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## **HOW TO BE IDLE**

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Penguin UK How to be Idle is Tom Hodgkinson's entertaining guide to reclaiming your right to be idle. As Oscar Wilde said, doing nothing is hard work. The Protestant work ethic has most of us in its thrall, and the idlers of this world have the odds stacked against them. But here, at last, is a book that can help. From Tom Hodgkinson, editor of the Idler, comes How to be Idle, an antidote to the work-obsessed culture which puts so many obstacles between ourselves and our dreams. Hodgkinson presents us with a laid-back argument for a new contract between routine and chaos, an argument for experiencing life to the full and living in the moment. Ranging across a host of issues that may affect the modern idler - sleep, the world of work, pleasure and hedonism, relationships, bohemian living, revolution - he draws on the writings of such well-known apologists for idleness as Dr Johnson, Oscar Wilde, Robert Louis Stevenson and Nietzsche. His message is clear: take control of your life and reclaim your right to be idle. 'Well written, funny and with a scholarly knowledge of the literature of laziness, it is both a book to be enjoyed at leisure and to change lives' Sunday Times 'In his life and in this book the author is 100 per cent on the side of the angels' Literary Review 'The book is so stuffed with wisdom and so stuffed with good jokes that I raced through it like a speed freak' Independent on Sunday Tom

Hodgkinson is the founder and editor of *The Idler* and the author of *How to be Idle*, *How to be Free*, *The Idle Parent* and *Brave Old World*. In spring 2011 he founded *The Idler Academy* in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at [www.idler.co.uk](http://www.idler.co.uk).

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## **WATCHING THE ENGLISH**

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### **THE HIDDEN RULES OF ENGLISH BEHAVIOUR**

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Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

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## **THE BRAIN THAT CHANGES ITSELF**

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### **STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE**

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Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

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## **AMUSING OURSELVES TO DEATH**

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### **PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS**

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Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an

indictment that Postman has laid down and, so far as I can see, an irrefutable one.”  
–Jonathan Yardley, The Washington Post Book World

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## **FROM SUNDIALS TO ATOMIC CLOCKS**

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### **UNDERSTANDING TIME AND FREQUENCY**

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Courier Corporation Clear and accessible introduction to the concept of time examines measurement, historic timekeeping methods, uses of time information, role of time in science and technology, and much more. Over 300 illustrations.

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## **ULYSSES**

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### **EXPERIMENTAL BRITISH TELEVISION**

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Manchester University Press Throughout its history, British television has found a place, if only in its margins, for programs that consciously worked to expand the boundaries of television aesthetics. Even in the present climate of increased academic interest in television history, its experimental tradition has generally either been approached generically or been lost within the assumption that television is simply a mass medium. Experimental British Television uncovers the history of experimental television, bringing back forgotten programmers in addition to looking at relatively more privileged artists or program strands from fresh perspectives.

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### **THE PRESENTATION OF SELF IN EVERYDAY LIFE**

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Peter Smith Pub Incorporated

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## **NEW YORK MAGAZINE**

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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## **“THE” ILLUSTRATED LONDON NEWS**

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### **A YEAR WITH SWOLLEN APPENDICES**

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## **BRIAN ENO'S DIARY**

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Faber & Faber The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978.

These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

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## **THE MASS ORNAMENT**

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### **WEIMAR ESSAYS**

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Harvard University Press *The Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

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### **FOR WHOM THE BELL TOLLS**

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Turtleback Books *An American* learns the true value of life while fighting with a guerilla band during the Spanish Civil War.

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### **TOWARD THE AFRICAN REVOLUTION**

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### **POLITICAL ESSAYS**

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Grove Press *Political essays, articles, and notes written between 1952 and 1961.*

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### **THE FEMININE MYSTIQUE**

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Penguin Classics When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann *With a new Introduction by Lionel Shriver*

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### **THE PASSION OF NEW EVE**

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Bloomsbury Publishing This story follows Evelyn, a young Englishman, along a journey through mythology and sexuality. It is a story of how he learns to be a woman, first in the brutal hands of Zero, the ragtime Nietzsche, then through the ancient Tristessa, the beautiful ghost of Hollywood past.

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## THE TEMPO INDICATIONS OF MOZART

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No ancient culture has left us more tantalizing glimpses of its music than that of the Greeks, whose art and literature continually speak to us of the role of music, its power, and its significance to their society. In this book two scholars—one of music and one of classics—join together to explore the musical life of ancient Greece, focusing on the Greek stringed instruments and, in particular, on the all-important lyre family.

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## NEW YORK

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## LIFE AFTER LIFE

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## THE GLOBAL BESTSELLER, NOW A MAJOR BBC SERIES

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Random House The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

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## WORDPLAY AND METALINGUISTIC / METADISCURSIVE REFLECTION

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## AUTHORS, CONTEXTS, TECHNIQUES, AND META-REFLECTION

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Walter de Gruyter GmbH & Co KG Wordplay can be seen as a genuine interface

phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions – it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker’s character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.

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## **THIS TIME TOGETHER**

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### **LAUGHTER AND REFLECTION**

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*Crown Archetype* This touching and hilarious memoir is 100 percent Carol Burnett—funny, irreverent, and irresistible. Carol Burnett is one of the most beloved and revered actresses and performers in America. The *Carol Burnett Show* was seen each week by millions of adoring fans and won twenty-five Emmys in its remarkable eleven-year run. Now, in *This Time Together*, Carol really lets her hair down and tells one funny or touching or memorable story after another. In engaging anecdotes, Carol discusses her remarkable friendships with stars such as Jimmy Stewart, Lucille Ball, Cary Grant, and Julie Andrews; the background behind famous scenes, like the moment she swept down the stairs in her curtain-rod dress in the legendary “Went with the Wind” skit; and things that would happen only to Carol—the prank with Julie Andrews that went wrong in front of the First Lady; the famous Tarzan Yell that saved her during a mugging; and the time she faked a wooden leg to get served in a famous ice cream emporium. This poignant look back allows us to cry with the actress during her sorrows, rejoice in her successes, and finally, always, to laugh.

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## **O FIADOR DOS BRASILEIROS**

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### **CIDADANIA, ESCRAVIDÃO E DIREITO CIVIL NO TEMPO DE ANTONIO PEREIRA REBOUÇAS**

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Editora Record Faz da trajetória de Antônio P. Rebouças a porta de entrada para se compreender o mundo dos advogados no século XIX, suas ligações com a política e com os grandes debates de seu tempo : a cidadania, o fim da escravidão e a constituição de direitos civis para africanos e seus descendentes.

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## **LOOKING AT MOVIES**

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## **AN INTRODUCTION TO FILM**

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W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

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## **BOOTLEG! THE RISE AND FALL OF THE SECRET RECORDING INDUSTRY**

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Omnibus Press An absorbing account of the record industry's worst nightmare. In the summer of 1969, *Great White Wonder*, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

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## **THE INFERNAL DESIRE MACHINES OF DOCTOR HOFFMAN**

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Penguin UK Angela Carter's 'The Infernal Desire Machines of Doctor Hoffman' was first published in 1972, and is a magical, satirical adventure.

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## **UNDERSTANDING MEDIA**

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## **THE EXTENSIONS OF MAN**

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Createspace Independent Publishing Platform When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

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## **RESTAGING THE PAST**

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## **HISTORICAL PAGEANTS, CULTURE AND SOCIETY IN MODERN BRITAIN**

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UCL Press *Restaging the Past* is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as

featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

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## **SILENCE OF THE LAMBS**

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### **(HANNIBAL LECTER)**

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Random House \_\_\_\_\_ THE CLASSIC THRILLER BEHIND THE OSCAR-WINNING MOVIE FBI trainee Clarice Starling has an elusive serial killer to hunt. Only one man can help. Psychopathic cannibal Hannibal Lecter... The serial killer nicknamed 'Buffalo Bill' has been capturing and starving women, then murdering and skinning them. FBI rookie Clarice Starling is assigned to solicit help from imprisoned psychopath Dr Hannibal 'the Cannibal' Lecter, whose insight into the depraved minds of serial killers is second to none. But in exchange for inviting her into the darkest chambers of his mind, Hannibal begins to probe at hers, demanding knowledge of her childhood demons as the price of understanding Buffalo Bill's. Clarice knows how dangerous this man is, and the terrible things he can do with this information. But women are still disappearing, and time is running out...

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## **SETTING THE WORLD ON FIRE**

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Harvill Secker Tegen de achtergrond van het na-oorlogse Engeland willen twee broers uit een excentriek geslacht hun ambitie opzienbarende dingen tot stand te brengen verwezenlijken

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## **ALAN BUSH**

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### **A SOURCE BOOK**

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Ashgate Publishing, Ltd. Born in 1900, Alan Bush, the English composer, conductor and pianist, studied with Corder and Matthay, and privately with John Ireland. This book documents his works and the many arrangements of music by other composers. It includes printed scores, CD recordings, bibliographical material, and manuscript scores and their locations.

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## **THE IDEA FACTORY**

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### **BELL LABS AND THE GREAT AGE OF AMERICAN INNOVATION**

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Penguin The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, The New York Times Book Review "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of

AT&T was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

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## **WHEN CULTURES COLLIDE**

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### **LEADING ACROSS CULTURES**

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Hachette UK The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

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## **A TREATISE ON ACTING, FROM MEMORY AND BY IMPROVISATION (1699)**

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Scarecrow Press This 1699 Italian acting treatise includes chapters on all kinds of staged productions, scripted or improvised, sacred or secular, tragic or comic. It also addresses enunciation, diction, memorization, gestures, and stage comportment, and it describes the details important to a successful *commedia dell'arte* performance.

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## **MUSIC AND PROBABILITY**

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MIT Press Exploring the application of Bayesian probabilistic modeling techniques to musical issues, including the perception of key and meter.

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## **THE BOOK TO COME**

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Stanford University Press Featuring essays originally published in *La Nouvelle Revue Française*, this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy.

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## **WORDS IN REVOLUTION**

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## **RUSSIAN FUTURIST MANIFESTOES, 1912-1928**

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New Academia Publishing, LLC In her extensive Introduction, Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

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## **THE AMPLEFORTH JOURNAL**

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## **MPEG-7 AUDIO AND BEYOND**

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## **AUDIO CONTENT INDEXING AND RETRIEVAL**

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John Wiley & Sons Incorporated More and more digital audio, images, and videos are being captured, produced and stored but growing interest and research in multimedia databases question the efficient use of information stored in these media types, creating a need for multimedia digital data retrieval techniques.

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## **BREAKING NEWS**

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Few poets can alter readers' orientation as radically as does Ciaran Carson. In *Breaking News*, this former master of the long line employs two- and three-syllable lines to alter tempo, the time of his narrative, and the distinction between separate wars and eras. The imperial past, which haunts Belfast in its Crimean place-names, its violence, and its scissorblade meeting of different cultures, bleeds into the present. In many of these poems Carson brings into a visual and tactile present of smell and sound and taste radical revisions of paintings, other poems, and bulletins of a war correspondent "to accommodate rhyme and rhythm," as he says in his notes, or to post, as Pound says of poetry, the "news that stays news." Winner of the 2003 Forward Prize for Best Poetry Collection.

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## **INTRODUCTION TO NORDIC CULTURES**

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UCL Press *Introduction to Nordic Cultures* is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. *Introduction to Nordic Cultures* is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.