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KEY=AND - TREVON SANTIAGO

Uptown

Macmillan A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.

Communities in Contemporary Anglophone Caribbean Short Stories

Oxford University Press This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty-first century.

Insiders' Guide® to Charlotte

Rowman & Littlefield Skyscrapers. Sports. NASCAR. Nature. Culinary delights.A world-class, can-do city. A crown jewel of the New South. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children's activities Our insider, Craig Distl, a native of North Carolina and a longtime Charlottean, has been a journalist for the Charlotte Observer, and his articles have also appeared in Charlotte Magazine, Southern Sports Journal, and Golfweek. His writing has received awards from such organizations as the North Carolina Press Association.

The Prince of Broadway

Uptown Girls

HarperCollins In the second novel in Joanna Shupe's the Uptown Girl series, a ruthless casino owner bent on revenge finds his plans upended by a beautiful woman who proves to be more determined than he is--and too irresistible to deny. Powerful casino owner. Ruthless mastermind. Destroyer of men. He lives in the shadows . . . As the owner of the city's most exclusive casino, Clayton Madden holds the fortunes of prominent families in the palms of his hands every night. There is one particular family he burns to ruin, however, one that has escaped his grasp . . . until now. She is society's darling . . . Florence Greene is no one's fool. She knows Clayton Madden is using her to ruin her prestigious family . . . and she's using him right back. She plans to learn all she can from the mysterious casino owner—then open a casino of her own just for women. With revenge on his mind, Clay agrees to mentor Florence. However, she soon proves more adept—and more alluring—than Clay bargained for. When his plans are threatened, Clay must decide if he is willing to gamble his empire on love.

Joy Ride! The Stars and Stories of Philly's Famous Uptown Theater

Xlibris Corporation "Joy Ride! The Stars and Stories of Philly's Famous Uptown Theater" is the exclusive, behind-the-scenes, inside story of iconic disc jockey Georgie Woods' spectacular R&B shows at Philadelphia's Uptown Theater, and how the controlled creative chaos at the majestic movie house inspired "The Philly Sound." Told by the people who actually lived it, "Joy Ride!" is the fi rst comprehensive history on the Uptown, which was once a mandatory stop on the legendary "chitlin' circuit." It features the intimate, amusing, outrageous and sometimes scandalous stories of dozens of decorated entertainers, including 11 Rock and Roll Hall of Famers. All agree that like Georgie Woods' soulful theme song that opened his R&B extravaganzas, every show at the Uptown Theater was a "Joy Ride!"

Other Girls: a love story about second chances

Bywater Books Once upon a time, Sam and Ashley were other girls. Three years after the loss of her wife to a brain aneurysm, 34-year-old Samantha Parker focuses her energy on caring for her young son, Jake. She can't imagine ever falling in love again, so she focuses on putting one foot in front of the other and being the best mom she can be. It's not a perfect life, but as long as her son is happy and her softball team keeps winning, everything is fine. That is, until Ashley Valence, the girl who bullied Sam throughout high school, moves back to New Orleans and joins the softball team. As tensions rise on the field, unexpected chemistry between the two women begins to grow. No matter how much Sam wants to hate Ashley for the pain and anguish those teenage taunts caused, Ashley's eyes hold only warmth now. And, as Sam slowly introduces Ashley into her life with Jake, she begins to let go of the past. But as their relationship progresses, all of the former hurts and resentments resurface for Sam, and she lashes out at Ashley. Sam understands that her anger is a byproduct of the events of the past and that Ashley isn't the same girl she used to be. But when Sam begins to realize that she's fallen in love with Ashley, she has to decide if she can truly trust her heart and find happiness with the woman who once hurt her so deeply.

Uptown Blues

Independently Published Andre loves three things most of all: his daddy, his trumpet, and Louis Armstrong. But when his father is killed on the St. Charles streetcar, and Andre is the only witness, he'll have to grow up fast. There is one problem. The boy can't, or won't speak-no one is really sure which. Under pressure from all directions, Andre's silence and eventual disappearance will spark a chain of events that quickly spiral into out of control, as authorities try to piece together what happened that day on the streetcar and save Andre's life. Thankfully, the boy has friends. Private detectives Felix Herbert, and his crumbling but affable partner David Melancon are on the hunt for the boy, and they'll need to act fast if they hope to find him before the killer does. Uptown Blues is the fifth installment of the universally praised Herbert and Melancon mystery series, but it can be read as a standalone novel! Read some of the thousands of gushing reviews for the series: ★ "One of the best series I have read". -- Glennise Remick ★ "You can bet I will read everything I can find written by him" - Randy Yost, Amazon Reader ★ "Graphic, taut, fraught with wild ideas that actually work...a compelling sense of reality that is extraordinarily well written... very very good" -Chancy from Texas, Amazon reader ★ "One of the most interesting books I have read in awhile" - Marilyn Amazon Reader ★ "Story lines are unique and brought to life wrapped in outstanding prose. From the first paragraph to the last I am drawn and held."- Diana H, Amazon reader ★ "This is so well written and the story (and stories) within are brilliant. I couldn't stop reading it"- Roberta J, Amazon Reader Grab your copy today and get hooked on this taut, gritty, and tightly-written noir epic, equal parts Gillian Flynn, James Lee Burke, and John Grisham!

A Station Agent's Story

You Are Nothing But a Number

iUniverse THIS BOOK TELLS THE STORY OF A MAN WITH GOOD INTENIONS FOR HIS LIFE BUT GOT INVOLVED WITH A LAWSUIT AGAINST NYCTA THAT HE HAD TO STOP WHATEVER HE WAS DOING AND GO TO WORK FOR THEM SINCE WINNING THE CASE THAT WAS THE REWARD. THEY TRIED TO TURN HIM INTO A ROBOT BUT THIS WAS MORE THEN JUST A JOB TO HIM THIS WAS A REWARD AND HE DID EVERYTHING THAT HE HAD TO DO TO SAFEGUARD HIS REWARD EVEN THOUGH THEY PUT HIM THROUGH HELL TIME AND TIME AGAIN HE NEVER GAVE UP, HELD ON FORE TWENTY FOUR YEARS AND EARNED HIS REWARD AND BELIEVE ME IT WASNT EASY.

The English Short Story in Canada

From the Dawn of Modernism to the 2013 Nobel Prize

McFarland In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

The House Uptown

Faber & Faber 'Utterly unique, addictively readable.' Pandora Sykes 'Intriguing, elegant and seductive.' Jessica Moor 'You can't put it down.' Kevin Wilson After the sudden death of her mother, Ava finds herself headed cross-country to live with the only relative she has left. But Lane, her grandmother, doesn't seem to have much room in her heart for a teenage girl, barely acknowledging Ava between obsessive painting sessions. The only other person who comes around is Lane's assistant, Oliver, who's dealing with issues of his own. As the summer goes on, Ava begins to get a sense that something is very wrong in her grandmother's house. Why was Lane estranged from Ava's mother, and is she now losing her mind? Could the danger lie with Oliver? Or, is there something darker in their past, something which could come back to destroy them all?

The Red Badge of Courage and Other Stories

OUP Oxford The Red Badge of Courage (1895) is a vivid psychological account of a young man's experience of fighting in the American Civil War, based on Crane's reading of popular descriptions of battle. The intensity of its narrative and its naturalistic power earned Crane instant success, and led to his spending most of his brief remaining life war reporting. The other stories collected in this volume draw on this experience; 'The Open Boat' (1898) was inspired by his fifty hour struggle with waves after his ship was sunk during an expedition to Cuba; 'The Monster' (1899) is a bitterly ironic commentary on the ostracization of a doctor for harbouring the servant who was disfigured and lost his sanity rescuing his son. As a rare example of Crane working in a vein of American Gothic, it is particularly striking for its treatment of race and social injustice. 'The Blue Hotel' traces the events that lead to a murder at a bar in a small Nebraska town. This edition is the most generously annotated edition of Crane's work, exploring it from a fresh critical perspective and focusing on his place as an experimental writer, his modernist legacy and his social as well as literary revisionism. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Bronx Story "From Hate to Hope"

Xlibris Corporation none

The Uptown Collection

Carina Press Love, real estate and adultery in three contemporary romance novellas from critically acclaimed author Ruby Lang. Available together for the first time. A fake relationship becomes a little too real... A heated rivalry blurs into love... A temporary reunion might not be so temporary... Set against the vibrant backdrop of Harlem, these charming, irresistible stories look at the many different ways couples find each other and what it means to fall in love. Included in this 3-in-1 are: Playing House Open House House Rules One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

His Uptown Guy

Felice Stevens When Jesse Grace-Martin loses his father on 9/11, his charmed life is gone forever. People look menacing, and the streets no longer seem safe. After experiencing a brutal mugging, Jesse retreats to his apartment in the landmark Dakota building. Five years later, his first attempt to walk outside those famous gates again is a disaster—except for meeting the gorgeous maintenance worker who helps him through his crushing panic attack. Jesse can't stop thinking about the guy but hesitates to reach out, knowing he has little to offer. Dashamir Sadiko has big dreams. Money in the bank tops his list, and his glimpse into the life of the uber-wealthy at his job at the Dakota is all the incentive he needs. Struggling to work full-time and go to college, Dash desperately wants to break the cycle of poverty his parents had hoped to leave behind in Albania. When the two men become friends, Dash isn't sure what to expect but can't help his growing attraction to sweet and sexy Jesse. It's nice to see how the other side lives, but his affections can't be bought; Dash wants to be his own man. Defying the Dakota's co-op rules, the two share lunches, their hopes and dreams, and ultimately their hearts. Jesse slowly regains his courage, but he's worried he'll never be the person he once was and that he's not good enough for Dash. And Dash isn't convinced the son of poor immigrants has a place at the table with a blue-blood, trust-fund man. Jesse needs to realize that money can't buy happiness and love, while Dash must learn to trust that what they have is real, that he's more than Jesse's walk on the wild side with an uptown guy.

True Stories of False Confessions

Northwestern University Press Collects thirty-eight articles describing how innocent men and women have been coerced into confessing to crimes they did not commit, revealing the questionable methods police officers use to get confessions from suspects.

The Devil of Downtown

Uptown Girls

HarperCollins “Nothing makes me happier than a new book from Joanna Shupe!”—Sarah MacLean The final novel in Joanna Shupe's critically acclaimed Uptown Girl series about a beautiful do-gooder who must decide if she can team up with one of New York's brashest criminals without losing something irreplaceable: her heart. Manhattan kingpin. Brilliant mastermind. Gentleman gangster. He's built a wall around his heart... Orphaned and abandoned on the Bowery's mean streets, Jack Mulligan survived on strength, cunning, and ambition. Now he rules his territory better than any politician or copper ever could. He didn't get here by being soft. But in uptown do-gooder Justine Greene—the very definition of an iron fist in a velvet glove—Jack may have met his match. She wears hers on her sleeve... Justine is devoted to tracking down deadbeat husbands and fighting for fair working conditions. When her mission brings her face-to-face with Jack, she's shocked to find the man behind the criminal empire is considerably more charming and honorable than many “gentlemen” she knows. Forming an unlikely alliance, they discover an unexpected desire. And when Justine's past catches up with them, Jack may be her only hope of survival. Is she ready to make a deal with the devil...?

Taken Alive and Other Stories with an Autobiography

BoD - Books on Demand Reproduction of the original: Taken Alive and Other Stories with an Autobiography by E.P. Roe

Night Soul and Other Stories

Dalkey Archive Press New stories from a master of American fiction.

“And All Our Yesterdays...” and Nine Other Stories

iUniverse The stories in "All Our Yesterdays..." and Nine Other Stories continue to explore the lives of the Cockburn family and other characters in and around the fictional town of Menninger, North Dakota, first created in the novel The Song Is Ended and continued in the novel The Dark Between The Stars and the short stories in Meatball Birds and Seven Other Stories. While the events and the characters found in the ten stories exist in rural and small town settings, the themes explored have a universal appeal.

ÒTell It to Us EasyÓ and Other Stories

A Complete Short Fiction Anthology of African American Women Writers in Opportunity Magazine (1923-1948)

McFarland During the Harlem Renaissance, several literary periodicals encouraged African American women to submit poetry, short stories, essays, or other literary contributions for publication. Opportunity magazine was one such periodical that made immeasurable contributions to the careers of many female African American writers. This anthology collects all of the short stories published in Opportunity by African American women during the magazine's 25 years of publication. It includes works by both well-known authors (Zora Neale Hurston, Marita Bonner) and more obscure writers. There is also an additional African tale translated by Violette de Mazia, a white woman known for promoting African American art. It also includes an introduction which contextualizes the short stories historically in light of the overall development of African American writing.

Hood Stories

Everybody in the Hood Has a Story to Tell

iUniverse HOOD STORIES Is a book about a teenager named Koran Davis who leaves South Central Los Angeles to escape drug dealing and violence, When he comes to Hot Springs, Arkansas, he encounters the same drug dealing and violence. He meets three people in High School. One is "3D", A natural born hustler who supply the crew with everything they need. Second is "Crazy Joe", An unpredictable psychopath who will do anything at anytime. Then there's "Stacy", The girl Koran falls in love with. When his family in Arkansas sees the attention he shows her, they get jealous and suddenly betrays him. When this happens, he has no choice but to turn his back on them. He depends on his family he left from California with, his Mom, Dad, and his Sister. A war is started between East and West Grand when Crazy Joe shoots and kills the brother of a gang leader. It's up to Koran to try to guide him and his friends out of the cycles of violence they're in. When his friends don't listen, It's up to him to listen to his conscious to survive. Black Male chose the title "HOOD STORIES" because every time somebody comes from out of town, they have stories to share about there neighborhood. They'll share stories about ours to them, plus I want to tell people my opinion on why teenagers become criminals. THE BEST URBAN BOOK OF 2010. E-mail blackmale0405@yahoo.com and tell him your opinion about the free preview.

This Is the Story of My Life

How I Experienced It While I Lived in Nazi Germany, Communist East Germany, West Germany and the United States

Dorrance Publishing For many people, stories of life behind the Iron Curtain during the Cold War may now appear as strange curiosities amid the Internet age. Equally for many, though, those “strange curiosities” were harsh, only too real realities of a mode of existence whose daily concern is how to survive yet another day. Ernst O. Krause's life is one such story. Amid the turmoil of German defeat in World War II and the division of the country into communist and democratic zones of influence, Ernst Krause depicts how the resulting division has affected lives throughout the nation, vividly recounting the loss of social status, modes of living, and the general tragedy among the populace, along with the political apathy that met it across the western zone. Surrounded by the often grim upheavals in his country, Ernst trudges on with his passion to make a life for himself, at the same time chronicling his deep observations for posterity in this, his story. Always, Krause endeavors to follow the advice of his Prussian grandfather: “When you are asked to perform a task, execute it the best way possible. Be doubly careful when no one is watching, because that is the time when most people get sloppy.”

Uptown

The Story of Harlem's Apollo Theatre

"In the gilded age of vaudeville, one theater stood out as the fountainhead of black entertainment in America--and it's still going strong. Almost every important black performer in the past four decades has appeared at the Apollo Theatre, and always with the knowledge that the acid test of his act will be the rowdy, hip crowd in the theater's 1,700 seats. The son of the Apollo's founder reveals, in this colorful and exciting narrative, the special magic and charisma that have kept this theatrical institution alive. He recalls soaring successes, crushing disasters, and hilarious snafus. ... Uptown is the story of the Apollo Theatre, from its beginnings in the 1930s ... through the jazz revolution ... into today's turned-on generation"--Dust jacket.

Enchanted Evenings

The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber

Oxford University Press This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as *Show Boat*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George*, and *Phantom of the Opera*. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. "A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than *Playbill* can provide." --Steven Bach, *The Los Angeles Times* Book Review

The Man Who Came Uptown

One of The Times 'Best Crime Novels of the Decade'

Hachette UK From writer and producer on HBO's *THE WIRE* and *THE DEUCE* comes one of the most critically-acclaimed crime novels of the year: 'He is, quite simply, among America's finest crime writers. This latest story does not disappoint ... lyrical, beautifully observed and constantly surprising, it is a delight' *Daily Mail* 'In his first novel for five years, Pelecanos demonstrates why he deserves to be regarded as one of the best American crime novelists ... It's a moving tale, beautifully told' *The Times* * * * * Anna Byrne is a jailhouse librarian. In a place where hope is hard to find, the power of books can be a light in the dark. For some of the prisoners, her work is life-changing. Like Michael Hudson, her best student, who's been locked up awaiting trial before his sudden release. He's relieved to be free - to 'come uptown', as they say - but can't shake the question: why is the witness who put him behind bars is suddenly refusing to testify? There's a man who might have the answer, but he wants something first. Phil Ornazian is a private investigator who moonlights as a petty criminal. He's not exactly proud of it, but times are hard in Washington, D.C. People have to change to survive, or die trying. But everything comes at a price and, at some point, everyone has to pay... * * * * Praise for George Pelecanos: 'Perhaps the greatest living American crime writer' Stephen King 'Outstanding' *Sunday Telegraph* 'Powerful' *Observer* 'American crime writing at its finest' *Independent on Sunday* 'Terrific' *Elmore Leonard* 'Powerful' *Michael Connelly* 'I love the way he writes: economical, rhythmic, elliptical and angrily political' *Val McDermid* 'Hard-boiled fiction with heart' *Sunday Telegraph* 'Pelecanos has joined James Lee Burke and Lawrence Sanders at the high table of contemporary crime greats' *The Times* 'The coolest writer in America' *GQ* 'Gold-standard character-driven crime writing that few will ever match' *Financial Times*

Alice Neel: Uptown

David Zwirner Books Known for her portraits of family, friends, writers, poets, artists, students, singers, salesmen, activists, and more, Alice Neel created forthright, intimate, and, at times, humorous paintings that quietly engaged with political and social issues. In *Alice Neel, Uptown*, writer and curator Hilton Als brings together a body of paintings and works on paper of African-Americans, Latinos, Asians, and other people of color for the first time. Highlighting the innate diversity of Neel's approach, the selection looks at those whose portraits are often left out of the art-historical canon and how this extraordinary painter captured them; "what fascinated her was the breadth of humanity that she encountered," Als writes. The publication, which opens with a foreword by Jeremy Lewison, advisor to The Estate of Alice Neel, explores Neel's interest in the diversity of uptown New York and the variety of people amongst whom she lived. This group of portraits includes well-known figures such as playwright, actress, and author Alice Childress; the sociologist Horace R. Cayton, Jr.; the community activist Mercedes Arroyo; and the widely published academic Harold Cruse; alongside more anonymous individuals of a nurse, a ballet dancer, a taxi driver, a businessman, and a local kid who ran errands for Neel. In short and illuminating texts on specific works written in his characteristic narrative style, Als writes about the history of each sitter and offers insights into Neel and her work, while adding his own perspective. A contemporary and personal approach to the artist's oeuvre, Als's project is "an attempt to honor not only what Neel saw, but the generosity of her seeing." This catalogue is published on the occasion of the 2017 exhibitions of Neel's paintings and drawings at David Zwirner, New York, and Victoria Miro, London.

Uptown Dreams

Simon and Schuster Writer and welfare mother Brenda Carver, aspiring actress Rosa Rivera, and political activist Sharif Goldsby support and protect one another in their Harlem Ida Barrett Wells Tower home while pursuing independent goals and sharing life lessons. By the author of *Using What You Got*. Originally published as *Ida B*. Reprint.

Kentucky Stories

Turner Publishing Company

Black Enterprise

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, *BLACK ENTERPRISE* delivers timely, useful information on careers, small business and personal finance.

Camp Lo's Uptown Saturday Night

Bloomsbury Publishing USA Geechi Suede and Sonny Cheeba are Camp Lo. These two emcees from the Bronx, NY entered the American hip hop scene with an insider slang that bewildered listeners as they radiated the look of a bygone era of black culture. In 1996, they collaborated with producer Ski and a host of other contributors to create *Uptown Saturday Night*, featuring the seminal single "Luchini (a.k.a. This is It)." While other 1990s rappers referred to 1970s Blaxploitation culture, Camp Lo were self-described "time travelers" who weaved the slang and style of a soulful past into state-of-the-art lyrical flows. *Uptown Saturday Night* is a tapestry of 1970s black popular culture and 1990s New York City hip hop. This volume will detail how the album's fantastic world of "Coolie High" reflected classic films like *Coolie High* and the Sidney Poitier film from which the album's title is derived, and promoted vintage slang and fashion. The book features new interviews with Camp Lo, producer Ski, Trugoy the Dove from De La Soul, Ish from Digable Planets, and others, and offers musical and cultural analyses that detail the development of the album and its essential contributions to a post-soul aesthetic.

Trumpet Story

Springer Bill Coleman was one of the most important jazz trumpeters of the swing era. Born in France in 1909, he moved to New York in 1927. Over the next few years he made his name playing with many of the top bandleaders, including Luis Russell, Benny Carter and Fats Waller. In 1935 he returned to France and performed with Lucky Millinder. He spent the war years in New York, playing with, among others, Andy Kirk, Mary Lou Williams, Sy Oliver and Billy Kyle, before returning to Paris in 1941 to lead his own band. Bill Coleman toured widely and the book contains fascinating anecdotes about his trips to India, Egypt, the Philippines and Japan. He died in 1981 and Trumpet Story was published in French in that year.

Uptown Thief

Dafina International Latino Book Award Winner In this sexy, heart-stopping tale, one smart, sizzling mami robs the rich and protects the exploited--until one heist too many puts everything at stake. . . Marisol Rivera barely survived being abused with nowhere to turn. So there's nothing she won't do to keep her Lower East Side women's health clinic open and give disadvantaged women new lives. Running an exclusive escort service for New York City's rich and powerful 1 percent is the perfect way to bankroll her business--not to mention the perfect cover for robbing corrupt CEOs. And when times get even tougher, pulling a heist on a mega-billionaire will secure the clinic's future--and her gorgeous crew's--for good. . . There's just one problem: Marisol didn't anticipate bad news even more dangerous than her curves. A seductive ex-cop who's too close for comfort, and a powerful thug with a score to settle, are turning Marisol's precise planning and seductive fail-safes into insidious traps. Now this beautiful modern-day Robin Hood will have to play some lethal wild cards without rules or limits to save those she loves--and live to steal another day. . .

The Story of Bad Boy Entertainment

Simon and Schuster The story of Bad Boy Entertainment is one of triumph and tragedy. It was triumph when the dream of founder Sean "Puffy" Combs was transformed into one of the most successful record labels in the history of hip-hop music. It was tragedy when the life of Bad Boy's most successful artist, Christopher "Biggie" Wallace, was violently ended at the prime of his career. It was triumph again when Puffy evoked Biggie's memory in a chart-topping song that helped jump-start a highly successful performing career of his own. Nearly 20 years after its founding, Bad Boy Entertainment has grown from a record label spinning out rap hits to a do-everything company with dealings in the world of fashion, food, and music.

Ghost Stories of Uptown Greenwood

The History & Mystery of the South Carolina Lakelands

Palmetto Publishing Group Known and named for its lush, green surroundings, Greenwood, South Carolina, has recently been branded with the following statement: "There's Always Something Blooming in Greenwood." However, after reading Ghost Stories of Uptown Greenwood, you may find that this quaint town deserves a new slogan: "You're Never Alone in Uptown Greenwood"! Ghost Stories of Uptown Greenwood includes a multitude of hauntings and ghostly happenings that have been experienced and reported by average, everyday, unsuspecting people. These stories may entice you to ask yourself: "Is it possible that ghosts really do exist?" Additionally, they may give you the travel bug so you can see for yourself if these tales hold any credibility, especially if Greenwood isn't that far of a jaunt. Sit back, relax, enjoy the stories held within this book, and ask yourself the ever-important question . . . do you believe in ghosts?

Uptown; Poor Whites in Chicago

Explores the area just off Chicago's Gold Coast, where live poor whites from Appalachia and the South. Describes the organization of a neighborhood group--JOIN--to fight gouging by landlords and merchants, the atrocities of the welfare system, the callousness of the local hospitals, and especially the brutality and corruption of Chicago police.

Discourse and Practice

New Tools for Critical Discourse Analysis

Oxford University Press This book presents a new theory of discourse, arguing that our understanding of texts ultimately rests on our practices and on what we do. It will be welcomed by students and researchers looking for a form of discourse analysis that is explicit and methodical as well as socially and critically relevant.

Presstime

The Story of Boogie-Woogie

A Left Hand Like God

Scarecrow Press The Story of Boogie-Woogie: A Left Hand Like God examines the socio-historical background of the boogie-woogie piano style, from its early appearances in the barrelhouses of lumber, turpentine, and railroad camps in the southern United States, to its emergence at rent parties in Chicago and St. Louis, to its rise as a popular form of music in the nightclubs of New York, to its status as an international craze during World War II. In this enhanced revision of A Left Hand Like God, Peter J. Silvester presents a comprehensive history of boogie-woogie, describing the style's appearance and development, its offshoots, and the pianists who made it famous, and studying its impact on rhythm and blues, urban blues, and big band swing, leading to the eventual revival of 'classical' boogie-woogie in concerts and festivals. Silvester discusses significant European and American pianists of boogie-woogie throughout history, providing biographical information about their life styles and musical influences and offering an analysis of their important recordings. The book also includes a new chapter on the contribution of national and independent record companies to the recording of boogie-woogie music. A thorough bibliography and a final appendix providing many of the bass patterns common in boogie-woogie make this a valuable reference.

Uptown Girl

HarperCollins UK From the bestselling author of THE FIRST WIVES CLUB comes a sparkling romantic comedy. Perfect for fans of Candace Bushnell.

Unquiet

"The struggle of a young Jew to escape from the New York slums." Cf. Hanna, A. Mirror for the nation.