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KEY=SONGS - LIZETH POWERS

LANGUAGE IS MUSIC

OVER 100 FUN & EASY TIPS TO LEARN FOREIGN LANGUAGES

Create Your World Books *Language is Music* focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad or spend money on private tutors. In *Language is Music*, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of *Language is Music*. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian—all with excellent accents. Advance Praise for *Language is Music* "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading *Language is Music* will encourage them to try again, on their own and with friendly supporters." -Dr. Elba Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University **LET IT JUST ROLL OFF YOUR TONGUE.** With lyrical insight and solid experience, Susanna Zaraysky, author of *Language is Music*, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. -Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent--not just conversationally proficient--in another language. *Language is Music* will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish **Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages -- and it's coming from someone you can trust, she speaks so many of them!** -Philippe Levy, French native speaker **This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in *Language is Music* into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is *Language is Music* useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad.** -Fabien Hsu, French native speaker

MELODIES, RHYTHM AND COGNITION IN FOREIGN LANGUAGE LEARNING

Cambridge Scholars Publishing *Melodies, Rhythm and Cognition in Foreign Language Learning* is a collection of essays reflecting on the relationship between language and music, two unique, innate human capacities. This book provides a clear explanation of the centrality of melodies and rhythm to foreign language learning acquisition. The interplay between language music brings to applied linguists inquiries into the nature and function of speech melodies, the role of prosody and the descriptions of rhythmical patterns in verbal behaviour. Musical students seem to be better equipped for language learning, although melodies and rhythm can benefit all types of students at any age. In fact, in this book melodies and rhythm are considered to be a springboard for the enhancement of the learning of foreign languages.

THE PARABLE OF DOÑA ÉLLENA

WestBow Press *Ellen's husband has recently died by the hand of El Diego. With no reason left to live except to care for her young daughter, Ellen waits in terror for the day when El Diego comes to take their ranch and their lives. When the horsemen arrive on that beautiful spring day, is it the end she has been fearing, or has God answered her prayer and sent a Savior? In this parable of divine love, we journey with Ellen in a gripping tale of love and fear, life and death—that will speak to the deepest places of your heart.*

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

THE BLACK BRIDGE

Jimmy James Jr. *Continuation of stories of Jimmy, growing up in Northern Idaho and Western Canada. Book 3 of the series "A Time Before Facebook", first in the series and "Ghosts and Skeletons", the second book in the series. Come join the adventure.*

AMERICANS ALL

GOOD NEIGHBOR CULTURAL DIPLOMACY IN WORLD WAR II

University of Texas Press *Cultural diplomacy—"winning hearts and minds" through positive portrayals of the American way of life—is a key element in U.S. foreign policy, although it often takes a backseat to displays of military might. Americans All provides an in-depth, fine-grained study of a particularly successful instance of cultural diplomacy—the Office of the Coordinator of Inter-American Affairs (CIAA), a government agency established by President Franklin D. Roosevelt in 1940 and headed by Nelson A. Rockefeller that worked to promote hemispheric solidarity and combat Axis infiltration and domination by bolstering inter-American cultural ties. Darlene J. Sadlier explores how the CIAA used film, radio, the press, and various educational and high-art activities to convince people in the United States of the importance of good neighbor relations with Latin America, while also persuading Latin Americans that the United States recognized and appreciated the importance of our southern neighbors. She examines the CIAA's working relationship with Hollywood's Motion Picture Society of the Americas; its network and radio productions in North and South America; its sponsoring of Walt Disney, Orson Welles, John Ford, Gregg Toland, and many others who traveled between the United States and Latin America; and its close ties to the newly created Museum of Modern Art, which organized traveling art and photographic exhibits and produced hundreds of 16mm educational films for inter-American audiences; and its influence on the work of scores of artists, libraries, book publishers, and newspapers, as well as public schools, universities, and private organizations.*

SALSA, LANGUAGE AND TRANSNATIONALISM

Multilingual Matters *This unique contribution to the field of sociolinguistics scrutinises language ideologies in a globalised world. Using ethnographic methodology and a deconstructive approach to language it examines German and Australian Communities of Practice constituted by Salsa dance, and asks what languages symbolise in transnational, non-ethnic cultures.*

LYRICAL WISDOM

LEARN HOW TO WRITE SONGS WITH 5 EASY TO FOLLOW STEPS

Xlibris Corporation *Learn the 5 Steps'How To' Become a Successful Songwriter Have you ever wondered if you can write a song? It is actually easier than you think. If you're the type of person that loves music and has enough interest to follow instructions this learning guide is for you. The truth is that we were all created equal and we all have the capacity to learn, we all have emotions, we all have thoughts, we all have a story to tell, about love, sorrow, history, society, faith, about life. We all have an artistic side just waiting to be discovered give your self; or someone you love this opportunity; all you have to do is try. All you need is a pencil and a paper.*

EBONY

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

WORDS ON CASSETTE

ASSESSING THE ROLE OF MOBILE TECHNOLOGIES AND DISTANCE LEARNING IN HIGHER EDUCATION

IGI Global *In recent years, the use of information technologies, mobile devices, and social media, along with the evolving needs of students, professionals, and academics, has grown rapidly. New ways of bringing learning content to students, new learning environments, and new teaching practices are necessary to keep up with these changes. Assessing the Role of Mobile Technologies and Distance Learning in Higher Education provides a comprehensive understanding of m-learning processes by discussing challenges in higher education and the role of information technologies for effective learning. This reference book offers both real experiences and theoretical input for academicians, professionals, students, practitioners, policymakers, and managers.*

PIGGYBACK SONGS - SEASONS & HOLIDAYS, GRADES TODDLER - K

Carson-Dellosa Publishing *Created from previously-published material in the existing Piggyback Songs Series, this title features songs that focus on events and activities young children experience on a daily basis. Also features common early-childhood themes such as animals, transportation, family, and friends.*

ACADEMY OF LEARNING: YOUR COMPLETE PRESCHOOL LESSON PLAN RESOURCE - VOLUME 6

PRIMARY LANGUAGES IN PRACTICE: A GUIDE TO TEACHING AND LEARNING

A GUIDE TO TEACHING AND LEARNING

McGraw-Hill Education (UK) *Presents a framework of professional development for primary languages teachers. The book is aimed principally at trainee teachers on specialist primary languages training programmes, but also provides guidance for those on general Primary PGCE programmes.*

LEARNING TO LEARN

A&C Black *Learning to learn - what works and what doesn't for children under seven*

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

POPULAR MUSIC IN AMERICA: THE BEAT GOES ON

Cengage Learning *Michael Campbell's bestselling POPULAR MUSIC IN AMERICA remains the industry standard in breadth of coverage, readability and musical focus. Students follow the evolution of popular music from the mid-19th century to the present with discussions of connections, contrasts and patterns of influence among artists, styles and eras. The new fifth edition offers an in-depth section on 21st century music, helping instructors to connect to their students through a modern lens. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives. This edition features a vibrant, richly illustrated, magazine-like design that appeals to visually oriented readers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

THE RED, WHITE & BLUE MONSTER SONG BOOK, ED. BY J. DIPROSE

ACTION RESEARCH IN THE WORLD LANGUAGE CLASSROOM

IAP *The current thrust in the field of education is to improve teachers' understanding of how research on best practices can improve student learning. The field of world language education introduces a double, perhaps a triple, bind: teachers must be able to design and deliver instruction that aligns with national expectations for developing students' language and intercultural abilities for success in the global workplace, yet in schools across America, all K-12 students do not have the opportunity to study languages, even though research supports their astonishing facility for acquisition. Schools and teachers without resources, including time to investigate and implement evidence-based best practices, are ultimately held accountable for student performance. If world language teachers are to advocate for languages, they must use their expertise and share evidence of their students' progress. The American Council on the Teaching of Foreign Languages (ACTFL) recently began development of a national research priorities agenda for grades preK-16. Action research, which is classroom-centered and inquiry-based, can contribute to our profession's efforts, as it helps us to increase awareness of the critical need for language study in grades preK-16. World language teachers can become teacher-researchers in their own classrooms, gathering deeply meaningful insights into their students' progress that they can share with others. Teacher-researchers investigate innovative approaches in response to their questions about teaching and learning, which are rooted in daily experience. They engage their students in fresh learning activities, and student feedback helps them to make better decisions about instructional and assessment strategies. Results can be shared with stakeholders, including parents, administrators, school board members, and guidance counselors, as evidence of what all kinds of students can do in languages. At a time in our history when we are striving to prepare teachers for 21st-century schools that prioritize global competence, Action Research in the World Language Classroom is a timely resource for the profession. It describes a natural, engaging, motivating way to contribute, particularly for preservice teachers who are shaping their views and understanding about world language instruction and the connections between research and best practices. The book includes four studies conducted by preservice teachers during their student teaching internships in North Carolina public schools. The editor hopes that their work and observations will inspire and assist world language educators at all stages of their careers.*

NEW HORIZONS IN LEARNING ENGLISH III (WORKTEXT)1ST ED. 1999

Rex Bookstore, Inc.

A STUDY GUIDE FOR JOHN DONNE'S "SONG"

Gale, Cengage Learning *A Study Guide for John Donne's "Song," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.*

DIPROSE'S COMIC AND SENTIMENTAL SONG BOOK. NEW EDITION

DIMENSIONS IN LEARNING ENGLISH III

Rex Bookstore, Inc.

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

LEARNING WITH CHILDREN'S MELODIES/APRENDE CON MELODÍAS INFANTILES

SPANISH LESSONS WITH A THEMATIC APPROACH FOR PRESCHOOL THROUGH THE PRIMARY GRADES

AuthorHouse *The focus of Learning with Children's Melodies/Aprende con Melodías Infantiles is to recognize the need to transition children of Hispanic heritage into an English-speaking school system by building a classroom culture that not only recognizes the bilingual reality of its students but uses the language difference of the students as a vehicle to create linguistic empowerment. Each of the lessons is based on children's songs from various ethnic cultures that make up the United States of America, including Latin American traditional songs. Literacy is accomplished more rapidly if reading materials have cultural relevance. If the protagonists of a story are Hispanic, the Hispanic students will be more attentive to the lesson. In the first lesson song, "Los Pollitos" (the little chicks), there are personifications of children with attributes of all children. The embodiment of childlike personality traits into the little chicks catches the interest of students that are English-speaking and Spanish-*

speaking. Repetition of vocabulary learned in the morning circle and in the other learning centers throughout the day will increase retention. Happy learning to you and your class!

LOVE SONGS FROM AL-ANDALUS

HISTORY, STRUCTURE, AND MEANING OF THE KHARJA

BRILL *This study of Andalusian strophic poetry and their "Kharjas" provides an updated survey of the debates on this topic. The texts are studied historically, prosodically, thematically and stylistically and they are related to other literary traditions of the Middle Ages.*

ALTERNATIVE APPROACHES IN MUSIC EDUCATION

CASE STUDIES FROM THE FIELD

R&L Education *This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real-world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.*

A STUDY GUIDE FOR PABLO NERUDA'S "SONNET 89"

Gale, Cengage Learning *A Study Guide for Pablo Neruda's "Sonnet 89," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.*

SOLITARY SONG

Duke University Press *In this well-illustrated work, Pauline Koner "traces the course" of her remarkable career from her days as a student of Michel Fokine in the 1920s, through further studies with Angel Cansino and the brilliantly influential Michio Ito, to a period as a dance soloist before World War II that make her reputation. After the war she entered a productive collaboration with Doris Humphrey, and then began the epochal performances with Jose Limon. She continued to perform until 1972, and her influence as a teacher and choreographer is still widely felt. Her book is an instructive and charming chronicle of this remarkable career, as well as a record of performances and interpretations that have gone far to mold modern dance into its present state of grace.*

CRIME DOES NOT PAY ARCHIVES VOLUME 8

Dark Horse Comics *Pyromaniacs, murderous thugs, and pinstriped goons wreak havoc in the notorious pre-Code Crime Does Not Pay anthology. This collection--featuring every uncensored page from Crime Does Not Pay issues #50 to #53--is brimming with sharp work by artists George Tuska, Fred Guardineer, Charles Biro, and others! These gruesome tales are topped off with an all-new foreword by crime storytelling all-star Joel Rose (Get Jiro!, Miami Vice, Kill the Poor)! Criminals had better learn . . . the path of theft and murder only leads to prison and the chair!*

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

MADE IN SPAIN

STUDIES IN POPULAR MUSIC

Routledge *Made in Spain: Studies in Popular Music will serve as a comprehensive and rigorous introduction to the history, sociology and musicology of 20th century Spanish popular music. The volume will consist of 16 essays by leading scholars of Spanish music and will cover the major figures, styles and social contexts of pop music in Spain. Although all the contributors are Spanish, the essays will be expressly written for an international English-speaking audience. No knowledge of Spanish music or culture will be assumed. Each section will feature a brief introduction by the volume editors, while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to Spanish popular music. The book first presents a general description of the*

history and background of popular music, followed by essays organized into thematic sections.

THE MODERN BACHATEROS

27 INTERVIEWS

McFarland *The guitar-based music known as bachata was born in the Dominican Republic in the early 1960s. Brought to the U.S. by Dominican migrants, it has continually developed to reflect the changing tastes of fans and musicians. Bachata became increasingly popular among younger Dominican Americans in the 1990s and 2000s. This generation of artists reshaped the music, blending multiple genres with Spanish and English lyrics to reflect their multicultural reality. In this book, 27 artists share their personal and collective insights into how modern bachata provides an intimate representation of what it means to be Dominican, Latino, multicultural, and bilingual in a transnational setting.*

MUSIC IN INDEPENDENT SCHOOLS

Boydell & Brewer Ltd *No description available.*

SINGING THE SONGS OF MY ANCESTORS

THE LIFE AND MUSIC OF HELMA SWAN, MAKAH ELDER

University of Oklahoma Press *Ever since she was a small child, Helma Swan, the daughter of a Northwest Coast chief, loved and learned the music of her people. As an adult she began to sing, even though traditionally Makah singers had been men. How did such a situation develop? In her own words, Helma Swan tells the unusual story of her life, her music, and how she became a singer. An excellent storyteller, she speaks of both musical and non-musical activities and events. In addition to discussing song ownership and other Makah musical concepts, she describes songs, dances, and potlatch ceremonies; proper care of masks and costumes; and changing views of Native music education. More generally, she speaks of cultural changes that have had profound effects on contemporary Makah life. Drawing on more than twenty years of research and oral history interviews, Linda J. Goodman in *Singing the Songs of My Ancestors* presents a somewhat different point of view—that of the anthropologist/ethnomusicologist interested in Makah culture and history as well as the changing musical and ceremonial roles of Makah men and women. Her information provides a context for Helma Swan’s stories and songs. Taken together, the two perspectives allow the reader to embark on a vivid and absorbing journey through Makah life, music, and ceremony spanning most of the twentieth century. Studies of American Indian women musicians are rare; this is the first to focus on a Northwest Coast woman who is an outstanding singer and storyteller as well as a conservator of her tribe’s cultural traditions.*

A PARENT'S GUIDE TO THE BEST CHILDREN'S VIDEOS

ALL-INCLUSIVE HANDBOOK TO MORE THAN 1,000 CHILDREN'S VIDEOS

Mars Pub Incorporated *Looks at over 1,800 videos, DVDs, and software titles for children.*

EUROPE'S STARS OF '80S DANCE POP

32 INTERNATIONAL MUSIC LEGENDS DISCUSS THEIR CAREERS

McFarland *Beginning early in the 1980s, a dance music revolution swept across Europe and Britain, merging rock, new wave, disco and worldbeat sounds. The resulting explosion of high-energy, increasingly electronic dance-pop caused a sensation worldwide. In this book of original interviews, 32 of the era’s most celebrated artists, producers and industry professionals discuss their lives and careers: Thomas Anders (Modern Talking’s “You’re My Heart, You’re My Soul”), Pete Burns (Dead or Alive’s “You Spin Me Round (Like a Record)”), Desireless (“Voyage Voyage”), Phil Harding (PWL Mixmaster), Junior (“Mama Used to Say”), Lee John (Imagination’s “Just an Illusion”), Liz Mitchell (Boney M.’s 1988 “Megamix”), Fab Morvan (Milli Vanilli’s “Girl You Know It’s True”), Taco (“Putting On the Ritz”), Jennifer Rush (“The Power of Love”), Sabrina (“Boys”), Spagna (“Call Me”), Amii Stewart (“Knock on Wood”), Yazz (“The Only Way Is Up”) and many more. Includes special commentary by Academy Award winner Mel Brooks and Audrey Landers, star of Dallas.*

A STUDY GUIDE FOR HERMANN HESSE'S "STEPPEWOLF"

Gale, Cengage Learning *A Study Guide for Hermann Hesse's "Steppenwolf," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.*

ELECTIVE LANGUAGE STUDY AND POLICY IN ISRAEL

Springer *This book presents research on the instruction of two heritage languages and two foreign languages in Israeli schools. The authors explore language policy and the way languages are studied from the point of view of students, teachers, schools and curricula. Language in Israel is a loaded concept, closely linked to ideological, political, and social issues. The profound changes in language policy in the West along with two large waves of immigration from the Former Soviet Union and Ethiopia resulted in new attitudes towards immigrant languages and cultures in Israel. Are these new attitudes strong enough to change the language policy in the future? What do students and teachers think about the language instruction at school? Are the teaching materials updated and do they address modern demands? This book provides answers to these and other questions. As well as describing the instruction of two heritage languages, Russian and Amharic, and two foreign languages, French and Spanish, the book also contains an extensive background on the immigration history and acculturation process of the speakers of each of these languages. An in-depth understanding of the case of Israel will serve as a guide for other countries contending with similar issues pertaining to the adjustment of language policies in light of immigration and other challenging circumstances.*

THE 1945 SEARS CHRISTMAS BOOK

Courier Dover Publications *This facsimile of the Sears, Roebuck and Co.'s 1945 Christmas catalog offers a nostalgic look back at consumer goods of the era, from dolls and toy trains to housewares, clothing, furniture, candy, and much more. Also reproduced here is an insightful poem, "Christmas Peace," included in the original mailing to commemorate the end of the war.*