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The Unfinished Child

Brindle and Glass When Marie MacPherson, a mother of two, finds herself unexpectedly pregnant at thirty-nine, she feels guilty. Her best friend, Elizabeth, has never been able to conceive, despite years of fertility treatments. Marie's dilemma is further complicated when she becomes convinced something is wrong with her baby. She then enters the world of genetic testing and is entirely unprepared for the decision that lies ahead. Intertwined throughout the novel is the story of Margaret, who gave birth to a daughter with Down syndrome in 1947, when such infants were defined as "unfinished" children. As the novel shifts back and forth through the decades, the lives of the three women converge, and the story speeds to an unexpected conclusion. With skill and poise, debut novelist Theresa Shea dramatically explores society's changing views of Down syndrome over the past sixty years. The story offers an unflinching and compassionate history of the treatment of people with Down syndrome and their struggle for basic human rights. Ultimately, *The Unfinished Child* is an unforgettable and inspiring tale about the mysterious and complex bonds of family, friendship, and motherhood.

The Shade Tree

Winner of the 2020 Guernica Prize for Literary Fiction *The Shade Tree* is a searing exploration of racial injustice set against the backdrop of some of America's most turbulent historical events. The lives of two white sisters and a black midwife are inextricably linked through a series of haunting tragedies, and the characters must make life-changing decisions about where their loyalties lie: with their biological families or with a greater moral cause. From a Florida orange grove to the seat of power in Washington, DC, during the height of the civil rights movement, *The Shade Tree* tells a sweeping yet intimate story of racial discrimination and the human hunger for justice.

Are We Postmodern Yet?

And Were We Ever?

Springer Nature In this book, Reinhold Kramer explores a variety of important social changes, including the resistance to objective measures of truth, the rise of "How-I-Feel" ethics, the ascendancy of individualism, the immersion in cyber-simulations, the push toward globalization and multilateralism, and the decline of political and religious faiths. He argues that the displacement, since the 1990s, of grand narratives by ego-based narratives and small narratives has proven inadequate, and that selective adherence, pluralist adaptation, and humanism are more worthy replacements. Relying on evolutionary psychology as much as on Charles Taylor, Kramer argues that no single answer is possible to the book title's question, but that the term "postmodernity" - referring to the era, not to postmodernism - still usefully describes major currents within the contemporary world.

What Was Mine

A Novel

Simon and Schuster "Simply told but deeply affecting, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore--and gets away with it for twenty-one years"--

How the Irish Became White

Routledge '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

Lady Anne and the Howl in the Dark

Beyond The Page Fans of the Lady Julia Grey Mysteries will love these Georgian historical mysteries. After receiving a distressing letter from a friend, Lady Anne Addison wastes no time in traveling to Yorkshire to offer whatever help she can. She has no idea what she'll find there, but she certainly wasn't expecting to be met by tales of a werewolf terrorizing the area—nor the dead body she discovers upon arriving. Driven by curiosity and a keen intelligence, Lady Anne dismisses the notion of such a beast, but she's nonetheless drawn into the mysteries by the secrecy surrounding her friend and the infuriating yet enticing Lord Darkefell. With a murderer on the loose and the supposed werewolf ravaging livestock and terrifying the locals, Lady Anne puts her reservations aside and joins forces with the seductive Darkefell to get to the bottom of things. And though his nearness is a tempting distraction, Lady Anne manages to uncover one clue after another, unraveling the mysteries and drawing ever closer to the killer, even while her true feelings for the enigmatic marquess elude her . . . This book was originally published under the name Donna Lea Simpson. Praise for the Lady Anne Addison Mysteries: "If you are looking for a historical mystery with romance, suspense, and a suggestion of paranormal, then read Lady Anne and the Howl in the Dark." —Fallen Angel Reviews "[Hamilton] excels at imbuing her realistic characters with subtle depths . . ." —American Library Association "[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once." —Mrs. Giggles

Swarm

Brindle and Glass In a not-so-far-off future of diminished energy reserves and collapsing economies, thirty-seven-year-old Sandy Burch-Bailey lives a difficult existence. She survives by fishing, farming, and beekeeping in a small island community with her partner, Marvin, and their elderly and ill friend, Thompson. As they wait for an overdue supply ship to arrive with medicine for Thompson, vegetables go missing from their garden. A footprint in the soil leads Sandy to believe the thief is a homeless youngster. Childless and aching to be a mother, Sandy narrates her story to the child, reliving her life in a city plagued by power outages, unemployment, and violent protests. When the girl's life is threatened, Sandy and Marvin must come together to protect both the child and their fragile community. Told in two storylines divided by geography and time, Swarm is a suspenseful and powerful debut novel about survival and coming to terms with life's regrettable choices.

The Orchid House

A Novel

Simon and Schuster Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beloved New York Times bestselling author Lucinda Riley, a “sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*” (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel.

Understanding Reading

A Psycholinguistic Analysis of Reading and Learning to Read

Routledge *Understanding Reading* revolutionized reading research and theory when the first edition appeared in 1971 and continues to be a leader in the field. In the sixth edition of this classic text, Smith's purpose remains the same: to shed light on fundamental aspects of the complex human act of reading—linguistic, physiological, psychological, and social—and on what is involved in learning to read. The text critically examines current theories, instructional practices, and controversies, covering a wide range of disciplines but always remaining accessible to students and classroom teachers. Careful attention is given to the ideological clash that continues between whole language and direct instruction and currently permeates every aspect of theory and research into reading and reading instruction. To aid readers in making up their own minds, each chapter concludes with a brief statement of “Issues.” *Understanding Reading: A Psycholinguistic Analysis of Reading and Learning to Read, Sixth Edition* is designed to serve as a handbook for language arts teachers, a college text for basic courses on the psychology of reading, a guide to relevant research on reading, and an introduction to reading as an aspect of thinking and learning. It is matchless in integrating a wide range of topics relative to reading while, at the same time, being highly readable and user-friendly for instructors, students, and practitioners.

One Good Dog

A Novel

St. Martin's Press “*One Good Dog* is a wonderful novel: a moving, tender, and brilliantly crafted story about two fighters—one a man, one a dog—hoping to leave the fight behind, who ultimately find their salvation in each other. Susan Wilson's clear and unflinching style is perfectly suited for her story that strips away the trappings and toys we all hide behind, and exposes our essential need to give and accept love in order to thrive.”—Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* Adam March is a self-made “Master of the Universe.” He has it all: the beautiful wife, the high-powered job, the glittering circle of friends. But there is a price to be paid for all these trappings, and the pressure is mounting—until the day Adam makes a fatal mistake. His assistant leaves him a message with three words: your sister called. What no one knows is that Adam's sister has been missing for decades. That she represents the excruciatingly painful past he has left behind. And that her absence has secretly tormented him all these years. When his assistant brushes off his request for an explanation in favor of her more pressing personal call, Adam loses it. And all hell breaks loose. Adam is escorted from the building. He loses his job. He loses his wife. He loses the life he's worked so hard to achieve. He doesn't believe it is possible to sink any lower when he is assigned to work in a soup kitchen as a form of community service. But unbeknownst to Adam, this is where his life will intersect with Chance. Chance is a mixed breed Pit Bull. He's been born and raised to fight and seldom leaves the dirty basement where he is kept between fights. But Chance is not a victim or a monster. It is Chance's unique spirit that helps him escape and puts him in the path of Adam. What transpires is the story of one man, one dog, and how they save each other—in ways they never could have expected.

Nefertiti

Random House A thrilling novel set in ancient Egypt in which a savvy detective is secretly assigned to unravel the mysterious disappearance of the world's most enigmatic queen.

The Routledge Handbook of Disability Arts, Culture, and Media

Routledge In the last 30 years, a distinctive intersection between disability studies – including disability rights advocacy, disability rights activism, and disability law – and disability arts, culture, and media studies has developed. The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems, institutions, discourses, and architecture, and develop provocative new representations of what it means to be disabled. Divided into 5 sections: Disability, Identity, and Representation Inclusion, Wellbeing, and Whole-of-life Experience Access, Artistry, and Audiences Practices, Politics and the Public Sphere Activism, Adaptation, and Alternative Futures this handbook brings disability arts, disability culture, and disability media studies – traditionally treated separately in publications in the field to date – together for the first time. It provides scholars, graduate students, upper level undergraduate students, and others interested in the disability rights agenda with a broad-based, practical and accessible introduction to key debates in the field of disability art, culture, and media studies. An internationally recognised selection of authors from around the world come together to articulate the theories, issues, interests, and practices that have come to define the field. Most critically, this book includes commentaries that forecast the pressing present and future concerns for the field as scholars, advocates, activists, and artists work to make a more inclusive society a reality.

The Studhorse Man

University of Alberta Hazard Lepage, the last of the studhorse men, sets out to breed his rare blue stallion, Poseidon. A lusty trickster and a wayward knight, Hazard's outrageous adventures are narrated by Demeter Proudfoot, his secret rival, who writes this story while sitting naked in an empty bathtub. In his quest to save his stallion's bloodline from extinction, Hazard leaves a trail of anarchy and confusion. Everything he touches erupts into chaos necessitating frequent convalescences in the arms of a few good women-excepting those of Martha, his long-suffering intended. Told with the ribald zeal of a Prairie beer parlor tall tale and the mythic magnitude of a Greek odyssey, *The Studhorse Man* is Robert Kroetsch's celebration of unbridled character set against the backdrop of a rough-and-ready Alberta emerging after the war. Winner of the Governor General's Award for Fiction.

A Year with Swollen Appendices

Brian Eno's Diary

Faber & Faber The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' *Wired* At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

Textbook Illustrations of the Human Body

Bedbug Press/Inc Poetry. George Estreich received his M.F.A. from Cornell University, where he was awarded the Sage Graduate Fellowship. His poems have appeared in many literary journals including *Talking River Reviews*, *Atlanta Review*, and *Passage North*. In 2002, he won an Oregon Literary Fellowship and a residency at Caldera. Michael McFee says of George's poems, "This is the best first book I've read in years, full of distinctive and powerful poems. George Estreich writes a vividly layered poetry, never settling for the easy touch: there's plenty of lyric pleasure to be had here, but there's always a meditative dimension that goes beyond mere surface dazzle...an engaging, alert, intelligent, playful, and exhilarating poet."

Curious

The Desire to Know and Why Your Future Depends on It

Hachette UK A fascinating multi-disciplinary analysis of why curiosity makes the world go round. 'A lovely, erudite exploration of what it is that makes us human' - Independent on Sunday 'I have no special talents. I am only passionately curious' Albert Einstein. Everyone is born curious. But only some retain the habits of exploring, learning and discovering as they grow older. Which side of the 'curiosity divide' are you on? In *Curious* Ian Leslie makes a passionate case for the cultivation of our desire to know. Curious people tend to be smarter, more creative and more successful. But at the very moment when the rewards of curiosity have never been higher, it is misunderstood and undervalued, and increasingly practised only by a cognitive elite. Drawing on fascinating research from psychology, sociology and business, *Curious* looks at what feeds curiosity and what starves it, and uncovers surprising answers. Curiosity isn't a quality you can rely on to last a lifetime, but a mental muscle that atrophies without regular exercise. It's not a gift, but a habit that parents, schools, workplaces and individuals need to nurture if it is to thrive. Filled with inspiring stories, case studies and practical advice, *Curious* will change the way you think about your own mental life, and that of those around you.

A Musical Offering

Charco Press Tracing a circular course that echoes Bach's Goldberg Variations, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

The Female Brain

Random House Accessible, fun and compelling, and based on more than three decades of research, *The Female Brain* will help women to better understand themselves - and the men in their lives. In this groundbreaking book, Dr Louann Brizendine describes the uniquely flexible structure of the female brain and its constant, dynamic state of change - the key difference that separates it from that of the male - and reveals how women think, what they value, how they communicate, and whom they'll love. She also reveals the neurological explanations behind why... - A woman remembers fights that a man insists never happened... - Thoughts about sex enter a woman's brain perhaps once every couple of days, but may enter a man's brain up to once every minute... - A woman's brain goes on high alert during pregnancy - and stays that way long after giving birth... - A woman over 50 is more likely to initiate divorce than a man... - Women tend to know what people are feeling, while men can't spot an emotion unless someone cries or threatens them with bodily harm!

The Lies We Hide

An absolutely gripping and darkly compelling novel

Bookouture 'Just WOW! Totally unputdownable.' ★★★★★, Goodreads reviewer 'THE best book I've read this year.' ★★★★★, Goodreads reviewer 'Amazing book, her best yet!!!!' ★★★★★, Goodreads reviewer 'Gave me shivers - gripping, heart-wrenching, consuming.' ★★★★★, Goodreads reviewer The truth can set you free, or make you a prisoner... Thirty years ago, Nicola Watson lived with her parents and older brother in a respectable suburb. At ten years old, she didn't yet understand why her stomach tightened when she heard her father's heavy tread as he returned home late at night, or why it made her brother Graham's stammer get worse, or why one night her mother Carol woke them both, wide-eyed and whispering, and took them out of their home and into the unknown. Now a successful lawyer in the city, with a life poles apart from her dark beginnings, Nicola has returned home for her mother's funeral. But as she stands in her mother's house, remembering the woman who sacrificed everything for her children, Nicola has to confront the guilt that she feels for leaving her family behind. And the belief that she played a part in the events that led to her brother going to prison for murder. All Carol wanted was to protect her children, but escaping her husband was only the beginning of the story. And when Nicola learns the truth of what her mother did, it will change everything she thought she knew about herself and her family. A gripping, emotional story of family secrets, and the strength of a mother's love in the darkest times. The next powerful read for fans of *The Silent Wife*, Kerry Lonsdale and

Emily Bleeker. Readers are loving *The Lies We Hide*! 'There are not enough stars in the world to describe my love for this book! A million stars and more from me!' Goodreads Reviewer [REDACTED] 'This book was beautifully written and brought me to tears. One of the best books I've read this year.' Goodreads Reviewer [REDACTED] 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer [REDACTED] 'Amazing... a story so deep and heartbreaking with so many twists you won't be able to put it down. I would give this book more stars if I could. Loved it and will be definitely recommending this to all my friends.' Goodreads Reviewer [REDACTED] 'You know when you find one of those books that you know you are going to love right from the first few pages? This is one of those, it's fast paced and kept me up reading nearly all night last night, I couldn't stop! I can't recommend it enough, it's my favourite read this year so far.' NetGalley Reviewer [REDACTED] 'The Lies We Hide is a story that will take hold of you. When I wasn't reading it, I was constantly thinking about it. ... Absolutely outstanding!' By the Letter Book Reviews [REDACTED] 'A brilliant domestic thriller! WOW!! Loved this book - almost read it straight through... The end has a twist I did not see coming!!!' Goodreads Reviewer [REDACTED] 'This is such a moving story and one I would highly recommend. In fact, thanks to the author, I stayed awake far longer than was sensible in order to keep reading.' Goodreads Reviewer [REDACTED] 'Wow, what a book. It grabbed me from the first page and I'm gutted that I've finished it. I've loved this author's other books, however this is definitely my favourite so far.' Goodreads Reviewer [REDACTED] 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer [REDACTED] 'This book pulls at your heart. Grabs you from the very first page and doesn't let go until the very last!' Goodreads Reviewer [REDACTED]

Faces of Suicide

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

sulphurtongue

McClelland & Stewart An urgent, powerful examination of place and the ways in which all kinds of identities exist and collide. GOVERNOR GENERAL'S LITERARY AWARD FOR POETRY, FINALIST The poems in *sulphurtongue* ask how to redefine desire and kinship across languages, and across polluted environments. An immigrant family scatters over a stolen continent. Oracles appear in public transit, and online. Bodies are transformed by nearby nickel mines. Doppelgangers, Catholic saints, and polyamorists alike pass on unusual inheritances. Deeply entangled in relations both emotional and ecological, this collection confronts the stories we tell about gender, queerness, race, religion, illness, and trauma, seeking new forms of care for a changing world.

No Man's Land

A History of El Camino Real

Pelican Publishing

Touche

iUniverse Shae Caldwell left Connecticut financially and emotionally devastated. Aunt Amanda's ranch in Dawson, Wy. was her last hope. Shae and her son set out on an adventure in the West that they could never experience in the East. What Eric Sinclair teaches Shae, is the true meaning of love. And it is that true love that keeps Shae going through what is about to be the hardest thing she will ever have to endure. Death is no stranger to Shae, and trying to deal with it by running away only makes it worse. An Indian myth, shakes Shae's reality. Is her young son really being lead by a ghost?

Pretty Baby

MIRA A chance encounter sparks an unrelenting web of lies in this stunning new psychological thriller from national bestselling author Mary Kubica She sees the teenage girl on the train platform, standing in the pouring rain, clutching an infant in her arms. She boards a train and is whisked away. But she can't get the girl out of her head Heidi Wood has always been a charitable woman: she works for a nonprofit, takes in stray cats. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl could be a criminal or worse. But despite her family's objections, Heidi invites Willow and the baby to take refuge in their home. Heidi spends the next few days helping Willow

get back on her feet, but as clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into a story far more twisted than anyone could have anticipated.

The Eulogist

HarperCollins From the author of *The Water Dancers* and *Good Family*, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in Northern Ireland after the Napoleonic Wars, the Givens family arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to confront the status of a young woman named Tilly, another slave owned by Olivia's brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come.

Emma Watson

Jane Austen's Unfinished Novel Completed by Joan Aiken and Jane Austen

Pan Macmillan Jane Austen gave life to the fictional Watson family in 1803, but sadly abandoned them five chapters in. Acclaimed author Joan Aiken completed their story in her ingenious novel, *Emma Watson*. Emma Watson has been brought up by her aunt in a wealthy and refined household, an educated lifestyle far removed from her widowed father and five siblings. So when her aunt enters into an imprudent second marriage, nineteen-year-old Emma is sent back home and must join her sisters in their pursuit of a husband . . . Aiken takes on the fate of Austen's characters with confidence and skill, flawlessly entwining themes of loss and love together in this stunning regency pastiche. 'Joan Aiken's invention seemed inexhaustible, her high spirits a blessing, her sheer storytelling zest a phenomenon. She was a literary treasure, and her books will continue to delight for many years to come' - Philip Pullman

The Red Sphinx

Pegasus Books In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

The Debt

Biblioasis In the tradition of Williams' *Paterson*, *The Debt* explores tensions between tradition and innovation, present and past, in St. John's, Newfoundland. An argument for community in an increasingly isolated age, *The Debt* takes stock of all the dues we owe: to nature, to our ancestors, to one another and ourselves.

Engendered Lives

A New Psychology Of Women's Experience

Uses examples from film, television, literature, and everyday life to survey all aspects of both women's physical and social experience, and argues that gender bias is embedded in all current social systems

Strategies for Supporting Inclusion and Diversity in the Academy

Higher Education, Aspiration and Inequality

Springer Nature This book explores tried and tested strategies that support student and faculty engagement and inclusion in the academy. These strategies are anchored by a brief exploration of the history and effect/s of exclusion and deprivilege in higher education. However, while many publications exploring academic inequality focus on the causes and impacts of structural, psychological and cultural exclusion based on racism, sexism, classism and ableism, they rarely engage in interventions to expose and combat such de/privilege. Capturing examples of inclusive practices that are as diverse as student and faculty populations, these strategies can be easily translated and employed by organisations, collectives and individuals to recognise and combat social and academic exclusion within higher education environments.

Girl in the Walls

HarperCollins UK She doesn't exist. She can't exist. 'A uniquely gothic tale about grief, belonging and hiding in plain sight' Jess Kidd, author of Things in Jars

Stuart Hall

Conversations, Projects and Legacies

MIT Press A contemporary look at one of the founding figures in the field of cultural studies. This volume from Goldsmiths Press examines the career of the cultural studies pioneer Stuart Hall, investigating his influence and revealing lesser-known facets of his work. These essays evaluate the legacies of his particular brand of cultural studies and demonstrate how other scholars and activists have utilized his thinking in their own research. Throughout, Hall's colleagues and collaborators assess his theoretical and methodological standpoints, his commitment to the development of a flexible form of revisionist Marxism, and the contributions of his specific mode of analysis to public debates on Thatcherism, neoliberalism, and multiculturalism. In her contribution, Angela Davis argues that the model of politics, ideology, and race initially developed by Hall and his colleagues in England continues to resonate when applied to America's racialized policing. Other essays focus on Hall's contributions to contemporary political debate and questions of race, ethnicity, identity, migrancy, and diaspora, and discuss Hall's continuing involvement in issues of representation and aesthetics in the visual arts, particularly photography and film. With contributions from Britain, Europe, East Asia, and North and Latin America, the book provides a comprehensive look at how, under Hall's intellectual leadership, British cultural studies transformed itself from a form of "local" knowledge to the international field of study we know today. Contributors John Akomfrah, Avtar Brah, Charlotte Brunsdon, Iain Chambers, Kuan-Hsing Chen, John Clarke, James Curran, Angela Davis, David Edgar, Lawrence Grossberg, Catherine Hall, Dick Hebdige, Tony Jefferson, Robert Lumley, Mahasiddhi (Roy Peters), Doreen Massey, Angela McRobbie, Caspar Melville, Frank Mort, Michael Rustin, Bill Schwarz, Mark Sealy, Liv Sovik, Lola Young

Do You Think This Is Strange?

Brindle and Glass Freddy is having a rough year. First, he is expelled from school for fighting. Now, at his new school, he is required to have regular conversations with a counseloran awkward situation for anyone, really, but even more so for Freddy, who has autism. Not only that, Freddy's mom left years ago and his dad drinks too much. But then Saskiaa fair-haired girl Freddy hasn't seen in ten yearsappears at his new school. As children they attended the same group therapy sessions, and now she is hardly the same person he remembers. She doesn't smile. And she doesn't talk. But their reunion provides him with respite in a difficult time, and sets a chain of meetings and events into motion that reveals long-repressed memories and brings Freddy to a unexpectedly freeing moment of truth. A funny and touching coming-of-age story you won't forget.

Villa America

Pan Macmillan 'Immersive, tense, seductive' - Sunday Times 'Unputdownable' - Sunday Express Scott and Zelda Fitzgerald, Pablo Picasso, Cole and Linda Porter, Ernest Hemingway, John Dos Passos - all are summer guests of Gerald and Sara Murphy. Visionary, misunderstood, and from vastly different backgrounds, the Murphys met and married young, and set forth to create a beautiful world. They alight on Villa America: their coastal oasis of artistic genius, debauched parties, impeccable style and flamboyant imagination. But before long, a stranger enters into their relationship, and their marriage must accommodate an intensity that neither had foreseen. When tragedy strikes, their friends reach out to them, but the golden bowl is shattered, and neither Gerald nor Sara will ever be the same. Ravishing, heart-breaking, and written with enviable poise, Villa America delivers on all the promise of Liza Klausmann's bestselling debut, *Tigers in Red Weather*. It is an overwhelming, unforgettable novel.

Supernatural - Cold Fire

Titan Books (US, CA) When a gruesome murder takes place in Braden Heights, Indiana, the local authorities suspect the disemboweled and eyeless corpse is the result of an animal attack. But when another body is discovered, the eyes gouged out, Sam, Dean and Castiel start looking for connections between the victims—and discover both men were soon-to-be fathers. As the boys hunt the killer, they unearth the town's troubled past, and secrets some would prefer stay buried forever. A brand-new Supernatural novel, set during season 10, that reveals a previously unseen adventure for the Winchester brothers, from the hit CW series!

Clouds

How God Answered a Mom's Small Prayer in a Big Way

Thomas Nelson Laura Sobiech tells the amazing story of how God used her son's battle with cancer to touch the lives of millions. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing good-bye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed not one life but millions, making him an international sensation. But Zach's story is not just about music. It's a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It's about how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the music industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and school children across the globe. Zach once said, "I want to be known as the kid who went down fighting, and didn't really lose." Fly a Little Higher is about how God used Zach to do something big.

Hard Facts, Dangerous Half-Truths, and Total Nonsense

Profiting from Evidence-based Management

Harvard Business Press The best organizations have the best talent. . . Financial incentives drive company performance. . . Firms must change or die. Popular axioms like these drive business decisions every day. Yet too much common management “wisdom” isn’t wise at all—but, instead, flawed knowledge based on “best practices” that are actually poor, incomplete, or outright obsolete. Worse, legions of managers use this dubious knowledge to make decisions that are hazardous to organizational health. Jeffrey Pfeffer and Robert I. Sutton show how companies can bolster performance and trump the competition through evidence-based management, an approach to decision-making and action that is driven by hard facts rather than half-truths or hype. This book guides managers in using this approach to dismantle six widely held—but ultimately flawed—management beliefs in core areas including leadership, strategy, change, talent, financial incentives, and work-life balance. The authors show managers how to find and apply the best practices for their companies, rather than blindly copy what seems to have worked elsewhere. This practical and candid book challenges leaders to commit to evidence-based management as a way of organizational life—and shows how to finally turn this common sense into common practice.

Confessions from an Escort Agency (Rosie Dixon, Book 3)

HarperCollins UK Nice girls come at a price... The CONFESSIONS series, the brilliant sex comedies from the 70s, available for the first time in eBook.

Tales from the Masnavi

Routledge The Masnavi of Jalal al-Din Rumi (1207-1273), a massive poem of some 25,000 rhyming couplets, by common consent ranks among the world's greatest masterpieces of religious literature. The material which makes up the Masnavi is divisible into two different categories: theoretical discussion of the principal themes of Sufi mystical life and doctrine, and stories of fables intended to illustrate those themes as they arise. This selection of tales is the most accessible introduction to this giant epic for the non-perisan reader.

The Cheviot, the Stag and the Black, Black Oil

Bloomsbury Publishing Written during the 1970s, John McGrath's winding, furious, innovative play tracks the economic history and exploitation of the Scottish Highlands from the post-Rebellion suppression of the clans to the story of the Clearances: in the nineteenth century, aristocratic landowners discovered the profitability of sheep farming, and forced a mass emigration of rural Highlanders, burning their houses in order to make way for the Cheviot sheep. The play follows the thread of capitalist and repressive exploitation through the estates of the stag-hunting landed gentry, to the 1970s rush for profit in the name of North Sea Oil. Described by the playwright as having a “ceilidh” format, The Cheviot, the Stag and the Black, Black Oil draws on historical research alongside Gaelic song and the Scots' love of variety and popular entertainment to tell this epic story. A totally distinctive cultural and theatrical phenomenon, the play championed several new approaches to theatre, raising its profile as a means of political intervention; proposing a collective, democratic, collaborative approach to creating theatre; offering a language of performance accessible to working-class people; producing theatre in non-purpose-built theatre spaces; breaking down the barrier between audience and performers through interaction; and taking theatre to people who otherwise would not access it. The play received its premiere in 1973 by the agit-prop theatre group 7:84, of which John McGrath was founder and Artistic Director, and toured Scotland to great critical and audience acclaim.