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KEY=SOLOS - BLEVINS JANELLE

LENNON AND MCCARTNEY

SOLOS FOR TRUMPET

Hal Leonard Corporation (Instrumental Play-Along). Instrumentalists will love playing along with these 11 favorites: **All My Loving * Can't Buy Me Love * Eleanor Rigby * The Long and Winding Road * Ticket to Ride * Yesterday * and more.**

LENNON & MCCARTNEY FAVORITES

TRUMPET

Hal Leonard Corporation (Instrumental Folio). Excellent solo arrangements of 12 hits, complete with audio accompaniment! Songs: **All You Need Is Love * A Hard Day's Night * Here, There and Everywhere * Hey Jude * I Want to Hold Your Hand * Let It Be * Love Me Do * Nowhere Man * Penny Lane * She Loves You * When I'm Sixty-Four * Yellow Submarine.**

LENNON & MCCARTNEY FOR TRUMPET

FORTY-FIVE OF THE BEST-KNOWN BEATLES SONGS, SPECIALLY ARRANGED FOR TRUMPET ; WITH CHORD SYMBOLS AND BREATHING MARKS

LENNON AND MCCARTNEY FOR TRUMPET

THE BEST PAUL MCCARTNEY SONGS

LYRICS AND ANALYSIS, QUICKLET, AN UNOFFICIAL GUIDE

Paul McCartney's music is part of the sonic tapestry that is modern culture—and there's never been anyone quite like him. His life began ordinarily enough. He was born June 18, 1942, the son of a cotton merchant (who moonlighted as a musician) and a nurse. James Paul McCartney grew up in lower middle-class Liverpool, England. His family wasn't poor, but they were far from wealthy. Young Paul was drawn to music at an early age, learning a bit of piano from his father and taking trumpet lessons. Then came the advent of rock and roll—out went the trumpet, in came the guitar. The teenage Paul eagerly embraced the raucous American sounds filtering from the radio. Paul's knowledge paid off almost immediately. As an audition, he played "20 Flight Rock" for a gang of Liverpool lads who wanted to start a band. They hired Paul on the spot. He took his place in the band alongside John Lennon. Not long afterward, Paul's friend George Harrison joined the group. And The Beatles were born. (Ringo Starr would join them a few years later.) By 1962, when they released their first record, The Beatles had forged an electrifying sound with a heavy beat, crisp instrumentation and tight vocal harmonies. Unlike most other bands of the era, they wrote their own songs. McCartney and Lennon had immediately clicked as a composing team. When their first album appeared in 1963, Paul and John were credited with writing half of the 14 tracks. In between the first single and the first album, they had released three more singles. All shot to number one on the record charts, and all were written by the Lennon/McCartney team.

COME TOGETHER: LENNON AND MCCARTNEY IN THE SEVENTIES

LENNON AND MCCARTNEY IN THE SEVENTIES

Omnibus Press

THE WORDS AND MUSIC OF PAUL MCCARTNEY

THE SOLO YEARS

ABC-CLIO "The Words and Music of Paul McCartney: The Solo Years" examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first

decade of the 21st century, including "Memory Almost Full" and "Ecce Cor Meum," a composition written in the style of sacred English choral music. Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

THE LYRICS

1956 TO THE PRESENT

[Penguin UK](#) **THE SUNDAY TIMES BOOK OF THE YEAR** A self-portrait in 154 songs, by our greatest living songwriter 'More often than I can count, I've been asked if I would write an autobiography, but the time has never been right. The one thing I've always managed to do, whether at home or on the road, is to write new songs. I know that some people, when they get to a certain age, like to go to a diary to recall day-to-day events from the past, but I have no such notebooks. What I do have are my songs, hundreds of them, which I've learned serve much the same purpose. And these songs span my entire life.' In this extraordinary book, with unparalleled candour, Paul McCartney recounts his life and art through the prism of 154 songs from all stages of his career - from his earliest boyhood compositions through the legendary decade of The Beatles, to Wings and his solo albums to the present. Arranged alphabetically to provide a kaleidoscopic rather than chronological account, it establishes definitive texts of the songs' lyrics for the first time and describes the circumstances in which they were written, the people and places that inspired them, and what he thinks of them now. Presented with this is a treasure trove of material from McCartney's personal archive - drafts, letters, photographs - never seen before, which make this also a unique visual record of one of the greatest songwriters of all time. We learn intimately about the man, the creative process, the working out of melodies, the moments of inspiration. The voice and personality of Paul McCartney sings off every page. There has never been a book about a great musician like it. Each volume is 480 pp, not available separately

THE BEATLES AS MUSICIANS

REVOLVER THROUGH THE ANTHOLOGY

[Oxford University Press, USA](#) **The Beatles as Musicians** is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

LENNON AND MCCARTNEY 60 GREATEST HITS TRUMPET

[Hal Leonard Publishing Corporation](#) inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

THE BEATLES

[PediaPress](#) **The Beatles** est un groupe musical originaire de Liverpool, composé de John Lennon, Paul McCartney, George Harrison et Ringo Starr. Il demeure, en dépit de sa séparation en 1970, l'un des groupes de rock les plus populaires au monde. En dix ans d'existence, et seulement huit ans de carrière discographique (de 1962 à 1970), les Beatles ont enregistré douze albums originaux et ont composé plus de 200 chansons. Une productivité particulièrement remarquable dans la période 1963-1966 où, entre les tournées incessantes et la participation à deux longs métrages, ils ont publié sept albums, treize singles et douze EPs. Considérées comme la « bande-son » des années 1960, les chansons des Beatles ont marqué leur décennie ainsi que les générations suivantes, et leurs mélodies ont été adaptées à de nombreux genres musicaux, notamment le jazz, la salsa, le reggae ou la musique classique et baroque.

PENNY LAINE'S ANTHOLOGY

[Lulu.com](#) **The Beatles** reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniases, who are as much a part of this story as the four young Beatles were. Always updated with new CDs, prices, and recent information! Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their solo-careers from around the globe! Stories never told before, whic makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love!

BIG BOOK OF TRUMPET SONGS (SONGBOOK)

[Hal Leonard Corporation](#) (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: **Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss**

* God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

THE OXFORD HANDBOOK OF MUSIC AND MEDIEVALISM

Oxford University Press, USA The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

MCCARTNEY SOLO: SEE YOU NEXT TIME

Lulu.com 'See You Next Time: McCartney Solo' tells the story of the post-Beatles career of one of the biggest names in pop music. In a track-by-track analysis Mark Bowen takes a detailed look at the Wings and solo years through to the latest Fireman release. Although the beginnings of Wings were somewhat shambolic, by the mid-1970s Paul had maintained his position as a global superstar. Often chastised for his overt commerciality, his less familiar and experimental output is also examined. Even in the twilight of his career Paul has found new creative avenues to explore and his ability as a songwriter remains as strong as ever. Mark Bowen is a professional journalist and life-long Beatles fan.

THE BEATLES: THE MUSIC AND THE MYTH

THE MUSIC AND THE MYTH

Omnibus Press From their 1962 debut single Love Me Do to the most recent remastered albums, this is an album-by-album, track-by-track catalogue of every songs ever released by The Beatles Includes: A chronology of key events in the life of the greatest ever rock band Separate sections on compilation albums, the Anthology series and non-EMI recordings Eight pages of colour pictures This is the books that Beatles fans have been looking for - packed with details, facts and pictures it's the definitive concise guide to the music of The Beatles.

ALL YOU NEED IS LOVE

13 LENNON AND MCCARTNEY CLASSICS 2ND TRUMPET

Hal Leonard Corporation (Brass Ensemble). This brass quintet collection matches The Canadian Brass' album All You Need Is Love, released by RCA/BMG. Includes masterful arrangements by Chris Dedrick of 13 Lennon & McCartney classics: All You Need Is Love * Blackbird * Come Together * Eleanor Rigby * I Am the Walrus * I Want to Hold Your Hand * Michelle * Penny Lane * She's Leaving Home * When I'm Sixty-Four * With a Little Help from My Friends * Yesterday * You Never Give Me Your Money.

STILL THE GREATEST

THE ESSENTIAL SONGS OF THE BEATLES' SOLO CAREERS

Scarecrow Press As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.

THE BEATLES ARE THE GREATEST ROCK BAND OF ALL TIME AND I CAN PROVE IT

Riley Haas Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

HERE, THERE & EVERYWHERE

THE FIRST INTERNATIONAL BEATLES BIBLIOGRAPHY, 1962-1982

THE PRIDE OF MINNESOTA

THE TWINS IN THE TURBULENT 1960S

[U of Nebraska Press](#) The 1960s were a heady time to come of age. The British Invasion transformed pop music and culture. The fledgling space program offered a thrilling display of modern technology. The civil rights movement and Vietnam War drew young people to American politics, spurring them to think more critically about the state of the nation. And the assassinations Martin Luther King Jr. and Robert F. Kennedy in 1968 shook the United States to the core. During these turbulent times the Minnesota Twins were the pride of the North Star State—an elite team that advanced to the World Series in 1965 and played in dramatic pennant races in the years thereafter. After an uneven 1964 season the Twins set themselves up for a turnaround that would last the rest of the decade. At the end of his playing career with the Twins, Billy Martin was hired as third base coach in 1965, giving them a more aggressive base-running style. Mudcat Grant became the first African American pitcher to win at least twenty games in the American League, and Tony Oliva won his second batting title to help lead the Twins to the World Series, which they lost in seven games to the Dodgers. In 1967 rookie Rod Carew joined the Twins as they engaged in a historic pennant race but finished second to the Red Sox during their “Impossible Dream” season. In 1969 Martin took over as manager, and both Carew and Harmon Killebrew led the Twins to the American League Championship Series, only to lose to the Orioles, after which Martin was fired in part for a now-legendary bar fight. Bill Rigney took the helm in 1970 and steered the Twins to a second-straight division title and ALCS loss to the Orioles. In *The Pride of Minnesota* Thom Henninger details these pennant races, from the key moments and games to the personalities of the players involved, in the context of state and world events. Although the Twins won only one AL pennant in this stretch and failed to win the World Series, these memorable seasons, played in remarkable and compelling times, made for an important first decade in the team’s early history.

CREATIVE ENCOUNTERS

THAT CHANGED THE WORLD

[Canary Press eBooks](#) This e-book is an extract from *Encounters that Changed the World* and is also available as part of that complete publication. The great Renaissance artist Michelangelo loved young men. In 1532 he began a courtship with the love of his life. But Tommaso Cavalieri came from a distinguished, conventional Roman family and was shocked by the artist’s passion. Michelangelo’s unrequited love profoundly affected his art, and legend has it that Christ’s face in the Sistine Chapel is Cavalieri’s. Read about their relationship and many other creative encounters that changed the world.

ENCOUNTERS THAT CHANGED THE WORLD

[Canary Press eBooks](#) Empress Josephine grew up in a well off, white Creole, sugar-plantation-owning family in Martinique. But a hurricane destroyed the plantation along with her family’s fortunes. In 1795 she met Napoleon Bonaparte and a legendary romance developed. Her hair was dark and silky, her voice was low and beautifully modulated. Napoleon need no encouragement and they married in 1796. Napoleon’s passionate infatuation with his new wife was evident for all to see. Read about the romance between Napoleon and Josephine along with many other great encounters that changed the world.

THE WORDS AND MUSIC OF BILLY JOEL

[ABC-CLIO](#) · Photographs · A discography of Joel's recordings including albums and singles · A selected discography of cover versions of Joel's songs by other recording artists · A filmography · A bibliography of significant books and articles about Billy Joel and his work · A bibliographic essay

THE MUSIC OF MY TIME

[Bold Strummer](#)

ARTIFICIAL PARADISE: THE DARK SIDE OF THE BEATLES' UTOPIAN DREAM

THE DARK SIDE OF THE BEATLES' UTOPIAN DREAM

[ABC-CLIO](#) There is an epigram in this book from the Phil Ochs song, "Crucifixion", about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded "There's a Place", a dazzling, unheralded tune which was included on their electrifying debut album, *Please Please Me*. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the

group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courrier (*Dangerous Kitchen: the Subversive World of Zappa, Randy Newman's American Dreams*) examines how the Fab Four, through their astonishing music and comically rebellious personalities, created the promise of an inclusive culture built on the principles of pleasure and fulfillment. By taking us through their richly inventive catalogue, Courrier illustrates how the Beatles' startling impact on popular culture built a bond with audiences that was so strong, people today continue to either cling nostalgically to it, or struggle – and often struggle violently – to escape its influence.

THE SOLO BEATLES FILM & TV CHRONICLE 1971-1980

[Lulu.com](#) This book is meant as a companion volume to *The Beatles Film & TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector, with several years worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours worth of solo material, with many items covered for the very first time, and is fully illustrated with over one hundred thumbnail images taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970.

A CENTURY OF AMERICAN POPULAR MUSIC

[Routledge](#) First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

THE BEATLES

MUSIC REVOLUTIONARIES

[Twenty-First Century Books](#) As *USA TODAY*, *The Nation's No. 1 Newspaper*, puts it, The Beatles have never lost their standing as the world's most influential and popular band. They've sold more records than any act in U.S. history. But in the beginning, few people knew their names. The Beatles John Lennon, Paul McCartney, George Harrison, and Ringo Starr began as an ambitious band out of Liverpool, England, that wanted to play rock n roll music in the American style. Often rejected by music producers, they honed their sound in the grimy clubs of Hamburg, Germany, and in small venues throughout Britain. In 1962, their single *Love Me Do* became their first hit, and by 1964 The Beatles were musically on top of the world. The group's look, sound, and musical approach influenced a generation and brought fame beyond the band's wildest dreams. But the stress of their fame and their individual career desires eventually broke up The Beatles in 1970. Yet, the band's popularity remained strong for decades and still shows no sign of waning.

TIME PAUL MCCARTNEY

THE LEGEND ROCKS ON

[Time Home Entertainment](#) When Paul McCartney played Yankee Stadium in July 2011 for two sold-out concerts, the 69 year old "looked as if he was having a boyish romp," said the *New York Times*, marvelling at his 35-song performance. Age hasn't slowed down this former Beatle, nor dampened his ambition. As the most successful musician in pop-music history turns 70 this June, the editors of *TIME* will publish a celebration of Paul McCartney's unparalleled career. Written by James Kaplan, author of the acclaimed Sinatra biography *Frank: the Voice*, *TIME's* richly illustrated book will give readers a backstage tour of the many chapters of Mc-Cartney's life: as the precocious son of a Liverpool trumpet player, the "cute Beatle" of the Fab Four years, the prolific song writing partner of John Lennon, the psychedelic seeker, the devoted husband of Linda Eastman, the reborn frontman of the band Wings, the shrewd businessman with a net worth of hundreds of millions, and the social activist with concerns ranging from animal rights to land mines. For McCartney, the adventures never cease. As he told *TIME* in 2005, when asked if he would still indulge audiences with oldies like "Hey Jude": "They'll get that too, but you have to move forward as well as go back. As they say, the show must go on!".

THE BEATLES ON RECORD

[Scribner](#) A guide to the Beatles' recordings offers information on writing and performing credits, production techniques, release dates, and playing times, with a complete discography and commentary by the Beatles on their music

BEATLESONGS

[Simon and Schuster](#) A complete and fascinating chronicle of Beatles music and history, *Beatlesongs* details the growth, evolution, and dissolution of the most influential group of our time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording details such as who played which instruments and sang what harmonies to how each song fared on the charts and how other musicians and critics felt about it. Chronologically arranged by U.K. release date, *Beatlesongs* nails down dates, places, participants, and other intriguing facts in a truly remarkable portrait of the Liverpool legends. Behind each song is a story -- like Paul's criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And carefully examined along the way are the Beatles' evolving musical talents, their stormy

private lives, and their successful -- and unsuccessful -- collaborations. Beatlesongs is truly an inside look at the Fab Four and a treasure for all their fans.

THE BEATLES IN MONO

[Lulu.com](#) In *The Beatles In Mono*, Andrew Hickey examines, track by track, the Beatles' work as it was originally created, in mono. Going through the 2009 *The Beatles In Mono* box set, he looks at the band's influences, their musical techniques, and the progression of their career from *Love Me Do* through to *Get Back*. As a bonus, this edition also contains appendices giving brief overviews of the stereo-only material the band recorded, as well as 'non-canon' albums like the Anthology series, *Live At The BBC* and *Liverpool Sound Collage*. A splendid time is guaranteed for all!

AMERICAN POPULAR MUSIC

[McGraw-Hill Humanities Social](#) This text provides an overview of the four major areas of American contemporary music: jazz, rock, country, and musical theater. Each genre is approached chronologically with the emphasis on the socio-cultural aspects of the music. Readers will appreciate Joyner's engaging writing style and come away with the fundamental skills needed to listen critically to a variety of popular music styles.

GUIDE TO THE EUPHONIUM REPERTOIRE

THE EUPHONIUM SOURCE BOOK

[Indiana University Press](#) *Guide to the Euphonium Repertoire* is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

JOHN LENNON'S SECRET

[kozmic press](#) The amazing story of the rise of John Lennon's group - The Beatles - to fame and fortune. David Stuart Ryan carried out a great deal of original research into the true background to John, speaking to many of the characters who helped form his intense view of the world. This was backed up with full access to the files of Time magazine. The result is a comprehensive picture of a great artist living at a time of both tumult and awakening. The author spoke to many of the key people for John, including his formidable Aunt Mimi, who brought him up after his mother's marriage hit problems because of the Second World War. There is Liverpool DJ Bob Wooler, who was perhaps the first to recognise the genius of the Beatles, the presciently wrote 'There will never be another band like the Beatles again.' That was while they were still just a Cavern club lunchtime band. Then you'll meet his first manager, Alan Williams, who in a most weird and almost preordained way, arranged for the unknown group to take up a prestige residency in Hamburg, an engagement that was to transform them from a run of the mill provincial group into a world beating combination of individual talents. The seething contradictions of a red light district in early post-war Germany where just about anything went were the forcing ground for an entirely new kind of music. There are many secrets and surprises associated with John Lennon's early troubled life that are hinted at, but never fully revealed, in many of his songs and hits. *John Lennon's Secret* reveals these to you one by one. Strawberry Fields was a Salvation Army run home for abandoned children which lay just behind his aunt's house. Feeling himself abandoned, it had many associations for him, it was where he could be himself, no wonder it is the subject of his most outstanding and haunting song. All through this fast moving examination of the life of John Lennon you discover sides to him that are little known, even by those who grew up with him, such as Paul McCartney. There are more revelations about what exactly the relationship was with his musical partner, and the secrets they shared that made them such a formidable team. As the myth of the Beatles continues to thrive and grow, it is time for you to find out what really went on in the formation of a band who captured the wonder and amazement of the whole world. There are more than 20 original photographs in the book to take you behind the scenes and chart the rise of the super group to mega stardom and its ways. Even if you thought you knew the story, prepare for surprises, and smiles, on every page of *John Lennon's Secret*. This really is the true version of events that shook the musical world. Review from the Mail on Sunday
===== WHIZZY WORLD OF JOHN LENNON "This weird, wild and generally whizzy examination of Lennon's life, loves, lyrics and old laundry lists is a whole lot of fun. Good photos too." One of the first biographies to appear, still proved to be the most accurate about both John Lennon and the extraordinary phenomenon that was The Beatles.

THE BEATLES ENCYCLOPEDIA: EVERYTHING FAB FOUR

[ABC-CLIO](#) This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's *The Beatles Encyclopedia: Everything Fab Four* • Presents expansive, detailed information about the Beatles' lives and their iconic

music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

INTO THE SKY WITH DIAMONDS

THE BEATLES AND THE RACE TO THE MOON IN THE PSYCHEDELIC '60S

AuthorHouse **One small step for a man, one giant leap for music! The Beatles and the Race to the Moon were the DNA of the 1960's: Two adventurous threads continuously intertwined from 1960 to 1970. Into the Sky is "a scholarly book masquerading as fast-moving historical fiction." From "Flurry of Notes": "One of the best books I read last year was "Into the Sky with Diamonds" ... [RG] has written a book that everyone with a love for the Beatles, the Race to the Moon, or the '60s must read ... It's detailed but not boring, familiar but not stale. [RG] breathes new life and perspective to an entire decade in a joyful and enlightening way, and sheds new light and insight into a time that shook the world. I guarantee you'll wish both the book and the Beatles never stopped." From Amazon: "I totally enjoyed reading this book. I highly recommend it for both people who were around to experience the events that occurred in the 60's and for the younger generation who will enjoy learning about an era of history that has had a huge impact." "This is one of the most fascinating books I have read in over 70 years! ... It is an absolute "MUST READ" for anyone interested in musical legend of the Beatles and the origins, failed attempts, and success of our Moon Mission."**

SCHOOL OF MUSIC PROGRAMS

THE BEATLES AND THE HISTORIANS

AN ANALYSIS OF WRITINGS ABOUT THE FAB FOUR

McFarland **Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.**