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KEY=COORDINATION - FRANKLIN GIOVANNA

4-WAY COORDINATION

A METHOD BOOK FOR THE DEVELOPMENT OF COMPLETE INDEPENDENCE ON THE DRUM SET

Alfred Music Publishing A method book for the development of complete independence on the drumset.

THE INDEPENDENT DRUMMER

A SYSTEMATIC APPROACH FOR DEVELOPING MENTAL AWARENESS AND IMPROVISATIONAL FACILITY THROUGH COMPLETE INDEPENDENCE AT THE DRUM SET

TRANSITIONS

A COMPREHENSIVE INDEPENDENCE PLAY-ALONG SYSTEM, BOOK AND CD

Alfred Music Publishing Transitions is the ultimate independence learning system. From two-limb (drum pad or snare drum) to advanced four-limb (drumset) independence, this book is designed for beginners to advanced professionals. The CD recording of live band play-alongs for each independence exercise helps you gain facility on the instrument while making you play music and become a better musician! This is the prequel to the critically acclaimed Drum Set Crash Course, voted #1 Educational Drum book by the Modern Drummer Readers Poll. Perfect for band directors, private teachers, and self-taught students.

JAZZ DRUM SET INDEPENDENCE

Mel Bay Publications The exercises in this text can help develop your coordination, reading and ability to swing in odd time signatures. If practiced thoroughly, you will gain the facility and the confidence to express yourself musically.

ALL ASPECTS OF ROCK & JAZZ /4, DRUMS

NORDISC Music & Text

THE DRUM SET CRASH COURSE

Alfred Music Publishing This book covers the essential foundations and grooves that will prepare the drummer for a variety of musical situations encountered on the average professional gig. Designed to be an encyclopedia of many drumming styles, The Drum Set Crash Course covers Afro-Cuban and Brazilian, blues, country, hip hop, jazz, reggae, rock, and much more.

TURN IT UP AND LAY IT DOWN

THE ULTIMATE TOOL FOR CREATIVE DRUMMING, BOOK AND CD

Alfred Music Publishing Based on the CD series by spencer Strand

STYLES AND INDEPENDENCE FOR THE DEVELOPING DRUMMER

Lulu.com This is a text book to help the drum student develop musicianship within a variety of musical styles.

DRUMSET INDEPENDENCE & SYNCOPATION

A UNIQUE METHOD THAT INTEGRATES INDEPENDENT COORDINATION AND THE USE OF SYNCOPATED RHYTHMS

Alfred Music This method explores the most common syncopated rhythms found in jazz and improves coordinated independence and reading skills. Includes sections on snare drum and bass drum independence, drum fills in context, section and ensemble figures, 1-, 2- and 4-bar ensemble figures, and ensemble "shout chorus" solos.

14 MODERN CONTEST SOLOS

FOR SNARE DRUM

Alfred Music All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

DRUMSET COORDINATION

A METHOD FOR DEVELOPING COMPLETE INDEPENDENCE

Hal Leonard (Drum Instruction). This enjoyable and challenging exercise system will elevate your body to entirely new levels of coordination and independence on the drumset. With the use of ostinatos, you will work your way, step by step, through a well-organized system of common patterns and rhythms for each hand and foot. Not only will "Drumset Coordination" unlock your muscles, it will open your mind to many new possibilities of drumset playing and will help you realize your full musical potential. A unique and efficient approach to building drumset control and confidence, this book is a must-have for the serious drummer.

ROCK SHOP

A GUIDE TO ROCK INDEPENDENCE FOR THE DRUM SET

DOUBLE BASS DRUMMING

FOR DRUM SET

Alfred Music Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

DOUBLE BASICS COMPLETE DOUBLE BASS DRUM

Mel Bay Publications Double Basics is a book intended for beginner to intermediate drummers that want to master the art of double bass drumming. At the beginning of the book, there are daily double bass strengthening workouts, as well as double bass fill ideas. There are photos for technique and posture as well. Two additional pages of hand patterns are included so that students who have completed the book can go back through playing the new hand patterns to the written bass drum patterns. the exercises in this book are measure-long exercises, presented in two-bar repeating phrases. This presentation allows the student to see how the end of the pattern relates back to the beginning.

TEACHING PERCUSSION, ENHANCED, SPIRAL BOUND VERSION

Cengage Learning Cook's TEACHING PERCUSSION, which includes over seven hours of video footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

STUDIES IN DRUMSET INDEPENDENCE VOLUME ONE

Mel Bay Publications This book is the perfect aid to help beginning to advanced drummers learn four-way coordination, or limb independence. Chapter One teaches students many eighth note drum set patterns, each one building on the one before. Chapter Two adds sixteenth note bass drum patterns to the eighth note hand patterns learned in Chapter One. The patterns are further reinforced by having the student play them in four-bar phrases. The student should not simply play the pattern written on the page, but should make it groove and come alive with emotion!

INDEPENDENCE ON THE DRUMSET

COORDINATION STUDIES FOR DRUMMERS IN ALL STYLES

Hal Leonard Corporation (Drum Instruction). Ricky Sebastian provides drummers with tools to improve coordination for use in all styles of music. Whether it be in rock, jazz, funk, or world music, the exercises within provide a system of practice by which to gain mastery of independence on the drum set.

DRUM SET INDEPENDENCE AND ITS ADAPTATION TO WORLD PERCUSSION

THE CAMBRIDGE COMPANION TO THE DRUM KIT

Cambridge University Press An approachable introduction to the drum kit, drummers, and drumming, and the key debates surrounding the instrument and its players.

A MODERN GUIDE TO SET-DRUMMING

ADVANCED TECHNIQUES FOR THE MODERN DRUMMER

Alfred Music Publishing The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

THE BAND TEACHER'S PERCUSSION GUIDE

INSIGHTS IN PLAYING AND TEACHING PERCUSSION

Oxford University Press The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion is an essential resource for instrumental music teachers and band directors. Presenting a thorough foundation in snare drum, timpani, keyboard percussion, drum set, and auxiliary and Latin percussion techniques, author Stewart Hoffman offers a comprehensive yet accessible handbook to help set teachers and students alike on the road to classroom success. More than this, he provides practical advice on methodology, packing page after page with teaching tips developed through decades of experience. For educators and band directors who want to learn more about percussion instruments and playing techniques, refine their percussion-teaching skills, or set the classroom stage for a more effective and rewarding teaching experience, The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion will be a valued resource for discovering: keys to effective evaluation; how to plan a percussion program and select percussionists; recommended instruments and mallets; repair and maintenance guidelines; lifts and levels, a system that leads students to greater control and a more relaxed snare drum technique; technical exercises for all main and accessory percussion instruments; easily referenced summaries of points to focus on when practicing; guidelines for teaching jazz, Latin and rock drumset [Publisher description]

ENGAGING MUSICAL PRACTICES

A SOURCEBOOK FOR MIDDLE SCHOOL GENERAL MUSIC

R&L Education Middle school general music may be a student's last encounter with school music. A practical book with accessible pedagogical resources on middle school general music is needed for methods courses and music practitioners' use. The book Engaging Musical Practices: A Sourcebook for Middle School General Music presents numerous ways to engage adolescents in active music making that is relevant to their lives so that they may be more apt to continue their involvement with music as a lifetime endeavor. Structured in twelve chapters, the book begins with perspectives on adolescent development and working with students with special needs. Five chapters are devoted to the pedagogy of teaching students practical musical skills such as singing, playing the keyboard, guitar, drums and percussion. Chapters on starting a steel band, using informal and formal music learning strategies, incorporating technology, implementing world music techniques, composing in the classroom, and the use of music-based learning centers lead the reader into implementing musical approaches focused on the doing of making music. The book is filled with musical examples, sample rubrics, and resource lists that take the reader beyond the book's content. Engaging Musical Practices provides exciting and classroom-tested content that connects in and out of school music making for adolescents, generating excitement for musical participation. This book is a necessity for any practitioner who teaches students in the middle grades or as a text for secondary general music methods courses.

AFRICAN RHYTHMS AND INDEPENDENCE FOR DRUMSET

A GUIDEBOOK FOR APPLYING RHYTHMS FROM NORTH, CENTRAL AND WEST AFRICA TO DRUMSET

Music in Motion Films Limited Mokhtar Samba's powerful drumming can be heard throughout the world on recordings and tours with Salief Keita, Youssou N'Dour, Richard Bona, Joe Zawinul, Graham Haynes, Jean-Luc Ponty, l'Orchestre National de Jazz (ONJ), and many others. Mokhtar's Moroccan/Senegalese heritage, mixed with the jazz and Afro-fusion atmosphere of Paris, has created one of the most exciting drummers of our time. This book takes the student through several rhythms from all over the continent of Africa. Mokhtar breaks each rhythm down into movements, or exercises, that help the student develop the coordination and time feel necessary to play the various patterns that offer multiple permutations of these rhythms.

ADVANCED DRUMMING COORDINATION; FOREWORD BY SEBASTIAN LANSER: : (A COMPREHENSIVE GUIDE TO FOUR-WAY INDEPENDENCE)

Coordination behind the drum set is one of the biggest challenges that we face as drummers. This book presents a comprehensive method that helps you to develop a high level of coordination. The chapters are written using a step-by-step process that you can utilize to develop any idea - from simple rhythmic patterns to nested-tuplets - and gain control over it behind the kit. Once you understand the process, you will be able to apply it to your own ideas and open the door to the endless world of possibilities.

ENCYCLOPEDIA OF PERCUSSION

Routledge The Encyclopedia of Percussion is an extensive guide to percussion instruments, organized for research as well as general knowledge. Focusing on idiophones and membranophones, it covers in detail both Western and non-Western percussive instruments. These include not only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and claves) or by friction (like the cuica and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.

DRUM SET WARM-UPS

ESSENTIAL EXERCISES FOR IMPROVING TECHNIQUE

Berklee Press (Berklee Guide). Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his innovative warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance and agility. With this book, you'll gain a greater facility and command of the drum set, along with an increased feeling of confidence. "The definitive text for improving technical facility on the drum set." Ron Spagnardi Editor/Publisher, Modern Drummer

STICK CONTROL

FOR THE SNARE DRUMMER

Alfred Music George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

DRUMSET 101

A CONTEMPORARY APPROACH TO PLAYING THE DRUMS

Alfred Music Publishing Drumset 101 is a contemporary approach to playing the drums by veteran authors Dave Black and Steve Houghton. Inside, aspiring drummers will find in-depth, easy-to-understand introductions to such topics as groove patterns, snare drum & bass drum independence, and drum fills in context. The book contains written charts for every tune, and a play-along CD with 40 multi-stylistic tracks that can be used to strengthen time keeping, improve ensemble playing, clarify phrasing and expand the player's knowledge of styles.

MODERN DRUMMER

MD.

JAZZ DRUM SET INDEPENDENCE

3/4, 4/4, AND 5/4 TIME SIGNATURES

The exercises in this text can help develop your coordination, reading and ability to swing in odd time signatures. If practiced thoroughly, you will gain the facility and the confidence to express yourself musically.

STUDIES IN DRUMSET INDEPENDENCE

Mel Bay Publications This book is the perfect aid to help beginning to advanced drummers learn four-way coordination, or limb independence. Chapter One teaches students many eighth note drum set patterns, each one building on the one before. Chapter Two adds sixteenth note bass drum patterns to the eighth note hand patterns learned in Chapter One. The patterns are further reinforced by having the student play them in four-bar phrases. The student should not simply play the pattern written on the page, but should make it groove and come alive with emotion!

PRACTICAL APPLICATIONS

AFRO-CARIBBEAN RHYTHMS FOR THE DRUM SET

Alfred Music Publishing English / Spanish. Practical Applications, using Afro-Caribbean Rhythms to Develop Command and Control of the Drumset. Formerly a three-part series that explores Afro-Caribbean rhythms as applied to the drumset, this revision combines the series into one book and online audio. The unique approach is in teaching rhythms while developing total drumset technique and independence. Includes English and Spanish text and an authentic recording performed by a band of Latin music all-stars. Styles covered include: cha-cha-cha, samba, mambo, cumbia, bolero, 6/8 merengue, songo, bossa nova, NY mozambique. Also covers Latin, jazz, rock, and funk applications for these styles.

ROCKIN' BASS DRUM, BOOK 2

Alfred Music Publishing Includes two and four bar rock and jazz-rock beats designed for the modern drummer.

MODERN ETUDES AND STUDIES FOR THE TOTAL PERCUSSIONIST

Oxford University Press, USA In Modern Etudes and Studies for the Total Percussionist, band director and percussionist Chris Colaneri lays out a comprehensive system of total percussion education. The lessons are gleaned from interviews, research, and the nearly two decades he has spent directing middle school band and percussion ensembles. Where the first edition of the book addressed total percussion education for the seventh-grade student and included simple audio examples and practice tracks, this expanded second edition meets needs of sixth- through eighth-grade percussion students, helping them develop intermediate skills for future participation in a high school or extracurricular band setting. Music examples throughout are carefully sized for easy reading, and students will find more information about equipment they should own, world percussion techniques, and famous percussionists. Developed with the practical needs of percussion teachers in mind, Modern Etudes has been extensively classroom tested and provides key teaching aids that will be welcomed by every band director. These include a curriculum guide and practice assignment sheets for all three grades; practice tips; and exercises and etudes for snare, mallet, set, and timpani. Recordings and practice tracks are available on the book's companion website.

THE BEST BEGINNER DRUM BOOK

MODERN READING TEXT IN 4/4

FOR ALL INSTRUMENTS

Warner Bros Publications SUMMARY: Syncopation studies designed to develop accuracy and speed in sight reading.

RHYTHM ENCYCLOPEDIA

Mel Bay Publications The Rhythm Encyclopedia is a collection of 6,561 different rhythms written in notation that can be used for drum set, conga, djembe, cajon, and any other drum that has a high tone and a low tone. It will provide many hours of practice for developing stick and foot independence for drum set drummers and hand independence for hand drummers. An invaluable resource for finding interesting and varied rhythms to add to your playing repertoire

CONVERSATIONS IN CLAVE

THE ULTIMATE TECHNICAL STUDY OF FOUR-WAY INDEPENDENCE IN AFRO-CUBAN RHYTHMS

Alfred Music Publishing "Stylistic groove transcriptions: Cascara, Guaguanco, Mambo, Macuta, Songo, and Mozambique"--T.p.

AUTHENTIC CONGA RHYTHMS (REVISED)

A COMPLETE STUDY: CONTAINS ILLUSTRATIONS SHOWING THE CURRENT METHOD OF PLAYING THE CONGA DRUMS AND ALL THE LATIN RHYTHMS

Alfred Music A complete study, including illustrations, on all the Latin rhythms.