
Download Ebook Strangers Of Land

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KEY=LAND - TESSA CARLEE

Land of Strangers

John Wiley & Sons The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated.

Stranger in a Strange Land

Hachette UK The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Strangers in the Land

Patterns of American Nativism, 1860-1925

Rutgers University Press "This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests."--from the Preface, taken from back cover.

Strangers in a Familiar Land

A Phenomenological Study on Marginal Christian Identity

Wipf and Stock Publishers Throughout history, many Christians have existed on the margins of society: deviants and strangers in lands they call home. To survive, they have had to construct alternate identities that not only make sense of their religious experiences and beliefs but also equip them to successfully negotiate their social worlds. In Thailand, a nation where social identities are thoroughly intertwined with Buddhist religious adherence, Christians must come to terms with such a marginalized existence. By leaving Buddhism and adopting what is considered a foreign faith, Christian converts become deviants to "normal" Thai identity and belonging. In response, they have discovered creative solutions for traversing this complex terrain of marginalization. This book presents a deep exploration of the phenomenon of marginalization as experienced by Thai Christian converts. In it, readers will follow participants through the heights of transformative religious experience, the lows of severe social displacement, the tensions of managing two disparate lifeworlds and two conflicting selves, and the comfort and joy of finding a new place to call home. In the end, the reader will gain deep insight into what it is like to successfully navigate a minority religious identity on the margins of society.

Strangers in a Foreign Land

The Journal of Niel Black and Other Voices from the Western District

The Miegunyah Press When Niel Black, one of the most influential settlers of the Western District of Victoria, stepped onto the sand at Port Phillip Bay in 1839 and declared Melbourne to be 'almost altogether a Scotch settlement', he was paying the newly created outpost of the British Empire his highest compliment. His journal, reproduced here in its entirety, provides rare insight into the realities of early settlement in Victoria, detailing experiences of personal hardship and physical danger as well as the potential for accumulating great wealth and success. Drawing on the extensive collections of the State Library of Victoria, *Strangers in a Foreign Land* also includes glimpses into the lives of other settlers and the indigenous people of the area. It evokes the sense of place and dislocation that the early settlers encountered, and the hopes and anxieties they carried with them as they created new homes in Australia.

Justice for All

How the Jewish Bible Revolutionized Ethics

U of Nebraska Press "Demonstrates how the Jewish Bible radically changed the course of ethical thought and as a result has had enormous influence on later Jewish thought and law, as well as on Christianity and the development of modern Western civilization"--

Strangers in Their Own Land

Anger and Mourning on the American Right

The New Press The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

Strangers in a Stranger Land

How One Country's Jews Fought an Unwinnable War alongside Nazi Troops... and

Survived

Rowman & Littlefield The history of Finland's Jews, from their origin as conscripts in the Russian army to their survival as cobelligerents with Nazi troops in WWII, is unique. This novel tells their unusual story and that of their adopted country through the experiences of three generations of one family.

Land of Strangers

The Civilizing Project in Qing Central Asia

Eric Schluessel explores the late nineteenth-century encounter between Chinese power and a Muslim society through the struggles of ordinary people in the oasis of Turpan. He traces the emergence of new struggles around essential questions of identity, recasting the attempted transformation of Xinjiang as a distinctly Chinese form of colonialism.

Strangers in the Land

Blacks, Jews, Post-Holocaust America

Harvard University Press The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans, when both remained outsiders to the privileges of full citizenship, is a matter of voluminous but perplexing record. A monumental work of literary criticism and cultural history, *Strangers in the Land* draws upon politics, sociology, law, religion, and popular culture to illuminate a vital, highly conflicted interethnic partnership over the course of a century.

Strangers in the Land of Paradise

Creation of an African American Community in Buffalo, New York, 1900-1940

Indiana University Press Now in paperback! *Strangers in the Land of Paradise: The Creation of an African American Community, Buffalo, NY, 1900-1940* Lillian Serece Williams Examines the settlement of African Americans in Buffalo during the Great Migration. "A splendid contribution to the fields of African-American and American urban, social and family history.... expanding the tradition that is now well underway of refuting the pathological emphasis of the prevailing ghetto studies of the 1960s and '70s." —Joe W. Trotter *Strangers in the Land of Paradise* discusses the creation of an African American community as a distinct cultural entity. It describes values and institutions that Black migrants from the South brought with them, as well as those that evolved as a result of their interaction with Blacks native to the city and the city itself. Through an examination of work, family, community organizations, and political actions, Lillian Williams explores the process by which the migrants adapted to their new environment. The lives of African Americans in Buffalo from 1900 to 1940 reveal much about race, class, and gender in the development of urban communities. Black migrant workers transformed the landscape by their mere presence, but for the most part they could not rise beyond the lowest entry-level positions. For African American women, the occupational structure was even more restricted; eventually, however, both men and women increased their earning power, and that—over time—improved life for both them and their loved ones. Lillian Serece Williams is Associate Professor of History in the Women's Studies Department and Director of the Institute for Research on Women at Albany, the State University of New York. She is editor of *Records of the National Association of Colored Women's Clubs, 1895-1992*, associate editor of *Black Women in United States History*, and author of *A Bridge to the Future: The History of Diversity in Girl Scouting*. 352 pages, 14 b&w illus., 15 maps, notes, bibl., index, 6 1/8 x 9 1/4 *Blacks in the Diaspora*—Darlene Clark Hine, John McCluskey, Jr., and David Barry Gaspar, general editors

Strangers in a Strange Land

Living the Catholic Faith in a Post-Christian World

Henry Holt and Company A vivid critique of American life today and a guide to how Christians—and particularly Catholics—can live their faith vigorously, and even with hope, in a post-Christian public square. From Charles J. Chaput, author of *Living the Catholic Faith and Render unto Caesar* comes *Strangers in a Strange Land*, a fresh, urgent, and ultimately hopeful treatise on the state of Catholicism and Christianity in the United States. America today is different in kind, not just in degree, from the past. And this new reality is unlikely to be reversed. The reasons include, but aren't limited to, economic changes that widen the gulf between rich and poor; problems in the content and execution of the education system; the decline of traditional religious belief among young people; the shift from organized religion among adults to unbelief or individualized spiritualities; changes in legal theory and erosion in respect for civil and natural law; significant demographic shifts; profound new patterns in sexual behavior and identity; the growth of federal power and its disregard for religious rights; the growing isolation and elitism of the leadership classes; and the decline of a sustaining sense of family and community.

Strangers to that Land

British Perceptions of Ireland from the Reformation to the Famine

Rowman & Littlefield *Strangers to that Land* is a critical anthology of English, Scottish and Welsh colonists' and travelers' accounts of Ireland and the Irish from the sixteenth to the nineteenth centuries, from the Reformation to the Famine.

Strangers in the Land

Review and Herald Pub Assoc It was October, and morning dawned brisk and cool just like any other autumn day. But by noon Pierres world had turned upside down. The Edict of Nantes had been revoked, and the Huguenots were no longer free to practice their religion. Anyone who refused to convert would be imprisoned, and the dragoons had orders to kill anyone who tried to escape. In just a few days the fate of Pierres family would rest on his 12-year-old shoulders. But in the meantime a mysterious beggar would appear on their doorstep with a cryptic message, and a moonlit journey to Grand-pres estate would expose an unexpected spy.

Strangers in the Land

The Land of Green Plums

Northwestern University Press In Romania at the height of Ceausescu's reign, a group of young people move to the city in search of better prospects, but they must face betrayal and suicide, and the choice to bend to the oppressors or resist and die.

Strangers in a Strange Land

Occidentalists Publics and Orientalist Geographies in Nineteenth-Century Georgian Imaginaries

Cultural Revolutions: Russia i Manning examines the formation of nineteenth-century intelligentsia print publics in the former Soviet republic of Georgia both anthropologically and historically. At once somehow part of "Europe," at least aspirationally, and yet rarely recognized by others as such, Georgia attempted to forge European style publics as a strong claim to European identity. These attempts also produced a crisis of self-definition, as European Georgia sent newspaper correspondents into newly reconquered Oriental Georgia, only to discover that the people of these lands were strangers. In this encounter, the community of "strangers" of European Georgian publics proved unable to assimilate the people of the "strange land" of Oriental Georgia. This crisis produced both notions of Georgian public life and European identity which this book explores.

Strangers Devour the Land

A Chronicle of the Assault Upon the Last Coherent Hunting Culture in North America, the Cree Indians of Northern Quebec, and Their Vast Primeval Homelands

Knopf Books for Young Readers From the Archives of Harry Boyle.

This Land of Strangers

The Relationship Crisis That Imperils Home, Work, Politics, and Faith

Greenleaf Book Group

Strangers in the Land

"When you see another's face -- the face of a child, or of someone hungry or hurt, someone pleading for your love -- their eyes look back. You look at them. They look at you. Only the dead don't look back." It is 1160 BC. For years, the prophet Devora has blamed other tribes for the hunger of the dead and the gruesome death of her mother. But this day will bring her both tidings of a swarm of the dead greater than any she has ever known and a supplicant who will shatter every hard shell she has formed around her heart: Hurriya, who has carried her infant across the length of ancient Israel in search of a miraculous cure. Hurriya, a refugee from the tribes Devora has hated. Hurriya, who is receiving terrifying visions of the future-like Devora's own. In the nights to come, all strangers in the land must stand together if they are to survive. "To say I loved this book would be an understatement. I could not put it down." - "The Seattle Post-Intelligencer" "Beyond the rich historical background and the desperate fight for survival, Strangers in the Land is a story about otherness, what it means to be a 'stranger' ... Far from being 'just another zombie book', it is a remarkably clear look at what it means to impose a system of inequality among a culture." - "Examiner.com" "Stant rebuilds the zombie mythology from the ground up." - Rob Kroese, author of "Mercury Falls" and "Schrodinger's Gat"

The Uyghurs

Strangers in Their Own Land

Columbia University Press "The Uyghurs is an original and significant contribution to the study of ethnic relations within the People's Republic of China. Very few foreign scholars have been able to study Xinjiang in such detail. Gardner Bovingdon's thoughtful discussion and comprehensive coverage make this must reading for anyone interested in contemporary China."-Peter C. Perdue, Yale University, author of *China Marches West: The Qing Conquest of Central Eurasia* "The Uyghurs is a depth cast study of the failure of the Chinese government to integrate the Uyghurs, one of China's fifty-six nationalities, into the so-called great family of the nation. The book offers a unique perspective to understand the difficult and on-going process of Chinese nation-state building efforts. It is a must read for anyone who is interested in China's nationality issues and the rise of ethnic nationalism in the post-Cold War world."-Suishen Zhao, University of Denver, author *A Nation-State by Construction: Dynamics of Modern Chinese Nationalism* "Gardner Bovingdon brings to this project fluency in both Uyghur and Chinese languages, a deep knowledge of Han and Uyghur society and the PRC political system, and a comparative perspective enriched by wide reading in social science literature on identity and nationalism. Though he focuses on political questions, Bovingdon displays a humanist's concern for his subjects as individuals and eschews social science jargon for elegantly turned phrases that crystallize the issues in a memorable way."-James Millward, Georgetown University, author of *Eurasian Crossroads: A History of Xinjiang* For more than half a century, many Uyghurs, members of a Muslim minority in northwestern China, have sought to achieve greater autonomy or outright independence. Yet the Chinese government has consistently resisted these efforts, countering with repression and a sophisticated strategy of state-sanctioned propaganda that emphasizes interethnic harmony and Chinese nationalism. After decades of struggle, Uyghurs remain passionate about establishing and expanding their power within government, and China's leaders continue to push back, refusing to concede any physical or political ground. Beginning with the history of Xinjiang and its unique population of Chinese Muslims, Gardner Bovingdon follows fifty years of Uyghur discontent, particularly the development of individual and collective acts of resistance since 1949, as well as the role of various transnational organizations in cultivating dissent. Bovingdon's work provides fresh insight into the practices of nation building and nation challenging, not only in relation to Xinjiang but also in reference to other regions of conflict. His work highlights the influence of international institutions on growing regional autonomy and underscores the role of representation in nationalist politics, as well as the local, regional, and global implications of the "war on terror" on antistate movements. While both the Chinese state and foreign analysts have portrayed Uyghur activists as Muslim terrorists, situating them within global terrorist networks, Bovingdon argues that these assumptions are flawed, drawing a clear line between Islamist ideology and Uyghur nationhood.

Strangers in a Strange Land

Humans in an Urbanizing World

W. W. Norton Massey argues that humans are genetically programmed to be physiologically, and socially adapted to life in small groups and to live in an organic natural environment. Despite this, most of us live in huge dense cities in a mostly artificial environment.

In the Land of Strangers

A Collection of Best Short Stories

Fida's life looks perfect on the surface. Handsome loving husband Imran, sweet little daughter Amna and the perfect home. Fida knows that something was missing. Something that was priceless. Will she be able to resist the urge in finding the missing piece for a happily ever after or protect her marriage from breaking into pieces? Hikma is happily married to Wafiq and lives with her little family far away from her mother. Although she was more than happier to stay apart from her mother one day she receives the message of her mother's death. At her mother's house, she discovers a letter and an old journal which reveals a shocking secret about Hikma's life. Will Hikma find courage to forgive her mother? Hamid, a father of two, is haunted by the news of his wife's death. Until she was gone forever he never realized how much she meant to him. He was urged by his family and friends to remarry. Hamid and his children need a companion, his mother says. Will he ever forget her and agree to remarry?In the Land of Strangers is a comprehensive selection of the finest short fiction of author Zeneefa Zaneer. The variety in style and subject is enormous, but all these stories have one point in common-the enduring quality of storytelling.Sometimes a story captures our hearts that it becomes more than a story-it becomes an experience to remember forever. In the Land of Strangers is a collection of tales that moves us to laughter and tears and makes us value people in our lives.For relationships that shatter with misunderstanding, ego, and lies, the truth will come at a devastating price. A heart-wrenching, emotionally gripping read for fans of Zeneefa Zaneer.

Turas

A Story of Strangers in a Strange Land. by Colin Neill

Troubador Publishing Ltd Set in 2020, the first year of a united Ireland, Turas tells the story of seven friends, connected through a church cell group, and their spiritual journey through this significant time. One man struggles to come to terms with a skeleton in his past; another wrestles with the reality of an unhappy marriage and a dead-end job; one asks out a new girlfriend – and in doing so bites off more than he bargained for. Alongside these events the men are all living out their everyday lives dealing with their own unique challenges and disappointments. As the men meet together to study the Bible, in particular the story of Jeremiah and the exile to Babylon, they find the timeless book speaking to them in their current situation in a way they did not realise before was possible. At a range of key milestones in the year, the protagonists explore the meanings of these markers in their year, interpreting them in their own way. Focused on Ireland's past, present and future, Turas will appeal to Irish residents and fans of Irish fiction. It will also reach those interested or involved in Christianity and Evangelicalism.

Stranger in a Foreign Land

Losing his old life and finding a new love. After an accident stole his memory, the only home American businessman Patrick knows is Bangkok. He recovers under the tender ministrations of Jack, an Australian expat who works nights at a pineapple cannery. Together they search for clues to Patrick's identity, but without success. Soon that forgotten past seems less and less important as Jack and Patrick--now known as Buddy--build a new life together. But the past comes crashing in when Patrick's brother travels to Thailand looking for him... and demands Patrick return to Los Angeles, away from Jack and the only world familiar to him. The attention also causes trouble for Jack, and to make their way back to each other, Patrick will need to find not only himself, but Jack as well, before everything is lost....

Stranger in a Strange Land

Searching for Gershom Scholem and Jerusalem

Other Press, LLC Taking his lead from his subject, Gershom Scholem—the 20th century thinker who cracked open Jewish theology and history with a radical reading of Kabbalah—Prochnik combines biography and memoir to counter our contemporary political crisis with an original and urgent reimagining of the future of Israel. In *Stranger in a Strange Land*, Prochnik revisits the life and work of Gershom Scholem, whose once prominent reputation, as a Freud-like interpreter of the inner world of the Cosmos, has been in eclipse in the United States. He vividly conjures Scholem's upbringing in Berlin, and compellingly brings to life Scholem's transformative friendship with Walter Benjamin, the critic and philosopher. In doing so, he reveals how Scholem's frustration with the bourgeois ideology of Germany during the First World War led him to discover Judaism, Kabbalah, and finally Zionism, as potent counter-forces to Europe's suicidal nationalism. Prochnik's own years in the Holy Land in the 1990s brings him to question the stereotypical intellectual and theological constructs of Jerusalem, and to rediscover the city as a physical place, rife with the unruliness and fecundity of nature. Prochnik ultimately suggests that a new form of ecological pluralism must now inherit the historically energizing role once played by Kabbalah and Zionism in Jewish thought.

American Shtetl

The Making of Kiryas Joel, a Hasidic Village in Upstate New York

Princeton University Press A compelling account of how a group of Hasidic Jews established its own local government on American soil. Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. This book tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York. While rejecting the norms of mainstream American society, Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that it disavows. Nomi Stolzenberg and David Myers paint a richly textured portrait of daily life in Kiryas Joel, exploring the community's guiding religious, social, and economic norms. They delve into the roots of Satmar Hasidism and its charismatic founder, Rebbe Joel Teitelbaum, following his journey from nineteenth-century Hungary to post-World War II Brooklyn, where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe. Stolzenberg and Myers chart the rise of Kiryas Joel as an official municipality with its own elected local government. They show how constant legal and political battles defined and even bolstered the community, whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years. Timely and accessible, *American Shtetl* unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America, and reveals a way of life shaped by both self-segregation and unwitting assimilation.

Strangers in a New Land

The First Americans

Firefly Books Where did Native Americans come from and when did they first arrive? Several lines of evidence, most recently genetic, have firmly established that all Native American populations originated in eastern Siberia.

Strangers in the Land

The Rise and Decline of the British Indian Empire

Bloomsbury Academic The British in India, first as adventurers, then as traders and finally as rulers through the India Office in London and the Viceroy's Government in India, oversaw all aspects of Indian life - district administrations, law, police, army, trade, education and culture and relations with Princely states and foreign powers. And yet a sense of alienation among the British always remained. The end came quickly with Indian independence in 1947, and the British left a bitterly divided sub-continent. This is not a blow-by-blow historical account but a narrative social and cultural history which explores the British-Indian relationship at all levels.

Strangers in the Land

Puffin

Strangers in Their Own Land

Young Jews in Germany and Austria Today

Penguin Group USA Drawing on interviews, this study looks at the postwar generation of German Jews and describes their efforts to overcome old memories, fears and suspicions and forge a new identity for themselves

Strangers at Home

Essays on the Effects of Living Overseas and Coming "home" to a Strange Land

Aletheia Publications Incorporated

Brian's Adventures

A Stranger In A Strangely Familiar Land

Strangers in Their Own Land

A Century of Colonial Rule in the Caroline and Marshall Islands

University of Hawaii Press Hezel has written an authoritative and engaging narrative of [a] succession of colonial regimes, drawing upon a broad range of published and archival sources as well as his own considerable knowledge of the region. This is a 'conventional' history, and a very good one, focused mostly on political and economic developments. Hezel demonstrates a fine understanding of the complicated relations between administrators, missionaries, traders, chiefs and commoners, in a wide range of social and historical settings. —*Pacific Affairs* "The tale [of Strangers in Their Own Land] is one of interplay between four sequential colonial regimes (Spain, Germany, Japan, and the United States) and the diverse island cultures they governed. It is also a tale of relationships among islands whose inhabitants did not always see eye-to-eye and among individuals who fought private and public battles in those islands. Hezel conveys both the unity of purpose exerted by a colonial government and the subversion of that purpose by administrators, teachers, islands, and visitors.... [The] history is thoroughly supported by archival materials, first-person testimonies, and secondary sources. Hezel acknowledges the power of the visual when he ends his book by describing the distinctive flags that now replace Spanish, German, Japanese, and American symbols of rule. The scene epitomizes a theme of the book: global political and economic forces, whether colonial or post-colonial, cannot erode the distinctiveness each island claims."—*American Historical Review*

Strangers in Their Own Land

Anger and Mourning on the American Right

NOW IN PAPERBACK The New York Times bestseller and National Book Award finalist that gives us a "generous but disconcerting look at Tea Party backers in Louisiana to explain the way many people in this country live now, often to the astonishment of everyone else" (The New York Times 100 Notable Books of 2016)

A Stranger in Her Native Land

Alice Fletcher and the American Indians

U of Nebraska Press Recreates the life of the nineteenth-century American anthropologist, focusing on her efforts to improve the conditions under which the American Indians existed

Ruth and Boaz

Strangers in the Land

Review & Herald Publishing With a cast of over 70 characters and a plot that tugs at the heart, Terry Fivash, author of *Joseph*, breathes new life into the story of Ruth—singer of songs, faithful friend, and daughter of royalty. But who would have a stranger from a foreign land? This biblical fiction has been carefully done so as to be historically accurate. The author pulls from her masters degree and love in history to recreate scenarios that put the reader in the culture and times of the real characters in the story. This fiction is educational.

Strangers

Essays on the Human and Nonhuman

Makina Books **LONGLISTED FOR THE 2021 RATHBONES FOLIO PRIZE** In *Strangers*, Rebecca Tamás explores where the human and nonhuman meet, and why this delicate connection just might be the most important relationship of our times. From 'On Watermelon' to 'On Grief', Tamás's essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical. From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tamás's lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world. Essays: On Watermelon • On Hospitality • On Panpsychism • On Greenness • On Pain • On Grief • On Mystery A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás' essays are deeply rooted in folklore and the fragility of existence. A stunning work of enquiry and eloquence. — Sinéad Gleeson So full of insight, compassion and reason. — Anthony Anaxagorou Rebecca Tamás creates a shifting perspective in her essays which illuminates while giving unexpected pleasure. — Amit Chaudhuri Bursting with intellectual generosity. Deep wide roots and radical shoots. — Max Porter To read Rebecca Tamás is to feel weirdly, uncannily creaturely, and to see all around us as pulsing with meaning. — Katherine Angel *Strangers* is a much-needed lesson in how to love—unconditionally and immeasurably—a dying world. — Jessica J. Lee Erudite yet intimate, moving yet fierce, Rebecca Tamás' hungry exploration of the world – occurring at the porous boundary between literary forms – made me rethink what it means to be humane. — Olivia Sudjic Rebecca Tamás writes searingly on loss, transformation, art and the body. Her writing is tender and sharp, brimming with heat. — Nina Mingya Powles *Strangers* is an extraordinary, essential book. Both quiet and loud. Strange yet explicit. — Sara Baume exciting and clear-eyed. — Melissa Harrison These essays are sharp, purposeful, moving and strange: necessary writing for now. — Jenn Ashworth 'he writing in these essays is luminous and urgent, intensely intimate and wildly global. *Strangers* is an intricate exploration of environmental precarity, literary strangeness, and the importance of the nonhuman. — Naomi Booth *Strangers* is a work of generous, optimistic curiosity, one which forgoes the easy promise of a world to come and invites us instead into a relationship of charged "feral intimacy" with a world that is already here. — Sam Byers Tamás builds a world so intimate for us here, teaching us how to unlearn and relearn, relive and relove. — Supriya Kaur Dhaliwal This text is an echoing, unstoppable bell. — Caught by the River (book of the month) A passionate and poetic exercise in empathy for everything. — Between Two Books a beautiful exploration of our relationship with nature. — Idler intriguing and generous. — New Statesman The essays appear not as fragments but as portals, dropping deep into the currents of contemporary ecological thought and lived experience... — Amy Clarkson, SPAM

Starship Troopers

No Longer

A Stranger in a Strange Land (Exodus - 2:22)