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### KEY=AGAINST - JEFFERSON BLACK

Against Interpretation and Other Essays Penguin Classics 'A dazzling intellectual performance' Vogue Against Interpretation was Susan Sontag's first collection of essays and made her name as one of the most incisive thinkers of our time. Sontag was among the first critics to write about the intersection between 'high' and 'low' art forms, and to give them equal value as valid topics, shown here in her epoch-making pieces 'Notes on Camp' and 'Against Interpretation'. Here too are impassioned discussions of Sartre, Camus, Simone Weil, Godard, Beckett, Lévi-Strauss, science-fiction movies, psychoanalysis and contemporary religious thought. Originally published in 1966, this collection has never gone out of print and has been a major influence on generations of readers, and the field of cultural criticism, ever since. 'Sontag offers enough food for thought to satisfy the most intellectual of appetites' The Times Susan Sontag: Essays of the 1960s & 70s (LOA #246) Against Interpretation / Styles of Radical Will / On Photography / Illness as Metaphor / Uncollected Essays Library of America With the publication of her first book of criticism, Against Interpretation, in 1966, Susan Sontag placed herself at the forefront of an era of cultural and political transformation. "What is important now," she wrote, "is to recover our senses . . . . In place of a hermeneutics we need an erotics of art." She would remain a catalyzing presence, whether writing about camp sensibility, the films of Jean-Luc Godard and Alain Resnais, her experiences as a traveler to Hanoi at the height of the Vietnam War, the aesthetics of science-fiction and pornography, or a range of modern thinkers from Simone Weil to E. M. Cioran. She opened dazzling new perspectives on any subject she addressed, whether the nature of photography or cultural attitudes toward illness. This volume, edited by Sontag's son David Rieff, presents the full texts of four essential books: Against Interpretation, Styles of Radical Will (1969), On Photography (1977), and Illness as Metaphor (1978). Also here as a special feature are six previously uncollected essays including studies of William S. Burroughs and the painter Francis Bacon and a series of reflections on beauty, aging, and the emerging feminist movement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Styles of Radical Will Penguin UK This collection of essays contains some of the most important pieces of criticism of the twentieth century, including the classics 'The Aesthetics of Silence', a brilliant account of language, thought and consciousness, and 'Trip to Hanoi', written during the Vietnam War. Here too is an excoriating account of America's identity and future, a robust and surprising discussion of pornography and other richly rewarding writings on art, film, literature and politics. Against Interpretation, and Other Essays Regarding the Pain of Others Penguin UK Regarding the Pain of Others is Susan Sontag's searing analysis of our numbed response to images of horror. From Goya's Disasters of War to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewer. Regarding the Pain of Others will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' Sunday Times 'A coruscating sermon on how we picture suffering' The New York Times 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' Independent 'Sontag is on top form: firing devastating questions' Los Angeles Times 'Simple, elegant, fiercely persuasive' Metro One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. On Photography Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations." Where the Stress Falls Penguin UK Where the Stress Falls is divided into three sections: the first, 'Reading', includes ardent pieces on writers from Sontag's own private canon - Machado de Assis, Barthes, W. G. Sebald, Borges, Tsvetaeva and Elizabeth Hardwick. In the second, 'Seeing', she shares her passions for film, dance, photography, painting, opera and theatre. And in the final section, 'There and Here', Sontag explores her own commitments to the work (and activism) of conscience and to the vocation of the writer. Death Kit Penguin UK First published in 1967, Death Kit is a classic of modern fiction. Blending realism and dream, Susan Sontag's second novel offers a passionate exploration of the recesses of the American conscience. The novel is a narrative of the suffering of Dalton 'Diddy' Harron, told through his own observations. He works in advertising for a microscope manufacturer, is thirty-three and divorced and a month ago tried to commit suicide. The haphazard events of his life, including killing a railway worker and falling in love with a blind girl, are brought to us through the lens of Diddy's own mind. We follow him through his journey to justify his actions and exorcise his inner demons, but we can see what is happening to Diddy only from inside his head, in the present, and the balance of his mind does not always bear close scrutiny. Cultural Conservatism, Political Liberalism From Criticism to Cultural Studies University of Michigan Press Examines whether cultural studies has been too dismissive of the tradition of literary-cultural criticism that preceded it Against Interpretation Against Interpretation is a selection from Susan Sontag's early writings about the arts and contemporary culture. The book quickly became a modern classic and has had enormous influence here and abroad. As well as the title essay, 'On Style' and the famous 'Notes on Camp', the book includes discussion of such figures and Sartre, Simone Weil, Georg Lukacs, Lévi-Strauss, Artaud, Genet, Brecht, Beckett, Bresson and Godard. At the Same Time Penguin UK At the Same Time contains sixteen illuminating essays by Susan Sontag. With a preface by David Rieff. The sixteen essays gathered here represent the last pieces written by Susan Sontag in the years before her death in 2004. Reflecting on literature, photography and art, post 9/11 America and political activism, these essays encompass the themes that dominated Sontag's life and work, revealing why she remains one of the twentieth century's preeminent writers and thinkers. 'These sixteen pieces brim over with vitality . . . every one of them opening up fresh lines of thought' John Gray, New Statesman 'One of America's greatest public intellectuals' Observer 'Excellent and essential' Financial Times 'Reads like a greatest-hits album - a little politics, something on photography, some lit. crit. - of Sontag's passions' Daily Telegraph 'Sontag's clear thinking . . . shines like a spotlight in dark places' The Times One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. Under the Sign of Saturn Essays Penguin UK Susan Sontag's third essay collection brings together her most important critical writing from 1972 to 1980. In these provocative and hugely influential works she explores some of the most controversial artists and thinkers of our time, including her now-famous polemic against Hitler's favourite film-maker, Leni Riefenstahl, and the cult of fascist art, as well as a dazzling analysis of Hans-Jürgen Syberberg's Hitler, a Film from Germany. There are also highly personal and powerful explorations of death, art, language, history, the imagination and writing itself. Against Interpretation and Other Essays This edition has a new afterword, 'Thirty Years Later'. Against Interpretation, and other essays. Third printing Notes on Camp Penguin UK 'The ultimate Camp statement: it's good because it's awful.' These two classic essays were the first works of criticism to break down the boundaries between 'high' and 'low' culture, and made Susan Sontag a literary sensation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space. Romance of the Thin Man and the Fat Lady Penguin UK Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone. On Photography Penguin UK Susan Sontag's On Photography is a seminal and groundbreaking work on the subject. Susan Sontag's groundbreaking critique of photography asks forceful questions about the moral and aesthetic issues surrounding this art form. Photographs are everywhere, and the 'insatiability of the photographing eye' has profoundly altered our relationship with the world. Photographs have the power to shock, idealize or seduce, they create a sense of nostalgia and act as a memorial, and they can be used as evidence against us or to identify us. In these six incisive essays, Sontag examines the ways in which we use these omnipresent images to manufacture a sense of reality and authority in our lives. 'Sontag offers enough food for thought to satisfy the most intellectual of appetites' The Times 'A brilliant analysis of the profound changes photographic images have made in our way of looking at the world, and at ourselves' Washington Post 'The most original and illuminating study of the subject' New Yorker One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. The 100 Best Nonfiction Books of All Time 100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works. Sontag Her Life Penguin UK WINNER OF THE 2020 PULITZER PRIZE FOR BIOGRAPHY Selected as a Book of the Year 2019 by the SPECTATOR, TELEGRAPH, NEW STATESMAN and FINANCIAL TIMES 'Definitive and delightful' Stephen Fry 'There can be no doubting the brilliance - the sheer explanatory vigour - of Moser's biography... a triumph of the virtues of seriousness and truth-telling that Susan Sontag espoused' New Statesman The definitive portrait of one of the twentieth century's most towering figures: her writing and her radical thought, her public activism and her private face Susan Sontag was our

last great literary star. Her brilliant mind, political activism and striking image made her an emblem of the seductions - and the dangers - of the twentieth-century world. Her writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, Fascism and Freudianism, Communism and Americanism, reflected the conflicted meanings of a most conflicted word: modernity. She was there when the Cuban Revolution began and the Berlin Wall came down, in Vietnam under American bombardment, in wartime Israel. Sontag tells these stories and examines the work upon which her reputation was based, exploring the private woman hidden behind the formidable public face. Drawing on hundreds of interviews conducted from Maui to Stockholm and from Manhattan to Sarajevo - and featuring nearly one hundred images, many never seen before - Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about her, including Annie Leibovitz. It is an indelible portrait of one of the twentieth century's greatest thinkers, who lived one of that century's most romantic - and most anguished - lives.

**Art/Commerce** The Convergence of Art and Marketing in Contemporary Culture transcript Verlag This book offers a compelling perspective on the striking similarity of art and commerce in contemporary culture. Combining the history and theory of art with theories of contemporary culture and marketing, Maria A. Slowinska chooses three angles (space, object/experience, persona) to bridge present and past, aesthetic appearance and theoretical discourse, and traditional divisions between art and commerce. Beyond both pessimistic and celebratory rhetorics, »Art/Commerce« illuminates contemporary phenomena in which the aestheticization of commerce and the commercialization of aesthetics converge.

**Non-Plan: Essays on Freedom, Participation and Change in Modern Architecture and Urbanism** Routledge Non-Plan explores ways of involving people in the design of their environments - a goal which transgresses political categories of 'right' and 'left'. Attempts to circumvent planning bureaucracy and architectural inertia have ranged from free-market enterprise zones, to self-build housing, and from squatting to sophisticated technologies of prefabrication. Yet all have shared in a desire to let people shape the built environment they want to live and work in. How can buildings better reflect the needs of their inhabitants? How can cities better facilitate the work and recreation of their many populaces? Modernism had promised a functionalist approach to resolving the architectural needs of the twentieth-century, yet the design of cities and buildings often appears to confound the needs of those who use them - their design and layout being highly regulated by restrictive legislation, planning controls and bureaucracy. Non-Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control, focusing on the architectural history of the post-war period to the present day. This provocative book will be of interest to architects, planners and students of architecture, design, town-planning and architectural history. Its contributors include architects, critics and historians, including many whose work helped shape the Non-Plan debate during the period. List of contributors: Cedric Price, Benjamin Franks, Elizabeth Lebas, Eleonore Kofman, Ben Highmore, Yona Friedman, Paul Barker, Clara Greed, Barry Curtis, Colin Ward, Ian Horton, John Beck, Chinedu Umenyilora and Malcolm Miles.

**On Essays** Montaigne to the Present Oxford University Press, USA Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

**I, Etcetera** In eight stories, this singular collection of short fiction written over the course of ten years explores the terrain of modern urban life. In reflective, telegraphic prose, Susan Sontag confronts the reader with exposed workings of an impassioned intellect in narratives seamed with many of the themes of her essays - the nature of knowing, our relationship with the past and the future in an alienated present.

**Reborn Early Diaries 1947-1963** Penguin UK Reborn is the compelling and frank early diary of Susan Sontag. 'Vivid, exhilarating, often moving . . . charts the development of a good writer and an important critic' Sunday Telegraph 'I intend to do everything . . . I shall anticipate pleasure everywhere and find it too, for it is everywhere! I shall involve myself wholly . . . everything matters!' This first selection from Susan Sontag's diaries (from 1947-1963) takes us from early adolescence through to when Sontag was in her early thirties. It is an astonishingly affecting, honest self-portrait which is also a fascinating, revealing account of an artist and critic being born. We see Sontag honing her skills and fashioning herself, by a supreme act of will, into an intellectual force. 'Fascinating. One can feel Sontag's mind beginning to ripen and bloom, and the full force of the intellectual originality that would be her hallmark emerging' Guardian 'Inspirational. Sontag shows us not just the importance, but the exhilaration of being earnest' New Statesman 'A fascinating document of her apprenticeship, charting her earnest quest for education, identity, and voice. Reborn is overwhelmingly a record of an inner landscape' New York Review of Books 'One of the finest American writers, thinkers, and political activists of the past four decades . . . an intimate portrait of her early life' Independent on Sunday One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them *Regarding the Pain of Others*, *On Photography*, *Illness as Metaphor*, *At the Same Time*, *Against Interpretation* and *Other Essays* and *Reborn: Early Diaries 1947-1963*, all of which are published by Penguin. A further eight books, including the collections of essays *Under the Sign of Saturn* and *Where the Stress Falls*, and the novels *The Volcano Lover* and *The Benefactor*, are available from Penguin Modern Classics.

**Susan Sontag: An Annotated Bibliography 1948-1992** Routledge Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

**Interpreting Art** UCL Press How do people make sense of works of art? And how do they write to make others see the same way? There are many guides to looking at art, histories of art history and art criticism, and accounts of various 'theories' and 'methods', but this book offers something very unlike the normal search for difference and division: it examines the general and largely unspoken norms shared by interpreters of many kinds. Ranging widely, though taking writing within the Western tradition of art history as its primary focus, *Interpreting Art* highlights the norms, premises, and patterns that tend to guide interpretation along the way. Why, for example, is the concept of artistic 'intention' at once so reviled and yet so hard to let go of? What does it really involve when an interpretation appeals to an artwork's 'reception'? How can 'context' be used by some to keep things under control and by others to make the interpretation of art seem limitless? And how is it that artworks only seem to grow in complexity over time? *Interpreting Art* reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art. In doing so, the book also sheds light on possible alternatives, pointing to how writers on art might choose to operate differently in the future.

**Consuming Pleasures** Intellectuals and Popular Culture in the Postwar World University of Pennsylvania Press How is it that American intellectuals, who had for 150 years worried about the deleterious effects of affluence, more recently began to emphasize pleasure, playfulness, and symbolic exchange as the essence of a vibrant consumer culture? The New York intellectuals of the 1930s rejected any serious or analytical discussion, let alone appreciation, of popular culture, which they viewed as morally questionable. Beginning in the 1950s, however, new perspectives emerged outside and within the United States that challenged this dominant thinking. *Consuming Pleasures* reveals how a group of writers shifted attention from condemnation to critical appreciation, critiqued cultural hierarchies and moralistic approaches, and explored the symbolic processes by which individuals and groups communicate. Historian Daniel Horowitz traces the emergence of these new perspectives through a series of intellectual biographies. With writers and readers from the United States at the center, the story begins in Western Europe in the early 1950s and ends in the early 1970s, when American intellectuals increasingly appreciated the rich inventiveness of popular culture. Drawing on sources both familiar and newly discovered, this transnational intellectual history plays familiar works off each other in fresh ways. Among those whose work is featured are Jürgen Habermas, Roland Barthes, Umberto Eco, Walter Benjamin, C. L. R. James, David Riesman and Marshall McLuhan, Richard Hoggart, members of London's Independent Group, Stuart Hall, Paddy Whannel, Tom Wolfe, Herbert Gans, Susan Sontag, Reyner Banham, and Robert Venturi and Denise Scott Brown.

**Beyond Recognition** Representation, Power, and Culture Univ of California Press On the arts and postmodernism Sontag on Film Hamish Hamilton Widely regarded as one of America's most important contemporary thinkers, Susan Sontag had a particular gift for reflecting on the meaning and influence of the visual, and *On Photography* became a seminal work for all those concerned with the interplay of images with the world. Now, more than thirty years after *On Photography* was first published, comes *Sontag on Film*: a collection of her writings and musings on films and cinema, gathered together here for the very first time by critic David Thomson and producer Tom Luddy. Inspired, vigorous and enlightening, the collection includes lucid discussions of the intersection between film and literature; in-depth studies of films and directors; and other such delightful and illuminating fragments as a list of Sontag's top-ten films taken from a 1982 issue of *Sight and Sound*.

**Sontag on Film** is set to become a key work on the importance and significance of cinema in the modern world. Praise for Susan Sontag: 'What ultimately matters about Sontag . . . is what she has defended: the life of the mind, and the necessity for reading and writing as "a way of being fully human"' Hilary Mantel, Los Angeles Times Book Review 'Intellectually and imaginatively gifted to an extraordinary degree, she used her fearless intelligence to illuminate some of the deepest contradictions of contemporary life' John Gray, New Statesman 'Complex and contradictory . . . one of America's greatest public intellectuals' Observer Susan Sontag's books include four novels and numerous works of non-fiction, among them *Regarding the Pain of Others*, *On Photography*, *Illness as Metaphor*, *At the Same Time* and *Against Interpretation* and *Other Essays*. Two volumes of her diaries, *Reborn* and *As Consciousness is Harnessed to Flesh*, are also available from Hamish Hamilton/ Penguin.

**Tough Enough** Arbus, Arendt, Didion, McCarthy, Sontag, Weil University of Chicago Press This book focuses on six brilliant women who are often seen as particularly tough-minded: Simone Weil, Hannah Arendt, Mary McCarthy, Susan Sontag, Diane Arbus, and Joan Didion. Aligned with no single tradition, they escape straightforward categories. Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering. What Mary McCarthy called a "cold eye" was not merely a personal aversion to displays of emotion: it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches. *Tough Enough* traces the careers of these women and their challenges to the pre-eminence of empathy as the ethical posture from which to examine pain. Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely, directly, and realistically, without recourse to either melodrama or callousness. As Deborah Nelson shows, this stance offers an important counter-tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other. Ultimately, in its insistence on facing reality without consolation or compensation, this austere "school of the unsentimental" offers new ways to approach suffering in both its spectacular forms and all of its ordinariness.

**How to Do Things with Fictions** Oxford University Press How to Do Things with Fictions considers how fictional works, ranging from Chaucer to Beckett, subject readers to a series of exercises meant to fortify their mental capacities. *Illness as Narrative* University of Pittsburgh Pre For most of literary history, personal confessions about illness were considered too intimate to share publicly. By the mid-twentieth century, however, a series of events set the stage for the emergence of the illness narrative. The increase of chronic disease, the transformation of medicine into big business, the women's health movement, the AIDS/HIV pandemic, the advent of inexpensive paperbacks, and the rise of self-publishing all contributed to the proliferation of narratives about encounters with medicine and mortality. While the illness narrative is now a staple of the publishing industry, the genre itself has posed a problem for literary studies. What is the role of criticism in relation to personal accounts of suffering? Can these narratives be judged on aesthetic grounds? Are they a collective expression of the lost intimacy of the patient-doctor relationship? Is their function thus instrumental—to elicit the reader's empathy? To answer these questions, Ann Jurecic turns to major works on pain and suffering by Susan Sontag, Elaine Scarry, and Eve Sedgwick and reads these alongside illness narratives by Jean-Dominique Bauby, Reynolds Price, and Anne Fadiman, among others. In the process, she defines the subgenres of risk and pain narratives and explores a range of critical responses guided, alternately, by narrative empathy, the hermeneutics of suspicion, and the practice of reparative reading. *Illness as Narrative* seeks to draw wider attention to this form of life writing and to argue for new approaches to both literary criticism and teaching narrative. Jurecic calls for a practice that's both compassionate and critical. She asks that we consider why writers compose stories of illness, how readers receive them, and how both use these narratives to make meaning of human fragility and mortality.

**Voices & Visions** Selected Essays University Press of America A selection of essays and reviews published over the past twenty-five years in the *Berkshire Eagle*, *Chicago Review*, the *Chicago Tribune*, *Magill's Literary Annual*, *The World & I*, and other journals and collections, *Voices and Visions* offers engaging discussions of a wide range of modern and contemporary American and European writers. *Interpreting Susan Sontag's Essays* Radical Contemplative Routledge *Interpreting Susan Sontag's Essays: Radical Contemplative* offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory. This study sets up a dialogue between her works and their philosophical counterparts in France and Germany, including the works of Hannah Arendt, Jacques

Derrida, Roland Barthes, and Walter Benjamin. Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol, Pop Art, French New Wave Cinema, the music of John Cage, and the cinematic art of Robert Bresson, Leni Riefenstahl, Ingmar Bergman, and Jean-Luc Godard. Her aesthetic formalism is compared with Harold Bloom, and this is the first volume to examine her late works and their position within the American events of 9/11/01 and the War on Terror(ism). The Idea of the Postmodern A History Routledge At last! Everything you ever wanted to know about postmodernism but were afraid to ask. Hans Bertens' Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theorists of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student. Approaches to Teaching the Works of David Foster Wallace Modern Language Association David Foster Wallace's works engage with his literary moment--roughly summarized as postmodernism--and with the author's historical context. From his famously complex fiction to essays critical of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs. Margaret Atwood Feminism and Fiction Rodopi Margaret Atwood: Feminism and Fiction takes a new look at the complex relationship between Margaret Atwood's fiction and feminist politics. Examining in detail the concerns and choices of an author who has frequently been termed feminist but has famously rejected the label on many occasions, this book traces the influences of feminism in Atwood's work and simultaneously plots moments of dissent or debate. Fiona Tolan presents a clear and detailed study of the first eleven novels of one of Canada's most prominent authors. Each chapter can be read as an individual textual analysis, whilst the chronological structure provides a fascinating insight into the shifting concerns of a popular and influential author over a period of nearly thirty-five years. The New York Intellectuals Reader Taylor & Francis In the early 1930's in a small alcove at City College in New York a group of young, passionate, and politically radical students argued for hours about the finer points of Marxist doctrine, the true nature of socialism, and whether or not Stalin or Trotsky was the true heir to Lenin. These young intellectuals went on to write for and found some of the most well known political and literary journals of the 20th century such as The Masses, Politics, Partisan Review, Encounter, Commentary, Dissent and The Public Interest. Figures such as Daniel Bell, Nathan Glazer, Sidney Hook, Susan Sontag, Dwight MacDonald, and Seymour Lipset penned some of the most important books of social science in the mid-twentieth century. They believed, above all else, in the importance of argument and the power of the pen. They were a vibrant group of engaged political thinkers and writers, but most importantly they were public intellectuals committed to addressing the most important political, social and cultural questions of the day. Here, with helpful head notes and a comprehensive introduction by Neil Jumonville, The New York Intellectuals Reader brings the work of these thinkers back into conversation. As Consciousness is Harnessed to Flesh Diaries 1964-1980 Penguin UK As Consciousness is Harnessed to Flesh reveals the inner life of Susan Sontag. Providing a unique insight into the mind of one of the leading intellectuals of the modern age, Susan Sontag's As Consciousness is Harnessed to Flesh chronicles the cultural, moral, and political journeys of this renowned critic and artist at the height of her powers. As Consciousness Is Harnessed to Flesh follows Sontag through the turbulent years of the late 1960s - from her trip to Hanoi at the peak of the Vietnam War to her time making films in Sweden - up to 1980, just before the beginning of the Reagan era. This is an invaluable record of the inner workings of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power. It is also a remarkable document of an individual's political and moral awakening. 'More true to life, both intellectual and emotional, than the most artful novel or careful biography' Sunday Telegraph 'Gold dust' Sunday Times 'A powerful self-portrait emerges. In its fragmentation . . . and passion, its combination of the erudite and the everyday, it is more true to life, both intellectual and emotional, than the most artful novel or careful biography. It may well be that Sontag's diaries will come to be seen as just as brilliant and important as anything she wrote' Sunday Telegraph 'Mesmerising, fascinating' Guardian 'Express the fullness and diversity of her intellectual curiosity. Revelatory in the most profound sense: they are existential fragments, self-selected thoughts, emotions, reactions . . . arising in one of the most remarkable minds of the twentieth century' The Times One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. American Dissidents An Encyclopedia of Activists, Subversives, and Prisoners of Conscience ABC-CLIO Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. \* 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists \* References at the end of each entry \* An extensive bibliography for further research