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KEY=GATSBY - LEBLANC GAIGE

STATISTICAL PARAMETRIC MAPPING: THE ANALYSIS OF FUNCTIONAL BRAIN IMAGES

Elsevier In an age where the amount of data collected from brain imaging is increasing constantly, it is of critical importance to analyse those data within an accepted framework to ensure proper integration and comparison of the information collected. This book describes the ideas and procedures that underlie the analysis of signals produced by the brain. The aim is to understand how the brain works, in terms of its functional architecture and dynamics. This book provides the background and methodology for the analysis of all types of brain imaging data, from functional magnetic resonance imaging to magnetoencephalography. Critically, Statistical Parametric Mapping provides a widely accepted conceptual framework which allows treatment of all these different modalities. This rests on an understanding of the brain's functional anatomy and the way that measured signals are caused experimentally. The book takes the reader from the basic concepts underlying the analysis of neuroimaging data to cutting edge approaches that would be difficult to find in any other source. Critically, the material is presented in an incremental way so that the reader can understand the precedents for each new development. This book will be particularly useful to neuroscientists engaged in any form of brain mapping; who have to contend with the real-world problems of data analysis and understanding the techniques they are using. It is primarily a scientific treatment and a didactic introduction to the analysis of brain imaging data. It can be used as both a textbook for students and scientists starting to use the techniques, as well as a reference for practicing neuroscientists. The book also serves as a companion to the software packages that have been developed for brain imaging data analysis. An essential reference and companion for users of the SPM software Provides a complete description of the concepts and procedures entailed by the analysis of brain images Offers full didactic treatment of the basic mathematics behind the analysis of brain imaging data Stands as a compendium of all the advances in neuroimaging data analysis over the past decade Adopts an easy to understand and incremental approach that takes the reader from basic statistics to state of the art approaches such as Variational Bayes Structured treatment of data analysis issues that links different modalities and models Includes a series of appendices and tutorial-style chapters that makes even the most sophisticated approaches accessible

THEORETICAL NEUROSCIENCE

COMPUTATIONAL AND MATHEMATICAL MODELING OF NEURAL SYSTEMS

MIT Press Theoretical neuroscience provides a quantitative basis for describing what nervous systems do, determining how they function, and uncovering the general principles by which they operate. This text introduces the basic mathematical and computational methods of theoretical neuroscience and presents applications in a variety of areas including vision, sensory-motor integration, development, learning, and memory. The book is divided into three parts. Part I discusses the relationship between sensory stimuli and neural responses, focusing on the representation of information by the spiking activity of neurons. Part II discusses the modeling of neurons and neural circuits on the basis of cellular and synaptic biophysics. Part III analyzes the role of plasticity in development and learning. An appendix covers the mathematical methods used, and exercises are available on the book's Web site.

SIX SEPTEMBERS: MATHEMATICS FOR THE HUMANIST

Lulu.com Scholars of all stripes are turning their attention to materials that represent enormous opportunities for the future of humanistic inquiry. The purpose of this book is to impart the concepts that underlie the mathematics they are likely to encounter and to unfold the notation in a way that removes that particular barrier completely. This book is a primer for developing the skills to enable humanist scholars to address complicated technical material with confidence. This book, to put it plainly, is concerned with the things that the author of a technical article knows, but isn't saying. Like any field, mathematics operates under a regime of shared assumptions, and it is our purpose to elucidate some of those assumptions for the newcomer. The individual subjects we tackle are (in order): logic and proof, discrete mathematics, abstract algebra, probability and statistics, calculus, and differential equations.

GRAPHICAL MODELS, EXPONENTIAL FAMILIES, AND VARIATIONAL INFERENCE

Now Publishers Inc The core of this paper is a general set of variational principles for the problems of computing marginal probabilities and modes, applicable to multivariate statistical models in the exponential family.

LITERARY ANALYSIS: THE BASICS

Routledge *Literary Analysis: The Basics* is an insightful introduction to analysing a wide range of literary forms. Providing a clear outline of the methodologies employed in twenty-first century literary analysis, it introduces readers to the genres, canons, terms, issues, critical approaches, and contexts that affect the analysis of any text. It addresses such questions as: What counts as literature? Is analysis a dissection? How do gender, race, class and culture affect the meaning of a text? Why is the social and historical context of a text important? Can digital media be analysed in the same way as a poem? With examples from ancient myths to young adult fiction, a glossary of key terms, and suggestions for further reading, *Literary Analysis: The Basics* is essential reading for anyone wishing to improve their analytical reading skills.

REGRET ANALYSIS OF STOCHASTIC AND NONSTOCHASTIC MULTI-ARMED BANDIT PROBLEMS

Now Pub In this monograph, the focus is on two extreme cases in which the analysis of regret is particularly simple and elegant: independent and identically distributed payoffs and adversarial payoffs. Besides the basic setting of finitely many actions, it analyzes some of the most important variants and extensions, such as the contextual bandit model.

CAPITALISM AND DESIRE

THE PSYCHIC COST OF FREE MARKETS

Columbia University Press Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

ACTION RESEARCH IN EDUCATION, SECOND EDITION

A PRACTICAL GUIDE

Guilford Publications Acclaimed as a text and professional development tool, this user-friendly resource has now been revised and updated, and offers expanded coverage of collaborative action research (CAR) and participatory action research (PAR). Preservice and inservice educators get crucial step-by-step guidance for conducting classroom- and school-based studies to improve their instructional practices. Organized to mirror the full cycle of action research, the book provides balanced coverage of qualitative, quantitative, and mixed methods approaches. Vivid vignettes and examples illustrate research approaches for a range of teaching and learning situations, school subjects, and age groups (PreK-12). Readers learn how research approaches are driven by the research question, as well as how to develop data collection strategies; design and/or evaluate assessment tools; interpret, analyze, report, and implement study results; and design a new cycle of research that builds on the previous one. **New to This Edition** *In-depth descriptions of CAR and PAR--which enable groups of teachers to work together to solve problems in a classroom or school--plus examples of both throughout the book. *Expanded or new discussions (with examples) of such topics as how research approaches and methods are driven by the research question, how to assess different types of reliability and validity, the differences between analysis and interpretation, and how to use sequential cycles of research for continuous improvement and professional development. *Fully updated references and resources. **Pedagogical Features** *Both individual and group exercises and activities in every chapter. *New and updated checklists and guidelines that enable busy educators to self-assess the progress and quality of their studies. *Sample templates to assist in development of research instruments. *Example boxes illustrating the components of an action research report. *Summary tables highlighting key aspects of different research strategies. *Chapter summaries (now shorter for ease of use) and suggestions for further reading.

THE MILLION POUND BANK NOTE ILLUSTRATED

"The Million Pound Bank Note" is a short story by the American author Mark Twain, published in 1893.

THE ANTHROPOLOGY OF EXPERIENCE

University of Illinois Press Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

THE WORK OF THE FUTURE

BUILDING BETTER JOBS IN AN AGE OF INTELLIGENT MACHINES

MIT Press Why the United States lags behind other industrialized countries in sharing the benefits of innovation with workers and how we can remedy the problem. The United States has too many low-quality, low-wage jobs. Every country has its share, but those in the United States are especially poorly paid and often without benefits. Meanwhile, overall productivity increases steadily and new technology has transformed large parts of the economy, enhancing the skills and paychecks of higher paid knowledge workers. What's wrong with this picture? Why have so many workers benefited so little from decades of growth? The Work of the Future shows that technology is neither the problem nor the solution. We can build better jobs if we create institutions that leverage technological innovation and also support workers through long cycles of technological transformation. Building on findings from the multiyear MIT Task Force on the Work of the Future, the book argues that we must foster institutional innovations that complement technological change. Skills programs that emphasize work-based and hybrid learning (in person and online), for example, empower workers to become and remain productive in a continuously evolving workplace. Industries fueled by new technology that augments workers can supply good jobs, and federal investment in R&D can help make these industries worker-friendly. We must act to ensure that the labor market of the future offers benefits, opportunity, and a measure of economic security to all.

EUROPE IN IDENTITY CRISIS

THE FUTURE OF THE EU IN THE AGE OF NATIONALISM

Ledizioni Today's European Union is in an identity crisis as it seems to be losing its points of reference. The principles that upheld its creation are being increasingly questioned around the world and within the EU itself. Its chances to survive hinge upon its ability to deliver at home and abroad, without abandoning its values and principles but rather adapting and re-launching them. This volume offers policy options on key questions for the future of the EU: How to scale-up its role abroad? How to benefit from new partners without severing ties with traditional allies such as the US? How to contain Eurosceptic forces by reducing inequalities? And how to reinforce the euro while aiming at more sustainable and balanced growth?

AN INNOCENT ABROAD

LECTURES IN CHINA

Northwestern University Press Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

A MODEST PROPOSAL

BEYOND BOOKS HUB A Modest Proposal for Preventing the Children of Poor People From Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Publick, commonly referred to as A Modest Proposal, is a Juvenalian satirical essay written and published anonymously by Jonathan Swift in 1729. Swift suggests that the impoverished Irish might ease their economic troubles by

selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general.

LOCAL KNOWLEDGE (TEXT ONLY)

HarperCollins UK The noted cultural anthropologist and author of 'The Interpretation of Cultures' deepens our understanding of human societies through the intimacies of 'local knowledge.'

THE SUBJECT OF SEMIOTICS

Oxford University Press This provocative book undertakes a new and challenging reading of recent semiotic and structuralist theory, arguing that films, novels, and poems cannot be studied in isolation from their viewers and readers.

THE CLINICAL ANATOMY OF THE CRANIAL NERVES

THE NERVES OF "ON OLD OLYMPUS TOWERING TOP"

John Wiley & Sons The cranial nerves impact a broad range of normal motor and sensory functions ranging from smell and vision to balance. The Cranial Nerves: An Introduction to the Unique Nerves of the Head, Neck and Special Senses is an engaging and valuable primer on the biological function and clinical importance of these unique nerves. The Cranial Nerves opens with the history of our understanding of the cranial nerves and a brief introduction of key neuroanatomical concepts that will inform the clinical portions that follow. Chapters then detail each nerve and its unique function and impact on our senses, motor function, and health. Vividly illustrated and supported by real-life clinical cases, the book will appeal to anyone looking to gain a better understanding of cranial nerves. Merging foundational anatomical and biological information with intriguing clinical cases, The Cranial Nerves: An Introduction to the Unique Nerves of the Head, Neck and Special Senses introduces readers to the anatomy and diverse function of this unique family of nerves.

INFORMATION THEORY, INFERENCE AND LEARNING ALGORITHMS

Cambridge University Press Table of contents

POWERFUL PROSE

HOW TEXTUAL FEATURES IMPACT READERS

transcript Verlag What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

THE WAGES OF SIN

SEX AND DISEASE, PAST AND PRESENT

University of Chicago Press Discusses diseases and ailments that have been connected to sex throughout history, and the reactions to them that have been shaped by religion or morality.

APPROACHES TO THE MEDIEVAL SELF

REPRESENTATIONS AND CONCEPTUALIZATIONS OF THE SELF IN THE TEXTUAL AND MATERIAL CULTURE OF WESTERN SCANDINAVIA, C. 800-1500

Walter de Gruyter GmbH & Co KG The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities

and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

COGNITIVE POETICS

A NEW INTRODUCTION

Routledge Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. *Cognitive Poetics: An Introduction* is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

FAIR PROGRESS?

ECONOMIC MOBILITY ACROSS GENERATIONS AROUND THE WORLD

World Bank Publications *Fair Progress? Economic Mobility across Generations around the World* focuses on an issue that has gotten much attention in the developed world, but will present new data and analysis covering most of the world including developing economies. The analysis considers whether those born in poverty or in prosperity are destined to remain in the same economic circumstances into which they were born, and looks back over a half a century at whether children's lives are better or worse than their parents' in different parts of the world. It suggests local, national, and global actions and policies that can help break the cycle of poverty, paving the way for the next generation to realize their potential and improve their lives.

BEFORE GATSBY

THE FIRST TWENTY-SIX STORIES

Reaktion Books A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

DYNAMIC WAREHOUSING

DATA MINING MADE EASY

Vervante

AN INTRODUCTION TO APPLIED LINGUISTICS

Routledge *An Introduction to Applied Linguistics, Second Edition* provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

ENGLISH JOURNAL

TOUCHING THE WORLD

REFERENCE IN AUTOBIOGRAPHY

Princeton University Press Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

CHRONIC TRAUMATIC ENCEPHALOPATHY (CTE)

IMPACT ON BRAINS, EMOTIONS, AND COGNITION

Springer The term chronic traumatic encephalopathy (CTE) has recently gained a significant amount of media coverage. However, a large proportion of the information disseminated through the media pertaining to the etiology, neuropathology, and clinical manifestations of CTE are not corroborated by empirical research, and are disputed by prominent researchers who study sports related head injury. This book reviews the existing literature pertaining to these components of CTE and includes unique case studies of several retired NFL players that received a comprehensive neuropsychological battery from a board certified neuropsychologist, among other populations. It investigates the claim that CTE causes depression, violent behavior, and an increased risk for suicide by providing an in depth discussion using empirical data. Highlighting the importance of adhering to post concussion protocol and appreciating the long-term consequences of repeated head trauma, this unique review of the current research on CTE will be useful to students and professionals in psychology and neurology.

A SHOCK TO THOUGHT

EXPRESSION AFTER DELEUZE AND GUATTARI

Routledge *A Shock to Thought* brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

EMBEDDED AUTONOMY

STATES AND INDUSTRIAL TRANSFORMATION

Princeton University Press In recent years, debate on the state's economic role has too often devolved into diatribes against intervention. Peter Evans questions such simplistic views, offering a new vision of why state involvement works in some cases and produces disasters in others. To illustrate, he looks at how state agencies, local entrepreneurs, and transnational corporations shaped the emergence of computer industries in Brazil, India, and Korea during the seventies and eighties. Evans starts with the idea that states vary in the way they are organized and tied to society. In some nations, like Zaire, the state is predatory, ruthlessly extracting and providing nothing of value in return. In others, like Korea, it is developmental, promoting industrial transformation. In still others, like Brazil and India, it is in between, sometimes helping, sometimes hindering. Evans's years of comparative research on the successes and failures of state involvement in the process of industrialization have here been crafted into a persuasive and entertaining work, which demonstrates that successful state action requires an understanding of its own limits, a realistic relationship to the global economy, and the combination of coherent internal organization and close links to society that Evans called "embedded autonomy."

MAX WEBER AND THE DESTINY OF REASON

Routledge

A THEORY OF NARRATIVE

Cambridge University Press The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

KNOWLEDGE GRAPHS AND SEMANTIC WEB

THIRD IBEROAMERICAN CONFERENCE AND SECOND INDO-AMERICAN CONFERENCE, KGSWC 2021, KINGSVILLE, TEXAS, USA, NOVEMBER 22-24, 2021, PROCEEDINGS

Springer Nature This book constitutes the thoroughly refereed proceedings of the Third Iberoamerican Conference, KGSWC 2021, held in Kingsville, Texas, USA, in November 2021.* The 22 full and 2 short papers presented were carefully reviewed and selected from 85 submissions. The papers cover topics related to software and its engineering, information systems, software creation and management, World Wide Web, web data description languages, and others. *Due to the Covid-19 pandemic the conference was held virtually.

FORENSIC LINGUISTICS

ADVANCES IN FORENSIC STYLISTICS

CRC Press Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established,

TRANSDISCIPLINARY THEORY, PRACTICE AND EDUCATION

THE ART OF COLLABORATIVE RESEARCH AND COLLECTIVE LEARNING

Springer This exciting new state-of-the-art book reviews, explores and advocates ways in which collaborative research endeavours can, through a transdisciplinary lens, enhance student, academic and social experiences. Drawing from a wide range of knowledges, contexts, geographical locations and internationally renowned expertise, the book provides a unique look into the world of transdisciplinary thinking, collaborative learning and action. In doing so, the book is action orientated, reflective, theoretical and intriguing and provides a place for all of these to meet and mingle in the spirit of curiosity and imagination.

CLUELESS IN ACADEME

HOW SCHOOLING OBSCURES THE LIFE OF THE MIND

Yale University Press Gerald Graff argues that our schools and colleges make the intellectual life seem more opaque, narrowly specialized, and beyond normal learning capacities than it is or needs to be. Left clueless in the academic world, many students view the life of the mind as a secret society for which only an elite few qualify. In a refreshing departure from standard diatribes against academia, Graff shows how academic unintelligibility is unwittingly reinforced not only by academic jargon and obscure writing, but by the disconnection of the curriculum and the failure to exploit the many connections between academia and popular culture. Finally, Graff offers a wealth of practical suggestions for making the culture of ideas and arguments more accessible to students, showing how students can enter the public debates that permeate their lives.

MY KINSMAN, MAJOR MOLINEUX

LARGE PRINT

In this essay, the literary scholar Charles White investigates light as a symbol and as an imagery in Hawthorne's *My Kinsman, Major Molineux*. Such include the expansive use of the moonlight background in the introduction and the successive artificial sources of light...

THE ELEMENTS OF ACADEMIC STYLE

WRITING FOR THE HUMANITIES

Columbia University Press Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

THE OXFORD HANDBOOK OF THE FIVE FACTOR MODEL

Oxford University Press The Five Factor Model, which measures individual differences on extraversion, agreeableness, conscientiousness, emotional stability, and openness to experience, is arguably the most prominent dimensional model of general personality structure. In fact, there is now a considerable body of research supporting its construct validity and practical application in clinical, health, and organizational settings. Taking this research to the forefront, *The Oxford Handbook of the Five Factor Model* showcases the work of expert researchers in the field as they each offer important insight and perspective on all that is known about the Five Factor Model to date. By establishing the origins, foundation, and predominance of the Five Factor Model, this Handbook will focus on such areas as construct validity, diagnosis and assessment, personality neuroscience, and how the Five Factor Model operates in business and industry, animal personality, childhood temperament, and clinical utility.