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**Routledge Handbook of the South Asian Diaspora** *Routledge* South Asia's diaspora is among the world's largest and most widespread, and it is growing exponentially. It is estimated that over 25 million persons of Indian descent live abroad; and many more millions have roots in other countries of the subcontinent, in Pakistan, Bangladesh and Sri Lanka. There are 3 million South Asians in the UK and approximately the same number resides in North America. South Asians are an extremely significant presence in Southeast Asia and Africa, and increasingly visible in the Middle East. This inter-disciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history, anthropology and geography, as well as its contemporary political and socio-cultural implications. The Handbook is split into five main sections, with chapters looking at mobile South Asians in the early modern world before moving on to discuss diaspora in relation to empire, nation, nation state and the neighbourhood, and globalisation and culture. Contributors highlight how South Asian diaspora has influenced politics, business, labour, marriage, family and culture. This much needed and pioneering venture provides an invaluable reference work for students, scholars and policy makers interested in South Asian Studies. Religion and Identity in the South Asian Diaspora Religious identity constitutes a key element in the formation, development and sustenance of South Asian diasporic communities. Through studies of South Asian communities situated in multiple locales, this book explores the role of religious identity in the social and political organization of the diaspora. It accounts for the factors that underlie the modification of ritual practice in the process of resettlement, and considers how multicultural policies in the adopted state, trans-generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora. Also crucial is the gender dimension, in terms of how religion and caste affect women's roles in the South Asian diaspora. What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent. Yet, paradoxically, the dynamic and evolving relationship between religion and diaspora becomes necessary, even imperative, for sustaining a cohesive collective identity in these communities. This book was published as a special issue of South Asian Diaspora. *Routledge* Handbook of the South Asian Diaspora *Routledge* South Asia's diaspora is among the world's largest and most widespread, and it is growing exponentially. It is estimated that over 25 million persons of Indian descent live abroad; and many more millions have roots in other countries of the subcontinent, in Pakistan, Bangladesh and Sri Lanka. There are 3 million South Asians in the UK and approximately the same number resides in North America. South Asians are an extremely significant presence in Southeast Asia and Africa, and increasingly visible in the Middle East. This inter-disciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history, anthropology and geography, as well as its contemporary political and socio-cultural implications. 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Parsis were also at the heart of the creation of the Indian National Congress in the nineteenth century and contributed some of the great leaders through into the twentieth century. This book, written by notable experts in the field, explores various key aspects of the Parsis. It spans the time from their arrival in India to the twenty-first century. All contributions are based on original research and most of them use hitherto unexplored primary sources. The first part of the book analyzes the topic of Parsi migration from very different points of view; the second part presents leading Parsi personalities of the nineteenth and twentieth centuries. The final part is a set of studies of the Parsi traditional community in Bombay and an examination of three different diasporas. The concluding chapter, by John R. Hinnells, shows the range of contributions of Parsis to modern India and also in the diasporas, where the Zoroastrian religion is practiced in more countries around the globe than at any time in its history of more than 3,000 years. South Asian Religions on Display Religious Processions in South Asia and in the Diaspora *Routledge* Religious procession is a significant dimension of religion in South Asia. Processions are central not only in Hinduism, but also Islam, Christianity, Jainism and Sikhism, which have large procession rituals. The last years have seen an increase in processions and ritualizations of space both in South Asia and in the South Asian Diaspora. Processions are religious display events and the increase in processions are functions of religious pluralism and competition about public space as well as economic prosperity and a revival of religious identities. Processions often bring together religion and politics since they are about public space, domination and contestation. Written by leading specialists on religious processions and ritualization of public space in South Asia and in the Diaspora, this volume presents current research on the interpretations of the role of processions, the recent increase in processions and changes in the procession traditions. South Asian Religions on Display will appeal to students and scholars of Asian studies, anthropology, religion and political science. Imagining Muslims in South Asia and the Diaspora Secularism, Religion, Representations *Routledge* Literary, cinematic and media representations of the disputed category of the 'South Asian Muslim' have undergone substantial change in the last few decades and particularly since the events of September 11, 2001. Here we find the first book-length critical analysis of these representations of Muslims from South Asia and its diaspora in literature, the media, culture and cinema. Contributors contextualize these depictions against the burgeoning post-9/11 artistic interest in Islam, and also against cultural responses to earlier crises on the subcontinent such as Partition (1947), the 1971 Indo-Pakistan war and secession of Bangladesh, the 1992 Ayodhya riots, the 2002 Gujarat genocide and the Kashmir conflict. Offering a comparative approach, the book explores connections between artists' generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora, exploring literary and popular fiction, memoir, poetry, news media, and film. The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity, as well as secular discourse. Essays by leading scholars in the field highlight the significant role that literature, film, and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures, and how such imaginative cultural forms can enable us to rethink secularism and religion. Surveying a broad range of up-to-date writing and cultural production, this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies, Literary Studies, Media Studies, Women's Studies, Contemporary Politics, Migration History, Film studies, and Cultural Studies. The South Asian Diaspora Transnational Networks and Changing Identities *Routledge* The South Asian Diaspora numbers just under 30 million people worldwide, and it is recognized as the most widely dispersed diaspora. It is, moreover, one which of late has seen phenomenal growth, both due to natural increase and the result of a continued movement of professionals and labourers in the late 20th and early 21st century from the subcontinent to countries such as the United States, the United Kingdom, Canada, Australia and Singapore. This book uses the concept of transnational networks as a means to understand the South Asian diaspora. Taking into account diverse aspects of formation and development, the concept breaks down the artificial boundaries that have been dominating the literature between the 'old' and the 'new' era of migration. Thereby the continued connectedness of most historic South Asian settlements is shown, and the fluid nature of South Asian identities is explored. Offering a unique and original insight into the South Asian diaspora, this book will be of interest to academics working in the field of South Asian Studies, Diaspora and Cultural Studies, Anthropology, Transnationalism and Globalisation. Imagining Muslims in South Asia and the Diaspora Secularism, Religion, Representations *Routledge* Literary, cinematic and media representations of the disputed category of the 'South Asian Muslim' have undergone substantial change in the last few decades and particularly since the events of September 11, 2001. Here we find the first book-length critical analysis of these representations of Muslims from South Asia and its diaspora in literature, the media, culture and cinema. 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**Asian Religions** *Routledge* The Routledge Handbook of South Asian Religions presents critical research, overviews, and case studies on religion in historical South Asia, in the seven nation states of contemporary South Asia: India, Pakistan, Bangladesh, Nepal, Bhutan, Sri Lanka, and the Maldives, and in the South Asian diaspora. Chapters by an international set of experts analyse formative developments, roots, changes and transformations, religious practices and ideas, identities, relations, territorialisation, and globalisation in historical and contemporary South Asia. The Handbook is divided into two parts which first analyse historical South Asian religions and their developments and second contemporary South Asia religions that are influenced by both religious pluralism and their close connection to nation states and their ideological power. Contributors argue that religion has been used as a tool for creating nations as well as majorities within those nations in South Asia, despite their enormous diversity, in particular religious diversity. The Handbook explores these diversities and tensions, historical developments, and the present situation across religious traditions by utilising an array of approaches and from the point of view of various academic disciplines. Drawing together a remarkable collection of leading and emerging scholars, this handbook is an invaluable research tool and will be of interest to researchers and students in the fields of Asian religion, religion in context, and South Asian religions. Communalism and Globalization in South Asia and its Diaspora *Routledge* Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon, as well as a product of the fundamental agencies and ideas of modernity, and that globalization is neither a unique nor unprecedented process, this book addresses the question of whether globalization has amplified or muted processes of communalism. It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts - India, Pakistan, Bangladesh and Sri Lanka - as well as in various diasporic locations, from the nineteenth century to the present. Including contributions by some of the most notable scholars working on communalism in South Asia and its diaspora as well as by some challenging new voices, the book encompasses both different disciplinary and theoretical perspectives. It looks at a range of methodologies in an effort to stimulate new debates on the relationship between communalism and globalization, and is a useful contribution to studies on South Asia and Asian History. *Writing the City in British Asian Diasporas* *Routledge* In 1962, the Commonwealth Immigrants Act hastened the process of South Asian migration to postcolonial Britain. Half a decade later, now is an opportune moment to revisit the accumulated writing about the diasporas formed through subsequent settlement, and to probe the ways in which the South Asian diaspora can be re-conceptualised. *Writing the City in British Asian Diasporas* takes a fresh look at such matters and will have multi-disciplinary resonance worldwide. The meaning and importance of local, multi-local and trans-local dynamics is explored through a devolved and regionally-accented comparison of five British Asian cities: Bradford, the East End of London, Manchester, Leicester and Birmingham. Analysing the 'writing' of these differently configured cities since the 1960s, its main focus is the significant discrepancies in representation between differently-positioned texts reflecting both dominant institutional discourses and everyday lived experiences of a locality. Part I offers a comprehensive, yet still highly contested, reading of each city's archives. Part II examines how the arts and humanities fields of History, Religion, Gender and Literary/Cultural Studies have all written British Asian diasporas, and how their perspectives might complement the better-established agendas of the social sciences. Providing an innovative analysis of South Asian communities and their multi-local identities in Britain today, this interdisciplinary book will be of interest to scholars of South Asian Studies, Migration, Ethnic and Diaspora Studies, as well as Sociology, Anthropology, and Geography. *South Asian Christian Diaspora Invisible Diaspora in Europe and North America* *Routledge* The South Asian Christian diaspora is largely invisible in the literature about religion and migration. This is the first comprehensive study of South Asian Christians living in Europe and North America, presenting the main features of these diasporas, their community histories and their religious practices. The South Asian Christian diaspora is pluralistic both in terms of religious adherence, cultural tradition and geographical areas of origin. This book gives justice to such pluralism and presents a multiplicity of cultures and traditions typical of the South Asian Christian diaspora. Issues such as the institutionalization of the religious traditions in new countries, identity, the paradox of belonging both to a minority immigrant group and a majority religion, the social functions of rituals, attitudes to language, generational transfer, and marriage and family life, are all discussed. *Routledge Handbook of Asian Diaspora and Development* *Routledge* This handbook offers an analysis of Asian diaspora and development, and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland. Bringing together an array of interdisciplinary scholars from across the world, the handbook is divided into the following sections: • Development Potential of Asian Diasporas • Diaspora, Homeland, and Development • Gender, Generation, and Identities • Soft Power, Mobilization, and Development • Media, Culture, and Representations. Presenting cutting-edge research on several dimensions of diaspora and development, *Routledge Handbook of Asian Diaspora and Development* provides a platform for further discussion in the fields of migration studies, diaspora studies, transnational studies, race relations, ethnic studies, gender studies, globalization, Asian studies, and research methods. *Non-Shia Practices of Muḥarram in South Asia and the Diaspora Beyond Mourning* *Routledge* This book analyses engagements with non-Shia practices of Muḥarram celebrations in the past and present, in South Asia and within a larger diaspora. Breaking new ground by bringing together a variety of regional perspectives (the Deccan, the Punjab, Singapore, South Africa, and Trinidad and Tobago) and linguistic backgrounds (Bhojpuri, Gujarati, Marathi, Punjabi, Tamil, Urdu), the chapters discuss the importance of Muḥarram celebrations in terms of their respective actors. While in some cases these include an interrelationship with Shia Muslims and their traditions of mourning during Muḥarram, other contributions address contexts in which Shias, and even Muslims, form only a minor component of the celebrations, or even none at all. Focusing on Muḥarram celebrations that are beyond the script provided by Shia Muḥarram practices, this book opens up new perspectives on Muḥarram as a social practice widely shared by South Asians across regions. The book will be a key resource to scholars and students of South Asian studies, Asian religion, in particular rituals and religious practices, and Islamic studies but also engaging to non-academic readers interested in the practices of several regions. *Diaspora and Identity Perspectives on South Asian Diaspora* *Routledge* This book investigates the identity issues of South Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal *South Asian Diaspora*. The *Politics of Religion in South and Southeast Asia* *Taylor & Francis* The notion of a 'politics of religion' refers to the increasing role that religion plays in the politics of the contemporary world. This book presents comparative country case studies on the politics of religion in South and South Asia, including India, Pakistan and Indonesia. The politics of religion calls into question the relevance of modernist notions of secularism and democracy, with the emphasis instead on going back to indigenous roots in search of authentic ideologies and models of state and nation building. Within the context of the individual countries, chapters focus on the consequences that politics of religion has on inclusive nation-building, democracy and the rights of individuals, minorities and women. The book makes a contribution to both the theoretical and conceptual literature on the politics of religion as well as shed light on the implications and ramifications of the politics of religion on contemporary South Asian and South East Asian countries. It is of interest to students and scholars of South and South East Asian Studies, as well as Comparative Politics. *Religious Traditions in Modern South Asia* *Routledge* "This book offers a fresh approach to the study of religion in modern South Asia. It uses a series of case studies to explore the development of religious ideas and practices, giving students an understanding of the social, political and historical context. It looks at some familiar themes in the study of religion, such as deity, authoritative texts, myth, worship, teacher traditions and caste, and some of the key ways in which Buddhism, Hinduism, Islam and Sikhism in South Asia have been shaped in the modern period. The book points to the diversity of ways of looking at religious traditions and considers the impact of gender, politics, and the way religion itself is variously understood."--Publisher's description. *Global South Asians Introducing the modern Diaspora* *Cambridge University Press* By the end of the twentieth century some nine million people of South Asian descent had left India, Bangladesh or Pakistan and settled in different parts of the world, forming a diverse and significant modern diaspora. In the early nineteenth century, many left reluctantly to seek economic opportunities which were lacking at home. This is the story of their often painful experiences in the diaspora, how they constructed new social communities overseas and how they maintained connections with the countries and the families they had left behind. It is a story compellingly told by one of the premier historians of modern South Asia, Judith Brown, whose particular knowledge of the diaspora in Britain and South Africa gives her insight as a commentator. This is a book which will have a broad appeal to general readers as well as to students of South Asian and colonial history, migration studies and sociology. *Routledge Handbook of the Indian Diaspora* *Routledge* The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The *Routledge Handbook of the Indian Diaspora* introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular. *Ahmadiyya Islam and the Muslim Diaspora Living at the End of Days* *Routledge* This book is a study of the UK-based Ahmadiyya Muslim community in the context of the twentieth-century South Asian diaspora. Originating in late nineteenth-century Punjab, the Ahmadis are today a vibrant international religious movement; they are also a group that has been declared heretic by other Muslims and one that continues to face persecution in Pakistan, the country the Ahmadis made their home after the partition of India in 1947. Structured as a series of case studies, the book focuses on the ways in which the Ahmadis balance the demands of faith, community and modern life in the diaspora. Following an overview of the history and beliefs of the Ahmadis, the chapters examine in turn the use of ceremonial occasions to consolidate a diverse international community; the paradoxical survival of the enchantments of dreams and charisma within the structures of an institutional bureaucracy; asylum claims and the ways in which the plight of asylum seekers has been strategically deployed to position the Ahmadis on the UK political stage; and how the planning and building of mosques serves to establish a home within the diaspora. Based on fieldwork conducted over several years in a range of formal and informal contexts, this timely book will be of interest to an interdisciplinary audience from social and cultural anthropology, South Asian studies, the study of Islam and of Muslims in Europe, refugee, asylum and diaspora studies, as well as more generally religious studies and history. *Sikh Nationalism and Identity in a Global Age* *Routledge* Sikh Nationalism and Identity in a Global Age examines the construction of a Sikh national identity in post-colonial India and the diaspora and explores the reasons for the failure of the movement for an independent Sikh state: Khalistan. Based on a decade of research, it is argued that the failure of the movement to bring about a sovereign, Sikh state should not be interpreted as resulting from the weakness of the 'communal' ties which bind members of the Sikh 'nation' together, but points to the transformation of national identity under conditions of globalization. Globalization is perceived to have severed the link between nation and state and, through the proliferation and development of Information and Communications Technologies (ICTs), has facilitated the articulation of a transnational 'diasporic' Sikh identity. It is argued

that this 'diasporic' identity potentially challenges the conventional narratives of international relations and makes the imagination of a post-Westphalian community possible. Theoretically innovative and interdisciplinary in approach, it will be primarily of interest to students of South Asian studies, political science and international relations, as well as to many others trying to come to terms with the continued importance of religious and cultural identities in times of rapid political, economic, social and cultural change. The Other in South Asian Religion, Literature and Film Perspectives on Otherism and Otherness *Routledge* This book introduces the term "otherism" and looks at the discourse of otherism and the issue of otherness in South Asian religion, literature and film. It examines cultural questions related to the human condition of being the "other," of the process of "othering" and of the representation of "otherness" and its religious, cultural and ideological implications. The book applies the perspectives of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting "otherness" today. The book goes on to analyze the ideological implications of the creation of "otherness" with regard to religious and cultural identity and the legitimation of power, as well as how the representation of "otherness" reflects the power structures of contemporary societies in South Asia. Offering a well-thought-out reflection on important cultural questions as well as a deep insight into the study of religion and "otherness" in South Asian literature and film, this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions, literatures and cultures. *Diasporic Journeys, Ritual, and Normativity among Asian Migrant Women* *Routledge* The power of embodied ritual performance to constitute agency and transform subjectivity are increasingly the focus of major debates in the anthropology of Christianity and Islam. They are particularly relevant to understanding the way transnational women migrants from South and South East Asia, Christians, Muslims and Buddhists, who migrate to Asia, Europe and the Middle East to work as carers and maids, re-imagine and recreate themselves in moral and ethical terms in the diaspora. This timely collection shows how women international migrants, stereotypically represented as a 'nation of servants', reclaim sacralised spaces of sociality in their migration destinations, and actively transform themselves from mere workers into pilgrims and tourists on cosmopolitan journeys. Such women struggle for dignity and respect by re-defining themselves in terms of an ethics of care and sacrifice. As co-worshippers they recreate community through fiestas, feasts, protests, and shared conviviality, while subverting established normativities of gender, marriage and conjugality; they renegotiate their moral selfhood through religious conversion and activism. For migrants the place of the church or mosque becomes a gateway to new intellectual and experiential horizons as well as a locus for religious worship and a haven of humanitarian assistance in a strange land. This book was published as a special issue of the Asia-Pacific Journal of Anthropology. *Everyday Ethnicity in Sri Lanka Up-country Tamil Identity Politics* *Routledge* Focusing on notions of diaspora, identity and agency, this book examines ethnicity in war-torn Sri Lanka. It highlights the historical development and negotiation of a new identification of Up-country Tamil amidst Sri Lanka's violent ethnic politics. Over the past thirty years, Up-country (Indian) Tamils generally have tried to secure their vision of living within a multi-ethnic Sri Lanka, not within Tamil Eelam, the separatist dream that ended with the civil war in 2009. Exploring Sri Lanka within the deep history of colonial-era South Asian plantation diasporas, the book argues Up-country Tamils form a "diaspora next-door" to their ancestral homeland. It moves beyond simplistic Sinhala-Tamil binaries and shows how Sri Lanka's ethnic troubles actually have more in common with similar battles that diasporic Indians have faced in Fiji and Trinidad than with Hindu-Muslim communalism in neighbouring India, Pakistan and Bangladesh. Shedding new light on issues of agency, citizenship, displacement and re-placement within the formation of diasporic communities and identities, this book demonstrates the ways that culture workers, including politicians, trade union leaders, academics and NGO workers, have facilitated the development of a new identity as Up-country Tamil. It is of interest to academics working in the fields of modern South Asia, diaspora, violence, post-conflict nations, religion and ethnicity. *Parsis in India and the Diaspora* *Routledge* The Parsis are India's smallest minority community, yet they have exercised a huge influence on the country. As pioneers in education in nineteenth century India, and as leading figures in banking and commerce, medicine, law and journalism, they were at the forefront of India's industrial revolution. Parsis were also at the heart of the creation of the Indian National Congress in the nineteenth century and contributed some of the great leaders through into the twentieth century. This book, written by notable experts in the field, explores various key aspects of the Parsis. It spans the time from their arrival in India to the twenty-first century. All contributions are based on original research and most of them use hitherto unexplored primary sources. The first part of the book analyzes the topic of Parsi migration from very different points of view; the second part presents leading Parsi personalities of the nineteenth and twentieth centuries. The final part is a set of studies of the Parsi traditional community in Bombay and an examination of three different diasporas. The concluding chapter, by John R. Hinnells, shows the range of contributions of Parsis to modern India and also in the diasporas, where the Zoroastrian religion is practiced in more countries around the globe than at any time in its history of more than 3,000 years. *The Baghdadi Jews in India Maintaining Communities, Negotiating Identities and Creating Super-Diversity* *Routledge* This book explores the extraordinary differentiation of the Baghdadi Jewish community over time during their sojourn in India from the end of the eighteenth century until their dispersion to Indian diasporas in Israel and English-speaking countries throughout the world after India gained independence in 1947. Chapters on schools, institutions and culture present how Baghdadis in India managed to maintain their communities by negotiating multiple identities in a stratified and complex society. Several disciplinary perspectives are utilized to explore the super-diversity of the Baghdadis and the ways in which they successfully adapted to new situations during the Raj, while retaining particular traditions and modifying and incorporating others. Providing a comprehensive overview of this community, the contributions to the book show that the legacy of the Baghdadi Jews lives on for Indians today through landmarks and monuments in Mumbai, Pune and Kolkata, and for Jews, through memories woven by members of the community residing in diverse diasporas. Offering refreshing historical perspectives on the colonial period in India, this book will be of interest to those studying South Asian Studies, Diaspora and Ethnic Studies, Sociology, History, Jewish Studies and Asian Religion. *Routledge Handbook of Asian Diaspora and Development* *Routledge* This handbook offers an analysis of Asian diaspora and development, and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland. Bringing together an array of interdisciplinary scholars from across the world, the handbook is divided into the following sections: • Development Potential of Asian Diasporas • Diaspora, Homeland, and Development • Gender, Generation, and Identities • Soft Power, Mobilization, and Development • Media, Culture, and Representations. Presenting cutting-edge research on several dimensions of diaspora and development, *Routledge Handbook of Asian Diaspora and Development* provides a platform for further discussion in the fields of migration studies, diaspora studies, transnational studies, race relations, ethnic studies, gender studies, globalization, Asian studies, and research methods. *Culture and Power in South Asian Islam Defying the Perpetual Exception* *Routledge* This book explores the myriad diversities of South Asian Islam from a historical perspective attuned to the lived practices of Muslims in various portions of South Asia, outside of Urdu, Persian, or Arabic language perspectives. These perspectives are, in some cases taken both from literal regions rarely noticed within discussions of South Asian Islam, such as Sri Lanka, Bengal, and Tamil Nadu. In other contributions the perspectives draw on historiographic interventions about the role of fakirs in South Asian history, qasbahs in South Asian history, and the role of Aligarh students within the Pakistan movement. As a collection of voices aimed at stimulating debate about the range and diversity of South Asian Islam, the book probes meanings and markers of categories like "Indic," "Islamicate," and "local" or "global" Islam within the context of South Asia. Relevant to debates in the history of South Asia as well as Islamic studies, this collection will serve as a reference point for discussions about South Asian Islam as well as the nature and role of vernacularization as a cultural process. This book was originally published as a special issue of *South Asian History and Culture*. *Routledge Handbook of Religions in Asia* *Routledge* The *Routledge Handbook of Religions in Asia* provides a contemporary and comprehensive overview of religion in contemporary Asia. Compiled and introduced by Bryan S. Turner and Oscar Salemink, the Handbook contains specially written chapters by experts in their respective fields. The wide-ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies. It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts, such as high and low traditions, folk and formal religions, popular and orthodox developments. Individual chapters are presented in the following five sections: Asian Origins: religious formations Missions, States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization: social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions, this advanced level reference work will be essential reading for students, researchers and scholars of Asian Religions, Sociology, Anthropology, Asian Studies and Religious Studies. *Religion and Identity in the South Asian Diaspora* *Routledge* Religious identity constitutes a key element in the formation, development and sustenance of South Asian diasporic communities. Through studies of South Asian communities situated in multiple locales, this book explores the role of religious identity in the social and political organization of the diaspora. It accounts for the factors that underlie the modification of ritual practice in the process of resettlement, and considers how multicultural policies in the adopted state, trans-generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora. Also crucial is the gender dimension, in terms of how religion and caste affect women's roles in the South Asian diaspora. What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent. Yet, paradoxically, the dynamic and evolving relationship between religion and diaspora becomes necessary, even imperative, for sustaining a cohesive collective identity in these communities. This book was published as a special issue of *South Asian Diaspora. Culture and Economy in the Indian Diaspora* *Routledge* The Indian diaspora is one of the largest and most significant in the world today with between nine and twelve million people of Indian origin living outside South Asia. With successive waves of migration over the last two hundred years to almost every continent, it has assumed increasing self-consciousness and importance. *Culture and Economy in the Indian Diaspora* examines the Indian diaspora in Mauritius, South Africa, Malaysia, Sri Lanka, the Middle East, Trinidad, Australia, the US, Canada and the UK and addresses the core issues of demography, economy, culture and future development. It provides a comprehensive analysis of the crucial relationship between culture and economy in the diaspora over time. This book will appeal to all those interested in transnational communities, migration, ethnicity and racial studies, and South Asia. *Diasporic Poetics Asian Writing in the United States, Canada, and Australia* *Oxford University Press* *Studies Asian American, Asian Canadian, and Asian Australian* writing to establish what 'diasporic poetics' might be held in common. *Digital Hinduism* *Routledge* Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies how digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Religious Studies, South Asian Studies, Anthropology and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world. *Diaspora and Identity The Sociology of Culture in Southeast Asia* *Pelanduk Publications Sdn Bhd* "This book shows how, through the application of the methods of cultural studies, fresh readings of Southeast Asian societies can be undertaken, readings that not only reveal fresh facets of the complexity and fascination of the region, but also place it back at the centre of current theoretical debates in the social sciences and Asian studies."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved *South Asian Folklore An Encyclopedia* *Routledge* With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource

includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public. *Dharma in America A Short History of Hindu-Jain Diaspora* Routledge America now is home to approximately five million Hindus and Jains. Their contribution to the economic and intellectual growth of the country is unquestionable. *Dharma in America* aims to explore the role of Hindu and Jain Americans in diverse fields such as: education and civic engagements medicine and healthcare music. Providing a concise history of Hindus and Jains in the Americas over the last two centuries, *Dharma in America* also gives some insights into the ongoing issues and challenges these important ethnic and religious groups face in America today. *Reimagining Indian Ocean Worlds* Routledge This book breaks new ground by bringing together multidisciplinary approaches to examine contemporary Indian Ocean worlds. It reconfigures the Indian Ocean as a space for conceptual and theoretical relationality based on social science and humanities scholarship, thus moving away from an area-based and geographical approach to Indian Ocean studies. Contributors from a variety of disciplines focus on keywords such as relationality, space/place, quotidian practices, and new networks of memory and maps to offer original insights to reimagine the Indian Ocean. While the volume as a whole considers older histories, mobilities, and relationships between places in Indian Ocean worlds, it is centrally concerned with new connectivities and layered mappings forged in the lived experiences of individuals and communities today. The chapters are steeped in ethnographic, multi-modal, and other humanities methodologies that examine different sources besides historical archives and textual materials, including everyday life, cities, museums, performances, the built environment, media, personal narratives, food, medical practices, or scientific explorations. An important contribution to several fields, this book will be of interest to academics of Indian Ocean studies, Afro-Asian linkages, inter-Asian exchanges, Afro-Arab crossroads, Asian studies, African studies, Anthropology, History, Geography, and International Relations. *Culture, Diaspora, and Modernity in Muslim Writing* Routledge This volume considers literary fiction by Muslim writers, dealing with the interaction of Muslim and non-Muslim cultures and exploring liberal orthodoxies such as secularism and multiculturalism. It covers writers such as Rushdie, Kureishi, Hamid, Aslam and Shamsie in essays by experts in English, South Asian, and postcolonial literatures in English. *Beyond Bollywood The Cultural Politics of South Asian Diasporic Film* Routledge *Beyond Bollywood* is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend it Like Beckham*. *Gender, Sexuality, Decolonization South Asia in the World Perspective* Taylor & Francis This book presents a new approach to the understanding of non-normative sexuality and gender transgressive modes in South Asia and South Asian diaspora. It reconceives sexual representation from the point of view of the theoretical, political and empirical trajectories of decolonization, provincialization and neoliberalism to look at the role of historical contingency, postcolonial sexual politics and gender and sexual diversity. The volume brings together anthropological, historical, material and political analyses around South Asian sexual politics by exploring a range of themes, including culture, class, ethnicity, identity, intersectionality, migration, borders, diaspora, modernity and cosmopolitanism across various local, regional and global contexts. By using southern/non-Western and subaltern theorizations of gender and sexuality, the book discusses South Asian sexualities through issues such as the sexual politics of indeterminacy; sexual subculture, iconography and political decision-making; religious identity; queer South Asian diaspora; decolonizing the postcolonial body; sexual politics, gender and feminist debates; discrimination, and socio-political violence; the political economy of empowerment; and critical appropriation of the 377 Indian Penal Code. It also builds forms of dialogues to bridge the gap between academic and development practitioners. With diverse case studies and a fresh theoretical framework, this book will be an essential read for scholars and researchers of South Asian studies, gender studies, sexuality studies, sociology and social anthropology, political studies, diaspora studies, postcolonial and global south studies.