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**Aurora Consurgens** This text is a rare medieval alchemical treatise, scattered throughout with insights relevant to the process of individuation in modern men and women. Reputed to be the last work of St Thomas Aquinas, it bears out Jung's view that the traditional practice of alchemy is best understood symbolically. **Mysterium Coniunctionis An Inquiry Into the Separation and Synthesis of Psychic Opposites in Alchemy** Psychology Press Mysterium Coniunctionis was first published in the Collected Works of C.G. Jung in 1963. For this second edition of the work, numerous corrections and revisions have been made in cross-references to other volumes of the Collected Works now available and likewise in the Bibliography. Mysterium Coniunctionis was Jung's last work of book length and gives a final account of his lengthy researches in alchemy. It was Jung's empirical discovery that certain key problems of modern man were prefigures in what the alchemists called their 'art' or 'process'. Jung maintained that 'the world of alchemical symbols does not belong to the rubbish heap of the past, but stands in a very real and living relationship to our most recent discoveries concerning the psychology of the unconscious'. The volume includes ten plates, a Bibliography, an Index, and an Appendix of original Latin and Greek texts quoted in the work. **Psychology as the Discipline of Interiority "The Psychological Difference" in the Work of Wolfgang Giegerich** Taylor & Francis Psychology as the Discipline of Interiority is the first collection of essays dedicated to the study and application of Psychology as the Discipline of Interiority—a new 'wave' within Analytical Psychology which pushes off from the work of C. G. Jung and James Hillman. The book reflects upon the notion of psychology developed by German psychoanalyst Wolfgang Giegerich, whose Hegelian turn sheds light on the notion of soul, or psyche, and its inner logic and 'thought', forming a radical new basis from which to ground a modern psychology with soul. The book's theme - 'the psychological difference' - is applied to topics including analytical theory, clinical practice, and contemporary issues, ranging from C. G. Jung's Mysterium, to case studies, to the nuclear bomb and the Shoah. Psychology as the Discipline of Interiority expounds upon the complexity, depth, and innovativeness of Giegerich's thought, reflecting the various ways in which international scholars have creatively explored a speculative psychology founded upon the notion of soul. The contributors here include clinical psychologists, Jungian analysts, and international scholars. With a new chapter by Wolfgang Giegerich and a foreword by David Miller, Psychology as the Discipline of Interiority will be essential reading for depth and clinical psychologists, Jungian psychoanalysts in practice and in training, and academics and students of post-Jungian studies. It is also relevant reading for all those interested in the history of philosophical thought and what it means to think in the highly sophisticated and technological world of the twenty-first century. **Abstracts of The Collected Works of C. G. Jung The Alchemical Mercurius Esoteric symbol of Jung's life and works** Routledge The figure of the alchemical Mercurius features ubiquitously and radically in Jung's later works, but despite this, there has been little research concerning Mercurius in Jungian studies to date. In this book, Mathew Mather explores the figure of the alchemical Mercurius and contextualises and clarifies its significance in Jung's life and works. Placing the alchemical Mercurius as a central concern reveals a Jungian interpretation in which the grail legend, alchemy and precessional astrology, as three thematic threads, converge. In such a treatment, Jung's belief in the dawning of a new platonian month emerges as a central consideration and an esoteric perspective on Jung's life and works is brought more fully to light, constructing a life-myth interpretation. The book is comprised of three parts: Aurea Catena: locating the figure of the alchemical Mercurius within the Western esoteric tradition Daimonic Encounter: the relevance of this figure in Jung's personal life Magnum Opus: Jung's portrayal of this figure in key texts such as Synchronicity, Aion, Mysterium Coniunctionis; and Emma Jung and von Franz's The Grail Legend. The Alchemical Mercurius is a unique contribution to analytical psychology, substantially revealing 'esoteric Jung' and providing valuable perspectives on the theme of his myth for our times. The book will appeal to

researchers and academics in the field of analytical psychology as well as postgraduate students. **Collected Works of C.G. Jung, Volume 13 Alchemical Studies** Princeton University Press Five long essays that trace Jung's developing interest in alchemy from 1929 onward. An introduction and supplement to his major works on the subject, illustrated with 42 patients' drawings and paintings. **Jung and the Jungians on Myth** Routledge First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. **C. G. Jung and the Alchemical Imagination Passages into the Mysteries of Psyche and Soul** Routledge Stanton Marlan brings together writings which span the course of his career, examining Jungian psychology and the alchemical imagination as an opening to the mysteries of psyche and soul. Several chapters describe a telos that aims at the mysterious goal of the Philosophers' Stone, a move replete with classical and postmodern ideas catalysed by prompts from the unconscious: dreams, images, fantasies, and paradoxical conundrums. Psyche and matter are seen with regards to soul, light and darkness in terms of illumination, and order and chaos as linked in the image of chaosmos. Marlan explores the richness of the alchemical ideas of Carl Jung, James Hillman, and others and their value for a revisioning of psychology. In doing so, this volume challenges any tendency to literalism and essentialism, and contributes to an integration between Jung's classical vision of a psychology of alchemy and Hillman's Alchemical Psychology. C.G. Jung and the Alchemical Imagination will be a valuable resource for academics, scholars, and students of Jungian and post-Jungian studies, Jungian analysis, and psychotherapy. It will also be of great interest to Jungian psychologists and Jungian analysts in practice and in training. **Alchemical Studies** Routledge The psychological and religious implications of alchemy were Jung's major preoccupation during the last thirty years of his life. The essays composing the present volume complete the publication of his alchemical researches, to which three entire volumes have been devoted ^DDL the monumental *Mysterium Coniunctionis*, *Psychology and Alchemy*, and *Aion* ^DDL besides shorter papers in other volumes. This collection of shorter Alchemical Studies has special value as an introduction to Jung's work on alchemy. The first study, on Chinese alchemy, marked the beginning of his interest in the subject, and was originally published in a volume written jointly with Richard Wilhelm. The other four are now published for the first time completely in English. **Alchemy An Introduction to the Symbolism and the Psychology** Inner City Books "It was the genius of C.G. Jung to discover in the 'holy technique' of alchemy a parallel to the psychological individuation process. This book, by Jung's long-time friend and co-worker, completely demystifies the subject. Designed as an introduction to Jung's more detailed studies, and profusely illustrated, here is a lucid and practical account of what the alchemists were really looking for--emotional balance and wholeness"--back cover. **The Handbook of Jungian Psychology Theory, Practice and Applications** Routledge The field of Jungian psychology has been growing steadily over the last twenty years and awareness is increasing of its relevance to the predicaments of modern life. Jung appeals not only to professionals who are looking for a more humane and creative way of working with their clients, but also to academics in an increasingly wide range of disciplines. This Handbook is unique in presenting a clear, comprehensive and systematic exposition of the central tenets of Jung's work which has something to offer to both specialists and those seeking an introduction to the subject. Internationally recognised experts in Jungian Psychology cover the central themes in three sections: Theory, Psychotherapy & Applications. Each chapter begins with an introduction locating the topic in the context of Jung's work as a whole, before moving on to an investigation of contemporary developments and concluding by demonstrating how Jung's theories continue to evolve and develop through their practical therapeutic applications. The Handbook of Jungian Psychology is the definitive source of authoritative information on Jungian psychology for Jungian analysts, psychotherapists, counsellors and related professionals. It will be an invaluable aid to those involved in Jungian academic studies and related disciplines. **Alchemy and Psychotherapy Post-Jungian Perspectives** Routledge Alchemical symbols are part of popular culture, most recently popularised in the Harry Potter books. Alchemy intrigued Carl Jung, the founder of analytical psychology. It inspired him as he wrote 'the Red Book' - the journal of his voyage of internal discovery. He devoted much of his life to it, using alchemical symbols as metaphors for unconscious processes. *Alchemy and Psychotherapy* explores the issue of alchemy in the consulting room and its application to social and political issues. This book argues against the dominant discourse in contemporary psychotherapy - scientific materialism - and for the discovery of spiritual meaning. *Alchemy and Psychotherapy* has four main sections: 'Alchemy and meaning' - looks at the history of alchemy, particularly the symbol of the coniunctio - sacred marriage - a metaphor for the therapeutic relationship. 'The symbolic attitude' - explores working with dreams, fairytales, astrology and the body: each of which is a symbolic language. 'The spirit and the natural world' - discusses the concept of 'burn out' - of therapists, our ecological resources, the mystical aspects of quantum physics and the philosophical underpinning of symbol formation. 'Clinical Applications' - shows alchemy's use with victims of abuse, those struggling to secure gender identity, in anorexia and in 'social healing' - atonement and restorative justice - which apply the idea of the coniunctio. *Alchemy and Psychotherapy* is illustrated throughout with clinical examples, alchemical pictures and poetry which emphasise that alchemy is both a creative art and a science. Bringing together contributors from a wide range of disciplines, Dale Mathers and contributors show that therapy is both art and science, that the consulting room is the alchemical laboratory, and that their research is their creative engagement. *Alchemy and Psychotherapy* will be a valuable resource for practitioners, students at all levels of psychotherapy, analytical psychology, psychoanalysis and creative, art-based therapies and for creative practitioners (in film, literature and performing arts) who draw on Jung's ideas. **Nietzsche and Jung The Whole Self in the Union of Opposites** Psychology Press By considering the thought and personalities of two popular icons of twentieth century philosophical and psychological thought, Nietzsche and Jung demonstrates how analytical psychology can be enriched by investigating its philosophical roots. **Mysterium Coniunctionis An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy** Routledge *Mysterium Coniunctionis* was first published in the *Collected Works of C.G. Jung* in 1963. For this second edition of the work, numerous corrections and revisions have been made in cross-references to other volumes of the *Collected Works* now available and likewise in the Bibliography. *Mysterium Coniunctionis* was Jung's last work of book length and gives a final account of his lengthy researches in alchemy. It was Jung's empirical discovery that certain key problems of modern man were prefigures in what the alchemists called their 'art' or 'process'. Jung maintained that 'the world of alchemical symbols does not belong to the rubbish heap of the past, but stands in a very real and living relationship to our most recent discoveries concerning the psychology of the unconscious'. The volume includes ten plates, a Bibliography, an Index, and an Appendix of original Latin and Greek texts quoted in the work. **THE COLLECTED WORKS OF C. G. JUNG: Mysterium Coniunctionis (Volume 14) An**

**Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy** Routledge *Mysterium Coniunctionis* was first published in the *Collected Works of C.G. Jung* in 1963. For this second edition of the work, numerous corrections and revisions have been made in cross-references to other volumes of the *Collected Works* now available and likewise in the Bibliography. *Mysterium Coniunctionis* was Jung's last work of book length and gives a final account of his lengthy researches in alchemy. It was Jung's empirical discovery that certain key problems of modern man were prefigures in what the alchemists called their 'art' or 'process'. Jung maintained that 'the world of alchemical symbols does not belong to the rubbish heap of the past, but stands in a very real and living relationship to our most recent discoveries concerning the psychology of the unconscious'. The volume includes ten plates, a Bibliography, an Index, and an Appendix of original Latin and Greek texts quoted in the work. **A Critical Dictionary of Jungian Analysis** Routledge The language of Jung's writings, and of analytical psychology generally, is sometimes difficult to understand. This guide, in dictionary format, combines scholarship and historical accuracy with a stimulating, critical attitude. **Alchemy, Jung, and Remedios Varo Cultural Complexes and the Redemptive Power of the Abjected Feminine** Routledge *Alchemy, Jung, and Remedios Varo* offers a depth psychological analysis of the art and life of Remedios Varo, a Spanish surrealist painter. The book uses Varo's paintings in a revolutionary way: to critique the patriarchal underpinnings of Jungian psychology, alchemy, and Surrealism, illuminating how Varo used painting to address cultural complexes that silence female expression. The book focuses on how the practice of alchemical psychology, through the power of imagination and the archetypal Feminine, can lead to healing and transformation for individuals and culture. *Alchemy, Jung, and Remedios Varo* offers the first in-depth psychological treatment of the role alchemy played in the friendship between Varo and Leonora Carrington—a connection that led to paintings that protest the pitfalls of patriarchy. This unique book will be of great interest for academics, scholars, and post-graduate students in the fields of analytical psychology, art history, Surrealism, cultural criticism, and Jungian studies. **Apophatic Elements in the Theory and Practice of Psychoanalysis Pseudo-Dionysius and C.G. Jung** Routledge How can the psychotherapist think about not knowing? Is psychoanalysis a contemplative practice? This book explores the possibility that there are resources in philosophy and theology which can help psychoanalysts and psychotherapists think more clearly about the unknown and the unknowable. The book applies the lens of apophysis to psychoanalysis, providing a detailed reading of apophysis in the work of Pseudo-Dionysius and exploring C.G. Jung's engagement with apophatic discourse. Pseudo-Dionysius brought together Greek and biblical currents of negative theology and the *via negativa*, and the psychology of Jung can be read as a continuation and extension of the apophatic tradition. Henderson discusses the concept of the transcendent function as an apophatic dynamic at the heart of Jung's thought, and suggests that apophysis can provide the key to understanding the family resemblance among the disparate schools of psychoanalysis. Chapters consider: -Jung's discussion of opposites, including his reception of Nicholas of Cusa's concept of the coincidence of opposites -Jung's engagement with Neoplatonism and Pseudo-Dionysius -the work of Jung in relation to Deleuze, Derrida and other writers -how motifs in Pseudo-Dionysius' *Ecclesiastical Hierarchy* resonate with contemporary psychoanalytic psychotherapy. The in-depth examination of primary sources in this comprehensive volume provides a platform for research into apophysis in the wider field of psychoanalysis. It will prove valuable reading for scholars and analysts of Jungian psychology studying religion and mysticism. **The Foundations of Newton's Alchemy** CUP Archive This book sets the foundations of Newton's alchemy in their historical context in Restoration England. It is shown that alchemical modes of thought were quite strong in many of those who provided the dynamism for the scientific revolution of the seventeenth century and that these modes of thought had important relationships with general movements for reform in the same period. **DHHS Publication No. (ADM). Jung's Quest for Wholeness A Religious and Historical Perspective** SUNY Press Here is a unique analysis of Carl Jung's thought from the perspective of the history of religions. Using a religious and historical approach, the author identifies the religious goal or ultimate concern of Jung's psychological system, and traces the evolution of that goal throughout his *Collected Works*. This book focuses on the historical development of a key component of Jung's thought--the quest for wholeness--and shows how it functions as the ultimate concern of his psychotherapeutic system. The relationships among many of Jung's important concepts, such as his "complex" theory, the individuation process, archetypal symbolism, therapeutic concerns, alchemy, and Eastern religions, are given a new sense of order and significance when viewed in this historical light. Rather than presenting a haphazard array of seemingly endless topics, this work emphasizes the continuity underlying Jung's early and later writings. The evolution of Jung's work is divided into three distinct phases: developmental, formative, and elaborative. Whereas the developmental period consists of the time prior to the creation of Jung's ultimate concern, it was during the formative phase that Jung began to consolidate the contours of his newly emerging system. During the elaborative phase, Jung expanded and clarified his ultimate concern and pattern of ultimacy. This book shows that the evolution of Jung's thought moved from a concern with psychic fragmentation, to individual wholeness, and then to cosmic unity. **Jungian Metaphor in Modernist Literature Exploring Individuation, Alchemy and Symbolism** Routledge *Jungian Metaphor in Modernist Literature* argues for the centrality of Carl Jung's theory of individuation and alchemy in modernist poetics. Through analysis of the uses of a mythic method in modernist literary works, the book develops a related alchemical model which serves to expand understanding of modernist uses of language. The book is an innovative exploration of modernist literary creativity under a Jungian lens, spanning both the literary and scholarly Jungian field. The literary works of Hilda Doolittle, James Joyce and W.B Yeats are read in the light of Jung's central theme of an 'alchemical marriage' with attempts at developing a related alchemical model, a Jungian poetics, which serves to expand a reader's understanding of modernist uses of language. This provides a fresh new lens through which modernist literature is viewed and seeks to reevaluate the role of Jung in the humanities, namely in the field of modernist literature, an area from which Jung has long been shunned. This book will be of great interest for academics, researchers and post-graduate students in the fields of literature, modernism, psychoanalysis, gender studies, Jungian psychology, depth psychology, literary theory, and cultural studies. **Introduction to Jungian Psychology Notes of the Seminar on Analytical Psychology Given in 1925** Princeton University Press Rev. ed. of: *Analytical psychology: notes of the seminar given in 1925* / by C.G. Jung; edited by William McGuire. c1989. **Self Psychology Comparisons and Contrasts** Routledge This collection of "comparisons and contrasts" explores Heinz Kohut's self psychology in relation to a wide-ranging group of modern thinkers, both inside and outside of analysis. Separate sections analyze self psychology alongside Freud and the first generation of psychoanalytic dissidents; British object relations theorists; and contemporary theorists

like Kernberg, Mahler, Lacan, and Masterson. **Psychology and Alchemy** Routledge Alchemy is central to Jung's hypothesis of the collective unconscious. In this volume he begins with an outline of the process and aims of psychotherapy, and then moves on to work out the analogies between alchemy, Christian dogma and symbolism and his own understanding of the analytic process. Introducing the basic concepts of alchemy, Jung reminds us of the dual nature of alchemy, comprising both the chemical process and a parallel mystical component. He also discusses the seemingly deliberate mystification of the alchemists. Finally, in using the alchemical process as providing insights into individuation, Jung emphasises the importance of alchemy in relating to us the transcendent nature of the psyche. **Jung and the Post-Jungians** Routledge This bestseller is a comprehensive review of the developments which have taken place in Jungian psychology since Jung's death. **The Quotable Jung** Princeton University Press "The Description for this book, The Quotable Jung, will be forthcoming"-- **Jung's Alchemical Philosophy Psyche and the Mercurial Play of Image and Idea** Routledge Traditionally, alchemy has been understood as a precursor to the science of chemistry but from the vantage point of the human spirit, it is also a discipline that illuminates the human soul. This book explores the goal of alchemy from Jungian, psychological, and philosophical perspectives. Jung's Alchemical Philosophy: Psyche and the Mercurial Play of Image and Idea is a reflection on Jung's alchemical work and the importance of philosophy as a way of understanding alchemy and its contributions to Jung's psychology. By engaging these disciplines, Marlan opens new vistas on alchemy and the circular and ouroboric play of images and ideas, shedding light on the alchemical opus and the transformative processes of Jungian psychology. Divides in the history of alchemy and in the alchemical imagination are addressed as Marlan deepens the process by turning to a number of interpretations that illuminate both the enigma of the Philosophers' Stone and the ferment in the Jungian tradition. This book will be of interest to Jungian analysts and those who wish to explore the intersection of philosophy and psychology as it relates to alchemy. **The Black Sun The Alchemy and Art of Darkness** Texas A&M University Press Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/86080> The black sun, an ages-old image of the darkness in individual lives and in life itself, has not been treated hospitably in the modern world. Modern psychology has seen darkness primarily as a negative force, something to move through and beyond, but it actually has an intrinsic importance to the human psyche. In this book, Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture. In the image of the black sun, Marlan finds the hint of a darkness that shines. He draws upon his clinical experiences—and on a wide range of literature and art, including Goethe's Faust, Dante's Inferno, the black art of Rothko and Reinhardt—to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime, resonating with the mystical experience of negative theology, the Kabbalah, the Buddhist notions of the void, and the black light of the Sufi Mystics. An important contribution to the understanding of alchemical psychology, this book draws on a postmodern sensibility to develop an original understanding of the black sun. It offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul. Marlan's original reflections help us to explore the unknown darkness conventionally called the Self. The image of Kali appearing in the color insert following page 44 is © Maitreya Bowen, reproduced with her permission, [maitreyabowen@yahoo.com](mailto:maitreyabowen@yahoo.com). **Jung on Christianity** Princeton University Press C. G. Jung, son of a Swiss Reformed pastor, used his Christian background throughout his career to illuminate the psychological roots of all religions. Jung believed religion was a profound, psychological response to the unknown--both the inner self and the outer worlds--and he understood Christianity to be a profound meditation on the meaning of the life of Jesus of Nazareth within the context of Hebrew spirituality and the Biblical worldview. Murray Stein's introduction relates Jung's personal relationship with Christianity to his psychological views on religion in general, his hermeneutic of religious thought, and his therapeutic attitude toward Christianity. This volume includes extensive selections from Psychological Approach to the Dogma of the Trinity," "Christ as a Symbol of the Self," from Aion, "Answer to Job," letters to Father Vincent White from Letters, and many more. **The Dionysian Self C.G. Jung's Reception of Friedrich Nietzsche** Walter de Gruyter In der Reihe werden herausragende monographische Interpretationen von Nietzsches Werk im Ganzen oder von spezifischen Themen und Aspekten aus unterschiedlichen wissenschaftlichen Perspektiven veröffentlicht, vor allem aus philosophischer, literatur- und kommunikationswissenschaftlicher, soziologischer und historischer Sicht. Die Publikationen repräsentieren den aktuellen Stand. Jeder Band ist peer-reviewed. **The Collected Works of C.G. Jung: Alchemical studies** **The Collected Works of C.G. Jung ... Editors: Herbert Read, Michael Fordham ... Gerhard Adler Vol. 11. Psychology and Religion: West and East ... Translated by R.F.C. Hull. pp. xiii. 699. 1958. vol. 12. Psychology and Alchemy ... Translated by R.F.C. Hull. 270 illustrations. pp. xxiii. 563. 1953. vol. 13. Alchemical studies ... Translated by R.F.C. Hull. 54 illustrations. pp. xiv. 1967. [1968]. vol. 14. Mysterium coniunctionis. An inquiry into the separation and synthesis of psychic opposites in alchemy ... Translated by R.F.C. Hull. 1963. pp. xix, 704. vol. 15. The spirit in man, art, and literature ... Translated by R.F.C. Hull. 1966. pp. viii, 168. vol. 16. The Practice of Psychotherapy. Essays on the psychology of the transference and other subjects ... Translated by R.F.C. Hull. 14 illustrations. pp. xi. 377. 1954. vol. 17. The Development of Personality ... Translated by R.F.C. Hull. pp. viii. 235. 1954. vol. 18. The symbolic life. Miscellaneous writings ... Translated by R.F.C. Hull. 1977. pp. xix, 904. vol. 19. General bibliography of C.G. Jung's writings. Compiled by Liza Prest with collaborators. 1979. pp. x, 263. vol. 20. General Index to the Collected works of C.G. Jung. Compiled by Barbara Forryan and Janet M. Glover. 1979. pp. vi, 735. vol. 1. Psychiatric Studies ... Translated by R.F.C. Hull. pp. xiii. 269. 1957. vol. 2. Experimental researches ... Translated by Leopold Stein in collaboration with Diana Riviere. 1973. pp. xii, 649. vol. 3. The Psychogenesis of Mental Disease ... Translated by R.F.C. Hull. pp. viii. 312. 1960. vol. 4. Freud and Psychoanalysis ... Translated by R.F.C. Hull. pp. xii. 376. 1961. vol. 5. Symbols of Transformation. An analysis of the prelude to a case of schizophrenia ... Translated by R.F.C. Hull. pp. xxix. 567. pl. LXIV. 1956. translated by R.F.C. Hull. pp. viii. 235. 1954. vol. 6. Psychological types. A revision by R.F.C. Hull of the translation by H.G. Baynes. 1971. pp. xv. 617. vol. 7. Two Essays on Analytical Psychology ... Translated by R.F.C. Hull. pp. ix. 329. 1953. vol. 8. The Structure and Dynamics of the Psyche ... Translated by R.F.C. Hull. pp. x. 596. 1960. vol. 9. pt. 1. The Archetypes and the Collective Unconscious ... Translated by R.F.C. Hull. pp. xi. 462. pl. 24. 54.**

**1959. pt. 2. Aion. Researches into the phenomenology of the self ... Translated by R.F.C. Hull. pp. xi. 344. pl. II. 1959. vol. 10. Civilization in transition ... Translated by R.F.C. Hull.**

**1964. pp. xii, 618 Encyclopedia of Religion and Nature** A&C Black The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see [www.religionandnature.com/ern](http://www.religionandnature.com/ern)), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses. **A Midsummer Night's Dream: Shakespeare's Syzygy of Meaning** Dorrance Publishing **Jung and the Alchemical Imagination** Nicolas-Hays, Inc. Jung and the Alchemical Imagination illustrates the spiritual nature of Jungian psychology and the debt it owes to the tradition of esoteric religion. Unlike other books on Jung and alchemy which contain a psychological interpretation of alchemical material, this work uses alchemy to understand the three cornerstones of Jungian spirituality--the self, the transcendent function, and active imagination. Through the interpretation of alchemical imagery, Raff explains the nature of these three concepts and illustrates how together they form a new model of contemporary Western spirituality. This book is also unique in selecting alchemical texts for analysis that are relatively unknown and which, for the most part, have never been interpreted. In addition, he presents two new concepts--the ally and the psychoid realm. Through the addition of these ideas, and the new understanding that they offer, it is possible to apply alchemical imagery to transpsychic experience/ that is, to a world of spirits which may not be reduced to psychological concepts. By including this realm in the study of alchemy and Jungian thought, it is possible to gain insights into the nature of visionary and ecstatic experiences that form part of the path of individuation--the road to completion. **Psychotherapy, East and West A Unifying Paradigm** Himalayan Institute Press Compares the diverse teachings of ancient and modern psychotherapies **Integral Yoga Psychology Metaphysics & Transformation as Taught by Sri Aurobindo** Lotus Press Integral Yoga Psychology is a new attempt to position the Integral Yoga of Sri Aurobindo and the Mother within the frame of yoga psychology, as an inquiry related to transpersonal and whole-person psychologies. This book contains 11 essays by leading scholar-practitioners of integral yoga, sketching its possibility-space as a psychology. It attempts this through a hermeneutics of the texts of Sri Aurobindo and the Mother, as well as their own and their disciples' practices and experiences. It also makes a beginning at locating the field in its larger contexts, through comparative, qualitative and empirical studies, as well as probing the clinical possibilities of its models. **Collected Works of C.G. Jung The First Complete English Edition of the Works of C.G. Jung** Routledge Contains revised versions of works previously published, works not previously translated, and new translations of virtually all of Jung's writings. Prior to his death he supervised the textual revision. Several of the volumes are extensively illustrated; each contains an index and most a bibliography. **Jung on Alchemy** Princeton University Press The ancient practice of alchemy, which thrived in Europe until the seventeenth century, dealt with the phenomenon of transformation--not only of materials (ore into gold) but also of the human spirit (self into Other). Through their work in the material realm, alchemists discovered personal rebirth as well as a linking between outer and inner dimensions. C. G. Jung first turned to alchemy for personal illumination in coping with trauma brought on by his break with Freud. Alchemical symbolism eventually suggested to Jung that there was a process in the unconscious, one that had a goal beyond discharging tension and hiding pain. In this book, Nathan Schwartz-Salant, a leading Jungian analyst with an interest in alchemy, brings together a key selection of Jung's writings on the subject. These writings expose us to Jung's fascinating reflections on the symbols of alchemy--such as the three-headed Mercurial dragon, hermaphrodites, and lions devouring the sun--and brings us closer to the spirit of his approach to the unconscious, closer than his purely scientific concepts often allow.