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Travel Narrative and the Ends of Modernity

[Cambridge University Press](#) Over the past century, narratives of travel changed in response to modernist and postmodernist literary innovation, world wars, the demise of European empires, and the effect of new technologies and media on travel experience. Yet existing critical studies have not examined fully how the genre changes or theorized why. This study investigates the evolution of Anglophone travel narrative from the 1920s to the present, addressing the work of canonical authors such as T. E. Lawrence, W. H. Auden and Rebecca West; best-sellers by Peter Fleming and H. V. Morton; and texts by Colin Thubron, Andrew X. Pham, Rosemary Mahoney, and others. It argues that the genre's most important transformation lies in its reinvention as a means of narrating the subjective experience of violence, cultural upheaval, and decline. It will interest scholars and students of travel writing, modernism and postmodernism, English and American literature, and the history and sociology of travel.

Trials of Modernity

Europe in the World

Travel Narrative and the Ends of Modernity

[Cambridge University Press](#) Combining theoretical arguments with close reading, this text traces how twentieth-century writers have reinvented travel narrative for new purposes.

Who's Who in Research: Cultural Studies

[Intellect Books](#) Increasingly, academic communities transcend national boundaries. 'Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,' noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who - or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics - and their work - across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who's Who in Research: Visual Arts includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.

The Invention of Race in the European Middle Ages

This book challenges the common belief that race and racisms are phenomena that began only in the modern era.

Locating Gender in Modernism

The Outsider Female

[Routledge](#) This book visits modernism within a comparative, gendered, and third-world framework, questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics. It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism, an emphasis on modernist "universals" persists. Ramanathan argues that women and third-world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic. Authors such as Bessie Head, Josiane Racine, T.Obinkaram Echewa, Raja Rao, Gabriel Garcia Marquez, Sembene Ousmane, Salman Rushdie, Ana Castillo, Attia Hossain, Bapsi Sidhwa, and Sahar Khalifeh, are visited in their specific cultural contexts and use some form of realism, a mode that western modernism relegates to the nineteenth century. A comparative methodology and extensive research on intersecting topics such as post-coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism. Considering the relationship between aesthetics and ideology, Ramanathan lays out a critical apparatus to enhance our understanding of the modern, thus suggesting that form is not universal, but that the history of forms, like the history of colonialism and of women, indicates very specific modalities of the modern.

Cultural Studies

[Intellect Books](#) This volume of Who's Who in Research series offers a useful guide for current researchers in Intellect's subject area of Cultural Studies.

Peterson's Graduate Programs in the Interdisciplinary Studies 2011

Section 14 of 27

[Peterson's](#) Peterson's Graduate Programs in Interdisciplinary Studies contains a wealth of information on colleges and universities that offer graduate work in this field. Institutions listed include those in the United States, Canada, and abroad that are accredited by U.S. accrediting agencies. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. Readers will find helpful links to in-depth descriptions that offer additional detailed information about a specific program or department, faculty members and their research, and much more. In addition, there are valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

Trials of Modernity

Europe in the World

Scaling the Balkans

Essays in National, Transnational and Conceptual History

[BRILL](#) Maria Todorova puts in conversation several fields that have been traditionally treated as discrete: Balkans, Eastern Europe, Ottoman, Habsburg and Russian empires. Applying different perspectives and different methodological approaches, it insists on the heuristic value of scales

Celluloid Vampires

Life After Death in the Modern World

[University of Texas Press](#) In 1896, French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable*. The vampire continues to be one of film's most popular gothic monsters and in fact, today more people become acquainted with the vampire through film than through literature, such as Bram Stoker's classic *Dracula*. How has this long legacy of celluloid vampires affected our understanding of vampire mythology? And how has the vampire morphed from its folkloric and literary origins? In this entertaining and absorbing work, Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype. Rather than representing the primitive and folkloric, the vampire has come to embody the very experience of modernity. No longer in a cape and coffin, today's vampire resides in major cities, listens to punk music, embraces technology, and adapts to any situation. Sometimes she's even female. With case studies of vampire classics such as *Nosferatu*, *Martin, Blade*, and *Habit*, the author traces the evolution of the American vampire film, arguing that vampires are more than just blood-drinking monsters; they reflect the cultural and social climate of the societies that produce them, especially during times of intense change and modernization. Abbott also explores how independent filmmaking techniques, special effects makeup, and the stunning and ultramodern computer-generated effects of recent films have affected the representation of the vampire in film.

Introduction to Scholarship in Modern Languages and Literatures

[Modern Language Association](#) The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. "Understanding Language" provides an overview of the field of linguistics, with special attention to language acquisition and the social life of languages. "Forming Texts" offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. "Reading Literature and Culture" continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship; interpretation; comparative, cultural, and translation studies; and the interdisciplinary topics of gender, sexuality, race, and migrations (among others). As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

Justus Lipsius, *Monita et exempla politica* / Political Admonitions and Examples

[Leuven University Press](#) In 17th-century intellectual life, the ideas of the Renaissance humanist Justus Lipsius (1547-1606) were omnipresent. The publication of his *Politica* in 1589 had made Lipsius' name as an original and controversial political thinker. The sequel, the *Monita et exempla politica* (Political admonitions and examples), published in 1605, was meant as an illustration of Lipsius' political thought as expounded in the *Politica*. Its aim was to offer concrete models of behavior for rulers against the background of Habsburg politics. Lipsius' later political treatise also forms an indispensable key to interpret the place and function of the *Politica* in Lipsius' political discourse and in early modern political thought. The *Political admonitions and examples* - widely read, edited, and translated in the 17th and 18th centuries - show Lipsius' pivotal role in the genesis of modern political philosophy.

Strengthening Forensic Science in the United States

A Path Forward

[National Academies Press](#) Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Modernity, the Environment, and the Christian Just War Tradition

[Cambridge University Press](#) Explicates the way the Christian just war tradition shaped modernity and modernity's blindness to the interpenetration of nature and politics. This book sits uniquely at the intersection of just war thinking, environmental history, and theological ethics.

Keywords for Travel Writing Studies

A Critical Glossary

[Anthem Press](#) In its attention to the 'keywords of travel', *Keywords for Travel Writing Studies* takes into account the established status of studies in travel writing and the field's significance for an audience beyond the academy. It responds to what might be described as the 'mobility turn' in the arts and humanities over the past two decades. Each entry in the volume is around 1,000 words, and the style is more essayistic than encyclopaedic, with contributors providing a reflection on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

Lead in Modern and Contemporary Art

[Bloomsbury Visual Arts](#) *Lead in Modern and Contemporary Art* is the first edited volume to critically examine uses of lead as both material and cultural signifier in modern and contemporary art. The book analyzes the work of a diverse group of artists working in Europe, the Middle East, and North America, and takes into account the ways in which gender, race, and class can affect the cultural perception of lead. A distinguished group of international contributors from various fields, both established and early in their careers, explore lead's relevance from a number of perspectives, including art history, technical art history, art criticism and curatorial studies. Drawing on current art historical concerns with materiality, this volume builds on recent exhibitions and scholarship that reconsider the role of materials in shaping artistic meaning, thus giving a central relevance to the object and its physicality.

The Material Family

[Springer Science & Business Media](#) *The Material Family* is a bold new reading of the family, focusing on "new" or "post-nuclear," "flexible" family forms such as gay family, divorce-extended family, and transnational family. Reading across a range of texts from high theory to literature and popular films, the book crosses disciplinary boundaries to offer a highly innovative and dynamic approach to changes in gender and other family relations. Unlike most books in the fields of cultural and family studies, *The Material Family* provides an historical and materialist argument connecting the changes within family to underlying shifts in material, labor relations in global capitalism. The "post-nuclear" family is not only an affective space, Tarrant argues, but one whose affects are themselves fundamentally shaped by class. *The Material Family* is a must-read for anyone who wants to venture beyond the surfaces of family life to the deeper-lying relations that have made the family and its new forms among the most important spaces of social life. Its readers will include not only students and researchers in the fields of education, cultural theory and cultural studies, women's studies, sociology, and anthropology, but also general readers interested in understanding contemporary families and their struggles.

Land Dispossession and Everyday Politics in Rural Eastern India

[Anthem Press](#) Over the past decade India has witnessed a number of land wars that have centred crucially on the often forcible transfer of land from small farmers or indigenous groups to private companies. Among these, the land war that erupted in Singur, West Bengal, in 2006, went on to make national headlines and become paradigmatic of many of the

challenges and social conflicts that arise when a state-led policy of swiftly transferring land to private sector companies encounters resistance on the ground. *Land Dispossession and Everyday Politics in Rural Eastern India* analyses the movement by Singur's so-called unwilling farmers to retain and reclaim their farmland. By foregrounding the everyday politics of popular mobilization, the book sheds new light on the movement's internal politics as well as on contentious issues rooted in everyday caste, class and gender relations.

Proust, Mann, Joyce in the Modernist Context, Second Edition

[CUA Press](#) The original version of *Proust, Mann, Joyce in the Modernist Context* strove to show how a kindred encyclopedic drive and sacramental sense informed their responses to the epochal trauma, yielding three distinct and monumental visions of the human estate by the 1920s.

Black Church Studies

An Introduction

[Abingdon Press](#) Religious Studies Over the last thirty years African American voices and perspectives have become essential to the study of the various theological disciplines. Writing out of their particular position in the North American context, African American thinkers have contributed significantly to biblical studies, theology, church history, ethics, sociology of religion, homiletics, pastoral care, and a number of other fields. Frequently the work of these African American scholars is brought together in the seminary curriculum under the rubric of the black church studies class. Drawing on these several disciplines, the black church studies class seeks to give an account of the broad meaning of Christian faith in the African American experience. Up to now, however, there has not been a single, comprehensive textbook designed to meet the needs of students and instructors in these classes. *Black Church Studies: An Introduction* will meet that need. Drawing on the work of specialists in several fields, it introduces all of the core theological disciplines from an African American standpoint, from African American biblical interpretation to womanist theology and and ethics to sociological understandings of the life of African American churches. It will become an indispensable resource for all those preparing to serve in African American congregations, or to understand African American contributions to the study of Christian faith. Looks at the diverse definitions and functions of the Black Church as well as the ways in which race, class, religion, and gender inform its evolution. Provides a comprehensive view of the contributions of African American Scholarship to the current theological discussion. Written by scholars with broad expertise in a number of subject areas and disciplines. Will enable the reader to relate the work of African American theological scholars to the tasks of preaching, teaching, and leading in local congregations. Will provide the reader the most comprehensive understanding of African American theological scholarship available in one volume. Stacey Floyd-Thomas, Brite Divinity School Juan Floyd-Thomas, Texas Christian University Carol B. Duncan, Wilfrid Laurier University Stephen G. Ray Jr., Lutheran Theological Seminary-Philadelphia Nancy Lynne Westfield, Drew University Theology/Theology and Doctrine/Contemporary Theology

Suitably Modern

Making Middle-class Culture in a New Consumer Society

Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's "least developed countries." Since Nepal's "opening" in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives--stories of honor, value, prestige, and piety--flow in and around global narratives of "progress," modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of "middle classness"--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Family

Critical Concepts in Sociology

[Psychology Press](#) This international collection features the most influential scholarship published during the past few decades on the concept of the family and related issues. An invaluable resource for students and researchers alike, the four volumes cover the following themes: Vol. 1: Family Groups Vol. 2: Family and Gender Issues Vol. 3: Family Ties Vol. 4: Family and Society The scope offers an international range of material, and includes key work from the USA, Europe, Canada, Australia, and Asia.

The Cambridge Companion to the Age of Nero

[Cambridge University Press](#) A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

The Elgar Companion to Development Studies

[Edward Elgar Publishing](#) If handbooks can be inspiring, this is it! Like a true companion, it takes in its stride conversations both big and small. Its entries do not just present an international and multidisciplinary mix, but true to life they work on several different scales. And, importantly, the book makes its authority evident. For it is like an extended website, but with all the added advantages of an encyclopaedia that actually tells you about the authors and the sources on which they have drawn. The resulting compilation is highly intelligent, thoughtful and above all usable. Dame Marilyn Strathern, University of Cambridge, UK The Elgar Companion to Development Studies is a major production in the development studies field, authored by a star-studded cast of contributors. With 136 entries covering a vast range of topics, it should quickly establish itself as a leading work of reference. We should all feel indebted to David Clark, who has successfully brought this substantial publishing project to completion. John Toye, University of Oxford, UK This is a most comprehensive handbook on development studies. It brings together a wide, varied array of carefully crafted summaries of 136 key topics in development by an international cast of well-respected academics and other experts in respective areas of study. The handbook is heavily interdisciplinary, organically combining economic, political, historical, social, cultural, institutional, ethical, and human aspects of development. While the wide range of entries might appear as a simple glossary listing or an encyclopedic collection, each of the 136 entries offers more depth and discussion than the average handbook. . . . Viewed in this light, this companion is highly likely to become known as a leading reference work on the topic. Highly recommended. Ismael Hossein-Zadeh, Choice The Elgar Companion to Development Studies is an innovative and unique reference book that includes original contributions covering development economics as well as development studies broadly defined. This major new Companion brings together an international panel of experts from varying backgrounds who discuss theoretical, ethical and practical issues relating to economic, social, cultural, institutional, political and human aspects of development in poor countries. It also includes a selection of intellectual biographies of leading development thinkers. While the Companion is organised along the lines of an encyclopaedia, each of its 136 entries provide more depth and discussion than the average reference book. Its entries are also extremely diverse: they draw on different social science disciplines, incorporate various mixes of theoretical and applied work, embrace a variety of methodologies and represent different views of the world. The Elgar Companion to Development Studies will therefore appeal to students, scholars, researchers, policymakers and practitioners in the field of development as well as the interested layman.

Medicine Between Science and Religion

Explorations on Tibetan Grounds

[Berghahn Books](#) There is a growing interest in studies that document the relationship between science and medicine - as ideas, practices, technologies and outcomes - across cultural, national, geographic terrain. Tibetan medicine is not only known as a scholarly medical tradition among other Asian medical systems, with many centuries of technological, clinical, and pharmacological innovation; it also survives today as a complex medical resource across many Asian nations - from India and Bhutan to Mongolia, Tibet (TAR) and China, Buryatia - as well as in Western Europe and the Americas. The contributions to this volume explore, in equal measure, the impacts of western science and biomedicine on Tibetan grounds - i.e., among Tibetans across China, the Himalaya and exile communities as well as in relation to globalized Tibetan medicine - and the ways that local practices change how such "science" gets done, and how this continually hybridized medical knowledge is transmitted and put into practice. As such, this volume contributes to explorations into the bi-directional flows of medical knowledge and practice.

In Amazonia A Natural History

[Princeton University Press](#) The Amazon is not what it seems. As Hugh Raffles shows us in this captivating and innovative book, the world's last great wilderness has been transformed again and again by human activity. In *Amazonia* brings to life an Amazon whose allure and reality lie as much, or more, in what people have made of it as in what nature has wrought. It casts new light on centuries of encounter while describing the dramatic remaking of a sweeping landscape by residents of one small community in the Brazilian Amazon. Combining richly textured ethnographic research and lively historical analysis, Raffles weaves a fascinating story that changes our understanding of this region and challenges us to rethink what we mean by "nature." Raffles draws from a wide range of material to demonstrate--in contrast to the tendency to downplay human agency in the Amazon--that the region is an outcome of the intimately intertwined histories of humans and nonhumans. He moves between a detailed narrative that analyzes the production of scientific knowledge about Amazonia over the centuries and an absorbing account of the extraordinary transformations to the fluvial landscape carried out over the past forty years by the inhabitants of Igarapé Guariba, four hours downstream from the nearest city. Engagingly written, theoretically inventive, and vividly illustrated, the book introduces a diverse range of characters--from sixteenth-century explorers and their native rivals to nineteenth-century naturalists and contemporary ecologists, logging company executives, and river-traders. A natural history of a different kind, *In Amazonia* shows how humans, animals, rivers, and forests all participate in the making of a region that remains today at the center of debates in environmental politics.

Rethinking Modern European Intellectual History

[Oxford University Press](#) This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

Empire Unbound

France and the Muslim Mediterranean, 1880-1918

[Oxford University Press](#) *Empire Unbound* argues that European empires were not the bounded, stable entities that imperialists imagined. Gavin Murray-Miller demonstrates that the era of 'new imperialism' which arose in the late 19th century fostered connections and synergies between regional powers that influenced the trajectories of imperial states in fundamental ways.

Undomesticated Ground

Recasting Nature as Feminist Space

[Cornell University Press](#) From "Mother Earth" to "Mother Nature," women have for centuries been associated with nature. Feminists, troubled by the way in which such representations show women controlled by powerful natural forces and confined to domestic space, have sought to distance themselves from nature. In *Undomesticated Ground*, Stacy Alaimo issues a bold call to reclaim nature as feminist space. Her analysis of a remarkable range of feminist writings--as well as of popular journalism, visual arts, television, and film--powerfully demonstrates that nature has been and continues to be an essential concept for feminist theory and practice. Alaimo urges feminist theorists to rethink the concept of nature by probing the vastly different meanings that it carries. She discusses its significance for Americans engaged in social and political struggles from, for example, the "Indian Wars" of the early nineteenth century, to the birth control movement in the 1920s, to contemporary battles against racism and heterosexism. Reading works by Catherine Sedgwick, Mary Austin, Emma Goldman, Nella Larsen, Donna Haraway, Toni Morrison, and others, Alaimo finds that some of these writers strategically invoke nature for feminist purposes while others cast nature as a postmodern agent of resistance in the service of both environmentalism and the women's movement. By examining the importance of nature within literary and political texts, this book greatly expands the parameters of the nature writing genre and establishes nature as a crucial site for the cultural work of feminism.

Jesus and Magic

Freeing the Gospel Stories from Modern Misconceptions

[Wipf and Stock Publishers](#) It has become standard in modern interpretation to say that Jesus performed miracles, and even mainline scholarly interpreters classify Jesus's healings and exorcisms as miracles. Some highly regarded scholars have argued, more provocatively, that the healings and exorcisms were magic, and that Jesus was a magician. As Richard Horsley points out, if we make a critical comparison between modern interpretation of Jesus's healing and exorcism, on the one hand, and the Gospel stories and other ancient texts, on the other hand, it becomes clear that the miracle and magic are modern concepts, products of Enlightenment thinking. *Jesus and Magic* asserts that Gospel stories do not have the concepts of miracle and magic. What scholars constructed as magic turns out to have been ritual practices such as songs (incantations), medicines (potions), and appeals to higher powers for protection. Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories. This reading reveals a dynamic relationship between Jesus the healer, the trust of those coming for healing, and their support networks in local communities. Horsley's reading of the Gospel stories gives little or no indication of divine intervention. Rather, the healing and exorcism stories portray healings and exorcisms.

Following the Animal

Power, Agency, and Human-Animal Transformations in Modern, Northern-European Literature

[Cambridge Scholars Publishing](#) Literary transformations from human to animal have occurred in myths, folklore, fairy tales and narratives from all over the world since ancient times, and have always provided a narrative space for depictions of power, agency, and the radical nature of change. In *Following the Animal*, these transformations are analysed with regards to their use in modern literature from northern-most Europe, with specific attention being paid to the insights they provide regarding the human-animal relationship, both generally in the industrialized West, and against the background of more specific circumstances in the Nordic area. In three analytic chapters, focusing respectively on Swedish author August Strindberg's novel *Tschandala* (1887), Finnish author Aino Kallas's novel *The Wolf's Bride* (1928), and Danish author Karen Blixen/Isak Dinesen's short story "The Monkey" (1934), along with discussions of a range of other authors and texts, the reader is introduced to several traditions of literary production that both connect to, and differ from, Anglophone and other literature in fascinating ways. In addition to the insights it provides concerning the uses of human-animal transformations in modern Nordic literature, and their significance in relation to "the question of the animal", *Following the Animal* also offers literary scholars and students alike a series of useable and transferable strategies for approaching texts from a "more-than-anthropocentric", human-animal studies perspective. In phrasing and employing the interpretational method of "following the animal" over the text's surface, up metaphorical elevations, down material wormholes, and in constant dialogue with previous research, this book contributes greatly to both human-animal literary studies specifically, and to the field of literary scholarship generally, in both an international and northern-European context.

Walt Whitman's Multitudes

Labor Reform and Persona in Whitman's Journalism and the First Leaves of Grass, 1840-1855

[Peter Lang](#) In the fifteen years before the publication of *Leaves of Grass* (1855), Walt Whitman constructed three authoritative voices by which he engaged the upheavals endemic to the Industrial Revolution. Through these public personas, found mostly in his journalism, Whitman offered remedies for American artisans who had lost their economic autonomy and status. Instead of attacking broad forces beyond worker control, Whitman blamed artisans for oppressing themselves through the temptations of consumerism and affectation. *Walt Whitman's Multitudes* places the first edition of *Leaves of Grass* on par with Whitman's journalism and exposes a writer different from most poetry-directed analyses. In doing so, it traces Whitman's public voice as he wrestled intimately with the debates of his day: conspicuous consumption, nativism, slavery, and, through it all, labor and the status of the new working class.

Perspectives on Teaching Language and Content

[Yale University Press](#) An overview of current issues and developments in foreign language education, designed for instructors of language, literature, and culture at any stage of their careers. A contemporary guide to language teaching, this book presents the latest developments and issues in the field of applied linguistics. Written by scholars with expertise in theoretical linguistics, literary and cultural studies, and education, the book encourages readers to examine their beliefs about language teaching and to compare these perspectives with the tenets of current research-supported frameworks and approaches. It also leads instructors to make vital connections between theory and practice while linking language and content pedagogy so that they may develop innovative lesson plans, classroom activities, and course materials that align with the specific contexts in which they teach. Serving as a textbook for teaching methods courses, as well as a reference for instructors with varying levels of experience and diverse specializations, the book is applicable to all levels of instruction and provides guidelines and models that prepare instructors to teach in a rapidly evolving field.

Robert Musil and the NonModern

[A&C Black](#) Positions Robert Musil's theory and writings within recent critical accounts of modernism and brings him into dialogue with continental philosophy.

European Cities

Social Conflicts and Governance

[OUP Oxford](#) European cities are on the rise, and are taking advantage of the opportunities of the European integration and globalization processes. But they also face economic changes, social inequalities, poverty and a new set of constraints. Taking examples through the European Union, *European Cities* explores the impact of the transformation of the nation states on cities and the change of local societies and local governments. It argues that new modes of urban governance are emerging, and that cities are becoming collective actors within European governance. *European Cities* shows why and how the bulk of European cities still appear to be original forms of compromise, aggregation, representation of diverse interests, and culture. Different modes of governance are gradually being structured in most middle size European cities despite processes of social exclusion segregation accompanied by the increased mobility of some citizens. Are Europeans going to invent a new form of institutionalized and territorialized capitalism, of which medium-sized European cities will be one of the pillars and one of the actors? Failing that, the effects of changing scales could be expressed as profound transformations of the European urban model. *European Societies Series* Series Editor: Colin Crouch Very few of the existing sociological texts which compare different European societies on specific topics are accessible to a broad range of scholars and students. The *European Societies* series will help fill this gap in the literature, and attempt to answer questions such as: Is there really such a thing as a 'European model' of society? Do the economic and political integration processes of the European Union also imply convergence in more general aspects of social life, like family or religious behaviour? What do the societies of Western Europe have in common with those further to the east? This series will cover the main social institutions, although not every author will cover the full range of European countries. As well as surveying existing knowledge in a way that will be useful to students, each book will also seek to contribute to our growing knowledge of what remains in many respects a sociologically unknown continent.

Remapping the Humanities

Identity, Community, Memory, (post)modernity

[Wayne State University Press](#) An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university-based humanities centers.

Cinderella Army

The Canadians in Northwest Europe, 1944-1945

[University of Toronto Press](#) "Except for a brief period during the Rhineland battle, the First Canadian Army was the smallest to serve under Eisenhower's command. The Canadian component never totalled more than 185,000 of the four million Allied troops serving in Northwest Europe. It is evident, however, that the divisions of 2nd Canadian Corps played a role disproportionate to their numbers. Their contribution to operations designed to secure the channel ports and open the approaches to Antwerp together with the battles in the Rhineland place them among the most heavily committed and sorely tried divisions in the Allied armies. By the end of 1944 3rd Canadian Division had suffered the highest number of casualties in 21 Army Group with 2nd Canadian Division ranking a close second. In the armoured divisions, 4th Canadian was at the top of the list as was 2nd Canadian Armoured Brigade among the independent tank brigades. Overall Canadian casualties were 20 per cent higher than in comparable British formations. This was a direct result of the much greater number of days that Canadian units were involved in close combat."--Jacket.

Feminist Studies

FS.

The Rise of Critical Animal Studies

From the Margins to the Centre

[Routledge](#) As the scholarly and interdisciplinary study of human/animal relations becomes crucial to the urgent questions of our time, notably in relation to environmental crisis, this collection explores the inner tensions within the relatively new and broad field of animal studies. This provides a platform for the latest critical thinking on the condition and experience of animals. The volume is structured around four sections: engaging theory doing critical animal studies critical animal studies and anti-capitalism contesting the human, liberating the animal: veganism and activism. *The Rise of Critical Animal Studies* demonstrates the centrality of the contribution of critical animal studies to vitally important contemporary debates and considers future directions for the field. This edited collection will be useful for students and scholars of sociology, gender studies, psychology, geography, and social work.