neck cancer surgeon permitting! If that wasn't exciting enough, he would then race them, often winning, before moving on to the next irresistible project. Filled with rich anecdotes and rare insights into the colourful characters of the day, including Jacques Swaters and Rob de la Rive Box, Paul's passion and incredible drive make for exciting reading. Indeed this is a unique take, a look in the rear view mirror at a bygone era when gems could be found incredibly cheaply and enthusiasts took seat-of-the-pants decisions regarding many aspects of a hobby which was uncharted, innocent and simply not as commercial as today he couldn't even give away his 250 GTO at the time! **Meacham - American Patrol Rimshot** American Patrol - Frank White Meacham / Piano Sheet Music 1885 American Patrol Frank White Meacham 1856 5 31 1909 12 22 **Motion Picture and Video Lighting** *Taylor & Francis* Motion Picture and Video Lighting, Second Edition, is your indispensable guide to film and video lighting. Written by the author of the industry bible Cinematography, this book explores technical, aesthetic, and practical aspects of lighting for film and video. It will show you not only how to light, but why. Written by a professional in the field, this comprehensive book explores light and color theory; equipment; and techniques to make every scene look its best. Now in full color, Motion Picture and Video Lighting is heavily illustrated with photos and diagrams throughout. This new edition also includes the ultimate 'behind the scenes' DVD that takes you directly on a professional shoot and demonstrates technical procedures and equipment. In addition, 20 video clips include: lighting demonstrations, technical tests, fundamentals of lighting demos, and short scenes illustrating different styles of lighting. **Batman/Shadow: The Murder Geniuses** *DC Comics* As Gotham City's guardian, Batman has investigated nearly every kind of murder—but he's never seen a homicide as strange as this. The death of Lamont Cranston, an Arkham Asylum employee, leads the Dark Knight Detective to an impossible conclusion: the crime was committed by a man also named Lamont Cranston, who died more than 50 years ago—a man better known as the Shadow. The Shadow is definitely alive and kicking, however, and once Batman picks up his trail he will stop at nothing to bring him to justice. But it soon becomes clear that the hunter and his quarry are both entangled in a much larger web of evil—a conspiracy that threatens everything they have sworn to protect. Now Batman and the Shadow must put aside their differences to stop a terrifying new foe called the Stag, who has set his sights first on Gotham and then the world. And this merciless monster has a partner of his own: the Clown Prince of Crime himself, the Joker. Can the Shadow and the Bat stop this unholy alliance? Or will these two brilliant crime-fighters fall victim to the twisted genius of their archnemesis? **New York Times best-selling author Scott Snyder joins forces with acclaimed talents Steve Orlando and Riley Rossmo for BATMAN/THE SHADOW: THE MURDER GENIUSES—an action-packed thriller decades in the making!** **Prepared What Kids Need for a Fulfilled Life** *Currency* A blueprint for how parents can stop worrying about their children's future and start helping them prepare for it, from the cofounder and CEO of one of America's most innovative public-school networks “A treasure trove of deeply practical wisdom that accords with everything I know about how children thrive.”—Angela Duckworth, *New York Times* bestselling author of *Grit* In 2003, Diane Tavenner cofounded the first school in what would become Summit Public Schools, which has since won national recognition for its exceptional outcomes: 99 percent of students are accepted to a four-year college, and its students graduate college at twice the national average. But in a radical departure from the environments created by the college admissions arms race, Summit students aren't focused on competing with their classmates for rankings or test scores. Instead, students spend their days solving real-world problems and developing the skills of self-direction, collaboration, and reflection, all of which prepare them to succeed in college, thrive in today's workplace, and lead a secure and fulfilled life. Through personal stories and hard-earned lessons from Summit's exceptional team of educators and diverse students, Tavenner shares the learning philosophies underlying the Summit model and offers a blueprint for any parent who wants to stop worrying about their children's future—and start helping them prepare for it. At a time when many students are struggling to regain educational and developmental ground lost to the disruptions of the pandemic, *Prepared* is more urgent and necessary than ever. **Fright Favorites 31 Movies to Haunt Your Halloween and Beyond** *Hachette UK* Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Fright Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles include *Nosferatu* (1922), *Dracula* (1931), *Cat People* (1942), *Them* (1953), *House on Haunted Hill* (1959), *Black Sunday* (1960), *Rosemary's Baby* (1968), *Young Frankenstein* (1976), *Beetlejuice* (1988), *Get Out* (2017), and many more. **The Matrix The Shooting Script Billion Dollar Love Manlove Edition** Get ready for our billionaire bad boys... Our six hand-picked stories are a delicious treat for romance lovers. The heroes are filthy rich, naughty, and need the right man to show them that money can't buy love. Some have earned their fortunes legally, and others dominate the underground. One thing they have in common when they finally fall in love, they fall hard. Enjoy one story a day, or binge the entire anthology. Stories: Beautiful Chains by L.J. Longo Or Something by Loralynne Summers Fallen Angel by Louise Collins Can't Be Bought by Victoria Vallo Possession by Pelaam As Long As You Love Me by Megan Slayer **Basic Applied Reservoir Simulation Bad Seed A Play in Two Acts** *Dramatists Play Service, Inc.* Presents a dramatization of March's novel featuring Rhoda Penmark, who uses her strange powers and talent for evil to force others to give her what she wants. **Bollywood Posters A** provocative assessment of movie posters from India spans the complete history of Hindi movies and offers insight into Bollywood's considerable and growing contributions in both film and poster art. Original. **Miss Fury Mean Business on North Ganson Street A Novel** *Macmillan* A distraught businessman kills himself after a short, impolite conversation with a detective named Jules Bettinger. Because of this incident, the unkind (but decorated) policeman is forced to relocate himself and his family from Arizona to the frigid north, where he will work for an understaffed precinct in Victory, Missouri. This collapsed rustbelt city is a dying beast that devours itself and its inhabitants...and has done so for more than four decades. Its streets are covered with dead pigeons and there are seven hundred criminals for every law enforcer. Partnered with a boorish and demoted corporal, Bettinger investigates a double homicide in which two policemen were slain and mutilated. The detective looks for answers in the fringes of the city and also in the pasts of the cops with whom he works—men who stomped on a local drug dealer until he was disabled. Bettinger soon begins to suspect that the double homicide is not an isolated event, but a prelude to a series of cop executions... The author, S. Craig Zahler, is currently adapting *Mean Business on North Ganson Street* into a movie for Warner Brothers; Jamie Foxx and Leonardo DiCaprio are both attached to the project. **Bo Selecta!** Here, at last, is the book which Bo Selecta's millions of devoted fans have been waiting for. In it, Avid Merrion tells the story of his life, from earliest days as the son of a dracula impersonator, his first childhood celebrity obsessions and his first experiences of television, right through to today when he can call celebrities his friends (and he usually does). Includes all-new contributions from all the series' favourite characters - Michael Jackson, Mel B, Craig David and the gang, plus some of Avid's more recent pick-ups. Book Selecta will ensure that your Xmas is proper bo, I tell thee... **The Man from Moscow The Story of Wynne and Penkovsky** *Arrow Books* Beretning om spionerne Greville Wynne og Oleg Penkovskij **On Directing Film** *Viking Adult* Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories **There's this River Grand Canyon Boatman Stories Godzilla With Light and Sound!** *Running Press* Kit includes a figurine of the legendary monster with “atomic ray” light emanating from his mouth, and the sound of his iconic roar. Just press his back scales to hear him ROAR!!! Sticker is book filled with Godzilla illustrations. **Woman on Fire A Novel** *HarperCollins* “An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge.”—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.