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### KEY=OF - DOUGLAS YOSEF

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#### PEOPLE OF THE RAVEN

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#### A NOVEL OF NORTH AMERICA'S FORGOTTEN PAST

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*Forge Books In People of the Raven, award-winning archaeologists and New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear spin a vivid and captivating tale around one of the most controversial archaeological discoveries in the world, the Kennewick Man---a Caucasoid male mummy dating back more than 9,000 years---found in the Pacific Northwest on the banks of the Columbia River. A white man in North America more than 9,000 years ago? What was he doing there? With the terrifying grandeur of melting glaciers as a backdrop, People of the Raven shows animals and humans struggling for survival amidst massive environmental change. Mammoths, mastodons, and giant lions have become extinct, and Rain Bear, the chief of Sandy Point Village, knows his struggling Raven People may be next. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

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#### HOW RAVEN BROUGHT LIGHT TO PEOPLE

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*Margaret K. McElderry Books Raven gives the sun, the moon, and the stars to the people of the world by tricking the great chief who is hoarding them in three boxes.*

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#### A SHADOW ABOVE

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#### THE FALL AND RISE OF THE RAVEN

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*Bloomsbury Publishing A Shadow Above chronicles the return of the raven and the people who have made that comeback possible. For centuries, the raven Corvus Corax has stalked us in life and in death. Excavations of Bronze Age settlements in Britain have revealed raven bones mingled with human remains. The Viking and Norman warriors that stormed these shores did so sporting ravens on their shields and banners. By the 15th century the service the birds provided scavenging and picking clean bodies on the streets of British cities led to their protection, under the first-ever piece of nature conservation legislation. Yet by the 1700s this relationship between humans and the raven had soured. The birds came to be regarded as vermin--representative of something deeper and more visceral--and were driven out of towns and cities with a hatred that moved into savagery. By the close of the 19th century, ravens clung on only in the furthest outposts of the United Kingdom--the southwest, west Wales, and the Scottish uplands--and this remained the case throughout most of the last century, but the past decade has witnessed a remarkable comeback. Raven numbers have increased by 134 percent since the turn of the millennium and there are now well over 12,000 breeding pairs across the country, with these moving ever closer to human settlements. The history of this bird embodies our best and worst impulses, and symbolizes our deepest fears. Ravens became ingrained in our culture as omens of death, and we projected our own deepest fears on to them. Joe Shute's book chronicles the return of the raven, and the people who have made that comeback possible. In it, he travels to every corner of the UK, meeting those who have spent the past ten years recording every sound and sighting, and showing why these birds reflect and provoke our innermost feelings.*

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#### RAVEN

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#### THE UNTOLD STORY OF THE REV. JIM JONES AND HIS PEOPLE

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*Penguin The basis for the upcoming HBO miniseries and the "definitive account of the Jonestown massacre" (Rolling Stone) -- now available for the first time in paperback. Tim Reiterman's Raven provides the seminal history of the Rev. Jim Jones, the Peoples Temple, and the murderous ordeal at Jonestown in 1978. This PEN Award-winning work explores the ideals-gone-wrong, the intrigue, and the grim realities behind the Peoples Temple and its implosion in the jungle of South America. Reiterman's reportage clarifies enduring misperceptions of the character and motives of Jim Jones, the reasons why people followed him, and the important truth that many of those who perished at Jonestown were victims of mass murder rather than suicide. This widely sought work is restored to print after many years with a new preface by the author, as well as the more than sixty-five rare photographs from the original volume.*

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#### AN ENCHANTMENT OF RAVENS

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*Simon and Schuster An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents' Choice Silver Honor Winner "A funny, action-packed, and sweet romance." —School Library Journal (starred review) "A phenomenal read." —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that's "an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor" (Publishers Weekly, starred review). Isobel*

is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks' ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

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### **RAVEN CHRONICLES #3: THE RAIN PEOPLE**

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Caliber Comics "The Rain People". As the Raven group travels to Brazil for extradition of an escapee prisoner, they discover that the escapee claims to have unique powers. When the team ventures into the Amazon jungle, they discover a new society of "enhanced" people who believe they are the hope for the evolution of mankind. Can Raven Inc. hope to escape especially when one of their own team is designated as one of these "Rain People?"

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### **RAVEN**

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### **THE UNTOLD STORY OF THE REV. JIM JONES AND HIS PEOPLE**

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### **SON OF RAVEN, SON OF DEER**

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### **FABLES OF THE TSE-SHAHT PEOPLE**

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A collection of 12 Tse-shaht folklore tales from the west coast of Vancouver Island.

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### **RAVEN'S LIGHT**

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### **A MYTH FROM THE PEOPLE OF THE NORTHWEST COAST**

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This myth from the People of the Northwest Coast explains how Raven made the earth, animals, moon, day and night.

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### **RETURN OF THE RAVEN**

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FriesenPress It is the year 2000 and something and the world is not what it was 500 years ago when Eagles and Ravens were revered. Time and modern science has changed the people of the West Coast. They no longer believe in the animal spirits and they no longer believe their own legends: the stories are forgotten, the young people no longer look up to the Raven, the bringer of the light, the transformer, the trickster, the creator. Those days are gone. In today's world, creation is in the hands of machines, computers are the transformers, the government is the trickster and a man called Thomas Edison was the bringer of the light. Then a Raven saved a frog from certain death by covering him with a maple leaf. He did the first transformation in over 500 years and the spirits flowed again. The trouble was he had no idea how he had done it.

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### **THE RAVEN**

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### **MARK OF THE RAVEN (THE RAVENWOOD SAGA BOOK #1)**

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Baker Books Lady Selene is the heir to the Great House of Ravenwood and the secret family gift of dreamwalking. As a dreamwalker, she can enter a person's dreams and manipulate their greatest fears or desires. For the last hundred years, the Ravenwood women have used their gift of dreaming for hire to gather information or to assassinate. As she discovers her family's dark secret, Selene is torn between upholding her family's legacy--a legacy that supports her people--or seeking the true reason behind her family's gift. Her dilemma comes to a head when she is tasked with assassinating the one man who can bring peace to the nations, but who will also bring about the downfall of her own house. One path holds glory and power, and will solidify her position as Lady of Ravenwood. The other path holds shame and execution. Which will she choose? And is she willing to pay the price for the path chosen?

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### **THE ICE PEOPLE 20 - WINGS OF THE RAVEN**

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Jentas A/S In a gloomy valley deep in the Transylvanian Alps there lay an isolated village and an imposing castle. Numerous men had lost their way when travelling there, and none had ever been seen again. When Heike Lind and his companions, Mira and Peter, arrived there they soon discovered that the villagers lived in a constant, paralysing state of fear - a fear that was somehow connected with the ladies who lived in the castle, the Princess Feodora and the stunningly beautiful Nicola ...

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## RAVEN "THEY CAME FROM THE EAST"

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Lulu.com

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## RAVEN MYSTERIES 2

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## GHOSTS AND GADGETS \*THE BOOK PEOPLE\*

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## MAKE PRAYERS TO THE RAVEN

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## A KOYUKON VIEW OF THE NORTHERN FOREST

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University of Chicago Press "Nelson spent a year among the Koyukon people of western Alaska, studying their intimate relationship with animals and the land. His chronicle of that visit represents a thorough and elegant account of the mystical connection between Native Americans and the natural world."—Outside "This admirable reflection on the natural history of the Koyukon River drainage in Alaska is founded on knowledge the author gained as a student of the Koyukon culture, indigenous to that region. He presents these Athapascan views of the land—principally of its animals and Koyukon relationships with those creatures—together with a measured account of his own experiences and doubts. . . . For someone in search of a native American expression of 'ecology' and natural history, I can think of no better place to begin than with this work."—Barry Lopez, Orion Nature Quarterly "Far from being a romantic attempt to pass on the spiritual lore of Native Americans for a quick fix by others, this is a very serious ethnographic study of some Alaskan Indians in the Northern Forest area. . . . He has painstakingly regarded their views of earth, sky, water, mammals and every creeping thing that creepeth upon the earth. He does admire their love of nature and spirit. Those who see the world through his eyes using their eyes will likely come away with new respect for the boreal forest and those who live with it and in it, not against it."—The Christian Century "In Make Prayers to the Raven Nelson reveals to us the Koyukon beliefs and attitudes toward the fauna that surround them in their forested habitat close to the lower Yukon. . . . Nelson's presentation also gives rich insights into the Koyukon subsistence cycle through the year and into the hardships of life in this northern region. The book is written with both brain and heart. . . . This book represents a landmark: never before has the integration of American Indians with their environment been so well spelled out."—Ake Hultkrantz, Journal of Forest History

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## HOW RAVEN STOLE THE SUN

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Abbeville Kids Retells the Tlingit story of how Raven transformed himself and stole the sun, moon, and stars from the Chief of the people, and what happened to him as a result.

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## RAVEN

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## A TRICKSTER TALE FROM THE PACIFIC NORTHWEST

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Houghton Mifflin Harcourt Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can!

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## RAVEN TALES

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## STORIES OF THE RAVEN BASED ON THE FOLKLORE OF THE TLINGIT, HAIDA, TSIMSHIAN, INUIT, AND ATHAPASCAN OF ALASKA

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CreateSpace "The Tlingit and the Haida don't have myths; they are stories about our history" The Raven is as much a paradoxical creature as he is important in the myths of many native cultures. The central character of these stories, the Raven is considered the benevolent creator, filling the world with beauty and harmony, the master mind behind all that is good and looked upon with warm admiration. On the other hand, he is often viewed as a malevolent conniving, scheming trickster with self-gratification as his only goal. Including stories of the Raven eating the unsuspecting victim out of house and home or bidding someone to do his work, he is still the ultimate larger-than-life heroic figure within the myths. Whether it is creating animals or chasing down a woman to marry, one thing for sure, the Raven has left us with a rich and colorful history recorded in the myths and legends of the indigenous people. While the Raven appears throughout the world in mythology, our focus here will be centered on the Tlingit, Tsimshian, Haida, the Yupiit and Inupiat also known as the Eskimo, and the Athapascan Peoples of Alaska. What follows are 30 stories that seem to contradict each other adding to the confusion as to what or who this Raven really is. The cornerstone of this book is the Tlingit Creation Story which shows why the Raven is regarded as a grandfather to the people and is thought of with respect in asking for good health, good hunting, and for good fortune. It was the Raven that created man, the forest and the animals that inhabited them, the rivers and the fish that live in the water. In this context, the Raven is revered. However there are other stories that portray the Raven as a lazy scavenger, living off the hard work of others, or seeking sexual pleasure, the Raven is a shining example of how multi-faceted a myth can be. From being worship to being considered a lazy birdbrained (pardon the pun) imbecile, the Raven has most definitely left us with a fascinating collection of tales.

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## RAVEN'S JOURNEY

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## THE WORLD OF ALASKA'S NATIVE PEOPLE

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Univ Museum Publications Catalogue of an exhibition held at the University Museum, University of Pennsylvania, in celebration of the Museum's centennial, 1986. Three major sections: Eskimo, Athapascan, and Tlingit. Also includes essays on specific items e.g. The

Raven Cape and The Knight Island Robe.

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## **RAVEN AND THE FIRST PEOPLE**

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### **LEGENDS OF THE NORTHWEST COAST**

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Lone Pine Pub Long ago, when the land and seas lay shrouded in mystery, humans and spirits inhabited the same space. The stories of the Pacific Coast tribes spoke of gods and demons, good and evil; things unimaginable suddenly brought to life. These were not mere stories told around the fires at night for entertainment but legends that have been left behind as a marker of a once vibrant and prosperous culture.

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### **RAVEN'S VILLAGE**

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### **THE MYTHS, ARTS AND TRADITIONS OF NATIVE PEOPLE FROM THE PACIFIC NORTHWEST COAST : GUIDE TO THE GRAND HALL, CANADIAN MUSEUM OF CIVILIZATION**

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Canadian Mus of Civilization This richly illustrated book recounts the stories behind the magnificent totem poles and traditional houses on display in the Grand Hall at the Canadian Museum of Civilization. The stories that surround the human, animal and supernatural figures that appear on Native totem poles, in housefront paintings and in sculptures are vividly retold and interpreted according to their symbolic meaning. The importance of myths today is explored: because myths represent archetypes, or patterns of life and thought, they are universally valid, and reveal the dynamic processes at work within the human psyche. Raven's Village gives insight into the traditional lifestyle of the six cultural groups represented in the exhibition - the Coast Salish, Nuu-Chah-Nulth, Central Coast, Nuxalk, Haida and Tsimshian. The book also describes the reconstructed archaeological dig at the far end of the Grand Hall. The dig represents over 5,000 years of Native habitation, and illustrates many strong cultural traditions that continue to find expression in the modern world.

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### **THE RAVEN TOWER**

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Hachette UK **SHORTLISTED FOR THE 2020 WORLD FANTASY AWARD** Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "Absolutely wonderful. . .utterly brilliant." -- The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself. . .and to set in motion a chain of events that could destroy Iraden forever. "It's a delight to read something so different, so wonderful and strange." -- Patrick Rothfuss For more Ann Leckie, check out: [Ancillary Justice](#) [Ancillary Sword](#) [Ancillary Mercy](#) [Provenance](#)

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### **PEOPLE OF THE RAVEN**

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### **A NOVEL OF PREHISTORIC AMERICA**

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### **RAVEN STATION**

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Createspace Independent Publishing Platform As the scourge of the Raven continues to plague the planet and more people fall prey to the clutches of these ghostly creatures, Stephen searches for something more about the Ravens than the common people are told by the government. In a single trip to the abode of a Raven, Stephen discovers more about the Ravens than the government that studies them, but now he must escape the clutches of the RAVEN

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### **FOX AND I**

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### **AN UNCOMMON FRIENDSHIP**

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Hachette UK **INSTANT NEW YORK TIMES BESTSELLER** "If there's one book you pick up this summer, make it this one." - Washington Post "A wise and intimate book about a solitary woman, a biologist by training, who befriends a fox." - Yann Martel, author of *Life of Pi* Catherine Raven has lived alone since the age of 15. After finishing her PhD in biology, she built herself a tiny cottage on an isolated plot of land in Montana, in a place as far away from other people as possible. She viewed the house as a way station, a temporary rest stop where she could gather her nerves and fill out applications for what she hoped would be a real job that would help her fit into society. Then one day she realises she has company: a mangy-looking fox who starts showing up at her house every afternoon at 4.15pm. She has never had a visitor before. How do you even talk to a fox? She brings out her camping chair, sits as close to him as she dares, and begins reading to him from *The Little Prince*. Her scientific training has taught her not to anthropomorphise animals, yet as she grows to know him, his personality reveals itself and the two form a powerful bond - shaken only when natural disaster threatens to destroy their woodland refuge. *Fox and I* is a story of survival and transformation, a captivating tale of a friendship between two species in a shared habitat, battling against the uncontrollable forces of nature on one side and humanity on the other - immersive, original and utterly unforgettable.

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### **RAVEN'S LIGHT**

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### **A TALE OF ALASKA'S WHITE RAVEN**

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Publication Consultants Zak was a normal raven until a vacation to Prince William Sound changed his life forever. Caught in the

aftermath of the greatest oil spill in Alaska's history, Zak's inner light was nearly smothered as he faced the enormity of the disaster. Unable to reconcile the overwhelming emotions wrought by witnessing the devastation on millions of birds, animals and people, Zak ceased to do little more than exist until meeting the white raven from the heart of Denali. Paired beautifully with the commanding splendor of Alaska and its people, *Raven's Light* is the tale of Zak's struggle. Set amongst the beauty and people of Alaska's Matanuska Valley, *Raven's Light* is an intimate glimpse at the journey within that leads to the ultimate serenity of inner peace.

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## **THE PARABLE OF THE RAVEN**

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AuthorHouse Whether you are a new supervisor for the first time, or an MBA graduate on your first job out of college, or the young entrepreneur of a market penetration business, or a Chief Executive Officer (CEO) of a large corporation, one of the most challenging problems or issue you will be challenged to deal with is those that are "people-focused". 90% of all major problems that authority figures face that affect productivity, morale, and teamwork are "People" problems. So whether you are new to the business of managing and supervising people or an experienced professional with little-to-no time to "train" subordinates or junior executives, the principles presented in this book will give you a solid foundation for dealing with some of the most difficult "people issues" in any type of business. This book uses a short story in the form of a parable to teach five critical principles for dealing with the really troublesome and often organization-destroying people problems: 1) Learn the ropes to "skip" and the ropes to "jump" associated with the art of critical decision making, 2) Learn and understand the factors that impact a person's desire to make a dedicated, personal commitment to an organization's mission or vision. 3) Learn how to use the Johari Window Model to open or unblock communication channels and to effectively address issues of trust and integrity. 4) Learn how to effectively deal with the tough and touchy dysfunctional communication problems most commonly associated with organizational grapevines: Rumors, Gossip, and Backbiting. 5) Learn to use the most overlooked tool in developing others for management and supervisory positions - how to organize and conduct meetings effectively. This book will allow you to develop and master these skills in "record time" to promote your development as an effective supervisor, manager, or team leader.

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## **THE RAVEN BOYS**

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### **RAVEN BRINGS TO THE PEOPLE ANOTHER GIFT**

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#### **A STORY BASED ON NATIVE AMERICAN LEGEND**

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True to tradition, this story begins with the storyteller in Raven mask (symbol of transformation) weaving a whole new story, one beginning where the legend of how Raven brings light to the people ends. In this new story, Raven is inspired by Crane and his brothers and sisters in China. He learns the pathway to wisdom by traveling it. He learns how each virtue plants its own seeds, seeds that bear their own stories. Author M. Ann Reed experienced the joy of receiving this story from the creative spirit in whom all new stories are born. She offers Young Authors' Creative Writing Workshops at Bamber Valley Elementary School in Rochester, Minnesota where she lives and writes poetry, drama and short stories. The Native American Sacred Circle and oral tradition is always part of her teaching of composition and communication. Illustrator Nakoma Volkman initiated Nakoma Art Traditions and is a traditional dancer and singer whose art and writings are devoted to sharing Native American values and spirituality. He has lectured, performed and presented educational programs for forty years, is enrolled with the National American Indian Enrollment Agency and is a founding member and retired chairman of the Native American Center of Southeastern Minnesota. Order from Tipi Press, St. Joseph's Indian School, Chamberlain, SD 57326, 605-734-3300, 800-229-5684.

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## **IN THE BEGINNING**

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### **THE NAVAJO GENESIS**

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Univ of California Press Jerrold E. Levy's masterly analysis of Navajo creation and origin myths shows what other interpretations often overlook: that the Navajo religion is as complete and nuanced an attempt to answer humanity's big questions as the religions brought to North America by Europeans. Looking first at the historical context of the Navajo narratives, Levy points out that Navajo society has never during its known history been either homogeneous or unchanging, and he goes on to identify in the myths persisting traditions that represent differing points of view within the society. The major transformations of the Navajo people, from a northern hunting and gathering society to a farming, then herding, then wage-earning society in the American Southwest, were accompanied by changes not only in social organization but also in religion. Levy sees evidence of internal historical conflicts in the varying versions of the creation myth and their reflection in the origin myths associated with healing rituals. Levy also compares Navajo answers to the perennial questions about the creation of the cosmos and why people are the way they are with the answers provided by Judaism and Christianity. And, without suggesting that they are equivalent, Levy discusses certain parallels between Navajo religious ideas and contemporary scientific cosmology. The possibility that in the future Navajo religion will be as much altered by changing conditions as it has been in the past makes this fascinating account all the more timely.

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## **LUSTER**

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### **LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021**

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Pan Macmillan 'A book of pure fineness, exceptional.' - Diana Evans, Guardian 'A taut, sharp, funny book about being young now. It's brutal—and brilliant.' - Zadie Smith Winner of the Dylan Thomas Prize Shortlisted for the British Book Awards Fiction Debut of the Year Longlisted for the Women's Prize For Fiction *Edie* is just trying to survive. She's messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has failed at the only thing that meant anything to her, painting. No one seems to care that she doesn't really know what she's doing with her life beyond looking for her next hook-up. And then she meets Eric, a white middle-aged archivist with a suburban family, including a wife who has sort-of-agreed to an open marriage and an adopted black

daughter who doesn't have a single person in her life who can show her how to do her hair. As if navigating the constantly shifting landscape of sexual and racial politics as a young black woman wasn't already hard enough, with nowhere else left to go, Edie finds herself falling head-first into Eric's home and family. Razor-sharp, provocatively page-turning and surprisingly tender, *Luster* by Raven Leilani is a painfully funny debut about what it means to be young now. A BEST BOOK OF THE YEAR: Guardian, New York Times, New Yorker, Boston Globe, Literary Hub, Vanity Fair, Los Angeles Times, Glamour, Time, Good Housekeeping, InStyle, NPR, O Magazine, BuzzFeed, Electric Literature, Town & Country, Wired, New Statesman, Vox, Shelf Awareness, i-D, BookPage and more. One of Barack Obama's Favourite Books of 2020

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### **COYOTE BRINGS FIRE TO THE PEOPLE, IKTOMI AND MUSKRAT, RAVEN AND CROW'S POTLATCH**

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Benchmark Education Company How will Coyote get fire from the terrible and greedy Skookums? Will Iktomi trick Muskrat, or will Muskrat trick Iktomi? What will lazy Raven do to hardworking Crow so that he stays fed though the winter? Read this book to find out.

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### **THE BUSINESS OF BOOKS**

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#### **BOOKSELLERS AND THE ENGLISH BOOK TRADE 1450-1850**

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Yale University Press In 1450 very few English men or women were personally familiar with a book; by 1850, the great majority of people daily encountered books, magazines, or newspapers. This book explores the history of this fundamental transformation, from the arrival of the printing press to the coming of steam. James Raven presents a lively and original account of the English book trade and the printers, booksellers, and entrepreneurs who promoted its development. Viewing print and book culture through the lens of commerce, Raven offers a new interpretation of the genesis of literature and literary commerce in England. He draws on extensive archival sources to reconstruct the successes and failures of those involved in the book trade—a cast of heroes and heroines, villains, and rogues. And, through groundbreaking investigations of neglected aspects of book-trade history, Raven thoroughly revises our understanding of the massive popularization of the book and the dramatic expansion of its markets over the centuries.

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### **SON OF RAVEN, SON OF DEER**

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### **FABLES OF THE TSE-SHAHT PEOPLE**

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### **ANNUAL REPORT OF THE BUREAU OF AMERICAN ETHNOLOGY TO THE SECRETARY OF THE SMITHSONIAN INSTITUTION**

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Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution

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### **ANNUAL REPORT OF THE BUREAU OF ETHNOLOGY TO THE SECRETARY OF THE SMITHSONIAN INSTITUTION**

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### **ANNUAL REPORT**

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### **THE RAVEN**

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Strategic Book Publishing Elliot Major accepts an assignment from the Inex Pharmaceutical Corporation in Dubai to impersonate Robert Sinclair, an incapacitated rogue scientist in their employ. His is to find out from Robert's new friend Helen Burford in Lausanne, if Robert had given her any information on an Inex Yellowstone program. When Helen meets Elliot, she is unaware he is posing as Robert. She confirms that he previously spoke to her about Yellowstone and that he was getting proof that people had died during their experiments. Elliot falls in love with Helen and feels guilty about the deception, but before he can explain the ruse, he finds her brutally murdered in her apartment. As detectives place Elliot into a police car, Elliot notices the bald-headed man who brushed by him as he arrived in the foyer of Helen's building. The man stares at Elliot and mouths, "You're next." When the police release Elliot, he realises he has unwittingly caused the death of his lover and that Inex had made him an accomplice in an illegal operation of deceit and murder. He escapes from the Inex security people and returns to England to avenge Helen and Robert's murders. He follows the encrypted clues in Robert's notebook that uncovers a much larger conspiracy, drastically changing who he really is and his whole perception of reality. Originally from Essex, England, P. Confrey Webb is retired and now lives in Canada. He is writing his next two mystery novels. He credits his writing to his Irish grandmother's gift for storytelling and his mother's fortune telling that held people spellbound.

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### **RAVEN AND THE FIRST PEOPLE**

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"Raven and Eagle discover two clam shells; one contains tiny men and the other tiny women. Raven is intrigued and teaches them skills and introduces them to each other, but soon he is bored and forgets all about them. A year passes and Raven and Eagle are surprised to find a thriving village of people with children."--Publisher.