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## **KEY=A - HOWARD FELIPE**

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### **A CURATOR'S QUEST**

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#### **BUILDING THE MUSEUM OF MODERN ART'S PAINTING AND SCULPTURE COLLECTION, 1967-1988**

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*Harry N. Abrams* The author discusses his tenure as head of the Department of Painting and Sculpture at the Museum of Modern Art in New York, a time during which he acquired hey masterpieces for the collection and put on such stunning exhibitions as Picasso: A Retrospective.

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## **OPPENHEIM THRILLERS - PREMIUM COLLECTION**

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*DigiCat* This edition contains more than 25 unabridged mystery and espionage thrillers by the renowned author Edward Phillips Oppenheim (1866 - 1946). His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions. This ultimate collection contains the following works: *The Great Impersonation, The Double Traitor, The Black Box, The Devil's Paw, A Maker Of History, The New Tenant, The Cinema Murder, The Box With Broken Seals, The Yellow Crayon, The Yellow House; Or As A Man Lives, Mr. Marx's Secret, The Great Secret, Mysterious Mr. Sabin, The World's Great Snare, The Lost Ambassador, Havoc, The Lighted Way, The Kingdom Of The Blind, The Evil Shepherd, The Great Prince Shan, False Evidence, The Betrayal, Jeanne Of The Marshes, The Vanished Messenger, The Zeppelin's Passenger, A Monk of Cruta, The Traitor, A Prince Of Sinners, Anna The Adventuress and The Master Mummer.*

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## **TALES OF MYSTERY & SUSPENSE: 25+ THRILLERS IN ONE EDITION**

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### **THE GREAT IMPERSONATION, THE DOUBLE TRAITOR, THE BLACK BOX, THE DEVIL'S PAW, A MAKER OF HISTORY, THE NEW TENANT, THE**

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## **CINEMA MURDER, THE BOX WITH BROKEN SEALS, THE WORLD'S GREAT SNARE...**

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*e-artnow* This carefully edited collection of "Tales of Mystery & Suspense: 25+ Thrillers in One Edition" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The Great Impersonation The Double Traitor The Black Box The Devil's Paw A Maker Of History The New Tenant The Cinema Murder The Box With Broken Seals The Yellow Crayon The Yellow House; Or As A Man Lives Mr. Marx's Secret The Great Secret Mysterious Mr. Sabin The World's Great Snare The Lost Ambassador Havoc The Lighted Way The Kingdom Of The Blind The Evil Shepherd The Great Prince Shan False Evidence The Betrayal Jeanne Of The Marshes The Vanished Messenger The Zeppelin's Passenger A Monk of Cruta The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

## **E. PHILLIPS OPPENHEIM: 72 NOVELS & 100+ SHORT STORIES (ILLUSTRATED EDITION)**

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### **SPY NOVELS, MURDER MYSTERIES & THRILLER CLASSICS: GREAT IMPERSONATION, THE DOUBLE TRAITOR, CINEMA MURDER, WRATH TO COME, PETER RUFF AND THE DOUBLE FOUR, FALSE GODS, THE OUTCAST...**

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*e-artnow* This carefully edited collection of E. Phillips Oppenheim has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: NOVELS The Great Impersonation The Double Traitor The Yellow House The Black Box The Devil's Paw A Maker Of History The New Tenant Mr. Grex Of Monte Carlo A Monk Of Cruta The Cinema Murder A Modern Prometheus Berenice The Box With Broken Seals Expiation The Ghosts Of Society The Yellow Crayon The Golden Beast The Peer And The Woman To Win The Love He Sought False Evidence Mr. Marx's Secret The Great Secret The Double Life Of Mr Alfred Burton The Amazing Judgment The Postmaster Of Market Deignton Mysterious Mr. Sabin A Millionaire Of Yesterday The World's Great Snare Enoch Strone; Or Master Of Men The Great Awakening; Or A Sleeping Memory The Survivor The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer The Betrayal The Malefactor A Lost Leader . . . SHORT STORY COLLECTIONS Peter Ruff And The Double Four Michael's Evil Deeds False Gods The Money-Spider The Girl From Manchester The Road To Liberty One Luckless Hour One Shall Be Taken A Prince Of Gamblers The Little Grey Lady The Restless Traveller The Three Thieves The Amazing Partnership As Far As They Had Got "Darton's Successor" The Outcast The Reformation of Circe Master Of Men The Two Ambassadors The Sovereign In The Gutter John Garland—The Deliverer The Subjection Of Louise... E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing

adventure and intrigue and are precursors of modern-day spy fictions.

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## **THE CURATOR'S ORB**

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### **CURATORS**

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#### **BEHIND THE SCENES OF NATURAL HISTORY MUSEUMS**

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*University of Chicago Press* Natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. Grande offers a portrait of curators and their research, conveying the intellectual excitement and the educational and social value of curation. He uses the personal story of his own career-- most of it spent at Chicago's Field Museum-- to explore the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology.

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### **THE UNBURNT EGG**

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Museum natural history collections have been called libraries of life. Their very purpose is to help us probe, understand and enjoy the world's astonishing biodiversity. In *The Unburnt Egg* Brian Gill continues his spellbinding stories from more than thirty years as a curator. Some tales are so bizarre they read like fiction: a population of ship rats decimating the entire wildlife of an island and then collapsing; birds leaving their young to be raised by other birds; frogs and lizards living in trees and flying. Others reveal the painstaking detective work involved in solving mysteries presented by police, biosecurity agencies, government departments and members of the public. Frogs' legs on sale as chicken, a feather hidden in a bag of sugar, a live boa constrictor on a street in snake-free New Zealand--it's all in a day's work. Into these stories Gill weaves as fascinating a cast of characters as you are ever likely to meet.

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### **CURATORS OF THE BUDDHA**

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#### **THE STUDY OF BUDDHISM UNDER COLONIALISM**

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*University of Chicago Press* A critical history of the study of Buddhism in the West, incorporating insights of colonial and post-colonial cultural studies. Social, political and cultural conditions that have shaped the course of Buddhist studies are discussed.

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### **NEGOTIATING THE MODERN**

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#### **ORIENTALISM AND INDIANNESS IN THE ANGLOPHONE WORLD**

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*Routledge* This book explicates long-standing literary celebrations of 'India' and 'Indian-ness' by charting a cultural history of Indianness in the Anglophone world, locating moments (in intellectual, religious and cultural history) where India and

Indianness are offered up as solutions to modern moral, ethical and political questions in the 'West.' Beginning in the early 1800s, South Asians actively seek to occupy and modify spaces created by the scholarly discourses of Orientalism: the study of the East ('Orient') via Western ('European') epistemological frameworks. Tracing the varying fortunes of Orientalist scholars from the inception of British rule, this study charts the work of key Indologists in the colonial era. The rhetorical constructions of East and West deployed by both colonizer and colonized, as well as attempts to synthesize or transcend such constructions, became crucial to conceptions of the 'modern.' Eventually, Indian desire for political sovereignty together with the deeply racialized formations of imperialism produced a shift in the dialogic relationship between South Asia and Europe that had been initiated and sustained by orientalists. This impetus pushed scholarly discourse about India in Europe, North America and elsewhere, out of what had been a direct role in politics and theology and into high 'Literary' culture.

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## **CURATING THE FUTURE**

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### **MUSEUMS, COMMUNITIES AND CLIMATE CHANGE**

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*Taylor & Francis Curating the Future: Museums, Communities and Climate Change* explores the way museums tackle the broad global issue of climate change. It explores the power of real objects and collections to stir hearts and minds, to engage communities affected by change. Museums work through exhibitions, events, and specific collection projects to reach different communities in different ways. The book emphasises the moral responsibilities of museums to address climate change, not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming. There are museums of natural history, of art and of social history. The focus of this book is the museum communities, like those in the Pacific, who have to find new ways to express their culture in a new place. The book considers how collections in museums might help future generations stay in touch with their culture, even where they have left their place. It asks what should the people of the present be collecting for museums in a climate-changed future? The book is rich with practical museum experience and detailed projects, as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times. *Curating the Future* is essential reading for all those working in museums and grappling with how to talk about climate change. It also has academic applications in courses of museology and museum studies, cultural studies, heritage studies, digital humanities, design, anthropology, and environmental humanities.

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### **NEW SPACES FOR NEGOTIATING ART (AND) HISTORIES IN AFRICA**

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*LIT Verlag Münster* In the 1990s, a new wave of globalization changed the field of cultural production in many African countries and paved the way for major new cultural events. In particular, during the last two decades, an ever growing series of art and cultural centers were and still are being established - often against the background of broader national (art) histories and the historic prominence of the

state as the primary patron of the arts. In considering the historical genealogy of these 'new spaces,' this book examines: the infrastructures and public spaces they create, the theoretical discourses they tap into and explore, the aesthetic and (cultural) political debates they stir, the role they play in the field of cultural institutions and cultural activism, and their relations with state and municipal institutions. (Series: African Art and Visual Cultures - Vol. 2) [Subject: African Studies, Cultural Studies, Art

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## **THE SELECTED WORKS OF EDWARD PHILLIPS OPPENHEIM**

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*Library of Alexandria*

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## **THROUGH THE ROADBLOCKS: CURATORS ABROAD**

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## **SCENOGRAPHY AS NEW IDEOLOGY IN CONTEMPORARY CURATING: THE NOTION OF STAGING IN EXHIBITIONS**

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*diplom.de* Scenography has been acting as a transformative force to reform the traditional exhibitionary complex. This has led to an unprecedented intersection where scenography meets contemporary curating, which further informs a radical ideological shift in the frontier of the exhibition scene. This book aims to exploit a new land of discussion to look into this intersection between scenographic practice and contemporary curating, its mergence and the subsequent revolution it has caused. By seeing museums and exhibition spaces as metaphorical stages, it fundamentally reconfigures the infrastructure of curating practices, in terms of a shift in authorship, architectural embodiment of ideas, field of experience, layered narrative, dramaturgy and the hybrid expressions of new media. Three case studies will demonstrate scenography's wide-ranged methodologies in dealing with contemporary issues. Cases include: BMW Museum (Reopened in 2008), Cultures of the World (Opened in 2010) and Leonardo's Last Supper: A Vision by Peter Greenaway (2008, 2010). The discussion cuts through major discourses, both responding to the rise of the experience economy and the expanding notion of curating, in parallel.

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## **THE MAKING OF AUSTRALIAN PROPERTY LAW**

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*Federation Press* In 1847, in one of the most important cases in Australian legal history, the Chief Justice of NSW, Sir Alfred Stephen, handed down a decision that would have profound implications for both the development of Australian property law and the property rights of the Aboriginal peoples of Australia. The case was *Attorney General v Brown*, and in his decision Stephen CJ ruled that the laws of property in Australia were governed by feudal principles. The shadow cast by *Attorney General v Brown* has been a long one, stretching down to the decision in *Mabo* and beyond. Judicial thinking and much legal scholarship continues to emphasise a connection between the feudal origins of the English law and the state of contemporary Australian property law, thereby perpetuating a "nostalgic" view of Australian property law. This book, in contrast, argues that the feudal imprint on

property in Australia had been "washed away" by the early 1860s and that the decades of the early nineteenth century witnessed the making of a distinct Australian property law. Egalitarianism, rather than feudalism, this book argues, shaped the emergence of Australian property law. This book situates legal development in its social and political context, re-evaluating the relationship between political ideas, social values and law reform in early Australia.

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## **THE ANATOMY OF A MUSEUM**

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### **AN INSIDER'S TEXT**

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*John Wiley & Sons* What is a museum -- Museum governance -- Museum directing -- Curating = connoisseurship = collecting -- Managing in museums -- Audience: a matter of definition -- Fundraising -- Collection management -- Museum education -- Numbers -- Conservation: the preservation imperative -- Exhibitions: show and tell -- Maintenance and security -- Museums and the media -- Architecture -- Volunteers -- Behavior -- Museum ethics -- What's next for museums.

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## **THE CURATOR'S DAUGHTER**

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A young girl, kidnapped on the eve of World War II, changes the lives of a German archaeologist forced into the Nazi Party and--decades later--a researcher trying to overcome her own trauma. 1940. Hanna Tillich cherishes her work as an archaeologist for the Third Reich, searching for the Holy Grail and other artifacts to bolster evidence of a master Aryan race. But when she is reassigned to work as a museum curator in Nuremberg, then forced to marry an SS officer and adopt a young girl, Hanna begins to see behind the Nazi facade. A prayer labyrinth becomes a storehouse for Hanna's secrets, but as she comes to love Lilly as her own daughter, she fears that what she's hiding--and what she begins to uncover--could put them both in mortal danger. Eighty years later, Ember Ellis is a Holocaust researcher intent on confronting hatred toward the Jewish people and other minorities. She reconnects with a former teacher on Martha's Vineyard after she learns that Mrs. Kiehl's mother once worked with the Nazi Ahnenerbe. And yet, Mrs. Kiehl describes her mother as "a friend to the Jewish people." Wondering how both could be true, Ember helps Mrs. Kiehl regain her fractured childhood memories of World War II while at the same time confronting the heartache of her own secret past--and the person who wants to silence Ember forever.

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## **CONFESSIONS OF A CURATOR**

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### **ADVENTURES IN CANADIAN ART**

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*Dundurn* In this witty and compelling defence of the art field itself, Joan Murray, one of the country's most outspoken art historians, discusses the great figures of Canadian art and the rise of our national art institutions such as the Art Gallery of Ontario.

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## **MUSEUM DIGITISATIONS AND EMERGING CURATORIAL AGENCIES ONLINE**

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### **VIKINGS IN THE DIGITAL AGE**

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*Springer Nature* This open access book explores the multiple forms of curatorial agencies that develop when museum collection digitisations, narratives and new research findings circulate online. Focusing on Viking Age objects, it tracks the effects of antagonistic debates on discussion forums and the consequences of search engines, personalisation, and machine learning on American-based online platforms. Furthermore, it considers eco-systemic processes comprising computation, rare-earth minerals, electrical currents and data centres and cables as novel forms of curatorial actions. Thus, it explores curatorial agency as social constructivist, semiotic, algorithmic, and material. This book is of interest to scholars and students in the fields of museum studies, cultural heritage and media studies. It also appeals to museum practitioners concerned with curatorial innovation at the intersection of humanist interpretations and new materialist and more-than-human frameworks.

### **FUTURES OF DANCE STUDIES**

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*University of Wisconsin Press* A collaboration between well-established and rising scholars, *Futures of Dance Studies* suggests multiple directions for new research in the field. Essays address dance in a wider range of contexts--onstage, on screen, in the studio, and on the street--and deploy methods from diverse disciplines. Engaging African American and African diasporic studies, Latinx and Latin American studies, gender and sexuality studies, and Asian American and Asian studies, this anthology demonstrates the relevance of dance analysis to adjacent fields"--

### **TEACHER AS CURATOR**

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### **FORMATIVE ASSESSMENT AND ARTS-BASED STRATEGIES**

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*Teachers College Press* *Teacher as Curator* provides a roadmap for using creative strategies to engage both educators and students in the learning process. Focusing on key qualities of culturally and linguistically responsive arts learning, chapters specifically demonstrate how arts integration strategies and formative assessment can be a catalyst for change in the classroom. Readers will be inspired by teachers and practitioners who have donned the role of curator to achieve significant results. Kindergarten-college educators will find research-based protocols and practices that they can translate into any educational setting. In digestible chapters, this resource provides a theoretical base for building artistic literacy into the curriculum and for developing multimodal opportunities for students to demonstrate their understanding of content. *Book Features* Explores the role of curation in the classroom. Highlights processes for innovation and multimodal learning. Showcases the work of teachers from different subjects and grade levels. Provides examples of integrated learning through lesson planning, curatorial maps, and learning stories. Highlights strategies that can deepen artistic literacy and engage students through formative assessment. "As those of us at the policy level work to realize a

vision for innovation and creativity to transform our current education system, I am so grateful to Lisa Donovan and Sarah Anderberg for valuing the expertise of the educators whose partnerships are critical to our success.” —Beth Lambert, director of innovative teaching and learning, Maine Department of Education

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## **THE QUEST FOR SHAKESPEARE'S GARDEN**

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*Thames & Hudson* Published in association with the Shakespeare Birthplace Trust, *The Quest for Shakespeare's Garden* traces the origins of garden history and the Elizabethan garden, as well as telling the story of the Bard's own garden in Stratford-upon-Avon. Beautifully presented, the text is accompanied by quotations from Shakespeare's works and lush illustrations of his gardens, past and present, plucked from a multitude of sources including embroidered Elizabethan clothing and Victorian gardening books, as well as various gardens around the world. Roy Strong's detailed account is inspired by Shakespeare's works and supplemented by Francis Bacon's 1625 essay "Of Gardens" which provides Elizabethan-era advice to garden enthusiasts on such topics as topiary, seasonal gardens, scents, aviaries, and more.

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## **THE BUREAUCRACY OF BEAUTY**

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## **DESIGN IN THE AGE OF ITS GLOBAL REPRODUCIBILITY**

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*Routledge* Offering a study in the history of ideas, of design and architecture, and of cultural politics, this book converges on the issues of globalisation. It explores the development of international laws of intellectual property, ideas of design pedagogy, and competing philosophies of aesthetics.

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## **INITIAL CORE DESCRIPTIONS**

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## **DEEP SEA DRILLING PROJECT**

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## **GUST OF WIND**

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## **A FANTASY ADVENTURE: QUEST OF THE GUARDIANS**

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With Guardian King Jakin in a coma and wasting away right in front of their eyes, Malakai Jenks decides to continue the quest without him. The moons are coming into alignment and the clock is ticking. But no one really knows what is going to happen...only that it will be catastrophic if they don't restore the Te'eta in time. With a little help from his friends, Malakai sneaks into the Coba Culling on Wind Drifter Island. From there, he must find his way up to the Cloud City and retrieve the third piece of an ancient artifact-and then escape before the city collapses. But right from the moment he arrives, everything goes wrong. Will Malakai achieve his goal? Will King Jakin ever wake up? Will they restore the Te'eta before time runs out? Join our heroes as they continue the quest in Dai'awin; the realm of wind...where life appears to be one big party, and even evil King Faeran is trying hard-in his own way...Gust of Wind is part three of the Quest of the Guardians story.

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## THE CULTURE OF CURATING AND THE CURATING OF CULTURE(S)

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*MIT Press* How curating has changed art and how art has changed curating: an examination of the emergence contemporary curatorship. Once considered a mere caretaker for collections, the curator is now widely viewed as a globally connected auteur. Over the last twenty-five years, as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public, curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis. The curator has gone from being a behind-the-scenes organizer and selector to a visible, centrally important cultural producer. In *The Culture of Curating and the Curating of Culture(s)*, Paul O'Neill examines the emergence of independent curatorship and the discourse that helped to establish it. O'Neill describes how, by the 1980s, curated group exhibitions—large-scale, temporary projects with artworks cast as illustrative fragments—came to be understood as the creative work of curator-auteurs. The proliferation of new biennials and other large international exhibitions in the 1990s created a cohort of high-profile, globally mobile curators, moving from Venice to Paris to Kassel. In the 1990s, curatorial and artistic practice converged, blurring the distinction between artist and curator. O'Neill argues that this change in the understanding of curatorship was shaped by a curator-centered discourse that effectively advocated—and authorized—the new independent curatorial practice. Drawing on the extensive curatorial literature and his own interviews with leading curators, critics, art historians, and artists, O'Neill traces the development of the curator-as-artist model and the ways it has been contested. *The Culture of Curating and the Curating of Culture(s)* documents the many ways in which our perception of art has been transformed by curating and the discourses surrounding it.

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## THE CURATORIAL

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### A PHILOSOPHY OF CURATING

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*A&C Black* Stop curating! And think what curating is all about. This book starts from this simple premise: thinking the activity of curating. To do that, it distinguishes between 'curating' and 'the curatorial'. If 'curating' is a gamut of professional practices for setting up exhibitions, then 'the curatorial' explores what takes place on the stage set up, both intentionally and unintentionally, by the curator. It therefore refers not to the staging of an event, but to the event of knowledge itself. In order to start thinking about curating, this book takes a new approach to the topic. Instead of relying on conventional art historical narratives (for example, identifying the moments when artistic and curatorial practices merged or when the global curator-author was first identified), this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical. These perspectives allow for a fresh reflection on curating, one in which, suddenly, curating becomes an activity that implicates us all (artists, curators, and viewers), not just as passive recipients, but as active members. As such, the *Curatorial* is a book without compromise: it asks us to think again, fight against sweeping art historical generalizations, the sedimentation of ideas and the draw of the sound bite.

Curating will not stop, but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics-driven thought of our times.

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## **CURATING ACCESS**

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### **DISABILITY ART ACTIVISM AND CREATIVE ACCOMMODATION**

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*Taylor & Francis* This book is an interdisciplinary collection of twenty-four essays which critically examine contemporary exhibitions and artistic practices that focus on conceptual and creative aspects of access. Oftentimes exhibitions tack on access once the artwork has already been executed and ready to be installed in the museum or gallery. But what if the artists were to ponder access as an integral and critical part of their artwork? Can access be creative and experimental? And furthermore, can the curator also fold access into their practice, while working collaboratively with artists, considering it as a theoretical and practical generative force that seeks to make an exhibition more engaging for a wider diversity of audiences? This volume includes essays by a growing number of artists, curators, and scholars who ponder these ideas of ad-hoc, experimental and underground approaches within exhibition-making and artistic practices. It considers how, through these nascent exhibition models and art practices, enhanced experiences of access in the museum can be a shared responsibility amongst museum workers, curators, and artists, in tandem with the public, so that access becomes a zone of intellectual and creative "accommodation," rather than strictly a discourse on policy. The book provides innovative case studies which provide a template for how access might be implemented by individuals, artists, curators, museum administrators and educators given the growing need to offer as many modalities of access as possible within cultural institutions. This book shows that anyone can be a curator of access and demonstrates how to approach access in a way that goes beyond protocol and policy. It will thus be of interest to students and scholars engaged in the study of museums, art history and visual culture, disability, culture, and communication.

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## **KIM**

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*Courier Corporation* An Irish orphan becomes the disciple of a Tibetan monk while learning espionage tactics from the British secret service in India. Kipling's final and most famous novel.

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## **CURATING THE DIGITAL**

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### **SPACE FOR ART AND INTERACTION**

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*Springer* This book combines work from curators, digital artists, human computer interaction researchers and computer scientists to examine the mutual benefits and challenges posed when working together to support digital art works in their many forms. In *Curating the Digital* we explore how we can work together to make space for art and interaction. We look at the various challenges such as the dynamic nature of our media, the problems posed in preserving digital art works and the thorny problems of how we assess and measure audience's reactions to interactive digital work. *Curating the Digital* is an outcome of a multi-disciplinary workshop that took

place at SICHI2014 in Toronto. The participants from the workshop reflected on the theme of Curating the Digital via a series of presentations and rapid prototyping exercises to develop a catalogue for the future digital art gallery. The results produce a variety of insights both around the theory and philosophy of curating digital works, and also around the practical and technical possibilities and challenges. We present these complimentary chapters so that other researchers and practitioners in related fields will find motivation and imagination for their own work.

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## **THE ART OF CURATING**

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### **PAUL J. SACHS AND THE MUSEUM COURSE AT HARVARD**

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*Getty Publications* From 1921 until 1948, Paul J. Sachs (1878–1965) offered a yearlong program in art museum training, “Museum Work and Museum Problems,” through Harvard University’s Fine Arts Department. Known simply as the Museum Course, the program was responsible for shaping a professional field—museum curatorship and management—that, in turn, defined the organizational structure and values of an institution through which the American public came to know art. Conceived at a time of great museum expansion and public interest in the United States, the Museum Course debated curatorial priorities and put theory into practice through the placement of graduates in museums big and small across the land. In this book, authors Sally Anne Duncan and Andrew McClellan examine the role that Sachs and his program played in shaping the character of art museums in the United States in the formative decades of the twentieth century. *The Art of Curating* is essential reading for museum studies scholars, curators, and historians.

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## **POST-SPECIMEN ENCOUNTERS BETWEEN ART, SCIENCE AND CURATING**

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### **RETHINKING ART PRACTICE AND OBJECTHOOD THROUGH SCIENTIFIC COLLECTIONS**

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*Intellect Books* This edited collection explores a subject of great potential for both art historians and museologists – that of the nature of the specimen and how it might be reinterpreted. Through its cross-disciplinary contributions, written by a team of art historians, artists, poets, anthropologists, critics and curators, this book looks at how artistic encounters in museums, ranging from anatomy museums to contemporary cabinets of curiosity, can provoke new modes of thinking about art, science and curating. Museological literature in the past focused on artefacts or objects; this is an original contribution to the field and offers new readings of old issues, inspiring new understandings of the relationships between art, science and curating. Brings together international expertise from art practitioners, historians, creative writers and theorists in France, the United States, United Kingdom and New Zealand. Contributions from creative practitioners draw upon their own experience of producing artworks in response to specific scientific collections while historians, anthropologists, critics and writers examine how museums stimulate, incite and otherwise inspire artistic awareness of science and its specimens. One of the most important contributions this book will make is drawing together several threads of

research and practice to encourage interdisciplinary discussion. It provides new ways of thinking about the relationships between art, science, museums and their objects. It concentrates on the ways in which scientific collections kindle novel aesthetic strategies and inspire new scholarly interpretations of art, science, curating and epistemology. In so doing it will make a considerable contribution to the fields of art writing, creative practice, art theory, the history of science and curating. This book will appeal to academics, researchers, undergraduates and postgraduates studying fine art, curating, museology, art history, the history of science, creative writing; visual artists, curators, and other creative practitioners. Also of interest to museum audiences. Reading list potential.

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## **CO-CURATING THE CITY**

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### **UNIVERSITIES AND URBAN HERITAGE PAST AND FUTURE**

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*UCL Press Co-curating the City* explores the role of universities in the construction and mobilisation of heritage discourses in urban development and regeneration processes, with a focus on six case study sites: University of Gothenburg (Sweden), UCL East (London), University of Lund (Sweden), Roma Tre university (Rome), American University of Beirut, and Federal University of São Paulo, Brazil. The aim of the book is to expand the field of critical heritage studies in the urban domain, by examining the role of institutional actors both in the construction of urban heritage discourses and in how those discourses influence urban planning decisions or become instrumentalised as mechanisms for urban regeneration. It proposes that universities engage in these processes in a number of ways: as producers of urban knowledge that is mobilised to intervene in planning processes; as producers of heritage practices that are implemented in development contexts in the urban realm; and as developers engaged in campus construction projects that both reference heritage discourses as a mechanism for promoting support and approval by planners and the public, and capitalise on heritage assets as a resource. The book highlights the participatory processes through which universities are positioning themselves as significant institutions in the development of urban heritage narratives. The case studies investigate how universities, as mixed communities of interest dispersed across buildings and urban sites, engage in strategies of engagement with local people and neighbourhoods, and ask how this may be contributing to a re-shaping of ideas, narratives, and lived experience of urban heritage in which universities have a distinctive agency. The authors cross disciplinary and cultural boundaries, and bridge academia and practice.

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## **A COMPANION TO CURATION**

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*John Wiley & Sons* The definitive reference text on curation both inside and outside the museum *A Companion to Curation* is the first collection of its kind, assembling the knowledge and experience of prominent curators, artists, art historians, scholars, and theorists in one comprehensive volume. Part of the Blackwell Companion series, this much-needed book provides up-to-date information and valuable insights on the field of curatorial studies and curation in the visual arts. Accessible and engaging

chapters cover diverse, contemporary methods of curation, its origin and history, current and emerging approaches within the profession, and more. This timely publication fills a significant gap in literature on the role of the curator, the art and science of curating, and the historical arc of the field from the 17th century to the present. The Companion explores topics such as global developments in contemporary indigenous art, Asian and Chinese art since the 1980s, feminist and queer feminist curatorial practices, and new curatorial strategies beyond the museum. This unique volume: Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements, models, people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content, A Companion to Curation is an essential text for professionals engaged in varied forms of curation, teachers and students of museum studies, and readers interested in the workings of the art world, museums, benefactors, and curators.

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### **COLLECTED WORKS OF RUDYARD KIPLING (ILLUSTRATED EDITION)**

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#### **5 NOVELS & 350+ SHORT STORIES, POETRY, HISTORICAL MILITARY WORKS AND AUTOBIOGRAPHICAL WRITINGS FROM ONE OF THE MOST POPULAR WRITERS IN ENGLAND, KNOWN FOR THE JUNGLE BOOK, KIM, THE MAN WHO WOULD BE KING**

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*e-artnow (Open Publishing)* This carefully crafted ebook: "Collected Works of Rudyard Kipling (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Abaft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between How Shakespeare Came to Write the 'Tempest' Military Collections: A Fleet in Being France at War The New Army in Training Sea Warfare The War in the Mountains The Graves of the Fallen Travel Collections American Notes From Sea to Sea Letters of Travel: 1892 - 1913 Joseph Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift".

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## **CURATING WORSHIP**

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*Church Publishing, Inc.* Originally published: London: Society for Promoting Christian Knowledge, 2010.

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## **ANANDA COOMARASWAMY**

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### **A LIFE IN ART**

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*Bayeux Arts Incorporated* An engaging and authoritative biography of one a remarkable man who has left a lasting impression on art in the world

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## **CURATING AS FEMINIST ORGANIZING**

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*Taylor & Francis* What makes curating feminist organizing? How do curators relate to contemporary feminist concerns in their local conditions and the globalized artworld? The book brings together twenty curatorial case studies from diverse regions of the globe. Reflecting their own curatorial projects or analyzing feminist-inspired exhibitions, the authors in this book elaborate feminist curating as that which is inspired to challenge gender politics not only within but also beyond the doors of the museum and gallery. Connecting their wider feminist politics to their curatorial practices, the book provides case studies of curatorial practice that address the legacies of racialized and ethnic violence, including colonialism; which seek to challenge the state's regulation of citizenship and sexuality; and which realize the drive for economic justice in the organizations and roles in which curators work. The settings in which this work is done range from university art galleries to artist-run spaces and educational or activist programmes. This collection will be enjoyed by those studying and researching curating, exhibitions, socially and ecologically engaged contemporary art practices, and feminist transnational movements in diverse geographic contexts. The essays are of relevance to practicing curators, critical cultural practitioners, and artists.

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## **ISSUES IN CURATING CONTEMPORARY ART AND PERFORMANCE**

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*Intellect Books* To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. *Issues in Curating Contemporary Art and Performance* argues that, despite these daily pressures, good curating work also requires more theoretical attention. In four thematic sections, a distinguished group of contributors consider curation in light of interdisciplinary and emerging practices, examine conceptions of curation as intervention and contestation, and explore curation's potential to act as a reconsideration of conventional museum spaces. Against the backdrop of cutting-edge developments in electronic art, art/science collaboration, nongallery spaces, and virtual fields, contributors propose new approaches to curating and new ways of fostering critical inquiry. Now in paperback, this volume is an essential read for scholars, curators, and art enthusiasts alike.

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## ROBOTS

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### THE 500-YEAR QUEST TO MAKE MACHINES HUMAN

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*Scala Arts Publishers Incorporated* \* Published to accompany a major exhibition at The Science Museum, London, running from 8 February 2017 to 3 September 2017 and featuring over 100 robots, dating from the 16th century to the present day\* Features essays from expert contributors, covering every aspect of our relationship with robots from the ancient world and into the future Humanoid robots are some of the most wondrous machines ever built. By imagining and reconstructing ourselves in artificial bodies, we are able to discover what amazing machines we are. But while mirroring our humanity, robots also offer insights into how we have rationalized our technological ambitions, our sense of wonder at ourselves, and our position in a rapidly changing world. *Robots: the 500-Year Quest to Make Machines Human* explores the surprisingly long history of our obsession with creating machines in human form, from 16th-century mechanized monks to the 'tin man' robots of the 1950s and cutting-edge robots from today's research labs. This ground-breaking book features an astonishing array of robotic artifacts from around the world, including expertly crafted clockwork automata, uncanny robot actors, trumpet-playing humanoids and even a talking 'receptionist' head. Focusing on why robots exist rather than on how they work, the book avoids clichés about machines taking over the world and destroying humankind, and instead aims to reassure us that in future robots will continue to complement and enhance our human capabilities.