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BHAGAVAD GITA- THE SPIRITUAL SONG

Trafford Publishing The Bhagavad Gita is a spiritual handbook that can be of great assistance to all seekers of the truth. Proper practice of the methods mentioned therein can help one, in this very life to attain that which is known as Samadhi, Nirvana, Enlightenment or Liberation. There is no pre-requisite to either join or leave any particular religious denomination to practice these methods, as the Gita teaches spirituality rather than religiosity. Accommodating all types of persons, the various paths shown in the Bhagavad-Gita culminate in the unity underlying all existence. By any of these paths, all will surely attain God as they understand Him. The central theme of the Bhagavad-Gita is the unity, interdependence and subjectiveness of the cosmic manifestation. Such a concept is also now accepted in the field of quantum physics, which, from one perspective, may be perceived as a convergence of science and spirituality.

BHAGAVAD GEETA

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

SHREEMAD BHAGAVAD GITA

THE SONG OF LOVE

Bhakti Marga Publications The Shreemad Bhagavad Gita is one of the most ancient scriptures in the world. Of all the scriptures, it is said that Gita provides the deepest and most practical knowledge about faith, devotion, surrender, detachment, and a release of expectations and ownership over one's own actions. But like any teaching, time and unqualified minds can distort scriptures like this and misrepresent what is contained within. It is for that purpose that the Lord continuously takes birth on earth in the form of the Guru to revive the true essence of the Gita and to demonstrate the simplicity and power of the divine message of the Lord. One such Master is Paramahansa Sri Swami Vishwananda, and this book is his personal commentary on this timeless knowledge. Included here are over 900 pages of verses, translations, drawings for every chapter, and Paramahansa Vishwananda's extensive commentary. Perfect for the beginner as well as those who have read other commentaries, this is more than just a book. It is a guiding light that can be applied to every day, to every thought, and to every moment.

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KRISHNA'S SONG

A NEW LOOK AT THE BHAGAVAD GITA

Greenwood Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs--such as issues of modernity, pop-culture icons, and well-known philosophers in the West--the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

THE BHAGAVAD GITA - THE SONG OF GOD

A new translation of the Bhagavad Gita by Swami Nirmalananda Giri (Abbot George Burke) for leading a successful spiritual life.

SONG DIVINE

CHRISTIAN COMMENTARIES ON THE BHAGAVAD GĪTĀ

Peeters Publishers From T.S. Eliot to Bede Griffiths, many a Christian thinker has found in the Bhagavad Gita a source of genuine spiritual insight and inspiration. As Christians continue to explore the text in a spirit of dialogue, new points of theological interest are discovered and new insights gained into the meaning and importance of the text for Christian thought and practice. In this collection of Christian commentaries on the Bhagavad Gita, Christian theologians and scholars of Hinduism offer a variety of different perspectives on the text using a diversity of commentarial approaches and styles, from close textual analysis and exegetical comparison to a more general theological reflection on the text, from comparison of the Gita with a particular Christian classic to a focus on specific religious categories such as detachment, incarnation and eschatology. While some contributions focus mainly on the similarities between Christian thought and the Gita, others also engage differences in a mutually critical and constructive way. Each of these commentaries thus offers a distinctive lens through which Christians may read the Bhagavad Gita, and points to the endless possibility and promise of inter-religious hermeneutics, or the religious reading of a sacred text from another religious tradition.

SONG DIVINE

A NEW LYRICAL RENDITION OF THE BHAGAVAD GITA

Bright Ideas Productions There has been a renaissance with all things Vedic these days. Yoga, meditation, and Ayurveda have become an important part of our own western culture. Lissa Coffey saw this coming back in 2004 when her bestselling book "What's Your Dosha, Baby" came out. "American Veda" by Phil Goldberg came out in 2010 and stoked the trend further. It's taken a while to get here, but we are definitely here now. It is a natural progression when we get into all this to search for more, and all roads lead to the spiritual aspect of it, the roots. That's what the Bhagavad Gita is all about. But even with the editions available in English, there hasn't been one that has captured the attention of the west, one that is easily accessible, and easy to relate to without massive explanation. A long-time student of Vedanta, Lissa Coffey saw this need. She learned so much from the Bhagavad Gita that she wanted others to understand just how rich and wonderful it is, and how much it meant to her. Lissa Coffey, an award-winning songwriter, put her skills to work. Song Divine is written in verse and rhyme, the way the Bhagavad Gita (translated to "The Song of God" from Sanskrit) was originally intended. It is poetic, taking away the heaviness of trying to decipher the original text and leaving the pure, simple, spiritual truths. Song Divine includes illustrations by acclaimed artist Rajesh Nagulakonda, adding a colorful creative component to the text, as so much can be conveyed through images. Song Divine is appealing to all ages, and all cultures. It is a unique blend of east and west, ancient and modern, providing the universal spiritual messages that we so desperately need to hear right now.

SONGS OF THE SOUL

INCLUDING "VISIONS OF VISIONS" FROM THE BHAGAVAD GITA

SONG DIVINE

MONOCHROMATIC: A NEW LYRICAL RENDITION OF THE BHAGAVAD GITA

This is the black and white version of "Song Divine." It has all the same content as the original book, the difference is that the illustrations are shown in black and white, rather than in color. There has been a renaissance with all things Vedic these days. Yoga, meditation, and Ayurveda have become an important part of our own western culture. Lissa Coffey saw this coming back in 2004 when her bestselling book "What's Your Dosha, Baby" came out. "American Veda" by Phil Goldberg came out in 2010 and stoked the trend further. It's taken a while to get here, but we are definitely here now. It is a natural progression when we get into all this to search for more, and all roads lead to the spiritual aspect of it, the roots. That's what the Bhagavad Gita is all about. But even with the editions available in English, there hasn't been one that has captured the attention of the west, one that is easily accessible, and easy to relate to without massive explanation. A long-time student of Vedanta, Lissa Coffey saw this need. She learned so much from the Bhagavad Gita that she wanted others to understand just how rich and wonderful it is, and how much it meant to her. Lissa Coffey, an award-winning songwriter, put her skills to work. Song Divine is written in verse and rhyme, the way the Bhagavad Gita (translated to "The Song of God" from Sanskrit) was originally intended. It is poetic, taking away the heaviness of trying to decipher the original text and leaving the pure, simple, spiritual truths. Song Divine includes illustrations by acclaimed artist Rajesh Nagulakonda, adding a colorful creative component to the text, as so much can be conveyed through images. Song Divine is appealing to all ages, and all cultures. It is a unique blend of east and west, ancient and modern, providing the universal spiritual messages

that we so desperately need to hear right now.

BHAGAVAD GITA - THE SONG OF GOD

Read Books Ltd This early edition of the Bhagavad Gita is both expensive and hard to find in its first edition. As a part of the ancient Sanskrit epic Mahabharata it is an important Hindu scripture detailing a conversation between Krishna and Arjuna on yoga, moksha, divine glory and other fundamentals of Hinduism. This fascinating work is thoroughly recommended for Hindus and those interested in the philosophies of the religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

THE ESSENCE OF LIFE (FROM THE SONG OF GOD) BY SANJANA RAWAT

DJ PUBLICATION The Essence of Life is followed by the essence of knowledge and love . The Essence of life is deepened it remains like where to start from where to end . This book contains quotes that throw light on the lost path for the confused mind. It propagates the best words of wisdom . This book included few verses with their core meaning , some quotes and well developed examples as writeups from Bhagavad Gita - The Song of God Bhagavad Gita talks about various paths to spirituality such as the right action devotion and knowledge . This book unravels life's philosophy and spiritual wisdom. Here are some noteworthy Bhagavad Gita quotes to understand the principles of life in the best possible way .

VEDANTA - BHAGAVAD GITA 2000

Xlibris Corporation BHAGAVAD GITA VEDA 2000 Sri Sunkara Sankaracharya Vedanta 2000, subtitled, Bhagavad Gita - Veda 2000, is a Revelation from the World of Spirit given to a Planet on the edge of War, an epic Spiritual Poem for the age, in the true Vedic tradition of Mother India. Amazing Prophecy. Orthodox Religions stripped naked before Universal Truth. Ancient Knowledge concealed, now revealed. Veda simply said. Complex material, clean cut and User Friendly. "Vedanta 2000", is the Companion Book to "ASK Were you there?" a Spiritual Text; ageless Wisdom from the Tree of Knowledge. Vedanta 2000 answers the dilemmas confronting man, an insightful Spiritual perspective; guidelines for survival! Sri Sunkara returns as predicted to set the Record straight. A proven planetary Spiritual Teacher, sent to dispense the Truth, to guide the Truth seeker to the Godhead. "Investigate the Truths herein and follow the path you have chosen. Universal Truth belongs to all mankind. Truth may not be confined to a Religion or a man made god. Truth be, there is no Saviour coming for mankind, this would be against Natural Law. The Spiritual Wisdom, now simplified into poetic word pictures is evidential unto itself. Concepts which have eluded clear expression for thousands of years, now clarified in "VEDANTA 2000."

SONGS OF THE SOUL

INCLUDING "VISION OF VISIONS" FROM THE BHAGAVAD GITA

BUDDHISM & HINDUISM PREMIUM COLLECTION: THE LIGHT OF ASIA + THE ESSENCE OF BUDDHISM + THE SONG CELESTIAL (BHAGAVAD-GITA) + HINDU LITERATURE + INDIAN POETRY (UNABRIDGED): RELIGIOUS STUDIES, SPIRITUAL POEMS & SACRED WRITINGS

THE LIGHT OF ASIA + THE ESSENCE OF BUDDHISM + THE SONG CELESTIAL (BHAGAVAD-GITA) + HINDU LITERATURE

e-artnow This carefully crafted ebook: "Buddhism & Hinduism Premium Collection: The Light of Asia + The Essence of Buddhism + The Song Celestial (Bhagavad-Gita) + Hindu Literature + Indian Poetry (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: The Light of Asia The Song Celestial or Bhagavad-Gita (from the Mahābhārata) The Essence of Buddhism Hindu Literature: Comprising The Book of good counsels, Nala and Damayanti Indian Poetry: The Indian Song of Songs (Hymn to Vishnu -11 Sargas) Miscellaneous Oriental Poems: The Rajpoot Wife King Saladin The Caliph's Draught Hindoo Funeral Song Song of the Serpent-charmers Song of the Flour-mill Taza ba Taza The Mussulman Paradise Dedication of a Poem From the Sanskrit The Rajah's Ride Two Books From The Iliad Of India "The Great Journey." "The Entry Into Heaven." "Night of Slaughter." The Morning Prayer. Proverbial Wisdom From the Shlokas of the Hitopadesa ... Edwin Arnold (1832-1904) was an English poet and journalist. The literary task which he set before him was the interpretation in English verse of the life and philosophy of the East. The Light of Asia, subtitled The Great Renunciation, is in a form of a narrative poem. The book endeavors to describe the life and time of Prince Gautama Siddhartha, who after attaining enlightenment became The Buddha, The Awakened One. The book presents his life, character, and philosophy, in a series of verses. It is a free adaptation of the Lalitavistara. A few decades before the book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize Buddhism for a Western readership. The Bhagavad Gita is a 700-verse Hindu scripture in Sanskrit that is part of the Hindu epic Mahabharata.

YOGA

AN ANNOTATED BIBLIOGRAPHY OF WORKS IN ENGLISH, 1981-2005

McFarland Millions of people practice some form of yoga, but they often do so without a clear understanding of its history, traditions, and purposes. This comprehensive bibliography, designed to assist researchers, practitioners, and general readers in navigating the extensive yoga literature, lists and comments upon English-language yoga texts published since 1981. It includes entries for more than 2,400 scholarly as well as popular works, manuals, original Sanskrit source text translations, conference proceedings, doctoral dissertations, and master's theses. Entries are arranged alphabetically by author for easy access, while thorough author, title, and subject indexes will help readers find books of interest.

BHAGAVAD GITA - THE DIVINE SONG

A NEW TRANSLATION AND COMMENTARY

A new translation of the timeless spiritual classic, with an in-depth commentary inspired Advaita Vedanta

THE BHAGAVAD GITA

THE SONG OF GOD

A new translation of the most important spiritual classic which India has produced. Often called the "Bible" of Hinduism, the Bhagavad Gita is found in households throughout India and has been translated into every major language of the world. Literally billions of copies have been handwritten and printed. The clarity of this translation by Abbot George Burke makes for easy reading, while the rich content makes this the ideal "study" Gita. As the original Sanskrit language is so rich, often there are several accurate translations for the same word, which are noted in the text, giving the spiritual student the needed understanding of the fullness of the Gita. The Story of the Gita Several thousand years ago in north-central India, two people sat in a chariot in the midpoint of a great battlefield. One of them, the yogi Arjuna, knew that it would be not long before the conflict would begin. So he asked Krishna, the Master of Yoga, what should be his attitude and perspective in this moment. And above all: What should he do? There was no time to spare in empty words. In a brief discourse, later turned into seven hundred Sanskrit verses by the sage Vyasa, Krishna outlined to Arjuna the way to live an entire life so as to gain perfect self-knowledge and self-mastery. The battle was ferocious and everyone lost. Only a handful remained alive. But when Vyasa wrote his epic poem, the Mahabharata, he put Krishna's inspired words into it as a precious jewel. Instantly they were extracted, named The Song of God (Bhagavad Gita), and circulated throughout the subcontinent of India. What is the appeal of the Gita? 1. It is totally practical, free of any vague or abstract philosophy. 2. It is not dogmatic. At the very end Krishna says to Arjuna: "Now I have taught you that wisdom which is the secret of secrets. Ponder it carefully. Then act as you think best." No threats, no promises, no coercion. It is all in the reader's hands. 3. The Bhagavad Gita tells us that we can attain a Knowing beyond even what it tells us. And it shows us the way. For those unable to make a spiritual journey to India, a greater pilgrimage can be made by anyone anywhere in the world by simply reading The Holy Song of God, the Srimad Bhagavad Gita. It will be a holy pilgrimage of mind and spirit.

BHAGAVAD GITA ON HUMANITY

SONG FOR THE DIVINE MOTHER OF THE UNIVERSE: THE DIVINE COMEDY SONGS OF LOVE CHORDS

The book captures the beauty of Srimad Bhagavad Gita. Krishna's message in the Gita is directly relevant to each of us, eternal souls in this very temporary physical world. In this book you can derive great spiritual benefit from reading the Gita, sharing it with others, and enjoying the loving wisdom in Krishna's words in this transcendent divine poetry background. .

BHAGAVAD GITA

THE SONG OF GOD

Simon and Schuster "One who sings and chants these supremely confidential teachings to My devotees will attain supreme devotion for Me and will attain Me. There is no doubt in this matter." —Sri Krishna, Bhagavad-gita 18.68 If sharing the confidential meaning of the yoga of devotional love, bhakti-yoga, is the standard for spiritual advancement, then this is the definitive edition of the Bhagavad-gita. It is the first English translation that includes summaries of the commentaries of four of the most prominent exponents of the tradition of bhakti-yoga: Srimad Bhaktivinoda Thakura, Srimad Visvanatha Cakravarti Thakura, Srila Bhakti Pramode Puri Gosvami, and Sri Kanailal Pancatirtha—alongside the highly acclaimed translation of the text itself by Srila Bhakti Rakshak Sridhar Dev Gosvami. Taken together, no other edition of this sacred text has so comprehensively conveyed the timeless spiritual wisdom of the Bhagavad-gita.

THE BHAGAVAD-GITA OR SONG CELESTIAL

Book Tree The Bhagavad-Gita is one of the most well-known and important holy books of the world. In all of Indian literature none is more quoted than this work, which is considered to be the main religious text of Hinduism. The wisdom it conveys provides guidelines for daily living that have been followed for centuries, including India's greatest spiritual leader, Mahatmas Gandhi. Of this book he said, "I have read almost all the English translations of it, and I regard Sir Edwin Arnold's as the best."

THE BHAGAVAD GITA, OR, THE LORD'S SONG

THE BHAGAVAD GITA

THE SONG OF THE LORD

Amrik Singh *The Bhagavad Gita* is an ancient Indian text that became an important work of Hindu tradition in terms of both literature and philosophy. The earliest translations of this work from Sanskrit into English were made around 1795 CE by Sir Charles Wilkins. The name Bhagavad Gita means "the song of the Lord". It is composed as a poem and it contains many key topics related to the Indian intellectual and spiritual tradition. Although it is normally edited as an independent text, the Bhagavad Gita became a section of a massive Indian epic named "The Mahabharata", the longest Indian epic. There is a part in the middle of this long text, consisting of 18 brief chapters and about 700 verses: this is the section known as the Bhagavad Gita. It is also referred to as the Gita, for short.

HEARING THE SONG OF YOUR SOUL

A POETIC TRANSLATION OF THE BHAGAVAD GITA

Independently Published Are you experiencing conflict, stress, or difficulty making key decisions? The classic Bhagavad Gita provides guidance to not only meet your challenges but transcend them for good. This story of Arjuna, horrified that he must fight his own family in a civil war, and Krishna, who reveals that the true battle is in Arjuna's heart, can help you understand and resolve your own struggles. Hearing the Song of Your Soul is a masterful translation of a book used by countless great achievers, including astronaut Sunita Williams, Dr. Albert Schweitzer, J. Robert Oppenheimer and Mohandas Gandhi. Geared toward modern Westerners and presented in the original poetic rhythm, Hearing the Song of Your Soul is an approachable, beautiful volume that can be powerfully shared aloud. This book is the most fundamental of the Song of Your Soul collection. Get additional knowledge to apply the Bhagavad Gita fully to your life in Understanding the Song of Your Soul, and embark on a deep exploration to become all you are meant to be in Embracing the Song of Your Soul. Author Laura Atmadarshan Santoro studied in Indian ashrams and lived each verse of the Bhagavad Gita for a day as part of a decades-long sadhana (special practice). This experience allows her to show you how to authentically apply its wisdom to contemporary life challenges like racism, classicism, and gender fluidity. Her down-to-earth manner, humor and story-telling gifts have made her an in-demand international presenter and mark The Song of Your Soul as a must for Bhagavad Gita enthusiasts, world literature aficionados, spiritual seekers of all traditions and anyone needing support on their personal path. "If you have ever written poetry and experienced the miracle of finding the exact word that fits both the meter and the meaning of what you want to say, you will appreciate how Atmadarshan performs that miracle over and over again in this translation." - Rev. Roger G. Talbot, author and translator of Christian scripture

GLIMPSES OF THE GITA

SOME RARE JEWELS OF MORAL AND SPIRITUAL VALUES FROM SHRIMAD BHAGAVAD GITA : THE SONG CELESTIAL

GITA FOR EVERYDAY LIVING

EXPLORING THE MESSAGE OF THE GITA

Sri Ramakrishna Math Bhagavad Gita is a perennial source of inspiration and strength for millions of people all over the world. An eternal scripture like the Gita, too, however, needs to be restated and reiterated with the change in circumstances in order to meet the contemporary needs. This book contains thirty-six articles which view the message of the Gita from different standpoints. This Book contains the articles of The Vedanta Keshari's Dec 2008 Special issue which highlight the message and essence of the Bhagavad Gita in a contemporary & practical context.

THE BHAGAVAD GĪĀ

OR THE LORD'S SONG (CLASSIC REPRINT)

The Bhagavad Gita or Our Lords Song is an inspirational 700 verse scripture that forms a part to the beautiful Hindu epic; the Mahabharata. Commonly, the writing is attributed to the Sage Ved Vyasa, but the truth of this has never been fully confirmed. This edition has been exquisitely translated by Annie Besant and is therefore a very readable and enjoyable edition of the book. Reading The Bhagavad Gita is an immensely spiritual experience, it is enlightening and insightful; touching on many deep philosophical questions and ideas. The script follows the conversation of Prince Arjuna and Lord Krishna, as they discuss many philosophical and theological issues, as the story progresses Krishna slowly explains to Arjuna devotion, wisdom and selfless action. A truly great read for anyone looking to get in touch with their inner spirituality and gain a better understanding of Hinduism. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE SONG OF THE LORD

BHAGAVAD GITA

Mt. San Antonio College During the centuries in which Buddhism was establishing itself in the east of India, the older Brahmanism in the west was undergoing the changes which resulted in the Hinduism which is now the prevailing religion of India. The main ancient sources of information with regard to these Hindu beliefs and practises are the two great epics, the "Ramayana" and the Maha Bharata. The former is a highly artificial production based on legend and ascribed to one man, Valmiki. The latter, a "huge conglomerate of stirring adventure, legend, myth, history, and superstition," is a composite production, begun probably as early as the fourth or fifth century before Christ, and completed by the end of the sixth century of our era. It represents many strata of religious belief. The Bhagavad-Gita, of which a translation is here given, occurs as an episode in the Maha-Bharata, and is regarded as one of the gems of Hindu literature. The poem is a dialogue between Prince Arjuna, the brother of King Yudhishthira, and Vishnu, the Supreme God, incarnated as Krishna, and wearing the disguise of a charioteer. The conversation takes place in a war-chariot, stationed between the armies of the Kauravas and Pandavas, who are about to engage in battle. To the Western reader much of the discussion seems childish and illogical; but these elements are mingled with passages of undeniable sublimity. Many of the more puzzling inconsistencies are due to interpolations by later re-writers. "It is," says Hopkins, "a medley of beliefs as to the relation of spirit and matter, and other secondary matters; it is uncertain in its tone in regard to the comparative efficacy of action and inaction, and in regard to the practical man's means of salvation; but it is at one with itself in its fundamental thesis, that all things are each a part of one Lord, that men and gods are but manifestations of the One Divine Spirit."--from the Translator, Edwin Arnold. This famous translation of the beloved Bhagavad Gita is both poetic and inspiring. A timeless classic.

BHAGAVAD-GITA

THE SONG DIVINE : A NEW, EASY-TO-UNDERSTAND EDITION OF INDIA'S TIMELESS MASTERPIECE OF SPIRITUAL WISDOM

Torchlight Pub The classic Indian Hindu spiritual epic recalls the dialogue between Krishna and Arjuna as they prepare to go to war.

THE SONG OF KRISHNA

THE ILLUSTRATED BHAGAVAD GITA

Harry N. Abrams *The Song of Krishna: The Illustrated Bhagavad Gita* is next in Abrams' ongoing series of classic spiritual and philosophical texts. As part of the Mahābhārata, one of the two great Hindu epics, the Gita takes the form of a conversation between Krishna, the many-formed deity, advising Arjuna, his kinsman, as the pair go into battle against a rival clan. Krishna's moral counsel is often referred to as a concise version of Hindu philosophy, as well as a more generalized guide to leading a principled life. Indian paintings, sculptures, and textiles from the Los Angeles County Museum of Art have been carefully paired with Edwin Arnold's classic English verse translation to create this handsome volume, with a three-piece case, staining, and a ribbon.

THE SONG OF THE GODDESS

THE DEVI GITA: SPIRITUAL COUNSEL OF THE GREAT GODDESS

State University of New York Press A reader-friendly translation of the medieval Indian text, which presents a powerful, compassionate goddess as ruler of the universe.

SONG OF THE LORD

THE BHAGAVAD GITA

CreateSpace Over a thousand years before the birth of Christ, another messiah was believed to be God living and breathing with us here on earth. His name was Krishna, and his words are immortalized in a legendary book called the "Bhagavad Gita," which means "Song of the Lord." This great epic begins on a battlefield in India, on a predawn morning just before a terrible war, Krishna explains to a young prince who's in anguish, the purpose of our life here on earth, the true nature of the soul, and what happens to us after we die. No other literary work so beautifully and clearly describes this human quest for truth, and reveals the hidden mysteries of the universe-that Krishna says lay hidden deep within our own soul. This classic is sure to elevate your mind and expand your spiritual understanding. Also available on Kindle.

YOGA—TIMELESS WISDOM

THE PATH OF AWAKENING TO YOUR TRUE SELF

LifeRich Publishing What is the full gift of Yoga for us moderns? Dedicated educators Foster and Barbara draw on their professional and personal experience to provide an organic perspective on the whole of Yoga. Their book offers a concise overview of the history and purpose of Yoga and its relevance to our concerns, needs, and our deep longing. Numerous quotes selected from the classic texts highlight Yoga as the natural movement of examining mind and consciousness. Yoga is revealed as the inner work of self-inquiry, how to awaken to innate peace and happiness. This book demonstrates how the millennia-old path of Yoga, congruent with the best of contemporary spiritual teachings, is a practiced and proven approach to the dismantling of ego-mind, freeing one from patterns of reactivity and discontent. Classical Yoga answers the heart's yearning to transcend suffering, to realize the truth of what we really are—the presence of awareness that is True Self. Yoga—Timeless Wisdom: The Path of Awakening to Your True Self throws light on an ancient practice that resonates with the inborn urge to fulfill our human destiny. In this introduction to Classical Yoga discover how to: • Integrate the wisdom of the Bhagavad Gita and Yoga Sutras • Unpack the essence of the Four Paths and Eight Limbs of Yoga • Embody the transformative practice of being present • Connect with the truth that all sages point to • Experience the clarity and joy of realizing True Self

MYSTICISM AND THE SPIRITUAL QUEST

A CROSSCULTURAL ANTHOLOGY

Paulist Press A crosscultural exploration of the meanings, definitions, practices, and common themes of mysticism via a study of original texts (in translation) from different parts of the world. It brings together the writings of the mystics from Christianity, Judaism, Islam, Buddhism, Hinduism, Taoism, and Confucianism in one volume.

BHAGAVAD GITA

THE BELOVED LORD'S SECRET LOVE SONG

Harper Collins The Bhagavad Gita is often regarded as the Bible of India. With a gripping story and deeply compelling message, it is unquestionably one of the most popular sacred texts of Asia and, along with the Bible and the Qur'an, one of the most important holy scriptures in the world. Part of an ancient Hindu epic poem, the dialogue of the Bhagavad Gita takes place on a battlefield, where a war for the possession of a North Indian kingdom is about to ensue between two noble families related by blood. The epic's hero, young Prince Arjuna, is torn between his duty as a warrior and his revulsion at the thought of his brothers and cousins killing each other over control of the realm. Frozen by this ethical dilemma, he debates the big questions of life and death with the supreme Hindu deity Krishna, cleverly disguised as his charioteer. By the end of the story, Eastern beliefs about mortality and reincarnation, the vision and practice of yoga, the Indian social order and its responsibilities, family loyalty, spiritual knowledge, and the loftiest pursuits of the human heart are explored in depth. Explaining the very purpose of life and existence, this classic has stood the test of twenty-three centuries. It is presented here in a thoroughly accurate, illuminating, and beautiful translation that is sure to become the standard for our day.

THE BHAGAVAD GITA

THE SONG OF GOD RETOLD IN SIMPLIFIED ENGLISH (THE ESSENTIAL WISDOM LIBRARY)

St. Martin's Essentials The Bhagavad Gita: The Song of God Retold in Simplified English is the latest title in the Essential Wisdom Library. This unique edition of the timeless epic is designed to be accessible for readers without any prior experience of Hinduism. Not simply a translation of the original, Viljoen has simplified and restated the Gita's complex ideas, so that a first-time reader can fully appreciate the scope and beauty of this magnificent Indian classic. Written in concise, modern language the retelling vividly captures the power and depth of the original work. Part of the Mahabharata, the Gita is a dialogue between Prince Arjuna and Lord Krishna. Its verses contain some of the key ideas of Hindu philosophy—Dharma, Moksha, and various yogic practices. Originally written well over a thousand years ago, the Gita has proven to be a timeless source of wisdom, inspiring philosophers and revolutionaries alike in the millennia since it was written. In addition to the retelling of the text, this edition includes a character list, a glossary of important terms, and chapters exploring the back-story from the Mahabharata and the impact and meaning of the Bhagavad Gita itself. The Bhagavad Gita is an approachable way for today's readers to engage with one of history's richest spiritual epics.

A WALK WITH FOUR SPIRITUAL GUIDES

KRISHNA, BUDDHA, JESUS, AND RAMAKRISHNA

SkyLight Paths Publishing A Walk with Four Spiritual Guides is Andrew Harvey's very personal introduction to Krishna's lessons on the immortality of the soul, Buddha's description of the fundamental role of mental conditioning in making us who we are, Jesus' portrayal of the Kingdom of God as a present fact about the world, and Ramakrishna's teachings on the truth of all religions. Enhanced with accessible translations of each guide's essential teachings and facing pages of guided commentary from experts, Harvey offers his own experiences of learning from their wisdom and gives you deeper insight into their message for today.

BHAGAVAD-GITA: THE SONG CELESTIAL

ONE OF THE GREAT RELIGIOUS CLASSICS OF ALL TIME - SYNTHESIS OF THE BRAHMANICAL CONCEPT OF DHARMA, THEISTIC BHAKTI, THE YOGIC IDEALS OF MOKSHA, AND RAJA YOGA & SAMKHYA PHILOSOPHY

e-artnow The Bhagavad Gita ("Song of the Lord"), often referred to as simply the Gita, is a 700-verse Hindu scripture in Sanskrit that is part of the Hindu epic Mahabharata. The Gita is set in a narrative framework of a dialogue between Pandava prince Arjuna and his guide and charioteer Krishna. Facing the duty as a warrior to fight the Dharma Yudhha or righteous war between Pandavas and Kauravas, Arjuna is counselled by Krishna to "fulfill his Kshatriya (warrior) duty as a warrior and establishing Dharma." The Bhagavad Gita presents a synthesis of the Brahmanical concept of Dharma, theistic bhakti, the yogic ideals of moksha through jnana, bhakti, karma, and Raja Yoga and Samkhya philosophy. Sir Edwin Arnold (1832 - 1904) was an English poet and journalist. His chief work with this object is The Light of Asia, which was translated into various languages such as Hindi. "So have I read this wonderful and spirit-thrilling speech, By Krishna and Prince Arjun held, discoursing each with each; So have I writ its wisdom here,—its hidden mystery, For England; O our India! as dear to me as She!" - Edwin Arnold

GOD TALKS WITH ARJUNA

Diamond Pocket Books (P) Ltd. "The words of Lord Krishna to Arjuna in the Bhagavad Gita," writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living." The Bhagavad Gita has been revered by truth seekers of both the East...

THE BHAGAVAD GITA

SONG OF THE LORD

The Bhagavad-gita is a conversation between Arjuna, a supernaturally gifted warrior about to go into battle, and Krishna, his charioteer. In the course of giving Arjuna all manner of spiritual and material advice, Krishna explains karma, the self, the Supreme Self, the purpose of yoga, the difference between our self and our material body, how our environment affects our consciousness, and how to attain the perfection of life.