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KEY=MORRIS - GONZALEZ PEREZ

William Morris

Artist, Writer, Socialist

William Morris

Artist, Writer, Socialist : The Art of William Morris. Morris as a Writer

News from Nowhere - William Morris

Phoemixx Classics Ebooks News from Nowhere is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. It was first published in serial form in the Commonweal journal beginning on 11 January 1890. Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others opinions (which could scarcely be expected of them), at all events did not

always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it, and finished by roaring out very loud, and damning all the rest for fools; after which befel a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others, stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which, though they lay at his fingers ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didnt last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily. If I could but see a day of it, he said to himself; if I could but see it!

William Morris

Artist, Writer, Socialist. Vol. 1,
Morris as a Writer

William Morris, Artist, Writer,
Socialist: The art of William Morris.
Morris as a writer

William Morris, Artist, Writer,
Socialist: Morris as a socialist.

William Morris as I knew him, by
Bernard Shaw

William Morris

Artist, Writer, Socialist

William Morris

Artist Writer Socialist. The art of
William Morris, Morris as a writer.
Volume the first

The Collected Works of William
Morris

William Morris : Artist, Writer,
Socialist. Vol. [25-26]

William Morris

William Morris

Artist, Writer, Socialist

William Morris

Artist, Writer, Socialist : Morris as a
Socialist with an Account of William

Morris as I Knew Him

William Morris

Artist Writer Socialist. The art of
William Morris. Morris as a writer

Art and Socialism

William Morris

Artist Writer Socialist. Morris as a
socialist

William Morris: Morris as a socialist.

William Morris as I knew him, by
Bernard Shaw

William Morris

Artist, Writer, Socialist : Morris as a
Socialist. With an Account of

William Morris

Poet, Artist, Socialist. a Selection

from His Writings Together with a Sketch of the Man

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William Morris

Artist, Writer, Socialist

Thoemmes Press

William Morris, Artist, Writer, Socialist... Vol. the 2d

William Morris, Artist, Writer, Socialist, V.1

WILLIAM MORRIS

William Morris

Artist Writer Socialist. Morris as a socialist. Volume the second

The art of William Morris. Morris as a writer

The Unpublished Lectures of William Morris

Detroit : Wayne State University Press The Unpublished Lectures of William Morris completes the publication of Morris's lectures, which are assuming greater importance now, both as excellent political writing and as significant documents in the history of Morris and his times. With texts taken directly from holograph manuscripts in the British Museum, this volume is supplementary to The Collected Work of William Morris (1910-15) and its continuation, William Morris, Artist, Writer, Socialist (1936). It makes available for the first time ten previously uncollected and unpublished texts, thus completing the canon of known lectures.

News from Nowhere

Createspace Independent Publishing Platform News from Nowhere (1890) is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. In the book, the narrator, William Guest, falls asleep after returning from a meeting of the Socialist League and awakes to find himself in a future society based on common ownership and democratic control of the means of production. In this society there is no private property, no big cities, no authority, no monetary system, no divorce, no courts, no prisons, and no class systems. This agrarian society functions simply because the people find pleasure in nature, and therefore they find pleasure in their work. The book explores a number of aspects of this society, including its organisation and the relationships which it engenders between people.

William Morris, Artist, Writer, Socialist, by May Morris... with an

Account of "William Morris as I Knew Him", by Bernard Shaw

William Morris

Artist, Writer, Socialist. Morris as a Socialist with an account of William Morris as I knew him by Bernard Shaw. Vol. the second

The Wood Beyond the World

Phoemixx Classics Ebooks The Wood Beyond the World William Morris - The Wood Beyond the World is a fantasy novel by William Morris, perhaps the first modern fantasy writer to unite an imaginary world with the element of the supernatural, and thus the precursor of much of present-day fantasy literature. When the wife of Golden Walter betrays him for another man, he leaves home on a trading voyage to avoid the necessity of a feud with her family. His efforts are fruitless, as word comes to him enroute that his wife's clan has killed his father. As a storm then carries him to a faraway country, the effect of this news is merely to sunder his last ties to his homeland.

The Routledge Companion to William Morris

Routledge William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the

perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

William Morris

Artist, Writer, Socialist

Cambridge University Press A tireless champion of her father William, and a gifted designer and craftswoman in her own right, Mary (May) Morris (1862-1938) had a unique insight into his extraordinary career and creativity. It was she who undertook the exacting task of editing the twenty-four volumes of her father's collected works (also reissued in the Cambridge Library Collection). In 1936, towards the end of her life, she published this supplementary two-volume work, which includes further writings and sympathetic commentary, revealing 'the development of a mind which was singularly of one piece, however many-sided'. Volume 2 addresses William Morris' political aims and ideals. Opening with the essay 'Morris as I Knew Him' by George Bernard Shaw, it includes May's substantial assessment of her father's socialism, along with many previously unpublished examples of his output of lectures, articles and letters on the subject. Also included is the index to the entire collected works.

William Morris

Artist, Writer, Socialist. Morris as a socialist

William Morris

Artist, Writer, Socialist. The Art of William Morris ; Morris as a Writer. Volume 1

William Morris: Artist, Writer,

Socialist. [Containing a Collection of Essays, Papers, Poems, Early Works, Etc., Taken from MS. Or Reprinted from Periodicals; and a Memoir by Bernard Shaw. With Plates, Including Portraits.].

William Morris

The Art of Socialism

Political Philosophy Now For many years, William Morris's utopian novel, *News From Nowhere*, has been considered a socialist classic. In it, he describes a future society in which poverty and hardship have been overcome and where individuals are free to express their creativity. For many readers it has been an inspirational text but, at the same time, scholars have openly admitted that the society it describes is impractical. Indeed, in recent years, writers and politicians sympathetic to Morris's socialism have tended to defend the relevance of his political thought by passing over the details of his vision and translating his ideas to a set of familiar values or ideas: freedom, equality, fraternity, ecology, environmentalism. In this stimulating study, Ruth Kinna reviews the debates that have surrounded Morris's work and suggests that the romanticism and utopianism of *News From Nowhere* have been treated wrongly as a weakness of his thought. By analyzing the impact that Morris's understanding of art had on his political thought, she argues that his socialism was driven by a deeply romantic impulse and that this impulse underpinned his central contribution to socialist thought. In today's political climate, the assumptions that Morris made about the revolution and his idea about the socialist economy and the role of women appear impractical and outdated. Nevertheless, this study suggests that there is a role for utopian thought in practical politics and that Morris's image of the good society remains relevant today.

William Morris

Artist, Writer, Socialist. Morris as a Socialist ; William Morris as I Knew Him. Volume 2

The Story of the Glittering Plain; Or, the Land of Living Men (Dodo Press)

William Morris (1834-1896) was an English artist, writer, socialist and activist. He was one of the principal founders of the British arts and crafts movement, best known as a designer of wallpaper and patterned fabrics, a writer of poetry and fiction and a pioneer of the socialist movement in Britain. Morris and his friends formed an artistic movement, the Pre-Raphaelite Brotherhood. They eschewed the tawdry industrial manufacture of decorative arts and architecture and favoured a return to hand-craftsmanship, raising artisans to the status of artists. He espoused the philosophy that art should be affordable, hand-made, and that there should be no hierarchy of artistic mediums. His best-known works are The Defence of Guinevere, and Other Poems (1858), Hopes and Fears for Art (1882), Chants for Socialists (1885), A Dream of John Ball: A King's Lesson (1888), The House of the Wolfings (1889), Child Christopher and Goldilind the Fair (1895), Old French Romances (1896), The Well at the World's End (1896), and The Hollow Land (1897).

Selected Works of William Morris

William Morris was a writer, artist, textile designer and socialist. "Selected Works Of William Morris", published by Einstein Books, includes poetry, essays on socialism, essays on art, several short biographies about the visionary work and revolutionary life of William Morris, a eulogy, and a list of famous quotations by the polymath, William Morris. Contents: The Poetry Of William Morris; The Defence Of Guenevere; King Arthur's Tomb; Iceland First Seen; Error And Loss; Love is Enough; A Garden By The Sea; How We Live And How We Might Live; Whigs, Democrats, And Socialists; Feudal England; The Hopes Of Civilization; The Aims Of Art; Useful Work Versus Useless Toil; Dawn Of A New Epoch; Hopes And Fears For Art; The Lesser Arts; The Art Of The People; The Beauty Of Life; Making The Best Of It; The Prospects Of Architecture In Civilisation; Biography; Craftsman And Social Reformer, by George Blore; The Fame Of William Morris, by John William Mackail; Memoir Of William Morris, by Francis Hueffer; Eulogy, by Theodore Watts-Dunton; Quotations; A Few Quotes Of William Morris

The House of the Wolfings

Book Jungle William Morris (1834-1896) was a British artist and writer. Morris wrote poetry, fiction and translated Icelandic. Morris was part of the Pre-Raphaelite Brotherhood, and was one of the founders of the British Arts and Crafts Movement. Morris believed that art should be hand made and affordable. He also felt that no one form of art was superior to any other. As an artist Morris worked with textiles in weaving, dyeing, carpet making, and wood block printing. His writing often reflected his socialist views. The House of Wolfings is the story of the Wolfings who fight, and destroy the invading Roman legions. The setting is a fictitious European Saxon community. The Saxons are resisting the decadence of Imperial Rome. Morris collaborated with Norse scholar Eiríkr Magnússon. Morris contributed his beautiful prose and poetic style with Magnússon's literal translation of the original text. Morris's work has influenced Tolkien, Lewis and other writers.

News from Nowhere

An Epoch of Rest

CreateSpace News from Nowhere - An Epoch of Rest - A Utopian Romance - By William Morris News from Nowhere (1890) is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. In the book, the narrator, William Guest, falls asleep after returning from a meeting of the Socialist League and awakes to find himself in a future society based on common ownership and democratic control of the means of production. In this society there is no private property, no big cities, no authority, no monetary system, no divorce, no courts, no prisons, and no class systems. This agrarian society functions simply because the people find pleasure in nature, and therefore they find pleasure in their work. The book explores a number of aspects of this society, including its organisation and the relationships which it engenders between people. Morris cleverly fuses Marxism and the romance tradition when he presents himself as an enchanted figure in a time and place different from Victorian England. As Morris, the romance character, quests for love and fellowship—and through them for a reborn self—he encounters romance archetypes in Marxist guises. Old Hammond is both the communist educator who teaches Morris the new world and the wise old man of romance. Dick and Clara are good comrades and the married lovers who aid Morris in his wanderings. The journey on the Thames is both a voyage through society transformed by revolution and a quest for happiness. The goal of the quest, met and found though only transiently, is Ellen, the symbol of the reborn age and the bride the alien cannot win. Ellen herself is a multidimensional figure; a working class woman emancipated under socialism, she is also a benign nature spirit as well as the soul in the form of a woman. The book offers Morris' answers to a number of frequent objections to socialism, and underlines his belief that socialism will entail not only the abolishment of private property but also of the divisions

between art, life, and work.