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### Stars Collide (Backstage Pass Book #1)

#### A Novel

*Baker Books* **Kat Jennings and Scott Murphy don't just play two people who are secretly in love on a television sitcom--they are also head over heels for each other in real life. When the lines between reality and TV land blur, they hope they can keep their relationship under wraps. But when Kat's grandmother, an aging Hollywood starlet with a penchant for wearing elaborate evening gowns from Golden Age movies, mistakes their on-screen wedding proposal for the real deal, things begin to spiral out of their control. Will their secret be front-page news in the tabloids tomorrow? And can their budding romance survive the onslaught of paparazzi, wedding preparations, and misinformed in-laws? From the sound stage to a Beverly Hills mansion to the gleaming Pacific Ocean, Stars Collide takes readers on a roller-coaster tour of Tinseltown, packing both comedic punch and tender emotion.**

### Hello, Hollywood! (Backstage Pass Book #2)

#### A Novel

*Baker Books* **Athena Pappas is the head writer on one of the most popular sitcoms in television history. But when Vegas comedian Stephen Cosse is brought in to beef up the show's suddenly sagging ratings, she starts to worry about her job. Sparks fly as the competition--and attraction--between the two writers heats up. Athena has never had a problem scripting the romances of her characters. So why is her own love life so hard to script? With humor and a Hollywood-insider viewpoint, Hello, Hollywood! delivers lots of laughs as the characters discover that not being in control of the plot of their lives might just be the best thing that ever happened to them.**

### Picture Perfect (Weddings by Design Book #1)

#### A Novel

*Baker Books* **Feisty wedding photographer Hannah McDermott has dealt with her share of difficult brides. But none can compare to the ultimate Bridezilla she's dealing with now. Still, she's trying desperately to impress Bella Neeley, Galveston Island's most sought-after wedding planner, so she can take the top spot in Bella's list of recommended photographers--a spot currently occupied by her arch-rival, Drew Kincaid. What she doesn't count on, however, is falling head over heels for the competition. With her contagious humor and cast of quirky characters, Janice Thompson gives readers more of the bridal business drama they want in a brand-new series all about those long-suffering people who make beautiful weddings happen. Readers are desperately waiting for more of Bella and this new series brings her back in a big way, while introducing new characters fans will love. Fans will laugh out loud as they experience this breezy and entertaining novel from a great storyteller.**

### From God's Word to a Girl's Heart

#### A Devotional

*Shiloh Kidz* **Here is a delightful devotional that celebrates God's limitless love for your lovely girl. Ninety thought-provoking readings will speak to her heart, sharing spiritual truths from God's Word.**

### Red Like Crimson

**Among the rolling Pennsylvania hills a woman's mistake from yesterday may block the road to love in the present. In Philadelphia Adrienne is alone after her one chance for love was destroyed in a moment of poor judgment. When she meets Chris again can she reveal why leaving him was the most loving choice she could have made? Will she allow God to move her forward while learning from the past?**

### Never a Bridesmaid

#### A May Wedding Story

*Zondervan* **They've helped orchestrate the perfect day for countless couples. Now twelve new couples will find themselves in the wedding spotlight in the second Year of Weddings novella collection. Mari wants her sister Crystal's wedding to be perfect. But a poorly-chosen maid of honor may turn it into a disaster. Mari Hays's older sister Crystal is getting married, and Mari is ecstatic to be part of the wedding. But she soon finds her expected role of maid of honor has been delegated to the worst possible choice: Sienna Jameson. She's catty, selfish, and totally into herself, and when Sienna discovers handsome professional baseball player Derrick Richardson is the best man, she sets her sights on her next boyfriend instead of on the wedding plans. Meanwhile, Mari is determined to keep the**

glamorous event afloat. Wrapped up in dress fittings, bridal showers, and baking teacup-shaped cookies, she is shocked when Derrick has taken notice of her. In fact, he treats her like she's a home run. With the wedding day looming, an emotional and sensitive sister, a selfish maid of honor, and intense pressure from Crystal's soon-to-be in-laws, Mari fears her attempts to make her sister's wedding perfect will be for naught. Can Mari keep the waters calm until the bride and groom jet off for their honeymoon? And will she allow herself to be caught by Houston's most eligible bachelor?

## Unashamed

### A Devotional Journal for a Burden-Free Heart

*Barbour Books* Too many Christian women face the daily struggle to shed the cloak of shame and guilt from their past and present faults and failures. Featuring more than 90 devotional readings plus inspiring prayers and scripture selections, this soul-stirring devotional journal will encourage you to spend purposeful, one-on-one time with your loving heavenly Creator. Unashamed: A Devotional Journal for a Burden-Free Heart will help release you from shameful, cumbersome feelings, filling your heart with the freedom and joy that only God can provide--today and for all your days to come! "If you set your heart on God and reach out to him, If you scrub your hands of sin and refuse to entertain evil in your home, You'll be able to face the world unashamed and keep a firm grip on life, guiltless and fearless. You'll forget your troubles; they'll be like old, faded photographs. Your world will be washed in sunshine, every shadow dispersed by dayspring. Full of hope, you'll relax, confident again; you'll look around, sit back, and take it easy. Expansive, without a care in the world, you'll be hunted out by many for your blessing." Job 11:13-20 MSG

## Stars Collide

### A Novel

*Revell* Kat Jennings and Scott Murphy don't just play two people who are secretly in love on a television sitcom--they are also head over heels for each other in real life. When the lines between reality and TV land blur, they hope they can keep their relationship under wraps. But when Kat's grandmother, an aging Hollywood starlet with a penchant for wearing elaborate evening gowns from Golden Age movies, mistakes their on-screen wedding proposal for the real deal, things begin to spiral out of their control. Will their secret be front-page news in the tabloids tomorrow? And can their budding romance survive the onslaught of paparazzi, wedding preparations, and misinformed in-laws? From the sound stage to a Beverly Hills mansion to the gleaming Pacific Ocean, Stars Collide takes readers on a roller-coaster tour of Tinseltown, packing both comedic punch and tender emotion.

## God's Heart for You

### Devotions & Bible Promises for Women

*Barbour Publishing* Here is a delightful offering of inspiring devotions plus memorable Bible promises. God's Heart for You is a stirring reminder of biblical truth and God's amazing love for you!

### The Director's Cut (Backstage Pass Book #3)

### A Novel

*Baker Books* Tia Morales is used to calling the shots. She's the director of the popular sitcom Stars Collide, and her life on set is calculated and orderly. Well, most of the time. But her life outside the studio is another matter. If only she could get her family to behave as well as her stars do! When she starts butting heads with handsome camera operator Jason Harris, it's enough to send a girl over the edge. Will she ever learn to let go and take life--and love--as it comes? Full of the humor and crazy family dynamics Janice Thompson fans have come to love, this colorful story gives readers an inside look at Hollywood and a healthy dose of romance.

### Every Bride Needs a Groom (Brides with Style Book #1)

### A Novel

*Revell* Small-town girl Katie Fisher is planning her wedding. Sure, her boyfriend hasn't managed to pop the question just yet, but that doesn't mean she shouldn't enter a contest in Texas Bride magazine to win the dress of her dreams, right? But when her boyfriend breaks up with her and takes a job in another town--the very same day Katie wins her dream dress--her world is turned upside down. Should she claim her prize? And will the hunky former pro-basketball player who runs the swanky Dallas bridal shop--yeah, you read that right--catch on to her humiliation if she does? Janice Thompson designs a romance sure to delight, with plenty of fish-out-of-water moments, a hilarious supporting cast, and more of the wedding biz world her readers adore.

## The Wedding Caper

### A Cozy Mystery

*Barbour Pub Incorporated* Annie Peterson decides to investigate when \$25,000 disappears from the night deposit at the Clark County Savings and Loan where her husband Warren works, and as she eliminates suspects from her list, she finds herself having to fact the prospect that Warren, feeling the pressure of having to pay for the pending weddings of their twin daughters, has committed the theft.

## Spring Creek Bride

*Steeple Hill* Can't Ida Mueller walk to town without being harangued by rowdy railroad men? The formerly lovely town of Spring Creek, Texas, has been overtaken by saloons and disorderly conduct. So when a handsome stranger arrives with plans to open a gambling hall next to her family's mercantile store, Ida makes plans of her own: to foil his! Someone has to save Spring Creek. And since Ida's convinced marriage isn't in her future, the Lord's work will be! But after one look into Mick Bradley's eyes—and heart—the plucky beauty might start hearing wedding bells!

## That's Amore (Weddings by Bella Book #4)

### A Novel

*Revell* Bella's back--in a big way! Bella Neeley is a busy woman these days. Not only is she juggling two young kids, her hunky husband, and her always-entertaining family--she has another baby on the way. To top it off, she and D.J. are busy opening a second Club Wed location, this time a historic building in beautiful Splendora, Texas. When D.J. suggests they start off the new Club Wed facility with a bang--by getting married again--Bella isn't sure if she can handle planning another wedding. Still, who could say no to such a sweet man? But nothing's simple in relationships or building restoration! When Splendora's mayor shows up to contest Bella's facility, she's faced with the prospect that her long-awaited expansion of Club Wed may be destined to fail before it even gets off the ground. Determined to find out why the mayor seems to have a vendetta against her and D.J., Bella will have to enlist the help of the fabulous Splendora sisters. Whew! What's a girl got to do to get a break around here? Janice Thompson pulls out all the stops to bring you one more fun and frenzied romp with Bella. Pull up a chair and get ready for a Texas-sized dose of laughter.

## Texas Weddings

### Three Women Seek Love That Will Endure Hardship

*Barbour Pub Incorporated* Italian is the official language of Italy and San Marino, and an official language of Switzerland, Croatia, and Slovenia. It is spoken by about 58 million in Italy, 24,000 in San Marino, 840,000 in Switzerland, another million in other European countries, and 5 million in North and South America. The Pimsleur(R) Method: the easiest, fastest way to learn a new language. Completely portable, easily downloadable, and lots of fun. You'll be speaking and understanding in no time flat Italian Phase 1, Lessons 1-30 includes 15 hours of spoken language practice and one hour of reading instruction in thirty, 30-minute lessons. In the first 10 lessons, you'll cover the basics: saying hello, asking for or giving information, scheduling a meal or a meeting, asking for or giving basic directions, and much more. You'll be able to handle minimum courtesy requirements, understand much of what you hear, and be understood at a beginning level, but with near-native pronunciation skills. In the next 10 lessons, you'll build on what you've learned. Expand your menu, increase your scheduling abilities from general to specific, start to deal with currency and exchanging money, refine your conversations and add over a hundred new vocabulary items. You'll understand more of what you hear, and be able to participate with speech that is smoother and more confident. In the final 10 lessons of Phase 1, you'll be speaking and understanding at an intermediate level. In this phase, more directions are given in the target language, which moves your learning to a whole new plane. Lessons include shopping, visiting friends, going to a restaurant, plans for the evening, car trips, and talking about family. You'll be able to speak comfortably about things that happened in the past and make plans for the future. Reading Lessons are included and start at Unit 9 to provide you with an introduction to reading Italian. These lessons, which total about one hour, are designed to teach you to sound out words with correct pronunciation and accent. A Reading Booklet to be used with the audio lessons is also included in PDF format.

## Key Themes In Media Theory

*McGraw-Hill Education (UK)* Key Themes is a critical introduction to key theories of media for undergraduate students.

## Taming the Past

*Cambridge University Press* Lawyers and judges often make arguments based on history - on the authority of precedent and original constitutional understandings. They argue both to preserve the inspirational, heroic past and to discard its darker pieces - such as feudalism and slavery, the tyranny of princes and priests, and the subordination of women. In doing so, lawyers tame the unruly, ugly, embarrassing elements of the past, smoothing them into reassuring tales of progress. In a series of essays and lectures written over forty years, Robert W. Gordon describes and analyses how lawyers approach the past and the strategies they use to recruit history for present use while erasing or keeping at bay its threatening or inconvenient aspects. Together, the corpus of work featured in *Taming the Past* offers an analysis of American law and society and its leading historians since 1900.

## Breakcore

### Identity and Interaction on Peer-to-Peer

*Cambridge Scholars Publishing* Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

## Designing Inclusive Educational Spaces for Autism

## The Time Traveler's Wife

*Night Bookmobile Editions* A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

## The Language of Architecture

### 26 Principles Every Architect Should Know

*Rockport Pub* **DIV** Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /divDIV /divDIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /divDIV /divDIV This comprehensive learning tool is the one book you'll want as a staple in your library. /divDIV /div

## Dare to Love My Grumpy Boss

### Romantic Comedy

All's fair in love and dares unless your friends dare you to find your Marriage Match. I met the perfect guy aka Mr. Right. Too bad he worked for a rival company on the other side of the country. And saying we'd met is a bit of a stretch. More like we had a string of flirty email exchanges. However, I can't say no to a dare...or our digital chats. When our companies merge, thankfully, I don't lose my job. The remaining (un)lucky employees are sent on a corporate wilderness survival retreat. When the bus leaves me behind with Mr. Wrong, it's certain disaster until I discover his identity. No way. Shaw Dawson worked hard to get to the top. Wronged by business partners and in relationships, he's cautious about who enters his trust triangle. He's the kind of guy to play it safe even though he feels a connection to me that's stronger than Wi-Fi. Yes way. Flirting with a guy from another company seems innocent enough until I learn he's my new (and very grumpy boss), making dating off-limits. Despite our proximity, distance grows between us. Will he redeem himself and prove that he's Mr. Right after all?

## Encyclopedia of Haunted Places

### Ghostly Locales from Around the World

*Red Wheel/Weiser* Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

## Bakhtin and the Movies

### New Ways of Understanding Hollywood Film

*Springer* Martin Flanagan uses Bakhtin's notions of dialogism, chronotope and polyphony to address fundamental questions about film form and reception, focussing particularly on the way cinematic narrative utilises time and space in its very construction.

## Come on Down?

### Popular Media Culture in Post-War Britain

*Taylor & Francis* *Come on Down* represents an introduction to popular media culture in Britain since 1945. It discusses the ways in which popular culture can be studied, understood and appreciated, and covers its key analytical issues and some of its most important forms and processes. The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps, quizzes and game shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising, Consumerism and Americanization. The diversity of both subject matter and argument is the most distinctive feature of the collection, making it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The contributors, many of them leading figures in their respective areas of study, represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates. Their studies encompass issues such as the economics of popular culture, its textual complexity and its interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

## Life as Politics

### How Ordinary People Change the Middle East, Second Edition

*Stanford University Press* Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In *Life as Politics*, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action. The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social

movements and the dynamics of social change.

## Organising Music

*Cambridge University Press* "The intention behind this book is to bring together two fields: music making and organisation theory, in order to explore what might be learned. Learning may proceed in various directions within and between the fields. Within fields we are concerned with learning between alternative traditions and genres. For example, the learning between punk and indie music might entail small-scale translation whereas ideas moving between large classical orchestras and small folk bands may need considerable adaptation"--

## It Had to Be You

## A Novel

*Revell* Bella couldn't be happier that her long-feuding Aunt Rosa and Uncle Lazarro have finally admitted their love for one another and are getting married. Their forties-style wedding is sure to be a night to remember. But when the Rossi house begins to fill up with family from Italy--and an old mobster from New Jersey--life starts to get complicated. Will Lazarro's friend from the past drive the happy couple apart once more? And will Bella ever have time to think of her own rapidly-approaching wedding amidst the chaos? Full of laugh-out-loud humor, plenty of Italian passion, and a bit of Texas gumption, It Had to Be You is the satisfying conclusion to an entertaining series.

## Kate's Vermont Venture

*Barbour Publishing* Elizabeth, Alexis, Bailey, Sydney, Kate, and McKenzie come from different parts of the country and different backgrounds. But when they meet at Camp Discovery, they learn they all share one thing: an aptitude for intrigue! Soon they're embroiled in a search for lost jewels...and that's only the beginning! Whether it's foiling terrorist plots or finding missing millionaires or rescuing sea lions, you'll love joining the adventure with these precocious preteens, as they pitch in their personal skills to solve the mysteries and save the day! The perfect blend of mystery and mayhem—just for you!

## Film Studies

## The Basics

*Taylor & Francis* This engaging and accessible introduction explores the intricacies of the film world to show how anyone can gain a broader understanding and a more pleasurable experience of film. Addressing general questions about why and how to study film, topics discussed include: the movie industry, from Hollywood to Bollywood who does what on a film set the history, the technology and the art of cinema theories of stardom, genre and film-making. Including illustrations and examples from an international range of films drawn from over a century of movie-making and a glossary of terms for ease of reference, Film Studies: The Basics is a must-have guide for any film student or fan.

## Gravity's Rainbow

*Random House* Tyrone Slothrop, a GI in London in 1944, has a big problem. Whenever he gets an erection, a Blitz bomb hits. Slothrop gets excited, and then, "a screaming comes across the sky," heralding an angel of death, a V 2 rocket. Soon Tyrone is on the run from legions of bizarre enemies through the phantasmagoric horrors of Germany.

## Documentary Screens

## Nonfiction Film and Television

*Red Globe Press* Keith Beattie's study offers a clear and comprehensive analysis of documentary film and television by adopting a 'documentary studies' approach in which non-fictional work is situated within historical, economic and disciplinary contexts.

## Disney A to Z

## The Official Encyclopedia

*Hyperion Books* Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

## Punk 57

*Createspace Independent Publishing Platform* From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

## Of Corpse

### Death and Humor in Folklore and Popular Culture

Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

### Handbook of Studies on Men and Masculinities

*SAGE* The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

### Commentary on the New Testament Use of the Old Testament

*Baker Books* Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of *Philippians in the Baker Exegetical Commentary on the New Testament*) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

## Hollywood Heroines

### Women in Film Noir and the Female Gothic Film

*I.B. Tauris* The endangered and dangerous female figures of "Rebecca", of "Jagged Edge" and "What Lies Beneath" have a deserved and endures fascination. Helen Hanson re-examines these gothic heroines of Hollywood and their meanings, in two of Hollywood's key generic cycles, film noir and the female gothic film. Starting at the beginning, with the origin of these cycles and the ways in which they represented women in the American film industry and culture of the 1940s, she traces their revival in neo-noir and neo-gothic films from the 1980s to the present. She also places the female figures of the femme fatale, female investigator and gothic heroine within the shifting contexts of the film industry and debates in feminist film criticism. Hanson examines a wide range of films from both periods, including 'Suspicion', 'Gaslight' and 'Pacific Heights', and gives particular attention to their presentation of female stories, actions and perspectives. She reveals a diversity of female figures, representations and actions in film noir and the female gothic film, and argues that these women are part of a negotiation of female identities, desires and roles across a long historical period. "Hollywood Heroines" therefore offers us new ways of thinking about classic and contemporary Hollywood heroines, and about the interrelationships of gender and genre.

## Deciding What's True

### The Rise of Political Fact-Checking in American Journalism

*Columbia University Press* Over the past decade, American outlets such as PolitiFact, FactCheck.org, and the Washington Post's Fact Checker have shaken up the political world by holding public figures accountable for what they say. Cited across social and national news media, these verdicts can rattle a political campaign and send the White House press corps scrambling. Yet fact-checking is a fraught kind of journalism, one that challenges reporters' traditional roles as objective observers and places them at the center of white-hot, real-time debates. As these journalists are the first to admit, in a hyperpartisan world, facts can easily slip into fiction, and decisions about which claims to investigate and how to judge them are frequently denounced as unfair play. *Deciding What's True* draws on Lucas Graves's unique access to the members of the newsrooms leading this movement. Graves vividly recounts the routines of journalists at three of these hyperconnected, technologically innovative organizations and what informs their approach to a story. Graves also plots a compelling, personality-driven history of the fact-checking movement and its recent evolution from the blogosphere, reflecting on its revolutionary remaking of journalistic ethics and practice. His book demonstrates the ways these rising organizations depend on professional networks and media partnerships yet have also made inroads with the academic and philanthropic worlds. These networks have become a vital source of influence as fact-checking spreads around the world.

## Evergreen: A Guide to Writing with Readings, Compact Edition

*Cengage Learning* EVERGREEN combines carefully crafted instruction, high-interest readings, and student models with numerous sequenced practices. This two-volume EVERGREEN COMPACT provides a convenient and portable alternative for instructors who prefer smaller-trim books for their students. The Evergreen Compact instruction book contains all instruction, writing assignments, art, and readings in the regular Evergreen Ninth Edition, but the practices have been moved to the Evergreen Compact Workbook; the workbook contains all practice exercises and visual images that relate to the practices. Each book has its own Annotated Instructor's Edition that provides answers and marginal annotations, Teaching Tips, ESL Tips, and Learning Styles Tips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.