

---

# Read Book Thomas Bronwen By Basics The Narrative

---

When somebody should go to the book stores, search opening by shop, shelf by shelf, it is truly problematic. This is why we allow the books compilations in this website. It will agreed ease you to see guide **Thomas Bronwen By Basics The Narrative** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you ambition to download and install the Thomas Bronwen By Basics The Narrative, it is very easy then, since currently we extend the connect to buy and make bargains to download and install Thomas Bronwen By Basics The Narrative hence simple!

---

## KEY=NARRATIVE - PORTER DELGADO

---

### NARRATIVE: THE BASICS

---

*Routledge Providing an up-to-date and accessible overview of the essentials of narrative theory, Narrative: The Basics guides the reader through the major approaches to the study of narrative, using contemporary examples from a wide range of narrative forms to answer key questions including: What is narrative? What are the "universals" of narrative? What is the relationship between narrative and ideology? Does the reader have a role in narrative? Has the digital age brought radically new forms of narrative? Each chapter introduces key theoretical terms, providing thinking points and suggestions for further study. With an emphasis on applying theory to example studies, it is an ideal introduction to the current study of narrative.*

---

### LITERATURE AND SOCIAL MEDIA

---

*Routledge From Instapoetry to BookTube, contemporary literary cultures and practices are increasingly intertwined with social media. In this lively and wide-ranging study, Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative expression. The book takes a 360° approach to the subject, combining analysis of current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and formal literary networks, and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced, shared and circulated. The first study of its kind to focus specifically on social media, Literature and Social Media provides a timely and engaging account of the state of the art, while interrogating the rhetoric that so often accompanies discussion of the 'new' in this context.*

---

### NARRATIVE: THE BASICS

---

*Routledge Providing an up-to-date and accessible overview of the essentials of narrative theory, Narrative: The Basics guides the reader through the major approaches to the study of narrative, using contemporary examples from a wide range of narrative forms to answer key questions including: What is narrative? What are the "universals" of narrative? What is the relationship between narrative and ideology? Does the reader have a role in narrative? Has the digital age brought radically new forms of narrative? Each chapter introduces key theoretical terms, providing thinking points and suggestions for further study. With an emphasis on applying theory to example studies, it is an ideal introduction to the current study of narrative.*

---

### THE ROUTLEDGE COMPANION TO NARRATIVE THEORY

---

*Taylor & Francis The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social, cultural, and theoretical issues. How does narrative both inform and limit the way we think today? From conspiracy theories and social media movements to racial politics and climate change future scenarios, the reach is broad. This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere. The scholars collected here explore new theories of causality, experientiality, and fictionality; challenge normative modes of storytelling; and offer polemical accounts of narrative fiction, nonfiction, and video games. Drawing upon the latest research in areas from cognitive sciences to complexity theory, the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship.*

---

## ENCOUNTERING THE IMPOSSIBLE

---

### THE FANTASTIC IN HOLLYWOOD FANTASY CINEMA

---

State University of New York Press *The first academic explanation for how spectators use their imaginations as part of the experience and appreciation of popular fantasy filmmaking. Hollywood fantasy cinema is responsible for some of the most lucrative franchises produced over the past two decades, yet it remains difficult to find popular or critical consensus on what the experience of watching fantasy cinema actually entails. What makes something a fantasy film, and what unique pleasures does the genre offer? In Encountering the Impossible, Alexander Sergeant solves the riddle of the fantasy film by theorizing the underlying experience of imagination alluded to in scholarly discussions of the genre. Drawing principally on the psychoanalysis of Melanie Klein and D.W. Winnicott, Sergeant considers the way in which fantasy cinema rejects Hollywood's typically naturalistic mode of address to generate an alternative experience that Sergeant refers to as the fantastic, a way of approaching cinema that embraces the illusory nature of the medium as part of the pleasure of the experience. Analyzing such canonical Hollywood fantasy films as The Wizard of Oz, It's a Wonderful Life, Mary Poppins, Conan the Barbarian, and The Lord of the Rings movies, Sergeant theorizes how fantasy cinema provides a unique film experience throughout its ubiquitous presence in the history of Hollywood film production. Alexander Sergeant is Lecturer in Film and Media Studies at the University of Portsmouth. He is the coeditor (with Christopher Holliday) of Fantasy/Animation: Connections Between Media, Mediums and Genres, which was Runner Up for Best Collection at the 2019 BAFTSS (British Association for Television & Screen Studies) awards. He is the founder of Fantasy-Animation.org and co-host of the Fantasy/Animation podcast.*

---

### SOCIOLOGY: THE BASICS

---

Routledge *A lively, accessible and comprehensive introduction to the diverse ways of thinking about social life, Sociology: The Basics (second edition) examines: The scope, history and purpose of sociology. Ways of understanding society and 'the social'. The state of the world we live in today. Suffering and social inequalities. Key tools for researching and thinking about society. The impact of the digital world and new technologies. The values and the role of sociology in making a better world for all. The reader is encouraged to think critically about the structures, meanings, histories and cultures found in the rapidly changing world we live in. With tasks to stimulate the sociological mind and suggestions for further reading both within the text and on an accompanying website, this book is essential reading for all those studying sociology and those with an interest in how the modern world works.*

---

### POETRY: THE BASICS

---

Routledge *Now in its third edition Poetry: The Basics remains an engaging exploration of the world of poetry. Drawing on examples ranging from Chaucer to children's rhymes, Cole Porter to Carol Ann Duffy, and from around the English-speaking world, it shows how any reader can understand and gain more pleasure from poetry. Exploring poetry's relationship to everyday language and introducing major genres and technical aspects in an accessible way, it is a clear introduction to how different types of poetry work through the study of details and of whole poems. With a revised chapter on the different practices and ideas in the writing of poetry now, including sections on film poetry and digital poetics, this is a must read for all students of English Literature.*

---

### FOLKLORE: THE BASICS

---

Taylor & Francis *Folklore: The Basics is an engaging guide to the practice and interpretation of folklore. Taking examples from around the world, it explores the role of folklore in expressing fundamental human needs, desires, and anxieties that often are often not revealed through other means. Providing a clear framework for approaching the study of folklore, it introduces the reader to methodologies for identifying, documenting, interpreting and applying key information about folklore and its relevance to modern life. From the Brothers Grimm to Internet Memes, it addresses such topics as: What is folklore? How do we study it? Why does folklore matter? How does folklore relate to elite culture? Is folklore changing in a digital age? With case studies, suggestions for reading and a glossary of key terminology, Folklore: The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression. It is an essential read for anyone approaching the study of folklore for the first time.*

---

### CAPITALISM: THE BASICS

---

Routledge *The global economy is dominated by a powerful set of established and emerging capitalisms, from the long-standing capitalist economies of the West to the rising economies of the BRIC (Brazil, Russia, India and China) countries. An understanding of capitalism is therefore fundamental to understanding the modern world. Capitalism: The Basics is an accessible introduction to a variety of capitalisms and explores key topics such as: the history of major capitalist economies; the central role played by both states and markets in the global economy; the impact of capitalism on wages, workers and welfare; approaches to the analysis of capitalism, and choices for capitalism's future. Examining capitalism from both above and below, featuring a range of case studies from around the*

globe, and including a comprehensive glossary, this book is the ideal introduction for students studying capitalism.

---

### **LITERARY ANALYSIS: THE BASICS**

---

Routledge *Literary Analysis: The Basics* is an insightful introduction to analysing a wide range of literary forms. Providing a clear outline of the methodologies employed in twenty-first century literary analysis, it introduces readers to the genres, canons, terms, issues, critical approaches, and contexts that affect the analysis of any text. It addresses such questions as: What counts as literature? Is analysis a dissection? How do gender, race, class and culture affect the meaning of a text? Why is the social and historical context of a text important? Can digital media be analysed in the same way as a poem? With examples from ancient myths to young adult fiction, a glossary of key terms, and suggestions for further reading, *Literary Analysis: The Basics* is essential reading for anyone wishing to improve their analytical reading skills.

---

### **FILM THEORY: THE BASICS**

---

Routledge *Film Theory: The Basics* provides an accessible introduction to the key theorists, concepts, and debates that have shaped the study of moving images. It examines film theory from its emergence in the early twentieth century to its study in the present day, and explores why film has drawn special attention as a medium, as a form of representation, and as a focal point in the rise of modern visual culture. The book emphasizes how film theory has developed as a historically contingent discourse, one that has evolved and changed in conjunction with different social, political, and intellectual factors. To explore this fully, the book is broken down into the following distinct sections: Theory Before Theory, 1915-1960 French Theory, 1949-1968 Screen Theory, 1969-1996 Post-Theory, 1996-2015 Complete with questions for discussion and a glossary of both key terms and key theorists, *Film Theory: The Basics* is an invaluable resource for those new to film studies and for anyone else interested in the history and significance of critical thinking in relation to the moving image.

---

### **ROMAN CATHOLICISM: THE BASICS**

---

Routledge From the most basic terms to the structures and practices of the Church, this book offers a plain-speaking introduction to Roman Catholicism. Now in a second edition, it contains new sections on relations with other faiths, coverage of recent controversies in the Church and an expanded section on social teaching. It covers: Roman Catholic beliefs and traditions practices and devotional life - rituals, prayer, mass Church structures and authorities - from Vatican to parish church Church hierarchies and people - from bishops to the laity the role of the Church in society. With a glossary, further reading sections and reference to official documents of the Church, this is the perfect guide for students approaching the study of Roman Catholicism for the first time.

---

### **BRITISH POLITICS: THE BASICS**

---

Routledge Over the last two decades British politics has undergone a remarkable transformation. While some components of the system have been eroded, such as voter turnout and membership of the big parties, other parts have flourished, such as nationalist parties, the insurgent UKIP, as well as the new media. *British Politics: The Basics* analyses these changes and places them within the context of the evolution of British society from absolute monarchy to representative democracy. It considers each of the major components of British politics, such as the Monarchy and the House of Lords, the Commons, voting behaviour, parties and pressure groups, the Prime Minister and Cabinet, devolution, local government, and foreign policy. Its contents include coverage of recent events such as the Scottish Referendum and the 2015 General Election. This readable and comprehensive introduction will be of key interest to A-level students, undergraduates and those new to the study of British politics.

---

### **PERSIAN LITERATURE AS WORLD LITERATURE**

---

Bloomsbury Publishing USA *Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship, Persian Literature as World Literature* makes a case for reading these literatures as world literature-as transnational, worldly texts that expand beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek innovative ways of developing a transnational Persian literary studies, engaging in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.

---

### **MODERNISM: THE BASICS**

---

Taylor & Francis *Modernism: The Basics* provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each

chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

---

### **DISCOURSE: THE BASICS**

---

*Taylor & Francis Humans are social animals and through conversation, written communication, symbols and other expressions are constantly interacting with each other. 'Discourse' is an accessible and engaging introduction to the analysis of those interactions and the many forms, expressions and meanings they can take. The book draws on a range of international case studies and examples from literature, political speech, advertising and newspaper articles to address key questions such as: What is discourse? Why are there different approaches to understanding discourse? What issues affect the collection and management of discourse? How can discourse be represented?*

---

### **SEMIOTICS: THE BASICS**

---

*Taylor & Francis Methodologies -- An ecological and multimodal approach -- Reflections -- Further reading -- Going further -- References -- Index*

---

### **TRAGEDY: THE BASICS**

---

*Taylor & Francis Tragedy: The Basics is an accessible and up-to-date introduction to dramatic tragedy. A comprehensive guide for anyone undertaking a study of the genre, it provides a chronological overview and history of tragic theory. Covering tragedy from the classics to the present day, it explains the contextual and theoretical issues which affect the interpretation of tragedy, examining popularly studied key plays in order to show historical change. Including a glossary of key terms and suggestions for further reading, Tragedy: The Basics is an ideal starting point for anyone studying tragedy in literature or theatre studies.*

---

### **MORMONISM: THE BASICS**

---

*Taylor & Francis Although often regarded as marginal or obscure, Mormonism is a significant American religious minority, numerically and politically. The successes and struggles of this U.S. born religion reveal much about how religion operates in U.S. society. Mormonism: The Basics introduces the teachings, practices, evolution, and internal diversity of this movement, whose cultural icons range from Mitt Romney to the Twilight saga, from young male missionaries in white shirts and ties to polygamous women in pastel prairie dresses. This is the first introductory text on Mormonism that tracks not only the mainstream LDS but also two other streams within the movement—the liberalized RLDS and the polygamous Fundamentalists—thus showing how Mormons have pursued different approaches to defining their identity and their place in society. The book addresses these questions. Are Mormons Christian, and why does it matter? How have Mormons worked out their relationship to the state? How have Mormons diverged in their thinking about gender and sexuality? How do rituals and regulations shape Mormon lives? What types of sacred spaces have Mormons created? What strategies have Mormons pursued to establish a global presence? Mormonism: The Basics is an ideal introduction for anyone wanting to understand this religion within its primarily American but increasingly globalized contexts.*

---

### **CRIMINOLOGY: THE BASICS**

---

*Routledge Criminology is a discipline that is constituted by its subject matter rather than being bound by an agreed set of concepts or way of thinking. This fully updated third edition of Criminology: The Basics is a lively and engaging guide to this compelling and complex subject. Topics covered include: the history and development of criminology myths about crime and offenders the search for criminological explanation victims of crime and state crime crime prevention, cybercrime, and the future of crime control criminology and intersectionality This edition also includes new sections on genocide, terrorism, cultural victimology, and Westo-centric thinking. Concise and accessible, this book utilises chapter summaries, exercise questions and lists of further reading to provide a perfect introduction to this subject.*

---

### **RELIGION IN AMERICA: THE BASICS**

---

*Taylor & Francis Religion in America: The Basics is a concise introduction to the historical development of religions in the United States. It is an invitation to explore the complex tapestry of religious beliefs and practices that shaped life in North America from the colonial encounters of the fifteenth century to the culture wars of the twenty-first century. Far from a people unified around a common understanding of Christianity, Religion in America: The Basics tracks the steady diversification of the American religious landscape and the many religious conflicts that changed American society. At the same time, it explores how Americans from a variety of religious backgrounds worked together to face the challenges of racism, poverty, war, and other social concerns. Because no single survey can ever*

satisfy the need to know more and think differently, *Religion in America* prepares readers to continue studying American religions with their own questions and perspectives in mind.

---

## **THE BIBLE AND LITERATURE: THE BASICS**

---

*Routledge* *The Bible and Literature: The Basics* provides an interpretive framework for understanding the significance of biblical allusions in literature—even for readers who have little prior knowledge of the Bible. In doing so, it surveys the Bible's influence on a broad range of English, American, and other Anglophone literatures from a variety of historical periods. It also: offers a "greatest hits" tour of the Bible focuses as much on 20th- and 21st-century literatures as on earlier periods addresses the Bible's relevance to contemporary issues in literary criticism such as poststructuralist, postcolonial, feminist, queer, and narrative theories includes discussion questions for each chapter and annotated suggestions for further reading This book explains why readers need a basic knowledge of the Bible in order to understand and appreciate key aspects of Anglophone literary traditions.

---

## **FICTIONAL DIALOGUE**

---



---

### **SPEECH AND CONVERSATION IN THE MODERN AND POSTMODERN NOVEL**

---

*U of Nebraska Press* *Experimentation with the speech of characters* has been hailed by Gérard Genette as "one of the main paths of emancipation in the modern novel." Dialogue as a stylistic and narrative device is a key feature in the development of the novel as a genre, yet it is also a phenomenon little acknowledged or explored in the critical literature. *Fictional Dialogue* demonstrates the richness and versatility of dialogue as a narrative technique in twentieth- and twenty-first-century novels by focusing on extended extracts and sequences of utterances. It also examines how different versions of dialogue may help to normalize or idealize certain patterns and practices, thereby excluding alternative possibilities or eliding "unevenness" and differences. Bronwen Thomas, by bringing together theories and models of fictional dialogue from a wide range of disciplines and intellectual traditions, shows how the subject raises profound questions concerning our understanding of narrative and human communication. The first study of its kind to combine literary and narratological analysis with reference to linguistic terms and models, Bakhtinian theory, cultural history, media theory, and cognitive approaches, this book is also the first to focus in depth on the dialogue novel in the twentieth and twenty-first centuries and to bring together examples of dialogue from literature, popular fiction, and nonlinear narratives. Beyond critiquing existing methods of analysis, it outlines a promising new method for analyzing fictional dialogue.

---

## **MAKING TIME**

---



---

### **WORLD CONSTRUCTION IN THE PRESENT-TENSE NOVEL**

---

*Walter de Gruyter GmbH & Co KG* Responding to the current surge in present-tense novels, *Making Time* is an innovative contribution to narratological research on present-tense usage in narrative fiction. Breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation, the study redefines present-tense narration as a fully-fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse. The first part of the volume presents numerous analytical categories that systematically describe the formal, structural, functional, and syntactic dimensions of present-tense usage in narrative fiction. These categories are then deployed to investigate the uses and functions of present-tense narration in selected twenty-first century novels, including Hilary Mantel's *Wolf Hall*, Margaret Atwood's *Oryx and Crake*, Ian McEwan's *Nutshell*, and Irvine Welsh's *Skagboys*. The seven case studies serve to illustrate the ubiquity of present-tense narration in contemporary fiction, ranging from the historical novel to the thriller, and to investigate the various ways in which the present tense contributes to narrative worldmaking.

---

## **THE HOLOCAUST: THE BASICS**

---

*Routledge* *The Holocaust: The Basics* is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. It examines a range of perspectives and subjects surrounding the Holocaust, including: the perpetrators of the Holocaust the victims resistance to the Holocaust liberation legacies and survivors' memories of the Holocaust. Supported by a chronology, glossary, questions for discussion, and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, *The Holocaust: The Basics* is the ideal introduction to this controversial and widely debated topic for both students and the more general reader.

---

## WITCHCRAFT: THE BASICS

---

*Routledge Witchcraft: The Basics is an accessible and engaging introduction to the scholarly study of witchcraft, exploring the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft. Key topics discussed within the book include: The role of language in creating and shaping the concept of witchcraft The laws and treatises written against witchcraft The representation of witchcraft in early modern literature The representation of witchcraft in recent literature, TV and film Scholarly approaches to witchcraft through time The relationship between witchcraft and paganism With an extensive further reading list, summaries and questions to consider at the end of each chapter, Witchcraft: The Basics is an ideal introduction for anyone wishing to learn more about this controversial issue in human culture, which is still very much alive today.*

## NEW NARRATIVES

---

### STORIES AND STORYTELLING IN THE DIGITAL AGE

---

*U of Nebraska Press Just as the explosive growth of digital media has led to ever-expanding narrative possibilities and practices, so these new electronic modes of storytelling have, in their own turn, demanded a rapid and radical rethinking of narrative theory. This timely volume takes up the challenge, deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer-mediated communication. New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives. It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent, new examples of experimental hypertext, and contemporary video games. The collection also explicitly draws connections between the development of narrative theory, technological innovation, and the use of narratives in particular social and cultural contexts. Finally, New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative. Truly interdisciplinary, the book offers broad coverage of contemporary narrative theory, including frameworks that draw from classical and postclassical narratology, linguistics, and media studies.*

## NARRATIVE AND MEDIA

---

*Cambridge University Press Narrative and Media, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.*

## PERSPECTIVAS NA COMUNICAÇÃO: AUDIOVISUAL, PUBLICIDADE E REDE SOCIAL

---

*Pimenta Cultural Perspectivas na comunicação: audiovisual, publicidade e rede social busca pensar nas mídias e, especialmente, nas relações que se estabelecem na recepção dos conteúdos midiáticos. Num cenário cada vez mais configurado pela comunicação em rede, torna-se necessário refletir sobre os significados não somente atribuídos aos produtos, mas produzidos e ressignificados na vida cotidiana. Cinema, documentário, televisão, redes sociais e publicidade. Independente do veículos produtivos, percebe-se um novo posicionamento tanto de produtores quanto de espectadores. É preciso um olhar diferenciado para estes dois polos que, até pouco tempo, não se comunicavam como ocorre nos dias de hoje. A troca tornou-se mais direta e rápida a partir da facilitação disposta pela internet e pelas redes de compartilhamento. A recepção mudou. A produção se adaptou para atender às novas demandas e aos novos formatos*

## INTERNATIONAL TRADE

---

### THE BASICS

---

*Taylor & Francis Trade impacts on the lives of all global citizens, influencing the range of commodities available for consumption and where those commodities are produced. Driven increasingly by market exchange, trade shapes the nature of work and how the costs and benefits of that work are distributed around the world. Economic growth and development are closely associated with the flows of goods*

and services between countries. *International Trade: The Basics* offers an accessible and engaging introduction to contemporary debates on international trade, inviting readers to explore the connections between national political economies within a globally integrated world. Topics covered include: Why nations trade Globalization and transnational production networks Transnational governance The emergence of Asia as a major trade region Ethical trade and environmental sustainability Trade in solar energy, services and ideas. Featuring case studies and social media links that help to illustrate key concepts, this book is an essential read for anyone seeking to understand how trade varies between regions, affects relationships between countries and influences a country's social, political and economic life.

---

### **DEMENTIA: THE BASICS**

*Routledge Dementia: The Basics* provides the reader with a clear and compassionate introduction to dementia and an accessible guide to dealing with different parts of the dementia journey, from pre-diagnosis and diagnosis to post-diagnostic support, increasing care needs and end of life care. Co-authored by an academic, a person living with dementia and a family carer, the book endeavours to raise awareness of dementia, challenge stereotypical and negative ideas about what it means to have dementia and champion a society where people living with dementia can be active as they wish for as long as possible. The authors present an overview of current research at each step of the dementia journey as well as including knowledge from lived experience, enhancing understanding and challenging thinking about what it might be like to live with a diagnosis or to care for a loved one. As a whole, the book emphasises the importance of prioritising the person living with dementia, as well as considering the impact of what any initiative or action might mean for them, their families and their care supporters. Offering both an accessible introduction to dementia and practical tools, this book will be ideal for health and social care professionals, students of social care, health care and nursing, people with dementia, carers and anyone wanting to understand more about the condition.

---

### **EDUCATION RESEARCH: THE BASICS**

*Routledge Concise, engaging and accessible, Education Research: The Basics* discusses key ideas about the nature and purpose of education research: what it can and cannot achieve, how it has been used in the past and where and how it has an impact. Providing crucial insight into the work of education researchers, this book: Offers seven chapters, each representing a way of understanding the goals and methods of research conducted in the field Considers key thinkers in the field, such as Plato, Hirsch, Dewey, Montessori and Freire Explores case studies from a range of perspectives Provides key terms and further reading throughout The perfect pocket resource to dip into, *Education Research: The Basics* provides accessible support for those studying education as a subject, for practitioners concerned with developing their practice and for anyone who wants to know more about education and how it is researched.

---

### **TRANSLATION: THE BASICS**

*Routledge Translation: The Basics* is an accessible and comprehensive introduction to the study of translation. Combining traditional text-based views with the context of translation in its widest sense, it presents an integrated approach to methodology in order to critically address influences such as power and gender, as well as cultural, ethical, political and ideological issues. Answering such questions as: How can translations be approached? Do social issues and culture play a part in translations? How does a translation relate to the original work? What effect has globalization had on translation? What are the core concerns of professional translators? Key theoretical issues are explained with reference to a range of case studies, suggestions for further reading and a detailed glossary of terms, making this the essential guide for anyone studying translation and translation studies.

---

### **MAGIC: THE BASICS**

*Routledge Magic: The Basics* is a concise and engaging introduction to magic in world history and contemporary societies. Presenting magic as a global phenomenon which has manifested in all human cultures, this book takes a thematic approach which explores the historical, social, and cultural aspects of magic. Key features include: attempts to define magic either in universal or more particular terms, and to contrast it with other broad and potentially fluid categories such as religion and science; an examination of different forms of magical practice and the purposes for which magic has been used; debates about magic's effectiveness, its reality, and its morality; an exploration of magic's association with certain social factors, such as gender, ethnicity and education, among others. Offering a global perspective of magic from antiquity through to the modern era and including a glossary of key terms, suggestions for further reading and case studies throughout, *Magic: The Basics* is essential reading for anyone seeking to learn more about the academic study of magic.

---

### **PERFORMANCE STUDIES: THE BASICS**

*Routledge Performance Studies: The Basics* offers an overview of the multiple, often overlapping definitions of performance, from performance art, performance as everyday life, and rituals, to the performative dimensions of identity, such as gender, race and sexuality. This book defines the interdisciplinary field of performance studies as it has evolved over the past four decades at the intersection

of academic scholarship and artistic and activist practices. It discusses performance as an important means of communicating and of understanding the world, highlighting its intersections with critical theory and arguing for the importance of performance in the study of human behaviour and social practices. Complete with a helpful glossary and bibliography, as well as suggestions for further reading, this book is an ideal starting point for those studying performance studies as well as for general readers with an interest in the subject.

---

### **CORPORATE FINANCE: THE BASICS**

---

*Routledge Corporate Finance: The Basics is a concise introduction to the inner workings of finance at the company level. It aims to take the fear out of corporate finance and add the fun in, presenting the subject in a way that is simple to grasp and easy to digest. Its aim is to explain – and demystify – the essential ideas of corporate finance, avoiding the heavy use of maths and formulae. The calculations and figures in the book are purely to illustrate fundamental concepts, appealing to readers' common sense, rather than stretch their ability to do "number-crunching". Topics covered include: Financial statements through the corporate finance lens How to make investment decisions Cash versus profit Net working capital management How to determine the value of a business Through the use of a subject map, this book explains how the key components of the subject are connected with each other, strengthening the reader's understanding. This book is the ideal introduction for anyone looking for a short yet scholarly overview of corporate finance.*

---

### **ACTING: THE BASICS**

---

*Routledge Now in a vibrantly revised second edition, Acting: The Basics remains a practical and theoretical guide to the world of the professional actor, which skilfully combines ideas from a range of practitioners and linking the academy to the industry. Retaining a balance between acting history, a discussion of pioneers and a consideration of the practicalities of acting techniques, the new edition includes a discussion of acting for the screen as well as the practicalities of stage acting, including training, auditioning and rehearsing. With a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice and history of acting.*

---

### **CLOSE READING: THE BASICS**

---

*Routledge Close reading is the most essential skill that literature students continue to develop across the full length of their studies. This book is the ideal guide to the practice, providing a methodology that can be used for poetry, novels, drama, and beyond. Using classic works of literature, such as Hamlet and The Great Gatsby as case studies, David Greenham presents a unique, contextual approach to close reading, while addressing key questions such as: What is close reading? What is the importance of the relationships between words? How can close reading enhance reading pleasure? Is there a method of close reading that works for all literary genres? How can close reading unlock complexity? How does the practice of close reading relate to other theoretical and critical approaches? Close Reading: The Basics is formulated to bring together reading pleasure and analytic techniques that will engage the student of literature and enhance their reading experience.*

---

### **FORENSIC PSYCHOLOGY: THE BASICS**

---

*Routledge This edition of Forensic Psychology: The Basics continues to provide an essential and accessible overview of a dynamic and fascinating discipline. Providing an engaging introduction to the core topics within Forensic Psychology, the text combines a discussion of theory with information about the role of a professional forensic psychologist. This edition has been fully updated throughout to include additional coverage of: Offender profiling and rehabilitation The role of psychology in crime prevention Psychological factors relating to terrorism Established topics including police psychology, the psychology of crime and delinquency, victimology and victim services, and correctional psychology are also considered in this invaluable guide. It will be essential reading for students across a range of disciplines, from psychology to criminology to law, or general readers seeking a concise and jargon-free introduction.*

---

### **MEDIEVAL LITERATURE: THE BASICS**

---

*Routledge Medieval Literature: The Basics is an engaging introduction to this fascinating body of literature. The volume breaks down the variety of genres used in the corpus of medieval literature and makes these texts accessible to readers. It engages with the familiarities present in the narratives and connects these ideas with a contemporary, twenty-first century audience. The volume also addresses contemporary medievalism to show the presence of medieval literature in contemporary culture, such as film, television, games, and novels. From Dante and Chaucer to Christine de Pisan, this book deals with questions such as: What is medieval literature? What are some of the key topics and genres of medieval literature? How did it evolve as technology, such as the printing press, developed? How has it remained relevant in the twenty-first century? Medieval Literature: The Basics is an ideal introduction for students coming to the subject for the first time, while also acting as a springboard from which deeper interaction with medieval literature can be developed.*