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KEY=RELIGIONS - JULIAN KEENAN

Religions in the Modern World Traditions and Transformations

Routledge **This comprehensive guide offers an unrivalled introduction to recent work in the study of religion, from the religious traditions of Asia and the West, to new forms of religion and spirituality such as New Age. With an historical introduction to each religion and detailed analysis of its place in the modern world, Religions in the Modern World is ideal for newcomers to the study of religion. It incorporates case-studies and anecdotes, text extracts, chapter menus and end-of-chapter summaries, glossaries and annotated further reading sections. Topics covered include:**

- * religion, colonialism and postcolonialism
- * religious nationalism
- * women and religion
- * religion and globalization
- * religion and authority
- * the rise of new spiritualities.

The World's Religions

Cambridge University Press **The World's Religions offers a fascinating insight into a wide range of faiths, their history and their followers. In the richly illustrated new edition of this popular book, religions are described**

through their symbols, rituals, followers, architecture and art. References, statistics, maps and pictures have been updated and added. The text has been thoroughly revised to highlight recent developments, such as the spread of Islam, African-American and Hispanic-American religious experience, and women priests.

Looseleaf for World Music: Traditions and Transformations

McGraw-Hill Education Move to the rhythm of music and culture from around the globe, presented to you in the third edition of **World Music: Traditions and Transformations**. Students will thrill to participate in an exciting global journey of musical and cultural discovery, exploration, and experience. Using a thoroughly modern approach to music sharing and listening, the text offers students hundreds of song selections from around the world and throughout history with a rich and unique Spotify playlist. Michael Bakan offers students an opportunity to bring a diverse world of music from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz and world beat right into their own classrooms. **World Music: Traditions and Transformations** appeals to both music majors and non-majors alike, by approaching the world of music in a multi-dimensional way, highlighting the connections between music and its rich cultural contexts.

Transformations Identity Construction in Contemporary Culture

Indiana University Press The reinvention of identity in today's world

World Music: Traditions and Transformations

McGraw-Hill Education From jeliya to cha cha chá, Shandong to sean nós, and the Beatles and beleganjur to Bollywood and belly dance, the second edition of **World Music: Traditions and Transformations** takes students on an exciting global journey of musical and cultural discovery, exploration, and experience. Through clearly focused case studies of diverse musicultural traditions, Michael Bakan illustrates the transformative life of world musics from traditional folk, ritual, and classical genres to

contemporary popular and art musics, jazz, and world beat. Integral connections between particular musics and their historical, cultural, and international contexts are consistently emphasized. The text also includes a globally inclusive introduction to core elements of music and culture that makes its unique and friendly approach accessible to music majors and non-majors alike.

Global Transformations

Politics, Economics and Culture

Stanford University Press In this book, the authors set forth a new model of globalization that lays claims to supersede existing models, and then use this model to assess the way the processes of globalization have operated in different historic periods in respect to political organization, military globalization, trade, finance, corporate productivity, migration, culture, and the environment. Each of these topics is covered in a chapter which contrasts the contemporary nature of globalization with that of earlier epochs. In mapping the shape and political consequences of globalization, the authors concentrate on six states in advanced capitalist societies (SIACS): the United States, the United Kingdom, Sweden, France, Germany, and Japan. For comparative purposes, other states—particularly those with developing economics—are referred to and discussed where relevant. The book concludes by systematically describing and assessing contemporary globalization, and appraising the implications of globalization for the sovereignty and autonomy of SIACS. It also confronts directly the political fatalism that surrounds much discussion of globalization with a normative agenda that elaborates the possibilities for democratizing and civilizing the unfolding global transformation.

Early Modern Europe, 1450-1789

Cambridge University Press "The title of this book, and perhaps also of the course for which you are reading it, is Early Modern Europe. The dates in the title inform you about the chronological span covered (1450-1789), but they do not explain the designation "early modern." That term was developed by historians seeking to refine an intellectual model first devised during this very period, when scholars divided European history into three parts: ancient (to the end of the Roman Empire in the west in the fifth century), medieval (from the fifth century to the fifteenth), and modern (from the fifteenth century to their own time). In this model, the break between the Middle Ages and the modern era was marked by the first voyage of Columbus (1492) and the beginning of the Protestant Reformation (1517), though some scholars, especially those who focused on Italy, set the break somewhat earlier with the Italian Renaissance. This

three-part periodization became extremely influential, and as the modern era grew longer and longer, historians began to divide it into "early modern" - from the Renaissance or Columbus to the French Revolution in 1789 - and what we might call "truly modern" - from the French Revolution to whenever they happened to be writing"--

East Asia

Tradition & Transformation

Wadsworth Publishing Company

Tradition and Transformation

The Argobba of Ethiopia

Otto Harrassowitz Verlag **The Argobba are an ethnic and religious minority in southeastern Wallo and northeastern Sawa. Despite living in harsh environments and menace from more dominant ethnic groups, they have for centuries maintained their agricultural activity, trader and weaver identity, and religious unity. At present they are undergoing rapid cultural change, and are caught up in a tension between encapsulation and the struggle for the survival of Argobba cultural tradition and political position in what once was a strategic location. This book presents a perceptive historical and cultural analysis of change and continuity, looks at how the Argobba define and redefine their agricultural and commercial ways of living as a response to threats from Oromo migration, Amhara settler penetration and Adal aggression, and examines the past and present condition of Argobba social and economic transformation in north-central Ethiopia.**

Transformations of Tradition

Islamic Law in Colonial Modernity

Oxford University Press, USA **"This book is a study of the Muslim world's entanglement with colonial modernity. More specifically, it is an historical examination of the development of the long-standing, indigenous tradition of learning and praxis known as Islamic law (shari'a, fiqh) as a result of its imbalanced interaction with new European modes of knowing during, and in the immediate aftermath of, the colonial experience. Drawing upon the writings of jurist-scholars from the òHanaf àschool of law writing in Cairo, Kazan, Lucknow, Baghdad and Istanbul, Transformations of Tradition reveals several central shifts in Islamic legal writing that throw into doubt**

the possibility of reading its later trajectory through the lens of a continuous "tradition." By focusing especially on the work of Muḥammad Bakhāit al-Muṭāi'āi, Mufti of Egypt for a time and a leading scholar at the Azhar, *Transformations* shows that the colonial moment of the late nineteenth and early twentieth centuries marked a significant rupture in how Muslim jurists understood history and authority, science and technology, and religion and the secular, thereby upending the very ground upon which Islamic law had until then functioned"--

The World's Religions: Old Traditions and Modern Transformations

Transformation and Tradition in the Sciences

Essays in Honour of I Bernard Cohen

Cambridge University Press A collection of essays on the development of science and the history of ideas.

Religious Transformations in the Early Modern World

A Brief History with Documents

Bedford/St. Martin's The early modern period witnessed sometimes startling, sometimes subtle transformations in the religious and intellectual life of peoples across the globe. For reasons that varied widely, leaders and thinkers from Mexico to the Ottoman Empire and from China to the Indian subcontinent sought to reform existing religions, develop new spiritual practices, promote innovative texts, and, on occasion, even create new religions. Presenting documents from different regions and different religious and philosophical traditions, including Islam, Judaism, Sikhism, Christianity, and Confucianism, this volume allows students to explore and analyze these varied transformations. A general introduction introduces

the framework for examining the chapter case studies, while the chapters provide context, a group of primary sources, and a set of questions to consider. Useful pedagogic supports include headnotes to the documents, a chronology, a set of broader questions to consider that help students compare transformations, a selected bibliography, and an index.

Traditions in Transformation

Turning Points in Biblical Faith

Eisenbrauns Symbolism in the song of Jonah.--Greenspoon, L. J. The origin of the idea of resurrection.--Purvis, J. D. The Samaritan problem.--Collins, J. J. Patterns of eschatology at Qumran.--Collins, A. Y. Myth and history in the book of Revelation.

Religions in Modern World

Traditions and Transformations

Psychology Press This comprehensive guide offers an unrivalled introduction to recent work in the study of religion, from the religious traditions of Asia and the West, to new forms of religion and spirituality such as New Age. With an historical introduction to each religion and detailed analysis of its place in the modern world, Religions in the Modern World is ideal for newcomers to the study of religion. It incorporates case-studies and anecdotes, text extracts, chapter menus and end-of-chapter summaries, glossaries and annotated further reading sections. Topics covered include: * religion, colonialism and postcolonialism * religious nationalism * women and religion * religion and globalization * religion and authority * the rise of new spiritualities.

The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange

Temple University Press Beginning with the colonial era, Western biomedicine has radically transformed African medical beliefs and practices. Conversely, in using Western biomedicine, Africans have also transformed it. The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange contends that contemporary African medical

systems—no less “biomedical” than Western medicine—in fact greatly enrich and expand the notion of biomedicine, reframing it as a global cultural form deployed across global networks of cultural exchange. The book analyzes biomedicine as a complex and dynamic sociocultural form, the conceptual premises of which make it necessarily subject to ongoing change and development as it travels the globe. David Baronov captures the complexities of this cultural exchange by using world-systems analysis in a way that places global cultural processes on equal footing with political and economic processes. In doing so, he both allows the story of Africa’s transformation of “Western” biomedicine to be told and offers new insights into the capitalist world system.

The Cultural Transition

Human Experience and Social Transformation in the Third World and Japan

Routledge This volume makes available a wide variety of cultural perspectives on education and on economic and social progress. Contributors focus on three main questions, the answers to which are vital for understanding the needs of both national policy and personal fulfilment in widely differing cultures. The contributors examine the concept of the self that underlies the idea of virtue which facilitates learning in Japan, the Confucian-style bonding between generations in Chinese society and the authority of the traditional teacher with the modern Quaranic School. They study phenomena as diverse as the effect of Christian and Islamic influence on the native cultures of Africa, and the life strategies of Japanese business women, spanning a geographical range from Morocco to Fiji.

Social Movements and World-System Transformation

Taylor & Francis At a particularly urgent world-historical moment, this volume brings together some of the leading researchers of social movements and global social change and other emerging scholars and practitioners to advance new thinking about social movements and global transformation. Social movements around the world today are responding to crisis by defying both political and epistemological borders, offering alternatives to the global capitalist order that are imperceptible through the modernist lens. Informed by a world-historical perspective,

contributors explain today's struggles as building upon the experiences of the past while also coming together globally in ways that are inspiring innovation and consolidating new thinking about what a fundamentally different, more equitable, just, and sustainable world order might look like. This collection offers new insights into contemporary movements for global justice, challenging readers to appreciate how modernist thinking both colors our own observations and complicates the work of activists seeking to resolve inequities and contradictions that are deeply embedded in Western cultural traditions and institutions. Contributors consider today's movements in the *longue durée*—that is, they ask how Occupy Wall Street, the Arab Spring, and other contemporary struggles for liberation reflect, build upon, or diverge from anti-colonial and other emancipatory struggles of the past. Critical to this volume is its exploration of how divisions over gender equity and diversity of national cultures and class have impacted what are increasingly intersectional global movements. The contributions of feminist and indigenous movements come to the fore in this collective exploration of what the movements of yesterday and today can contribute to our ongoing effort to understand the dynamics of global transformation in order to help advance a more equitable, just, and ecologically sustainable world.

Global Transformations

Anthropology and the Modern World

Springer Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the central methodology of the discipline, and the relationship between anthropologists and the people whom they study.

Tradition and Transformation in

Medieval Romance

Boydell & Brewer No description available.

Work Culture Transformation

Straw to Gold - The Modern Hero's Journey

Walter de Gruyter **Change is an every day part of working life and yet, it is something which causes libraries and information departments as well as their larger organizations or communities which they serve, huge problems. If change itself is difficult, the coming transformation in the culture of knowledge work poses even greater problems. Everything in a work culture transformation, from changing the attitude of staff to the fundamental way in which we use information and knowledge, provides a challenge for the information professional. In the 21st century it is essential that information professionals adapt.**

Theology of Transformation

Faith, Freedom, and the Christian Act

Oxford University Press **This new theology reflects the many recent advances in our scientific understanding of what it is to be an embodied human being in the world. These bring us back to the question 'Where is Jesus Christ' and the emphasis upon the 'commissioning' Christ of calling and vocation of early Christianity. Theology of Transformation is both a systematic and a practical theology of active discipleship and vocation which, as a renewal of Christology, has implications across the full range of theological topics. The author argues that in our globalising world, contemporary Christian theology needs to reflect the science of our own day which points to the universal primacy of action in human life and experience. This allows the return of academic theology into the body of the Church in ways that are relevant across all the denominations and across the cultural and geographical boundaries of the old world and the new.**

Chinese Society - Change and Transformation

Routledge There is growing interest in social transformation in contemporary China, with much work published on the subject. This book is different from other books in that it presents an overview of the work of Chinese sociologists on how Chinese society is changing. It reports on a great deal of original research by leading, outstanding Chinese scholars, including extensive fieldwork and large-scale social change survey data, and covers comprehensively the full range of aspects of the subject. It assesses developments since the beginning of reform in China, and provides, overall, a comprehensive understanding of China's social development and of the likely impact of future social changes on China.

Mobility, Meaning and Transformations of Things shifting contexts of material culture through time and space

Oxbow Books Things travel around the globe: they are shipped as mass consumer goods, or transported as souvenirs or gifts. There are infinite ways for things to be mobile, not only in the era of globalisation but since the beginning of time, as the earliest traces of long distance trading show. This book investigates the mobility of things from archaeological and anthropological perspectives. Material Objects are characterised by temporal continuity, embodying a prior existence with lingering effects. Yet the material continuity disguises the transformations they may undergo, which only become evident upon closer examination. Objects are in perpetual flux, leaving visible traces of their age, usage, and previous life. While travelling through time, objects also circulate through space, and their spatial mobility alters their meaning and use with respect to new cultural horizons. As objects transform through time and space, so does the value attributed to them. Mapping out itineraries of value in the realm of the material, allows us to grasp the nature of a given social formation through the shape and meaning taken on by its valued 'stuff'. It also provides insights into the nature of materiality, through the value ascribed to objects at a given point in time and space. This edited volume brings together studies of material culture, materiality and value, with regard to the mobility of objects, with the aim of tracing the ways in which societies

constitute their valued objects and how the realm of the material reflects upon society.

The Transformation of the World

A Global History of the Nineteenth Century

Princeton University Press **A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.**

China in Transformation

1900-1949

Routledge **In the first half of the twentieth century, China moved from a millennium of imperial rule to the Communist Party-led People's Republic of China which remains today. China in Transformation argues that this enormously significant period in Chinese history saw wrenching change**

throughout Chinese society amounting to a social, cultural and political transformation. This new, fully revised and updated edition takes full advantage of new research and formerly unavailable material to analyse the fascinating processes of revolution, reform, reaction and change in China during the period. Mackerras: · Discusses the wars, occupations and uprisings that marked the period, including the Boxer Rebellion and the Japanese occupation and includes a new chapter on postwar China and the Civil War · Examines nation-building and revolutions, including the successful communist movement that has led to the rise of today's state · Acknowledges the prevalence of poverty and famine in the period but also gives space to the areas in which there was progress: the introduction of mass, secular education, improvements in the status of women, and in a new chapter, details significant developments in culture, literature and theatre Written in an accessible style, with a rich collection of Documents, Chronology, Glossary, a Guide to Further Reading, and a Who's Who summarising the careers and contributions of the main figures, this new edition is essential for all those interested in understanding China's modern history.

An Introductory Study on China's Cultural Transformation in Recent Times

Springer This book examines in detail the basic trajectory of the cultural transformation and brings to light the extrinsic conditions and intrinsic mechanisms involved. It focuses on the period from after the Opium Wars to the New Culture Movement, as the New Culture Movement can be considered a pivotal phase in the cultural transformation of modern-day China. The New Culture Movement was a revolutionary eruption triggered by the accumulation of all the new qualitative cultural factors since the Opium Wars. Superficially, the movement's goal seemed to be to overthrow the traditional culture. But in essence its true objective was to conduct an overall "screening" of that culture. The book elaborates a broad variety of points in this context, including: the ideological and cultural evolution following the Opium Wars; the pressing challenges faced by "Zhong Ti"; the initial shaping of social, public and cultural spaces and major trends in ideological and cultural transformation at the end of the Qing Dynasty; the political disarray and conflicts between the new and old ideology in the first years of the Republic; the rise of the New Culture Movement; and the role of conservatism in the transition to a modern culture.

Museum Frictions

Public Cultures/Global Transformations

Duke University Press **This third volume in a bestselling series on culture, society, and museums examines the effects of globalization on contemporary museum, heritage, and exhibition practices.**

Global Transformations

Anthropology and the Modern World

Palgrave Macmillan **Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the central methodology of the discipline, and the relationship between anthropologists and the people whom they study.**

The Transformation of Agri-Food Systems

"Globalization, Supply Chains and Smallholder Farmers"

Routledge **'There should be a good market for this book. The topic is very timely and a major theme of the new World Development Report 2008. The editors and contributors are world class.'** Derek Byerlee, World Bank **'This is a topic of wide interest and high policy importance. The depth of coverage and excellent synthesis should ensure that the book will have a substantial market in high-level undergraduate and graduate courses in**

agricultural development. It will have a solid readership among development economists and policy makers as well.' Mark Rosegrant, International Food Policy Research Institute The driving forces of income growth, demographic shifts, globalization and technical change have led to a reorganization of food systems from farm to plate. The characteristics of supply chains - particularly the role of supermarkets - linking farmers have changed, from consumption and retail to wholesale, processing, procurement and production. This has had a dramatic effect on smallholder farmers, particularly in developing countries. This book presents a comprehensive framework for assessing the impacts of changing agri-food systems on smallholder farmers, recognizing the importance of heterogeneity between developing countries as well as within them. The book includes a number of case studies from Asia, Africa, Latin America and Eastern Europe, which are used to illustrate differences in food systems' characteristics and trends. The country case studies explore impacts on the small farm sector across different countries, local contexts and farm types. Published with FAO

Local and Global: Social Transformation in Southeast Asia Essays in Honour of Professor Syed Hussein Alatas

BRILL The essays in this volume explore three aspects of social transformation of Southeast Asian Societies namely, social change and development, the role of intellectuals, religious and cultural values. They are a tribute to the seminal contributions of the distinguished Malaysian sociologist Syed Hussein Alatas.

Digital Transformation. The Realignment of Information Technology and Business Strategies for Retailers in South Africa

Anchor Academic Publishing Remaining competitive in the retail industry of South Africa in the digital age is a major business concern. In the age of „digital natives“, people are well-connected on various digital technology

platforms and are digital consumers. Digital technologies offer retail organizations new innovative ways to create value by utilizing digital business strategies, processes, and products. This qualitative research study explores the perception of retail strategy experts and decision-makers toward realignment of IT and business strategies considering digital transformation in South Africa. Based on interviews with seven managers and decision-makers in the retail industry, the study reveals that digital technologies have disrupted traditional ways of doing business. The study proposes eight major recommendations, in which retail traders could innovate their business strategy to enhance value creation beyond traditional approaches to retailing. It provides a good starting point for academic research in a domain that is deficient in theoretical and empirical research on the South Africa retail sector, and offers retailing managers a conceptual model to guide them toward a digital business strategy for transient competitive advantages.

World Music

Traditions and Transformations 3e

Move to the rhythm of music and culture from around the globe, presented to you in the third edition of *World Music: Traditions and Transformations*. Students will thrill to participate in an exciting global journey of musical and cultural discovery, exploration, and experience. Using a thoroughly modern approach to music sharing and listening, the text offers students hundreds of song selections from around the world and throughout history with a rich and unique Spotify playlist. Michael Bakan offers students an opportunity to bring a diverse world of music from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz and world beat right into their own classrooms. *World Music: Traditions and Transformations* appeals to both music majors and non-majors alike, by approaching the world of music in a multi-dimensional way, highlighting the connections between music and its rich cultural contexts.

The University in Transformation

Global Perspectives on the Futures of the University

Greenwood Publishing Group **Leading scholars examine the future of the university based upon historical and emerging issues and trends.**

The Dialectics of Transformation in Africa

Springer **A discussion of political and religious crisis in Africa, this book covers such topics as democratic transition, good governance, civil society and the African renaissance. Elias K. Bongmba proposes humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa.**

Gospel, Culture, and Transformation

A Reprint with a New Introduction of Part Two Seeking the Asian Face of Jesus

OCMS

Global Trade and the Transformation of Consumer Cultures

Cambridge University Press **Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500-1820.**

Art and Spiritual Transformation

The Seven Stages of Death and Rebirth

Simon and Schuster **The primal role of art in awakening and liberating the soul of humanity • Presents a seven-stage journey of transformation moving from the darkened soul to the light of spiritual illumination •**

Provides a meditation practice to experience the spiritual energy embedded within art • Includes artists Alex Grey, Jackson Pollock, Mark Rothko, Walter Gaudnek, and others Art and Spiritual Transformation presents a seven-stage journey from the darkened soul to the light of spiritual illumination that is possible through the world of art. Finley Eversole introduces a meditation practice that moves beyond the visual content of an art form in order to connect with its embedded spiritual energy, allowing the viewer to tap in to the deeper consciousness inherent in the artwork and awaken dormant powers in the depths of the viewer's soul. Examining modern and postmodern artwork from 1945 onward, Eversole reveals the influences of ancient Egypt, India, China, and alchemy on this art. He draws extensively on philosophy, myth and symbolism, literature, and metaphysics to explain the seven stages of spiritual death and rebirth of the soul possible through art: the experience of self-loss, the journey into the underworld, the experience of the dark night of the soul, the conflict with and triumph over evil, the awakening of new life in the depths of being, and the return and reintegration of consciousness on a higher plane of being, resulting finally in ecstasy, transfiguration, illumination, and liberation. To illustrate these stages, Eversole includes works by abstract expressionists Jackson Pollock, Willem de Kooning, and Mark Rothko and modern visionary artists Alex Grey and Ernst Fuchs, among others, to reveal the powerful and liberating forces art contributes to the transformation and evolution of human consciousness.

The Transformation of American Religion

How We Actually Live Our Faith

Simon and Schuster **A sociological study of religion in America challenges conceptions that the United States is the most religious western nation, citing a rise in religious sentiments and institutions in recent history while identifying key differences in current and traditional belief systems. 25,000 first printing.**

Tradition, Transmission, Transformation

Proceedings of Two Conferences on Pre-Modern Science Held at the University of Oklahoma

BRILL In this volume of conference papers originally presented at the **University of Oklahoma**, a distinguished group of scholars examines episodes in the transmission of premodern science and provides new insights into its cultural, philosophical and historical significance.