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KEY=SPACE - JEFFERSON LESTER

Transgression Identity, Space, Time Bloomsbury Publishing Julian Wolfreys introduces students to the central concept of transgression, showing how to interpret the concept from a number of theoretical standpoints. He demonstrates how texts from different cultural and historical periods can be read to examine the workings of 'transgression' and the way in which it has changed over time. **Transition and Transgression English Young Adult Fiction in Post-Apartheid South Africa Springer** This book conveys the story of a society in the throes of restructuring itself and struggling to find a new identity. A particularly attractive aspect of this study is the focus on young adult literature and its place in post-apartheid South Africa, as well as its potential use in the classroom and lecture hall. Intersecting these two topics provides a compelling lens for refocusing debate on young adult fiction while offering a new and novel angle on debates in South Africa after the end of apartheid. The multilingual and multicultural South African society has resulted in fiction that differs from other parts of the English-speaking world. This work presents a holistic critique of South African young adult fiction and addresses issues such as change and transformation, identity politics, sexuality, and the issue of the right of white writers to represent and "write" characters of different races. **Transgression as a Mode of Resistance Rethinking Social Movement in an Era of Corporate Globalization Lexington Books** Transgression as a Mode of Resistance provides the conceptual mapping for scholars, students, and practitioners to participate in the growing debate between hegemony and

transgression. Through a broad perspective on philosophy, communication and cultural studies (primarily rhetorical criticism and social movement rhetoric) and history, this book demonstrates that these two modes of resistance are sometimes conflicting, oftentimes inter-related practices. Through alternative social relationships and political performances, transgressive resisters may reinvent daily life.

Ex-treme Identities and Transitions Out of Extraordinary Roles Springer Nature This book focuses on the experience of leaving unusual or extreme situations: from military careers to religious communities, subcultures, criminal groups and political leadership. It explores how people become disillusioned with and disengaged from these social worlds, challenging their sense of self-identity and cultural belonging. Each chapter considers how participants negotiate the process of role exit and adjust to their new identity back in the everyday world. Drawing on symbolic interactionist and existentialist theories, the authors discuss how ex-members dismantle and rebuild their lives in a search for personal meaning.

Documenting Gay Men Identity and Performance in Reality Television and Documentary Film McFarland This book charts an evolution in gay identity within American reality television and documentary film. Through focusing on the performative potential of gay men, it examines the emergence of the independent gay citizen as a bold new voice rejecting subjugation within the media. Through examining productions as diverse as *An American Family*, *Tongues United*, *Silverlake Life*, *The Real World*, *Paternal Instinct*, *Trembling Before G-D*, *Queer Eye for the Straight Guy*, and many others, this book explores how gay people as teens, devoted couples, parents, inspiring individuals and influential producers have contributed to the progression of gay identity in domestic arenas. These portrayals are played out while discussing AIDS, race, religion, the development of same-sex family forms, the issues of procreation and gay marriage and the changing views of gay men as both creative producers and responsible social agents. In these forms of entertainment, gay social actors as political agents challenge dominant ideas, and invent new social worlds.

Transitions and Transformations in Learning and Education Springer Science & Business Media The breakneck speed of change in today's societies creates enormous challenges for educational institutions at all levels. This volume explores ways how to manage change in educational processes and contexts, focusing, in particular, on the concepts of transition and transformation. How do we educate a skilled workforce, sensitive professionals and responsive citizens who are able not only to cope with change but also to adopt required roles as agents of change? How do we prepare students and employees to cope adequately with changes and transitions in their careers and personal lives? The first of this book's three sections deals with the conceptual and theoretical aspects of transition, transformational processes and human development. It defines these concepts and examines the ways in which educational theory and praxis understand concepts of change and development. The second section presents empirical studies that offer differing perspectives on educational transitions, covering the lifespan from early years education to lifelong learning. The third part of the volume focuses on issues of learning and pedagogy and argues that educational practices should change with the changing world. With numerous concrete examples included in the analysis, and with studies taking a range of forms from personal histories to large-scale surveys, this new book is a major

addition to the literature in a field that has key implications for our future. The first of this book's three sections deals with the conceptual and theoretical aspects of transition, transformational processes and human development. It defines these concepts and examines the ways in which educational theory and praxis understand concepts of change and development. The second section presents empirical studies that offer differing perspectives on educational transitions, covering the lifespan from early years education to lifelong learning. The third part of the volume focuses on issues of learning and pedagogy and argues that educational practices should change with the changing world. With numerous concrete examples included in the analysis, and with studies taking a range of forms from personal histories to large-scale surveys, this new book is a major addition to the literature in a field that has key implications for our future. **Space, Gender, and the Gaze in Literature and Art Cambridge Scholars Publishing** This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations. It discusses the gendered body, the queer gaze, the relationship between body and memory, the memory of war, monstrosity, and also domestic and hybrid spaces as key concepts. The arguments within the book connect core theoretical issues of gender and space to well-known literary texts and contexts, like the poems of Sylvia Plath and the novels of Don DeLillo, Toni Morrison and Cormack McCarthy. The collection will be of interest to university students and instructors alike, as an extended introduction to critical and theoretical discourses on gender and space. **Transgression Identity, Space, Time Bloomsbury Publishing** Julian Wolfreys introduces students to the central concept of transgression, showing how to interpret the concept from a number of theoretical standpoints. He demonstrates how texts from different cultural and historical periods can be read to examine the workings of 'transgression' and the way in which it has changed over time. **Time and the Rhythms of Emancipatory Education Rethinking the temporal complexity of self and society Taylor & Francis** Time and the Rhythms of Emancipatory Education argues that by rethinking the way we relate to time, we can fundamentally rethink the way we conceive education. Beyond the contemporary rhetoric of acceleration, speed, urgency or slowness, this book provides an epistemological, historical and theoretical framework that will serve as a comprehensive resource for critical reflection on the relationship between the experience of time and emancipatory education. Drawing upon time and rhythm studies, complexity theories and educational research, Alhadeff-Jones reflects upon the temporal and rhythmic dimensions of education in order to (re)theorize and address current societal and educational challenges. The book is divided into three parts. The first begins by discussing the specificities inherent to the study of time in educational sciences. The second contextualizes the evolution of temporal constraints that determine the ways education is institutionalized, organized, and experienced. The third and final part questions the meanings of emancipatory education in a context of temporal alienation. This is the first book to provide a broad overview of European and North-American theories that inform both the ideas of time and rhythm in educational sciences, from school instruction, curriculum design and arts education, to vocational training, lifelong learning and educational policies. It will be of key interest to academics, researchers and postgraduate students in the fields of philosophy of education, sociology of education, history of

education, psychology, curriculum and learning theory, and adult education. **Borderlands Negotiating Boundaries in Post-Colonial Writing** BRILL Boundaries, borderlines, limits on the one hand and rites of passage, contact zones, in-between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social, psychological, and intellectual life. Anthropological dimensions of the subject and its multifarious ways of world-making represent the central challenge among the concerns of the humanities. The role of literature and the arts in the formation of cultural and personal identities, theoretical and political approaches to the relation between self and other, the familiar and the foreign, have become key issues in literary and cultural studies; forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade. The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression; approaches from different angles and different disciplines, but all converging in their own way on the post-colonial paradigm. Topics discussed include globalization, cartography and ontology, transitional identity, ecocritical sensibility, questions of the application of post-coloniality, gender and sexuality, and attitudes towards space and place. As well as studies of the cinema of the settler colonies, the films of Neil Jordan, and 'Othering' in Canadian sports journalism, there are treatments of the Nigerian novel, South African prison memoirs, and African women's writing. Authors examined include Elizabeth Bowen, Bruce Chatwin, Mohamed Choukri, Nuruddin Farah, Jamaica Kincaid, Pauline Melville, Bharati Mukherjee, Michael Ondaatje, and Leslie Marmon Silko. **Sociolinguistics Theoretical Debates** Cambridge University Press An indispensable guide to the newest and most searching ideas about language in society. **Maurice Blanchot and the Literature of Transgression** Princeton University Press In this book, the first in English devoted exclusively to Maurice Blanchot, John Gregg examines the problematic interaction between the two forms of discourse, critical and fictional, that comprise this writer's hybrid oeuvre. The result is a lucid introduction to the thought of one of the most important figures on the French intellectual scene of the past half-century. Gregg organizes his discussion around the notion of transgression, which Blanchot himself took over from Georges Bataille--most palpably in his interpretation of the myth of Orpheus--as a paradigm capable of accounting for the relationships that exist in the textual economies formed by author, work, and reader. Chapters on the critical work address such issues as Blanchot's ambivalent attitude toward the speculative dialectic of Hegelianism, his thematization of literature's involvement with death, and the mythical and Biblical figures he uses to portray the acts of reading and writing. Gregg also performs extended close readings of two representative works of fiction, Le Très-Haut and L'Attente l'oubli, in an effort to trace Blanchot's evolution as a creator of narratives and to ascertain how his fiction can be seen as constituting a mise en oeuvre of the concerns he treats in his criticism. The book concludes with an assessment of Blanchot's place in the recent history of French critical theory. **Nationalism, Militarism and Masculinity in Post-Conflict Cyprus** Springer This book uses empirical research to introduce the relationship between nationalism, militarism and masculinity. The co-constitution between these three factors is susceptible to change

and hinders reconciliation, according to the author. Drawing on the case of Cyprus, a country in conflict with Turkey, Efthymiou reveals how nationalism, militarism and masculinity were constructed after the war, and re-adapted following the opening of internal borders and European Union accession. *Nationalism, Militarism and Masculinity in Post-Conflict Cyprus* draws on rich field-research, with soldiers and officers in army barracks, politicians such as former President of Republic of Cyprus Glafkos Clerides, leaders of radical far-right movements and the Greek Cypriot public. The book offers invaluable insight into the application of nationalism, militarism and masculinity in governmental policy including by the Cyprus Defence Ministry, and will be of interest to students and scholars in sociology, gender studies, peace studies, security studies, politics and international relations, as well as governments and NGOs.

History of European Drama and Theatre Psychology Press This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.

Identity and Power in Narratives of Displacement Routledge In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

Teaching To Transgress Routledge First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Spaces and Identities in Border Regions Politics - Media - Subjects transcript Verlag Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany,

France, Belgium and Luxembourg. **Retreating Forward A Spiritual Practice with Transgender Persons Wipf and Stock**

Publishers Transgender people are among the most marginalized and vulnerable populations in the world. Misinformation, lack of education, and lack of experience among cis-gendered persons often result in forms of violence and abuse directed towards those perceived as transgender or gender non-conforming. Such violence and abuse are not restricted to secular culture but expand into faith communities and essential forms of spiritual care and support. When transgender people of faith share the reality of their gender identity they often experience rejection by the very communities that should provide support, encouragement, and practical ministries of hospitality. *Retreating Forward: A Spiritual Practice with Transgender Persons* is an educational and practical resource for individuals, spiritual leaders, and faith communities seeking to provide practical and spiritual sustenance. The retreat model included in this text proved transformational for those involved. **Narrating Migrations from Africa and the Middle East A Spatio-**

Temporal Approach Bloomsbury Publishing Exploring narratives produced by different groups of MENA and SSA migrants or refugees, this book focuses on the spatial and temporal aspects of their experiences. In doing so, the authors examine a wide range of accounts of journeys to host countries and memories (or recreations) of “home”. The spaces that migrants occupy (or not) in their new country; the spaces and times they share with local populations; and different conceptions of space and time across generations are also investigated, as are how feelings surrounding space and time are manifested within these different narratives and their affective-discursive practices. Taking both a traditional, linear view of migration as well as a multilinear, multimodal approach, the book presents an in-depth investigation into the ways in which people inhabit multiple real and digital spaces. **Space, Place and Inclusive**

Learning Routledge This collection explores ways in which theories of space and place can be used in understanding processes of exclusion and inclusion in education. The contributions foreground how the ‘spatial turn’ and geographical knowledges can inform: debates on the relationships between learning, space and place understandings of the ways in which space and place affect education and learning ‘familiar’ research agendas through the application of conceptual perspectives from different disciplines The ten chapters which make up this book are by contributors from Australia, Italy and the United Kingdom who draw, in very different ways, on spatial theory as a means of exploring processes of inclusion and exclusion in education. Each one of the authors not only seeks to challenge growing orthodoxies in their respective field but is interested in cross-disciplinarity and spatial theory in education. This book provides key readings for experienced and beginning teachers studying for bachelors, masters and research degrees or professional qualifications. It will be particularly useful to equality and diversity post-holders, lecturers, researchers and policy makers working in all education establishments which take issues of inclusion seriously. The international content of the diverse papers in *Space, Place and Inclusive Learning* will be of interest not only to those practising in the United Kingdom but to educationists working in other countries who seek to understand how space and place modulate opportunities for inclusion. This book was originally published as a special issue of the *International Journal of Inclusive Education*. **Negotiating Borderlines in Four Contemporary Migrant Writers**

from the Middle East Cambridge Scholars Publishing The book considers the persistent tendency to represent the “Middle East” as a region enclosed in less permeable boundaries. This perspective of enclosure haunts Middle Eastern Studies and is part of ongoing cultural debates on cross-border circulation, currently challenged by spectacular outbursts of violence along resurfacing lines of division. This critical study analyses selected works of four contemporary Anglophone migrant writers from the Middle East (namely, Rabih Alameddine, Diana Abu-Jaber, Laila Halaby and Elif Shafak) to demonstrate that, in spite of the forceful lines that remain after religious, ethnic and political disputes, this region does not exist as a rigidly delimited place in the writing of migrants who reclaim it back from beyond its boundaries. Rather than being a permanent location, it is constructed as a place that flows into other places and is constantly reshaped by a variety of personal stories, migrant trajectories, departures and returns.

Introducing Human Geographies, Third Edition Routledge Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography’s subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography’s main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at www.routledge.com/9781444135350.

Dissent and Cultural Resistance in Asia’s Cities Routledge This book documents urban experiences of dissent and emergent resistance against disjunctive global and local capital, technology and labour flows that converge and intersect in some of Asia’s fastest growing cities. Rather than constructing occupants of the city as simply passive victims of globalisation or urbanisation, it presents ways in which people are using everyday strategies embedded in cultural practice to challenge dominant socio-economic and political forces impacting on urban space. Taking the city as a site of contestation and a stage where social conflicts are played out, the book highlights the connections between urban power and dissent; the nature and impact of resistance; how the spatiality and built environment of the city generates conflict and, conversely, how protagonists use the cityscape to stage their everyday and public dissent. The contributors explore the conditions, strategies, and outcomes of such dissent and forms of cultural resistance, and explore the following themes: the impact of urban

development, gentrification and ghetto-isation; urban counter narratives and the re-imagining of city spaces; the role of grassroots activism and social movements; cultural resistance in the creation of neighbourhoods and communities; the impact of gender, class and the politics of identity on forms of dissent; the formation of transgressive spaces. **Developing Transformative Spaces in Higher Education Learning to Transgress Routledge** Higher education has been presented as a solution to a host of local and global problems, despite the fact that learning and assessment can also be used as mechanisms for exclusion and social control. *Developing Transformative Spaces in Higher Education: Learning to Transgress* demonstrates that even when knowledge may appear to be the solution, it can be partial and disempowering to all but the dominant groups. The book shows the need to contest such knowledge claims and to learn to transgress, rather than to conform. It argues that transformative spaces need to be found and that these should be about the creation of new opportunities, ways of knowing and ways of being. Working in and through spaces of transgression, the contributors to this volume develop frameworks for the possibilities of transformative spaces in learning and teaching in higher education. The book critiques the ways in which Western higher education culture determines the academic agenda in relation to dialogue on social differences, minority groups and hierarchical structures, including issues of representation among different groups in the population. It also explores the personal and political costs of transgression and outlines ways in which transitions can be transformative. The book should be of interest to academics, researchers and postgraduate students engaged in the study of higher education, education studies, teacher training, social justice and transformation. It should also be essential reading for practitioners working in post-compulsory education. **Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary' BRILL** What grows out of the ordinary? This volume focuses on that which has been regarded as ordinary and formulaic in literary and cultural phenomena and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory. **The Palgrave Handbook of Children's Film and Television Springer** This volume explores film and television for children and youth. While children's film and television vary in form and content from country to country, their youth audience, ranging from infants to "screenagers", is the defining feature of the genre and is written into the DNA of the medium itself. This collection offers a contemporary analysis of film and television designed for this important audience, with particular attention to new directions evident in the late twentieth and early twenty-first centuries. With examples drawn from Iran, China, Korea, India, Israel, Eastern Europe, the Philippines, and France, as well as from the United States and the United Kingdom, contributors address a variety of issues ranging from content to production, distribution, marketing, and the use of film, both as object and medium, in education. Through a diverse consideration of media for young infants up to young adults, this volume reveals the newest trends in children's film and television and its role as both a source of entertainment and pedagogy. **Handbook of Research on Children's and Young Adult Literature Routledge** This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its

multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory. **Sidney to Milton, 1580-1660 Red Globe Press** This invaluable guide offers readers an accessible and imaginative approach to the literature of early modern Britain. Exploring the poetry, drama and prose of the period, Marion Wynne-Davies combines theory and practice, providing a helpful introduction to key theoretical concepts and close readings of individual texts by both canonical and less well-known authors. Amongst other things, Wynne-Davies discusses sixteenth- and seventeenth-century poetry in its political and cultural contexts, considers Renaissance drama in terms of performance space, and uses the early modern map to explain the prose works of writers such as Bunyan and Cavendish. **Kierkegaard in Post/modernity Indiana University Press** Covering a diversity of themes, this collection still reflects consensus--Kierkegaard is to be taken seriously as a philosopher at the turn of the twenty-first century. **Differences, Similarities and Meanings Semiotic Investigations of Contemporary Communication Phenomena Walter de Gruyter GmbH & Co KG** In a world of global communication, where each one's life depends increasingly on signs, language and communication, understanding how we relate and opening ourselves to otherness, to differences in all their forms and aspects is becoming more and more relevant. Today, we often understand the differences in terms of adversity or opposition and forget the value of the similarities. Semiotic approaches can provide a critical point of view and a more general reflection that can redefine some aspects of the discussion about the nature of these semiotic categories, differences and similarities. The dichotomy differences – similarities is fundamental to understanding the meaning-making mechanisms in language (De Saussure, 1966; Deleuze, 1995), as well as in other sign systems (Ponzio, 1995; Sebeok & Danesi, 2000). Meaning always appears in the "play of differences" (Derrida, 1978) and similarities. Therefore, the phenomena of similarities and differences must be considered complementary (Marcus, 2011). This book addresses and offers new perspectives for analyzing and understanding sensitive topics in the world of global communication (humanities education, responsive understanding of otherness, digital culture and new media power). **Roads of Her Own "Gendered Space and Mobility in American Women's Road Narratives, 1970-2000" BRILL** Reading Jack Kerouac's classic *On the Road* through Virginia Woolf's canonical *A Room of One's Own*, the author of this book examines a genre in North American literature which, despite its popularity, has received little attention in literary and cultural criticism: women's road

narratives. The study shows how women's literature has inscribed itself into the American discourse of the Whitmanesque "open road", or, more generally, the "freedom of the road". Women writers have participated in this powerful American myth, yet at the same time also have rejected that myth as fundamentally based on gendered and racial/ethnic hierarchies and power structures, and modified it in the process of writing back to it. The book analyzes stories about female runaways, outlaws, questers, adventurers, kidnappees, biker chicks, travelling saleswomen, and picaras and makes theoretical observations on the debates regarding discourses of spatiality and mobility—debates which have defined the so-called spatial turn in the humanities. The analytical concept of transdifference is introduced to theorize the dissonant plurality of social and cultural affiliations as well as the narrative tensions produced by such pluralities in order to better understand the textual worlds of women's multiple belongings as they are present in these writings. Roads of Her Own is thus not only situated in the broader context of a constructivist cultural studies, but also, by discussing narrative mobility under the sign of gender, combines insights from social theory and philosophy, feminist cultural geography, and literary studies. Key names and concepts: Doreen Massey - Rosi Braidotti - Literary Studies - Spatial Turn - Gendered Space and Mobility - Nomadism - Road writing - Transdifference - American Culture - Popular Culture - Women's Literature after the Second Wave - Quest - Picara. **Blue Sky Body Thresholds for Embodied Research Routledge** Blue Sky Body: Thresholds for Embodied Research is the follow-up to Ben Spatz's 2015 book What a Body Can Do, charting a course through more than twenty years of embodied, artistic, and scholarly research. Emerging from the confluence of theory and practice, this book combines full-length critical essays with a kaleidoscopic selection of fragments from journal entries, performance texts, and other unpublished materials to offer a series of entry points organized by seven keywords: city, song, movement, theater, sex, document, politics. Brimming with thoughtful and sometimes provocative takes on embodiment, technology, decoloniality, the university, and the politics of knowledge, the work shared here models the integration of artistic and embodied research with critical thought, opening new avenues for transformative action and experimentation. Invaluable to scholars and practitioners working through and beyond performance, Blue Sky Body is both an unconventional introduction to embodied research and a methodological intervention at the edges of contemporary theory. **Promoting Patient Engagement and Participation for Effective Healthcare Reform IGI Global** Industry professionals, government officials, and the general public often agree that the modern healthcare system is in need of an overhaul. With organizations concerned with the long-term care of patients, new strategies, practices, and organizational tools must be developed to optimize the current healthcare system. Recent literature suggests that patient participation may be the ideal solution, as patients and caregivers who are more actively involved in their healthcare experience better outcomes. Promoting Patient Engagement and Participation for Effective Healthcare Reform outlines models that can be used to harness the power of patient involvement as a way to instill change in the healthcare industry. This book features a convergence of healthcare professionals and scholars providing insights into the best practices of interventions and reform as well as practical applications to foster patient

engagement and participation. It is a useful reference source for healthcare providers, students and professionals in the fields of nursing, therapy, and public health, as well as managers and policy makers. **Digital Media and Technologies for Virtual Artistic Spaces IGI Global** Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public. These new virtual spaces allow artists to utilize a more participatory experience with their audience. Digital Media and Technologies for Virtual Artistic Spaces brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay. Presenting frameworks and examples of current practices, this book is useful for artists, theorists, curators as well as researchers working with new technologies, social media platforms and digital culture. **The Permanent Transition Postcoloniality, Globalization, and Diaspora What's Next? Lexington Books** Postcoloniality, Globalization, and Diaspora: What's Next? looks forward within the field of postcolonial studies and goes beyond the notion of hybridity and postcolonial reason beyond just portraying it. This volume offers a futuristic vision going beyond the common paradigms of postcoloniality, diaspora, and globalization, speculating a framework beyond master-slave dialectic. This new paradigm locates a humanitarian space purifying ego through various forms: writing, philosophizing, and theorizing new ideas. Authors focus on writers from Mauritius to India. **Healthcare Ethics and Training: Concepts, Methodologies, Tools, and Applications Concepts, Methodologies, Tools, and Applications IGI Global** The application of proper ethical systems and education programs is a vital concern in the medical industry. When healthcare professionals are held to the highest moral and training standards, patient care is improved. Healthcare Ethics and Training: Concepts, Methodologies, Tools, and Applications is a comprehensive source of academic research material on methods and techniques for implementing ethical standards and effective education initiatives in clinical settings. Highlighting pivotal perspectives on topics such as e-health, organizational behavior, and patient rights, this multi-volume work is ideally designed for practitioners, upper-level students, professionals, researchers, and academics interested in the latest developments within the healthcare industry. **Margaret Atwood Works and Impact Camden House** A collection of new essays on the multi-talented Canadian writer Margaret Atwood. **Selves, Symbols, and Sexualities An Interactionist Anthology SAGE Publications** Offering an anthology of original articles on sexuality from a sociological perspective, Selves, Symbols, and Sexualities: An Interactionist Anthology focuses on the diverse and multi-layered meanings of sexuality, sexual behaviors and sexual identities. Thomas S. Weinberg and Staci Newmahr bring you essays that explore sexuality as a social process. As a whole, the book takes the perspective that what each of us understands to be sexual is constructed through everyday social processes and interaction, situated in particular spaces and moments, identified through our social-sexual presentations, and symbolized through language, objects and practices. The book is organized around these four distinct but interrelated processes, and augmented by personal narratives around relevant issues. The authors' goals for the book are to engage students in the sociological enterprise by providing interesting and insightful entries that emphasize the importance of meaning-making in human sexuality, and to provide them with conceptual tools to

understand human sexuality in a complex and quickly changing sexual landscape. **Colonial frontiers Indigenous-European Encounters in Settler Societies Manchester University Press**