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## **KEY=STUDENT - BARRERA AMARIS**

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### **NEW HEADWAY ADVANCED STUDENT'S BOOK**

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The world's best-selling English course - a perfectly-balanced syllabus with a strong grammar focus, and full support at all six levels. With its proven methodology, Headway is the course you can always trust. The strong grammar focus, clear vocabulary syllabus and integrated skills work give you lessons that really work in class. Constant updates mean the material is always current, and with a huge range of components available - including new digital resources for interactive whiteboards - you've always got support where you need it.

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### **NEW HEADWAY 4TH EDITION ADVANCED STUDENT'S BOOK AND ITUTOR PACK**

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A completely new Pre-Intermediate level of the world's most trusted English course, with brand new digital resources bringing you a completely up-to-date blended Headway course.

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### **HEADWAY - ADVANCED**

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Trusted worldwide. Inspired by you. Updated with new texts, topics and themes, Headway fifth edition provides fresh and relevant English instruction that is tailored to your students' needs. **NEW TO THIS EDITION** Teach practical, real life English that is relevant to your students' lives with new topics and themes grounded in today's reality. Bring unit topics to life with the new unit opener page which includes inspiring photographs and accompanying video introductions, to

engage students with the topic Download and adapt material for your students with the Teacher's Resource Centre which provides all your Headway resources, stored in one place Online practice enables students to revisit activities from previous lessons, do extra skills practice, and check their progress with instant feedback. Find out more here

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### **NEW HEADWAY: ADVANCED: STUDENT'S BOOK**

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### **SIX-LEVEL GENERAL ENGLISH COURSE**

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OUP Oxford Integrated-skills syllabus and a clear grammar focus Everyday English in every unit Music of English feature - for stress and intonation Spoken English - for informal phrases in speech 12 units Tapescripts, grammar reference, extra material, and phonetic symbols

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### **NEW HEADWAY: ELEMENTARY FOURTH EDITION: STUDENT'S BOOK AND ITUTOR PACK**

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OUP Oxford

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### **NEW HEADWAY: ADVANCED: TEACHER'S RESOURCE BOOK**

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### **SIX-LEVEL GENERAL ENGLISH COURSE**

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OUP Oxford Photocopiable worksheets for every unit Full notes Warm-up and extension activities

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### **NEW HEADWAY**

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### **ADVANCED WORKBOOK WITHOUT KEY**

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The long-awaited, totally new edition of the Advanced level, providing a real challenge and stimulus for Advanced learners.

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### **NEW HEADWAY: ADVANCED WORKBOOK WITH KEY**

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The world's best-selling English course - a perfectly-balanced syllabus with a strong grammar focus, and full support at all six levels. With its proven methodology, Headway is the course you can always trust. The strong grammar focus, clear vocabulary syllabus and integrated skills work give you lessons that really work in class. Constant updates mean

the material is always current, and with a huge range of components available - including new digital resources for interactive whiteboards - you've always got support where you need it. Workbook audio available at a href="https://elt.oup.com/student/headway/?cc=gbandseLanguage=en"www.oup.com/elt/headway/a.

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**NEW HEADWAY**

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**ADVANCED ; STUDENT'S BOOK. ADVANCED ; STUDENT'S BOOK**

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**NEW HEADWAY: ELEMENTARY THIRD EDITION: WORKBOOK (WITHOUT KEY)**

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OUP Oxford Clear focus on grammar Balanced, integrated-skills syllabus Real-world speaking skills - Everyday English, Spoken English, Music of English Digital resources for interactive whiteboards - New Headway iTools Full teacher support - resources, photocopyables, tests and more - in print and online

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**NEW HEADWAY**

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**ENGLISH COURSE : INTERMEDIATE STUDENT'S BOOK**

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**NEW HEADWAY : ADVANCED**

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**NEW HEADWAY**

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**ELEMENTARY. WORKBOOK WITH KEY**

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**NEW HEADWAY: BEGINNER THIRD EDITION: TEACHER'S RESOURCE PACK**

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**SIX-LEVEL GENERAL ENGLISH COURSE**

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OUP Oxford Notes with hints, suggestions, and 'possible problems' feature Photocopiable activities for every unit Teacher's Resource Disc - communicative activities, tests, grammar reference, word lists, tapescripts and audio

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**NEW HEADWAY PLUS BEGINNER JOHN & LIZ SOARS**


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**HEADWAY**


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**STUDENT'S BOOK : ADVANCED**


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**AMERICAN HEADWAY 2**


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**STUDENT BOOK B**


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OXFORD University Press **American Headway 2** builds on the firm grammatical, lexical and functional foundation laid in **American Headway 1** . Students' understanding of English is widened and their abilities to use the language for communicative purposes are extended. Integrated skills work is an important feature of the series. All four skills are developed in context. Universal topics are selected from a wide variety of material. There is in-depth treatment of grammar, with clear presentations, self-check exercises in the 'Grammar Spot', and detailed explanations in the 'Grammar Reference' followed by extensive practice activities. A systematic vocabulary syllabus includes dictionary training and work on systems such as collocations. Pronunciation work is integrated at appropriate points. An 'Everyday English' section practises functional language and social situations.

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**NEW HEADWAY: ADVANCED: WORKBOOK (WITH KEY)**


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OUP Oxford **Clear focus on grammar** **Balanced, integrated-skills syllabus** which really stretches high-level students **Real-world speaking skills** **Full teacher support - resources, photocopyables, tests and more - in print and online**

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**HEADWAY**


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**TEACHER'S BOOK : PRE-INTERMEDIATE**


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**A second year course book. Provides comprehensive and detailed treatment of grammar, a variety of activities to consolidate the language, further practice in the skills. Also contains reference lists of vocabulary, irregular verbs, dependent prepositions and verb patterns.**

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**NEW HEADWAY ENGLISH COURSE**

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**STUDENT'S WORKBOOK CASSETTE. ADVANCED LEVEL**

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Building on the Headway Advanced grammar syllabus, this book focuses on features of spoken language and develops learners' language awareness. It also includes a study of lexis, with a focus on synonyms, collocation, and idiom. It contains listening material from a range of sources that exposes students to a variety of language.

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**NEW HEADWAY PRONUNCIATION COURSE ELEMENTARY: STUDENT'S PRACTICE BOOK**

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OUP Oxford This is a practical and imaginative addition to the New Headway. It helps students to express themselves clearly and confidently by training them in the key areas of pronunciation. There is practice of individual sounds, with a guide to suitable exercises for speakers of particular languages. There is a focus on lexical sets. Training is given in stress and intonation patterns for accurate, functional use. Help is provided with the features of connected speech.

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**NEW HEADWAY: BEGINNER: WORKBOOK (WITHOUT KEY)**

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OUP Oxford New Headway Beginner is aimed at absolute beginners, or those who have learned a little English but lack the confidence to build on it. It provides a solid foundation for New Headway Elementary. Its measured, step-by-step approach builds both skills and confidence. The right mix of language work and plentiful practice material enables learners to consolidate their knowledge of key points before proceeding further. The clearly defined grammatical syllabus includes past, present and future time and provides a thorough basis on which to build. The presentation of new language is gradual, methodical and clearly structured, giving learners a clear sense of progression. The vocabulary syllabus focuses on high-frequency survival terms and avoids overload. The gradual introduction of simple skills work with manageable communicative activities give learners a sense of achievement. 'Everyday English' practises social expressions in common situations and shows how learners can apply their knowledge in practical ways.

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**GETTING TO YES**

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**NEGOTIATING AN AGREEMENT WITHOUT GIVING IN**

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Random House This is the second, greatly expanded edition of one of the world's most successful books on negotiation.

'Getting to Yes' offers powerful principles to guide readers to success in the art of negotiation.

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## **HEADWAY**

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### **ADVANCED. STUDENT'S BOOK**

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### **NEW HEADWAY: ELEMENTARY FOURTH EDITION: WORKBOOK + ICHECKER WITH KEY**

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OUP Oxford

## **NEW HEADWAY**

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### **INTERMEDIATE. WORKBOOK WITH KEY**

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The world's best-selling English course - a perfectly-balanced syllabus with a strong grammar focus, and full support at all six levels. Headway's trusted methodology combines solid grammar and practice, vocabulary development, and integrated skills with communicative role-plays and personalization. Authentic material from a variety of sources enables students to see new language in context, and a range of comprehension tasks, language and vocabulary exercises, and extension activities practise the four skills. "Everyday English" and "Spoken grammar" sections practise real-world speaking skills, and a writing section for each unit at the back of the book provides models for students to analyse and imitate. Workbook audio available at a [href="https://elt.oup.com/student/headway/?cc=gbandselLanguage=en"www.oup.com/elt/headway/a.](https://elt.oup.com/student/headway/?cc=gbandselLanguage=en)

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### **NEW HEADWAY: UPPER-INTERMEDIATE FOURTH EDITION: STUDENT'S BOOK AND ITUTOR PACK**

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OUP Oxford

### **AMERICAN HEADWAY, SECOND EDITION LEVEL 1: STUDENT BOOK WITH STUDENT PRACTICE MULTIMEDIA**

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OUP Oxford Clear focus on grammar Balanced, integrated-skills syllabus New Advanced level Teacher Resource Center - online resource bank with fast-find browser function Student Practice Multi-ROMs with access to online TOEIC, TOEFL, and IELTS practice tests Test Generator CD-ROMs

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**NEW HEADWAY: PRE-INTERMEDIATE THIRD EDITION: CLASS AUDIO CDS (3)**

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OUP Oxford Clear focus on grammar Balanced, integrated-skills syllabus Real-world speaking skills - Everyday English, Spoken English, Music of English 12-unit syllabus with 12 complete writing lessons Digital resources for interactive whiteboards - New Headway iTools Full teacher support - resources, photocopyables, tests and more - in print and online

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**NEW HEADWAY ENGLISH COURSE**

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**STUDENT'S BOOKS ADVANCED**

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**PHILIP ROTH**

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**THE BIOGRAPHY**

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Simon and Schuster "I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and—almost—as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters

ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

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## **ENGLISH FILE**

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## **ADVANCED. STUDENT'S BOOK**

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## **AMERICAN HEADWAY**

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OXFORD Comprehensive, challenging, and effective - the best of American Headway for upper-intermediate to advanced students.

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## **AMERICAN HEADWAY 3 WORKBOOK**

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OXFORD Providing a foundation in the structure of the language by gradually building students' understanding of the basic grammar, vocabulary, and functions of English.

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## **HEADWAY ADVANCED. STUDENT'S BOOK.**

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## **WITH ENGLISH-GERMAN WORDLISTS.**

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## **THE GOSPEL ACCORDING TO JOHN**

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## **AUTHORIZED KING JAMES VERSION**

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Canongate U.S. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

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## **AMERICAN HEADWAY, LEVEL 1B**

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## **PROVEN SUCCESS BEYOND THE CLASSROOM**

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Oxford University Press, USA **Still the world's most trusted adult English course - American Headway Third Edition combines a perfectly-balanced syllabus with more conversation, assessment and digital teaching and learning resources than ever before.**

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## **NEW HEADWAY: ELEMENTARY FOURTH EDITION: TEACHER'S BOOK + TEACHER'S RESOURCE DISC**

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OUP Oxford

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## **HEADWAY**

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## **PRE-INTERMEDIATE. TEACHER'S GUIDE**

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## **NEW HEADWAY ENGLISH COURSE UPPER-INTERMEDIATE.**

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## **STUDENT'S BOOK**

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**New Headway English Course takes the successful Headway series into an exciting new era. It introduces new features to challenge adult and young adult students and ensure that learning English is interesting and motivating. The course combines the best of traditional methods with more recent approaches, to help students use English both accurately and fluently. Learners at the upper-intermediate level require a different approach. It is no longer appropriate to examine language items in isolation. In New Headway Upper-intermediate, grammatical areas are treated in greater depth so that students begin to perceive the systems that underlie the language. This new upper-intermediate course provides around 120 hours of language learning. It follows on from New Headway Intermediate, and together with Headway Elementary, Headway Pre-intermediate, and Headway Advanced, provides a fully comprehensive language teaching series. Key features:**

- **New, universal topics selected from a wide variety of sources, including authentic listening texts.**
- **In-depth treatment of grammar: Each unit starts with a Test your grammar section, followed by Language in context, where students work out rules through Grammar questions. The Practice Bank provides a choice of wide-ranging exercises and the Grammar Reference gives detailed rules of form and use.**
- **The grammar of spoken**

English is examined, with work on areas such as being polite, linking and commenting adverbs, exaggeration and understatement, and lexis in discourse. • **Thorough skills syllabus: All four skills are developed systematically and integrated through related tasks.** • **Well-defined lexical syllabus with work on systems such as collocation, binomials, homonyms, and compounds.** • **Pronunciation practice is integrated at appropriate points throughout the units.** • **Everyday English is practised in the Postscript section. In addition to the Student's Book, there is a Teacher's Book with extra photocopiable activities, two Class Cassettes, a Workbook, and an optional Workbook Cassette. This level is supplemented by Headway Upper-intermediate Video and New Headway Upper-intermediate Pronunciation.**