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In Search of Powder

A Story of America's Disappearing Ski Bum

U of Nebraska Press **As a recent college graduate and fledging newspaper reporter in the Lake Tahoe area, Jeremy Evans became immersed in ski bum culture--a carefree lifestyle whose mantra was simply: "Ski as much as possible." His snowboarding suffered when he left for a job in the Portland area; and when, at twenty-six, he suffered a stroke, he reexamined his priorities, quit his job, moved back to Tahoe, and threw himself into snowboarding. But while he had been away, the culture had changed. This book is Evans's paean to the disappearing culture of the ski bum. A fascinating look at a world far removed from the larger culture, it is also a curious account of a passion for powder and what its disappearance means. Evans looks at several prominent ski towns in the West (including Crested Butte, Jackson Hole, Telluride, Lake Tahoe, Park City, and Mammoth) and the ski bums who either flourished or fled. He chronicles the American West transformed by rising real estate costs, an immigrant workforce, misguided values, and corporate-owned resorts. The story he tells is that of quintessentially American characters--rejecting materialism, taking risks, following their own path--and of the glories and pitfalls their lifestyle presents.**

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Skiing Heritage Journal

Skiing Heritage is a quarterly journal of original, entertaining, and informative feature articles on skiing history. Published by the International Skiing History Association, its contents support ISHA's mission "to preserve skiing history and to increase awareness of the sport's heritage."

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Ski Films

A Comprehensive Guide

McFarland **Skiing in movies, like the sport itself, grew more prevalent beginning in the 1930s, when it was a pastime of the elite, with depictions reflecting changes in technique, fashion and social climate. World War II saw skiing featured in a dozen films dealing with that conflict. Fueled by postwar prosperity, the sport exploded in the 1950s--filmmakers followed suit, using scenes on snow-covered slopes for panoramic beauty and the thrill of the chase. Through the free-spirited 1960s and 1970s, the downhill lifestyle shussed into everything from spy thrillers to beach party romps. The extreme sports era of the 1980s and 1990s brought snowboarding to the big screen. This first ever critical history of skiing in film chronicles a century of alpine cinema, with production information and stories and quotes from directors, actors and stuntmen.**

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Snow Country

In the 87 issues of Snow Country published between 1988 and 1999, the reader can find the defining coverage of mountain resorts, ski technique and equipment, racing, cross-country touring, and the growing sport of snowboarding during a period of radical change. The award-winning magazine of mountain sports and living tracks the environmental impact of ski area development, and people moving to the mountains to work and live.

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