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The Old Testament: Canon, Literature and Theology Collected Essays of John Barton [Routledge](#) This collection of John Barton's work engages with current concern over the biblical canon, in both historical and theological aspects; with literary reading of the Bible and current literary theory as it bears on biblical studies; and with the theological reading and use of the biblical text. John Barton's distinctive writing reflects a commitment to a 'liberal' approach to the Bible, which places a high value on traditional biblical criticism and also seeks to show how evocative and full of insight the biblical texts are and how they can contribute to modern theological concerns. This invaluable selection of published writings by one of the leading authorities on biblical text and canon, also includes new essays and editorial introductions from the author. **An Introduction to the Literature of the Old Testament The Old Testament A Literary History** [Fortress Press](#) Renowned Hebrew Bible scholar Konrad Schmid here provides a comprehensive discussion of the task, history, and conditions of the history of Old Testament literature. He carefully considers the dynamics of language, orality, literacy, and the range of social and political conditions that shaped Israel's writing at each period of the people's history and explores the significance of the transformation of various writings into "Scripture" and a biblical canon. **1 Samuel** [Wm. B. Eerdmans Publishing](#) **1 Samuel is Volume VII of The Forms of the Old Testament Literature**, a series that aims to present a form-critical analysis of every book and each unit in the Hebrew Bible. Fundamentally exegetical, the FOTL volumes examine the "structure, genre, setting," and "intention" of the biblical literature in question. They also study the history behind the form-critical discussion of the material, attempt to bring consistency to the terminology for the genres and formulas of the biblical literature, and expose the exegetical process so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts. Antony Campbell's valuable form-critical analysis of 1 Samuel highlights both the literary development of the text itself and its meanings for its audience. A skilled student of the Hebrew scriptures and their ancient context, Campbell shows modern readers the process of editing and reworking that shaped 1 Samuel's final form. As Campbell's study reveals, the tensions and contradictions that exist in the present text reflect a massive change in the way of life of ancient Israel. Samuel, the first prophet, here emerges to preside over the rise of Saul, Israel's first king, to be the agent of Saul's rejection, and to anoint David as Israel's next king and the first established head of a royal dynasty. The book of 1 Samuel captures the work of God within this interplay of sociopolitical forces, and Campbell fruitfully explores the text both as a repository of traditions of great significance for Israel and as a paradigm of Israel's use of narrative for theological expression. **An Introduction to the Literature of the Old Testament Cracking Old Testament Codes A Guide to Interpreting Literary Genres of the Old Testament** [B&H Publishing Group](#) A guide to the various kinds of literature in the Old Testament-narrative, history, law, oracles, and more-and how to interpret them. Contributors include Eugene Merrill, Walt Kaiser, and Tremper Longman, III. **The Old Testament: Canon, Literature and Theology Collected Essays of John Barton** [Ashgate Publishing, Ltd.](#) This collection of John Barton's work engages with current concern over the biblical canon, in both historical and theological aspects; with literary reading of the Bible and current literary theory as it bears on biblical studies; and with the theological reading and use of the biblical text. John Barton's distinctive writing reflects a commitment to a 'liberal' approach to the Bible, which places a high value on traditional biblical criticism and also seeks to show how evocative and full of insight the biblical texts are and how they can contribute to modern theological concerns. This invaluable selection of published writings by one of the leading authorities on biblical text and canon, also includes new essays and editorial introductions from the author. **The Literature of the Old Testament Old English Literature and the Old Testament** [University of Toronto Press](#) It would be difficult to overestimate the importance of the Bible in the medieval world. For the Anglo-Saxons, literary culture emerged from sustained and intensive biblical study. Further, at least to judge from the Old English texts which survive, the Old Testament was the primary influence, both in terms of content and modes of interpretation. Though the Old Testament was only partially translated into Old English, recent studies have shown how completely interconnected Anglo-Latin and Old English literary traditions are. **Old English Literature and the Old Testament** considers the importance of the Old Testament from a variety of disciplinary perspectives, from comparative to intertextual and historical. Though the essays focus on individual works, authors, or trends, including the *Interrogationes Sigewulfi*, *Genesis A*, and *Daniel*, each ultimately speaks to the vernacular corpus as a whole, suggesting approaches and methodologies for

further study. **Exploring the Old Testament A Guide to the Psalms & Wisdom Literature** [InterVarsity Press](#) Ernest C. Lucas provides an informed, illuminating and interactive introduction to the ancient background, the literary artistry, and the varied and timeless messages of the Psalms and Wisdom literature. **The Literature of the Old Testament** [Good Press](#) "The Literature of the Old Testament" by George Foot Moore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Pseudepigrapha of the Old Testament as Part of Christian Literature The Case of the Testaments of the Twelve Patriarchs and the Greek Life of Adam and Eve** [BRILL](#) This book analyses the Christian transmission of the Pseudepigrapha of the Old Testament, in particular the case of the Testaments of the Twelve Patriarchs and the Greek Life of Adam and Eve. **Old Testament Wisdom Literature A Theological Introduction** [InterVarsity Press](#) Craig G. Bartholomew and Ryan P. O'Dowd provide an informed introduction to the Old Testament wisdom books Proverbs, Ecclesiastes and Job. More than an introduction, however, this is a thoughtful consideration of the hermeneutical implications of this literature. **Character in Crisis A Fresh Approach to the Wisdom Literature of the Old Testament** [Wm. B. Eerdmans Publishing](#) At a time when the chasm between academic scholarship and theological reflection seems to be widening, both the academic guild and the church share in common an uncertainty over how to study and appropriate the wisdom literature of the Old Testament. On the one hand, mainline denominations have for the most part avoided the books of Proverbs, Job, and Ecclesiastes in their preaching and educational curriculum. Biblical scholars, on the other hand, have labored hard to identify the theological significance and thematic center of the wisdom literature, but without much consensus. In *Character in Crisis*, William P. Brown helps to break the impasse by demonstrating that the aim of the Bible's wisdom literature is the formation of moral character - both for individuals and for the community. Brown traces the theme of moral identity and conduct throughout the wisdom literature of the Old Testament, with a concluding reflection on the Epistle of James in the New Testament, and explores a range of issues that includes literary characterization, moral discourse, worldview, and the theology of the ancient sages. He examines the ways in which central characters such as God, wisdom, and human beings are profiled in the wisdom books and shows how their characterizations impart ethical meaning to the reading community, both ancient and modern. **Old Testament Life and Literature The Bible as Literature The Old Testament and Apocrypha** [HarperCollins Publishers](#) An Introduction to the Old Testament Poetic Books [Moody Publishers](#) The poetic books of the Old Testament--Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon--are often called humankind's reach toward God. The other books of the Old Testament picture God's reach toward man through the redemptive story. Yet these five books reveal the very heart of men and women struggling with monumental issues such as suffering, sin, forgiveness, joy, worship, and the passionate love between a man and woman. C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. Hebrew is a language of "intrinsic musical quality that naturally supports poetic expression," says Bullock in his introduction. That poetic expression comes from the heart of the Old Testament writers and reaches all of us exactly where we are in our own struggles and joys. **The Old Testament Writings History, Literature, and Interpretation** [Westminster John Knox Press](#) A simple and direct introduction to the Old Testament, *The Old Testament Writings* emphasizes the faith dimension of the Old Testament. The literary, critical, and historical problems of the Old Testament are discussed but only to provide help in understanding the faith of the Bible. This very enjoyable and readable book offers a step-by-step approach to comprehending the Old Testament and is designed for the lay reader, the Bible student, seminary introductory courses, and church schools. This is a complementary text to *The New Testament Writings*. Both volumes offer a comprehensive understanding of the Bible, making them valuable resources for education, growth, and faith. **The New Testament Writings History, Literature, and Interpretation** [Westminster John Knox Press](#) *The New Testament Writings* is a simple and direct introduction to the New Testament. Christians have a need and desire to comprehend the literature on which their faith is based. James E. Eiford's book serves this need very well. He presents the New Testament clearly and concisely in nontechnical language. This is a valuable resource for education, growth, and faith. **The Literature of the Old Testament Scholarly treatment of the philosophic tradition of Judaism as presented in the writings of the Old Testament. An Introduction to the Literature of the Old Testament History & Literature of the Old Testament Isaiah 1-39 With an Introduction to Prophetic Literature** [Wm. B. Eerdmans Publishing](#) Sweeney's work on the first 39 chapters of the Book of Isaiah is part of *The Forms of the Old Testament Literature* series which aims to present, according to a standard outline and methodology, a form-critical analysis of every book and each unit in the Old Testament. **The Literary Structure of the Old Testament A Commentary on Genesis-Malachi** [Baker Academic](#) *Understanding of the structure of the Old Testament* sheds light on its meaning. No one should embark upon the study of an Old Testament text without consulting this indispensable guide. **Studies in the Historical Books of the Old Testament** [BRILL](#) *An Outline of the History of the Literature of the Old Testament With Chronological Tables For the History of the Israelites, and Other Aids to Aids Explanation of the Old Testament (Classic Reprint)* [Forgotten Books](#) Excerpt from *An Outline of the History of the Literature of the Old Testament With Chronological Tables: For the History of the Israelites, and Other Aids to Aids Explanation of the Old Testament* On pp. 225-247, there is an addition to the matter previously contained in the Supplements, in the form of a Survey of the constituents of the Sources of all the historical books from Genesis to 2 Kings, together with Ezra and Nehemiah. This was requisite because we could not take it for granted that the readers of our Reprint would use along with it the Translation (see above), in which the various documents are

distinguished by marginal letters. The Survey now added is naturally in general agreement with those assumptions of literary criticism on which the Translation and the Outline are based. But the renewed weighing of the critical problems and the employment of contributions to the analysis of the sources made by others since 1894, have led to corrections of all kinds, and in some cases (especially with regard to the Third Book of Moses) to more precise results concerning certain strata of the Sources. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

T&T Clark Handbook of the Old Testament An Introduction to the Literature, Religion and History of the Old Testament [Bloomsbury T&T Clark](#) Beginning with methods and sources, this Handbook looks at the Biblical text, archaeology, other texts, and iconography. It explores varying exegetical methods, including historical criticism, canonical approach, feminist, social scientific and liberation theology. Methods in archaeology, Hebrew epigraphic and iconography are also covered. The second section is devoted to the history and religious history of Ancient Israel. Introductory matters, such as fundamental terminology and definitions, ethnic identity, ancestors and the dead, geography and time reckoning are explicated before the book moves on to a historical survey from the Iron Age (c. 1200 BCE) to the early Roman period (ending about 63 CE). The heart of the book is a detailed survey of the Hebrew canonical books, section by section and book by book. The discussion for each book includes: biblical presentation and content; problems arising from the history of literary analysis and research; the origin and growth of the writing; the theology; and notes on reception history. This book will provide students with everything they need to study the Hebrew Bible/Old Testament.

The People of Ancient Israel An Introduction to Old Testament Literature, History, and Thought [Wipf and Stock Publishers](#) Intended primarily as a textbook for undergraduates, this volume has the following major divisions, each divided into chapters: I. "An introduction to the People" (including the "essential stance" of the biblical material, methods of analysis, and the geographical setting); II. "The Origins of the People" (including a brief history of Old Testament criticism, the patriarchal traditions, the exodus event, and the covenant at Sinai); III. "The Growth of the People" (from the wilderness period to the time of Elijah); IV. "The Demise of the People" (from the emergence of the literary prophets to the time of exile); V. "The Renewal of the People" (from Second Isaiah through the end of the Old Testament period). There is an extensive bibliography (arranged topically and by chapters), indexes of authors and subjects, and photos and maps scattered appropriately throughout the volume.

Book jacket. A Syllabus of Old Testament History Outlines and Literature for Private Study and the Class Room

An Introduction to the Literature of the Old Testament [Literary Licensing, LLC](#) This Is A New Release Of The Original 1916 Edition. The Old Testament A Historical and Literary Introduction to the Hebrew Scriptures [Oxford University Press](#) Lucidly written by leading biblical scholar Michael D. Coogan, this balanced, engaging, and up-to-date introduction to the Hebrew scriptures distills the best of current scholarship. Employing the narrative chronology of the Bible itself and the history of the ancient Near East as a framework, Coogan covers all the books of the Hebrew Bible, along with the deuterocanonical books included in the Bible used by many Christians. He works from a primarily historical and critical methodology but also introduces students to literary analysis and other interpretive strategies.

NEW TO THIS EDITION * Updates and revisions throughout, including new material on recent archaeological discoveries, new translations of many of the ancient texts, and new and revised maps and illustrations * A new Table of Weights and Measures that provides modern equivalents for biblical weights and measures * Expanded study aids at the end of each chapter, including additional "Important Terms," expanded "Questions for Review" sections, and updated bibliographies * An updated Instructor's Manual with Computerized Test Bank on CD * An updated Companion Website at www.oup.com/us/coogan containing numerous resources for students and instructors A FREE 6-month subscription to Oxford Biblical Studies Online (www.oxfordbiblicalstudies.com)--a \$180 value--is included with the purchase of every new copy of this text. **SAVE YOUR STUDENTS 20%! This text is available in a discounted package with The New Oxford Annotated Bible with Apocrypha: New Revised Standard Version, College Edition, Fourth Edition. To assign this package, order package ISBN 978-0-19-935856-4. For additional Bibles and packaging options, contact your Oxford University Press Representative at 800.280.0280**

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