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KEY=BY - AUGUSTUS ROWE

Nothing Simon and Schuster When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life. **War Simon and Schuster** Endorsed by Amnesty International. Imagine if war broke out - not in Iraq or Afghanistan, somewhere far far away, but here, in our country. In War, Janne Teller embarks on a thought-provoking experiment: by simply turning the current crisis on its head, she reveals what it is like to flee your home country, to be exiled, and to fight for survival in a foreign country. In this illustrated short story, Europe has fallen apart and the only place at peace within reach is the Middle East. You follow a normal British family as they flee to the Middle East and see what they go through as refugees, through the eyes of their fourteen-year-old son. Originally published in Denmark in 2001, War has become more and more relevant and thought-provoking in the intervening years. In addition to the striking format and illustrations, what makes this book so special is that Janne Teller adapts the story for each country in which it is published. **Odin's Island Sigbrit Holland** is driving along a treacherous winter road. Out of nowhere something looms into view and Sigbrit has to slam on her brakes. Investigating, she is unnerved to find an unusually short man - barely one metre tall - frozen to the spot. Unable to leave him there, she takes him to the hospital and tries to forget about him. **Someone Else's Life Simon and Schuster** How can you face your future when your past it a lie? When Rosie Kenning's mother, Trudie, dies from Huntingdon's disease, her whole world falls apart. Not only does Rosie desperately miss her mum, but now she has to face the fact that she could have inherited the fatal illness herself. Until she discovers that Trudie wasn't her biological mother at all ... Rosie is stunned. Can this be true? Is she grieving for a mother who wasn't even hers to lose? And if Trudie wasn't her mother, whois? But as Rosie delves into her past to discover who she really is, she is faced with a heart-breaking dilemma - to continue living a lie, or to reveal a truth that will shatter the lives of everyone around her... **Silverhorse Macmillan Children's Books** From the first moment that she met the silver bellhorse in the courtyard, Kat developed a burning ambition to become a "bredanari", a keeper of the peace and a rider of these magnificent animals - However, certain things seem to combine to threaten the fulfilment of her dreams. **Nothing Hyperion** When Suzie Gump, the richest lady in town, stops by Otis's sold-out antique shop to buy, he has nothing to sell her but won't sell her nothing, so she decides to buy nothing somewhere else, and the buying craze soon catches on, much to Otis's dismay. **You & Me at the End of the World Scholastic UK** This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other. **An Anthropology of Nothing in Particular John Hunt Publishing** There have been claims that meaninglessness has become epidemic in the contemporary world. One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content (or lack of content) that might follow. Most often, encounters with meaninglessness and nothingness are seen as troubling. "Meaning" is generally seen as being a cornerstone of the human condition, as that which we strive towards. This was famously explored by Viktor Frankl in Man's Search for Meaning in which he showed how even in the direst of situations individuals will often seek to find a purpose in life. But what, then, is at stake when groups of people negate this position? What exactly goes on inside this apparent turn towards nothing, in the engagement with meaninglessness? And what happens if we take the meaningless seriously as an empirical fact? **Jane Eyre The LitJoy Classics** edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer. **The Murder of Halland Peirene Press** Denmark's foremost literary author turns crime fiction on its head. Bess and Halland live in a small town, where everyone knows everyone else. When Halland is found murdered in the main square the police encounter only riddles. For Bess bereavement marks the start of a journey that leads her to a reassessment of first friends, then family. Why Peirene chose to publish this book: 'If you like crime you won't be disappointed. The book has all the right ingredients. A murder, a gun, an inspector, suspense. But the story strays far beyond the whodunit norm. In beautifully stark language Pia Juul manages to chart the phases of bereavement. PS Don't skip the quotes.' Meike Ziervogel 'Bess sticks in the mind as a brilliantly drawn character.' Christina Petrie, Times Literary Supplement 'Anything but a standard crime novel. The mystery at its heart is the mystery we are to each other; it is written in succinct, sometimes surreal prose.' Economist 'A disturbing and painful account of a woman whose world has been knocked off its axis.' Laura Wilson, Guardian 'A masterclass in literary sleight of hand.' Pam Norfolk, Lancashire Evening Post 'Just as Umberto Eco's The Name of the Rose made crime fiction appear intellectual, so Pia Juul's The Murder of Halland dismantles the rules of an entire genre.' Dagens Nyheter 'Pia Juul is a dazzling writer with natural, biting dialogue. And the descriptions of the sun's play on the fiord are so beautiful that they could have been lifted from Albert Camus' The Stranger.' Extra Bladet **LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2013 LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD 2014 Into That Forest Allen & Unwin** From one of Australia's foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers. **Tom Gates Random Acts of Fun** Tom has a fractured ankle . . . can he come up with fun stuff to do until the cast comes off? Tom Gates has fractured his ankle and is totally FED UP. That is until he starts to think up fun stuff to do while he's waiting for the cast to come off: making up a secret language with Norman; having his friends over to try out his crutches; sitting by the window spying on his street; and most of all, trying to get his hands on a caramel doughnut from the new bakery in town. **In Over Their Heads Simon and Schuster** Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots. **It's Behind You (the New Read-In-one-sitting Thriller by Author of Bestselling Good Girls Die First)** Welcome to It's Behind You!, the reality game show that will scare you to death. Five contestants must sit tight through the night in dark and dangerous Umber Gorge caves, haunted by a ghost called the Puckered Maiden. But is it the malevolent spirit they should fear, or each other? **Ship Breaker Hachette UK** This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book **Of Scars and Stardust North Star Editions, Inc.** Claire Graham ran away from a tragedy that still haunts her. But when she learns that her sister, Ella, has gone missing, Claire decides to return to Amble, Ohio, and face what happened there. Determined to find Ella, Claire turns to Grant Buchanan, the soft-spoken boy from her past who, like Claire, has secrets he guards closely. **A Postcard for Annie Archipelago** Writing with the same narrative generosity, the same belief in the dignity and voice of her characters as Marilynne Robinson, this prize-winning collection of stories follows the inner lives of several women on the brink, or the sidelines, of catastrophe. From the winner of the Lifetime Award from the Danish Arts Foundation and the 2017 Critics' Choice Award, Ida Jessen's A Postcard for Annie traces the tangled emotional lives of women facing moral dilemmas. A young woman witnesses a terrible accident with unexpected consequences, a mother sits with her unconscious son in a hospital room, a pair of sisters remember their mother's hands braiding their hair. In seaside tourist villages and in snowy cities, turbulence destabilizes composed lives, whether through outright violence between strangers or habitual domination between loved ones. Jessen fills each story with bracing passages that splash with the living world, only to become concentrated in the unfixed, vacillating matter of a human psyche caught between silence and speech, paralysis and action. **It's Fine by Me Random House** The moving story of a young man's life from an international literary master. On his first day of school, a teacher welcomes Audun to the class by asking him to describe his former life in the country. But there are stories about his family he would prefer to keep to himself, such as the weeks he spent living in a couple of cardboard boxes, and the day of his little brother's birth, when his drunken father fired three shots into the ceiling. So he refuses to talk and refuses to take off his sunglasses. In his late teens Audun is the only one of his family who remains with his mother in their home in a working-class district of Oslo. He delivers newspapers when he is not in school and talks for hours about Jack London and Ernest Hemingway with his best friend Arvid. But he's not sure that school is the right path for him, feeling that life holds other possibilities. Sometimes tender, sometimes brutal, It's Fine by Me is a brilliant novel from the acclaimed author of Out Stealing Horses. **One of Us Is Sleeping Open Letter Books** A best-selling novel of a failed relationship; about leaving and being left behind, loss, homelessness, and light. **In the Land of the Cyclops Essays Random House** A brilliantly wide-ranging essay collection from the author of My Struggle, spanning literature, philosophy, art and how our daily and creative lives intertwine. In the Land of the Cyclops is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses Madame Bovary, the Northern Lights, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world. **Bog Child Random House** Digging for peat in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him - his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what, a little voice comes to him in his dreams, and the mystery of the bog child unfurls. Bog Child is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit. **Dune Song Simon and Schuster** "I came to the Sahara to be buried." After witnessing the collapse of the World Trade Center, Jeehan Nathaar leaves her New York life with her sense of identity fractured and her American dream destroyed. She returns to Morocco to make her home with a family that's not her own. Healed by their kindness but caught up in their troubles, Jeehan struggles to move beyond the pain and confusion of September 11th. On this desiccated landscape, thousands of miles from Ground Zero, the Dune sings of death, love, and forgiveness. **American Awakening Church Publishing, Inc. The Night is for Hunting Houghton Mifflin Harcourt** While trying to care for a group of abandoned young children, five Australian teenagers continue their

struggle for survival and their resistance against the enemy invading their homeland. **Darkest Thoughts Strident Publishing** Book 1 in the mind-bending McIntyre road-trip crime thriller series. Your inner self can be deadly. Craig McIntyre's mere presence can transform people's darkest thoughts into action. On an Iraqi street, McIntyre finds himself at the center of an event that leaves several people dead. Ex-military, now a bodyguard, he has no idea how they died. Others think he is responsible - the catalyst. They have no issue with that. Indeed, they are intent on harnessing Craig's dark talent for creating chaos...and will let no-one stand in their way. Who are McIntyre's pursuers? What do they see in him that he cannot see in himself? And what will happen to him if he is caught? Worse, what will happen to those closest to him if he escapes? As he struggles to come to terms with events, and with the possibility that he really is a vehicle for anarchy, can he stop his darkest thoughts turning to revenge? A fast-paced international thriller that builds to a dramatic climax. **Learning to Listen, Learning to Teach The Power of Dialogue in Educating Adults John Wiley & Sons** In this updated version of her landmark book *Learning to Listen, Learning to Teach*, celebrated adult educator Jane Vella revisits her twelve principles of dialogue education with a new theoretical perspective gleaned from the discipline of quantum physics. Vella sees the path to learning as a holistic, integrated, spiritual, and energetic process. She uses engaging, personal stories of her work in a variety of adult learning settings, in different countries and with different educational purposes, to show readers how to utilize the twelve principles in their own practice with any type of adult learner, anywhere.

Bloodfire Helen Harper ***For a limited time, you can get *Corrigan Fire*, the companion book to *Bloodfire* for FREE - click here to find out more > <http://helenharper.co.uk/> (just copy and paste into your browser)*** Mackenzie Smith has always known that she was different. Growing up as the only human in a pack of rural shapeshifters will do that to you, but then couple it with some mean fighting skills and a fiery temper and you end up with a woman that few will dare to cross. However, when the only father figure in her life is brutally murdered, and the dangerous Brethren with their predatory Lord Alpha come to investigate, Mack has to not only ensure the physical safety of her adopted family by hiding her apparent humanity, she also has to seek the blood-soaked vengeance that she craves. This is the first book in the bestselling *Blood Destiny* series. **Perfect You Simon and Schuster** Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them.... **Things Are Against Us Galley Beggar Press** 'There are three kinds of strike I'd recommend: a housework strike, a labour strike, and a sex strike. I can't wait for the first two.' *Things Are Against Us* is the first collection of essays from Booker Prize-shortlisted Lucy Ellmann. Bold, angry, despairing and very, very funny, these essays cover everything - from patriarchy to environmental catastrophe to Little House on the Prairie. Ellmann calls for a moratorium on air travel, rages against bras, gives Doris Day and Agatha Christie a drubbing, and pleads for sanity in a world that - well, a world that spent four years in the company of Donald Trump, that 'tremendously sick, terrible, nasty, lowly, truly pathetic, reckless, sad, weak, lazy, incompetent, third-rate, clueless, not smart, dumb as a rock, all talk, wacko, zero-chance lying liar'. *Things Are Against Us* is electric. It's vital. These are essays bursting with energy, and reading them feels like sticking your hand in the mains socket. Lucy Ellmann is the writer we need to guide us through these crazy times. **The Pastor Archipelago A major work of contemporary fiction from a "leading light of international literature"** (Publishers Weekly, starred review), Hanne Ørstavik, whose last novel, *Love*, won the PEN Translation Prize. A thought-provoking, existential novel - as Liv searches for meaning and identity in her own life, she must find the words to connect, comfort and lead others. Liv, an intense and reticent theologian, moves to a bitterly cold fishing village to take up a post as the church's new pastor following the death of her friend, Kristiane. In the upper rooms of a large house overlooking the fjord, Liv plans her sermons and studies the violent interplay of Norway's Christian colonial past. She trails downstairs into the apartment below for dinners and breakfasts with a widow and her two children. As Liv becomes acquainted with the villagers and their own private tragedies, memories bloom in passages that urgently question the unpredictable bedrock of language, and the peculiar channels of imagined experience as it might have been, if only there had been a different set of words, or an outstretched hand. The past mingles darkly with the present, cascading in chilling images: a dog lying dead in the snowy plains, Kristiane's teeth flashing as she laughs, a procession of singing, knife-carrying protesters curving along a river's edge. Martin Aitken's translation of this extraordinary novel rings with the brilliance and rigor of a master. **The Morning Star Knopf Canada** A NEW YORK TIMES NOTABLE BOOK ONE OF NPR'S BEST BOOKS OF THE YEAR "Knausgaard is among the finest writers alive." —Dwight Garner, *New York Times* A major new work from the author of the renowned *My Struggle* series. *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless. One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport—but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the *My Struggle* cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed, and the realms of the living and the dead collide. **Disturbing the Universe Power and Repression in Adolescent Literature University of Iowa Press** The Young Adult novel is ordinarily characterized as a coming-of-age story, in which the narrative revolves around the individual growth and maturation of a character, but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books. Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function, including family, church, government, and school. Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism, since YA novels are, by definition, texts that interrogate the social construction of individuals. Drawing on such nineteenth-century precursors as *Little Women* and *Adventures of Huckleberry Finn*, *Disturbing the Universe* demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature, both in critical studies and in the classroom. Among the twentieth-century authors discussed are Blume, Hamilton, Hinton, Le Guin, L'Engle, and Zindel. Trites' work has applications for a broad range of readers, including scholars of children's literature and theorists of post-modernity as well as librarians and secondary-school teachers. *Disturbing the Universe: Power and Repression in Adolescent Literature* by Roberta Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award. The award is given annually in order to promote and recognize outstanding contributions to children's literature, history, scholarship, and criticism; it is one of the highest academic honors that can accrue to an author of children's literary criticism. **Europa28 Writing by Women on the Future of Europe** A being from another time and planet visits Earth, and takes human form for one year, as a European... A young woman's tyrannical father has arranged her marriage to an influential suitor, but a mythical bull from her dreams comes to her rescue... A group of students in Tallinn's Freedom Square imagine where the rise in right-wing fascism may have taken Europe by 2050... With so many flare-ups of nationalism and isolationism in recent years, there is a sense that Europe needs to be fixed, or, at the very least, profoundly reconfigured; whether it is to address the grievances of those feeling disenfranchised from it, or to improve social cohesion, or even continue to exist as a democratic transnational entity. Bringing together 28 acclaimed women writers, artists, scientists and entrepreneurs from across Europe, this powerful and timely anthology looks at an ever-changing Europe from a variety of different perspectives and offers hope and insight into how we might begin to rebuild. **The Yellow Wallpaper BEYOND BOOKS HUB** The *Yellow Wallpaper* is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from depression. She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day. **Hsin-Hsin Ming Verses on the Faith-Mind White Pine Press** "The Great Way is not difficult for those who have no preferences."—Seng-t'san *The Hsin Hsin Ming, Verses on the Faith-Mind* by Seng-t'san, the third Chinese patriarch of Zen, is considered to be the first Chinese Zen document. Lucidly translated here by Richard B. Clark, it remains one of the most widely-admired and elegant of Zen writings, and is as relevant today as it was when it was written. In a world where stress seems unavoidable, Seng-t'san's words show us how to be fully aware of each moment. **The Spy Book Dorling Kindersley Ltd** Welcome to the world of espionage. Inside the cool novelty covers, we turn our magnifying glass on spies, snoops, and spooks throughout history in *The Spy Book*. Eavesdrop on the incredible tales of daring, explore top-secret gadgets, and find out why espionage still hits the headlines. Code breakers and safe crackers, spy rings and honey traps, dead drops and lipstick pistols all lurk inside. Confidentially ... kids will love it. **Her Halloween Treat (Mills & Boon Blaze) (Men at Work, Book 1) HarperCollins UK** Trick...or wicked treat! **Emma Spy Glass MIRA** Opal Cowan, who has lost her powers, spies through the glass on those with the powers she once had until she discovers that someone has stolen some of her blood--and that finding it might let her regain her powers. **The Comedy About A Bank Robbery Bloomsbury Publishing** One enormous diamond Six incompetent crooks And a snoozing security guard What could possibly go right? Written by Henry Lewis, Jonathan Sayer and Henry Shields of Mischief Theatre, creators of the Olivier Award-winning Best New Comedy *The Play That Goes Wrong* and *Peter Pan Goes Wrong*, *The Comedy About A Bank Robbery* is the latest adventure in mishap, mistimed exists and entrances, and disaster unfolding in front of the audience's eyes. It received its world premiere at the Criterion Theatre, London, on 31 March 2016.