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THE CURE FOR MODERN LIFE

A NOVEL

Simon and Schuster **Rejected by his charity-minded ex-fiancée for his corporate beliefs, high-powered executive Matthew finds his life turned upside down by his unwitting involvement with a pair of homeless children. By the author of Shout Down the Moon. Reprint.**

THE SONG READER

Simon and Schuster **A moving, evocative tale of love, grief, and sisterhood from the author of the “brilliant, tender, and riveting” (John Dufresne, author of I Don’t Like Where This Is Going) The Winters in Bloom. She can hear the music in people’s souls. Mary Beth and her younger sister Leeann are trying to support themselves in their small Southern hometown. Mary Beth works to make ends meet by practicing her own unique talent: “song reading.” By making sense of the song lyrics people have stuck in their heads, Mary Beth can help people make sense of their lives. In no time, Mary Beth’s readings have the entire town singing her praises, including the handsome scientist Ben, who falls hard for Mary Beth and her unearthly intuition. What happens when she can’t make out the lyrics? When Mary Beth reveals a long-muted secret in the community, however, she turns off the music and gives up song reading for good. Soon everyone’s lives are out of tune: Leeann worries she’ll never graduate from high school, and Ben can’t conduct his experiments. Without Mary Beth’s music, the town’s silence is louder than ever. Could it be that all the lyrics to all those foolish love songs really aren’t so foolish after all?**

SHOUT DOWN THE MOON

Simon and Schuster **Patty Taylor can handle anything. So what if the guys in her band dismiss her as just a pretty face, hired by their manager to make them more popular? She's already survived a bad childhood, a destructive teenage relationship, homelessness, and working twelve-hour shifts washing dishes. Travelling with the band gives her a way to provide for Willie, the two-year-old son she adores. But on a hot summer day in Kentucky, when Willie's father shows up outside her hotel room, newly paroled from prison and intent on having her and his son back, Patty begins a journey that will change her from a girl who can put up with anything to a woman with a voice that can bring the house down. SHOUT DOWN THE MOON is about following dreams and overcoming obstacles, about finding your voice and becoming the hero of your own life. In Patty Taylor, Lisa Tucker has created an unlikely heroine, a gutsy girl with a wry sense of humour, whose life will depend on having the courage to trust in her big talent and even bigger heart.**

THE CURE FOR MODERN LIFE

Allen & Unwin **A powerful and poignant story about three successful friends forced to confront what they truly believe in when a homeless boy disrupts their carefully planned lives, from the bestselling author of Once Upon a Day.**

AGORAPHOBICS IN LOVE

AN ESHORT STORY

Simon and Schuster After the accidental death of her parents, Emily retreated to their home, where she freelances for an online greeting card company and tries to come up with words for feelings she can no longer feel. Jules climbed his way up to creative director of an advertising agency; he had power, a girlfriend, and a great apartment in New York, when he started having the panic attacks that would leave him in a tiny sublet, unemployed and alone. But when Emily and Jules both join an online board for agoraphobics, what begins as friendship quickly develops into something much more. Now if only they can find the courage to leave their "safety zones" and actually meet for the first time... Witty, wistful, and deeply moving, "Agoraphobics in Love" is an O. Henry story for the twenty-first century. In sparkling prose, Lisa Tucker perfectly captures the miracle of two lonely people finding each other—and finding their way back to life.

ONCE UPON A DAY

Simon and Schuster Nineteen years before, a famous man disappeared from L.A., taking his two children to a rocky, desolate corner of New Mexico. Raising them in complete isolation, this utopian "Sanctuary" is one man's stand against the decadence of America. Dorothea, his daughter, now twenty three, is leaving this place for the first time, in search of her missing brother. A brilliant painter who fled the Sanctuary two years before, he has become lost in the dark underbelly of St. Lois and the even darker memories of a violent incident when he was a young child. Dorothea's search for her brother turns into an odyssey of discovery, leading to the shocking truth about her family's past and the terrifying events of the day that drove her father to flee California in a desperate attempt to protect his children from a dangerous world. But Dorothea's journey will also introduce her to another man who has suffered his own losses. Together they have a chance to make a discovery of a different kind: that though the heart can be broken by the tragic events of a day, a day can also bring a new chance at love and a deeper understanding of life's infinite possibilities.

THE PROMISED WORLD

Simon and Schuster Since childhood, Lila has been closer to her twin brother Billy than anyone in the world. They even took a vacation together when Lila and her husband Patrick got tenure. To Patrick, his wife's relationship with her twin has always been something of a mystery. He knows Lila and Billy's parents died when they were teenagers, but he doesn't understand why Lila never talks about her parents. He also doesn't understand why books have always been so crucially important to the twins. A math teacher, Patrick is particularly mystified by Lila's obsession with stories. Then one afternoon, Billy points a rifle out the window of a hotel across from an elementary school. Billy is shot, "suicide by police," Lila is told. Billy's death devastates her, but it is his reason for wanting to die that both stuns and horrifies her: he'd been charged with child abuse, of endangering the life of his middle child and namesake, eight-year-old William. In the aftermath of her twin's death, Lila falls apart. Soon her job, her marriage, her carefully constructed past—and even her sanity—are put at risk, as she tries to make sense of her life with Billy and the long-buried secrets of their childhood. While Patrick attempts unsuccessfully to save his wife, Lila's slowly comes face to face with who her brother really was—only to realise that there may be another person in danger now. Billy's favourite child, her nephew William, may be about to re-enact the same story Billy taught her to believe in so many years ago: a story of betrayal and lost innocence that must be redeemed by a violent act that could destroy them all.

BOOK REVIEW INDEX 2009

CUMULATION

Book Review Index Cumulation Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

THE WINTERS IN BLOOM

A NOVEL

Simon and Schuster "Together for over a decade, Kyra and David Winter are happier than they ever thought they could be. They have a comfortable home, stable careers, and a young son, Michael, whom they love more than anything. Yet because of their complicated histories, Kyra and David have always feared that this domestic bliss couldn't last - that the life they created was destined to be disrupted. And on one perfectly average summer day, it is: Michael disappears from his own backyard. The only question is whose past has finally caught up with them: David feels sure that Michael was taken by his troubled ex-wife, while Kyra believes the kidnapper must be someone from her estranged family, someone she betrayed years ago"--Publisher's description.

LONG ROAD TO RECOVERY

Why don't Christians go and get help? This was one thing Lisa would find out the hard way. From 1990-1993, while attending the Warm Place, a center in Fort Worth Texas for children and adults who have experienced a loss, Lisa thought the counselling sessions were only for her girls. She never processed anything regarding herself; she just wanted her children to be healed. Unfortunately, she did not realize she was in need of help as well. It took the death of her mother-in-law to bring to a head an embedded pimple called grief. Even so, it still took some years to pop! Once out of recovery, you slowly pick up with your everyday routine. God has given Lisa the message of if you don't deal with your IT, IT will deal with you. Lisa has written this book not only to bring healing to her own life, but to encourage others to seek out and get the help they need and also to encourage the power of journaling.

HOW IT ENDS

Simon and Schuster Seventeen-year-old Hanna has been in love with Seth for as long as she can remember, but now that her feelings are requited and she and Seth are in an actual relationship, it feels like love just isn't enough. Seth is controlling and all they seem to do anymore is hurt each other. If that's what love is, Hanna doesn't want any part of it. Besides, she has something else on her mind: graduation. But she's been ignoring the school's community service requirement for years, and now she needs to clock in some hours in a hurry. She volunteers as a caretaker for the Schoenmakers, an elderly couple who live on a farm behind Hanna's house. Mrs. Schoenmaker has advanced Parkinson's, and her husband can't always be there to watch over her. While caring for Mrs. Schoenmaker, Hanna gets drawn into an audiobook that the older woman is listening to, a love story of passion and sacrifice and shared hurts and complete devotion. She's fascinated by the idea that love like that can truly exist, and without her even realizing it, the story begins to change her. But what Hanna doesn't know is that the story she's listening to is not fiction -- and that Mrs. Schoenmaker and her husband's devotion to each other is about to reach its shattering, irrevocable conclusion...

COLD FEET

Simon and Schuster Say "I do" to five surprising stories of women grappling with love and marriage and whether to walk down the aisle or run away. In Elise Juska's "Perfect Weather for Driving," Megan and Joel's sunset fender-bender makes for a great drunken story at his friend's wedding, but the reality is hardly romantic. Stuck in a New England hotel waiting for the verdict on their Volvo, the two are forced to take stock of their own damaged relationship -- and whether it's too late to fix it. In Tara McCarthy's "Losing California," engaged surfer Alison is convinced that Michael Madsen -- a member of her favorite band -- is her soul mate. Unfortunately, he's not her fiancé. So Alison flies to Nova Scotia, where Michael lives, because she's either right or she's wrong -- and she better find out before the wedding. The bride-to-be in Pamela Ribon's "Sara King Goes Bad" has always done the right thing but decides it's important to know what it feels like to be reckless for once. And so two weeks before her wedding, she indulges in an unforgettable night of sex, drugs, and petty crime. In Heather Swain's "The Happiest Day of Your Life," Annie and Ben plan a simple ceremony at an apple orchard. But when Annie loses perspective -- and everything that can go wrong does -- she's forced to rethink why she wanted a wedding in the first place. The "Emily & Jules" of Lisa Tucker's story are two lonely people who meet on an online bulletin board for agoraphobics. But when Emily is invited to her estranged brother's wedding -- and it's clear across the country -- both she and Jules may be forced to change their ways. Will any of these heroines get to the church on time? Cozy up with Cold Feet and find out.

LOOKING FOR AN EXIT

FROM PANIC TO EMPOWERMENT

Tate Publishing Your heart is pounding. You feel as if you can't breathe. A strange uneasiness takes over, and your body rages with fear. Your mind is engulfed with one overwhelming thought: I must be dying. If those words strike a chord with you, you might be suffering from panic attacks. If you've began avoiding any place or situation because you feel these sensations, you may have agoraphobia. It's important to know that you are not alone. Author Lisa Tucker invites you to take a glimpse inside the walls that held her captive for years: a life of panic attacks that led to agoraphobia. Terror paralyzed her. When her grandmother was hospitalized, Lisa was unable to go upstairs to the hospital room. When her friends asked her to go with them to the mall, it couldn't be too crowded, and Lisa had to know where all the exits were. When her daughter's school had activities, Lisa held on to the hope that they would be outside. Many told her to 'get a grip.' Many, including Lisa, didn't understand what was going on with the debilitating panic. It destroyed relationships, ended her career, and kept her on the outskirts of everything—until she found power over the panic. While struggling with this gripping fear, she desperately searched for answers that would bring freedom from her self-made cell—sometimes even meeting with a counselor outside in the freezing winter to avoid a panic attack. *Looking for an Exit: From Panic to Empowerment* sheds light on her experiences and reveals that peace is truly on the other side of the panic.

THE PROMISED WORLD

A NOVEL

Washington Square Press In acclaimed bestselling author Lisa Tucker's mesmerizing and suspenseful tale of intimacy, betrayal, and lost innocence, a literature professor's carefully constructed life shatters after her twin brother's death. On a March afternoon, while Lila Cole is working in her quiet office, her twin brother, Billy, points an unloaded rifle out a hotel window, closing down a city block. The aftermath of his death brings shock after shock for Lila when she discovers that her brilliant but troubled twin was not only estranged from his wife, but also charged with endangering the life of his middle child and namesake, eight-year-old William. As Lila struggles to figure out what was truth and what was fiction in her brother's complicated past, she will put her job, her marriage, and even her sanity at risk. And when the hidden meaning behind Billy's stories comes to light, she will have to act before Billy's children are destroyed by the same heartbreaking reality that shattered her protector and twin more than twenty years ago.

THE ATRIA SUMMER 2012 BEACH-READ BAG

ESCAPE THE HEAT WITH EXCERPTS FROM COOL READS

Simon and Schuster The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. There's nothing that goes better with beach season than a delicious novel. With that in mind, we present The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. Selections include: *Swim* by Jennifer Weiner *Then Came You* by Jennifer Weiner *The Map of Time* by Félix J. Palma *Between You and Me* by Emma McLaughlin and Nicola Kraus *The Winters in Bloom* by Lisa Tucker *The Island House* by Posie Graeme-Evans *Triangles* by Ellen Hopkins *The Time in Between* by María Dueñas *The Lost Angel* by Javier Sierra *Devil's Wake* by Tananarive Due and Steven Barnes *Ten Girls to Watch* by Charity Shumway No matter whether you're on a plane traveling to your getaway destination or on your couch planted firmly in front of the air conditioner, we've got a great story guaranteed to whisk you away on a reading vacation.

TALKING BOOK TOPICS

SEXUAL VIOLENCE

THE SIN REVISITED

Matthew and Amelia were once in love and planning to raise a family together, but a decade later, they have become professional enemies. To Amelia, who has dedicated her life to medical ethics, Matthew's job as a high-powered pharmaceutical executive has turned him into a heartless person who doesn't care about anything but money. Now they're kept in balance only by Matthew's best and oldest friend, Ben, a rising science superstar - and Amelia's new boyfriend. That balance begins to crumble one night when, coming home to his

upscale Philadelphia loft, Matthew finds himself on a desolate bridge face-to-face with a boy screaming for help. Homeless for most of his life, ten-year-old Danny is as streetwise as he is world-weary, and his desperation to save his three-year-old sister means he will do whatever it takes to get Matthew's help. What follows is an escalating game of one-upmanship between Matthew, Amelia, and Danny, as all three players struggle to defend what is most important to them - and are ultimately forced to reconsider what they truly want. Dazzlingly written with a riveting story that will resonate with listeners everywhere, Lisa Tucker's *The Cure for Modern Life* is a smart, humorous, big-hearted novel about what it means in the twenty-first century to be responsible, to care about other people, and to do the right thing.

DIGITAL TALKING BOOKS PLUS

SHOUT DOWN THE MOON

DEEP FATHOM

Hachette UK The world is racing towards destruction...The gripping thriller from NEW YORK TIMES bestseller James Rollins. Ex-Navy SEAL Jack Kirkland is under water when the world starts to end. He and his crew are on a salvage mission deep in the ocean. They surface to find the Earth ablaze. The first eclipse of the millennium triggers a series of catastrophic natural disasters, which rock the globe. And in the midst of the terror and chaos, the President and Air Force One have vanished from the skies. With the death toll rising rapidly, Kirkland finds himself on a desperate mission to the darkest depths of the ocean, where a shattering secret awaits him. One too powerful to be controlled.

HONEY, YOU'LL THINK YOU'RE DYING!

IT'S NOT DEATH, IT'S JUST PANIC

WestBow Press Your heart is pounding. You feel as if you can't breathe. A strange uneasiness takes over, and your body rages with fear. Your mind is engulfed with one overwhelming thought: I must be dying.

ONCE UPON A DAY

A NOVEL

A wise, humorous, and deeply compassionate story about the risks and rewards of loving when a single day can change our lives.

GOOD HOUSEKEEPING

LONG ROAD TO RECOVERY WORKBOOK

Createspace Independent Publishing Platform I am a believer of journaling. It brings you to a place of letting people and issues go. You don't have to be confrontational, the writing does it for you. God has given Lisa the message of "If you don't deal with your IT, your IT will deal with you".

FORCE

THE DRIVEN WORLD

Tucker Neal is living the adrenaline fuelled life he always dreamed of, both on and off the race track. He lives life at full speed. It's the only way he can stay one lap ahead of the bitter memories that chase him. Until the past swerves directly into his lane, setting him on a collision course that could spin his life out of control. No matter how many years have passed, or how many miles have been between them, Brooke Nash has never forgotten her first love. And now he's back, reminding her of everything she gave up. The connection between them is still indisputable, but can Tucker out manoeuvre his demons enough to give them a fighting chance? Or will they crash and burn once again?

NEW MEXICO MAGAZINE

HUNGER MAKES ME A MODERN GIRL

A MEMOIR

Penguin From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

MEDIATED

This book is published and organized by the UCR/California Museum of Photography on the occasion of the exhibition Mediated on view from January 31, 2009 to April 4, 2009.

TEN TINY BREATHS

A NOVEL

Simon and Schuster After a terrible car accident destroys her life as she knew it, twenty-year-old Kacey escapes to Florida, where she encounters an irresistible man determined to capture her wounded heart. Just breathe, Kacey. Ten tiny breaths. Seize them. Feel them. Love them. Four years ago, Kacey Cleary's life imploded when her car was hit by a drunk driver, killing her parents, boyfriend, and best friend. Still haunted by memories of being trapped inside, listening to her mother take her last breath, Kacey wants to leave her past behind. Armed with two bus tickets, Kacey and her fifteen-year-old sister, Livie, escape Grand Rapids, Michigan, to start over in Miami. They're struggling to make ends meet at first, but Kacey's not worried. She can handle anything—anything but her mysterious neighbor in apartment 1D. Trent Emerson has smoldering blue eyes and deep dimples, and perfectly skates that irresistible line between nice guy and bad boy. Hardened by her tragic past, Kacey is determined to keep everyone at a distance, but their mutual attraction is undeniable, and Trent is desperate to find a way into Kacey's guarded heart—even if it means revealing an explosive secret that could shatter both their worlds.

OH YEAH, AUDREY!

Abrams It's 5:00 a.m. on Fifth Avenue, and 16-year-old Gemma Beasley is standing in front of Tiffany & Co. wearing the perfect black dress with her coffee in hand—just like Holly Golightly. As the cofounder of a successful Tumblr blog—Oh Yeah Audrey!—devoted to all things Audrey Hepburn, Gemma has traveled to New York in order to meet up with her fellow bloggers for the first time. She has meticulously planned out a 24-hour adventure in homage to Breakfast at Tiffany's; however, her plans are derailed when a glamorous boy sweeps in and offers her the New York experience she's always dreamed of. Gemma soon learns who her true friends are and that, sometimes, no matter where you go, you just end up finding yourself. Filled with hip and sparkling prose, Oh Yeah, Audrey! is as much a story of friendship as it is a love letter to New York, Audrey Hepburn, and the character she made famous: Holly Golightly.

THE PUBLISHERS WEEKLY

THE TIME IN BETWEEN

A MEMOIR OF HUNGER AND HOPE

Icon Books Ltd When Nancy Tucker was eight years old, her class had to write about what they wanted in life. She thought, and thought, and then, though she didn't know why, she wrote: 'I want to be thin.' Over the next twelve years, she developed anorexia nervosa, was hospitalised, and finally swung the other way towards bulimia nervosa. She left school, rejoined school; went in and out of therapy; ebbed in and out of life. From the bleak reality of a body breaking down to the electric mental highs of starvation, hers has been a life held in thrall by food. Told with remarkable insight, dark humour and acute intelligence, *The Time in Between* is a profound, important window into the workings of an unquiet mind - a Wasted for the 21st century.

THE WRITERS DIRECTORY

OAK MOUNTAIN

Agent Mike Trapper releases the hand of President Marshall, who is assassinated inches away. He now commands the team to solve the murder and protect the nation, and his family.

THE SECRET PAPERS OF MADAME OLIVETTI

Penguin The coast of Southern France sparkles in this sexy, mature, and engaging debut novel. Lily has come to southern France in search of a new perspective, hoping that the sun's soft rays and the fragrant sea breezes will provide a relaxing respite from the demands of her lively daughter and her family's Idaho cattle ranch. Two years after her husband's sudden death, in the house that's been in his family for generations, she finally finds some stolen weeks to make sense of the past. To Madame Olivetti?her cranky old manual typewriter?Lily entrusts all her secrets, pounding out the story of the men she loved, the betrayals she endured, the losses she still regrets. And with the companionship of Yves, the seductive handyman who comes by to make repairs, Lily comes closer to understanding her exhilarating past?and to discovering she has a new story to tell?one about the delights of starting over.

THE HAPPY EVER AFTER PLAYLIST

'FULL OF FIERCE HUMOUR AND FIERCER HEART' CASEY MCQUISTON, NEW YORK TIMES BESTSELLING AUTHOR OF RED, WHITE & ROYAL BLUE

Hachette UK 'Sweet and achingly romantic - a truly wonderful love story' Beth O'Leary, author of *The Flatshare* From the USA Today bestselling author of *The Friend Zone* comes an adorable and fresh romantic comedy about one trouble-making dog who brings together two perfect strangers. Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a 'take me home' look in his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: he wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: with his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? Praise for Abby Jimenez: 'The Happy Ever After Playlist tackles love after loss with fierce humour and fiercer heart' Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue* 'A deliciously hot, sweet debut. This book is an absolute treat.' L. G. Shen, USA Today Bestselling Author 'Harnessing sass, heartfelt struggle, and unapologetic sexuality, Jimenez's debut is as hysterical as it is tear-jerking' Publishers Weekly 'Let's get one thing straight, Abby Jimenez is hilarious' Goodreads reviewer 'I laughed, I teared up, and most importantly, I didn't want to put it down' Goodreads reviewer 'Not only is this book hilarious and heartfelt, it felt real' Goodreads reviewer '5 stars isn't enough for this laugh out loud, beautifully honest, and sometimes heart-breaking novel' Goodreads reviewer

KNOT IN TIME

Mad Design, Incorporated My name is Darius Arthur Heisenberg, but most people call me Dare. If my last name sounds familiar, it's probably because of my great-great uncle Werner Heisenberg. He was a physicist who came up with something called the Uncertainty Principle. But listen, Uncle Werner had no idea how uncertain things really are. I work for a group, called the Keepers, that label themselves the custodians of time. And, believe me, time is a mess. It needs all the custodians it can get. Which is, of course, why the Keepers selected me, a nineteen-year-old high school dropout, to join them. I recently worked as a janitor for a couple months. Perfect fit, right? Okay, it didn't make much sense to me either, but I wasn't in a position to turn down a steady job and a roof over my head. Besides, all I'm supposed to do is travel through time and save the universe as we know it, how hard could it be? Yeah, better hold on. This could get ugly.

THE CULTURE OF THE ABDOMEN

THE GAME

UNDERCOVER IN THE SECRET SOCIETY OF PICKUP ARTISTS

Canongate Books **THE 2.5 MILLION COPY SELLING WORLDWIDE PHENOMENON MEN WILL DENY IT, WOMEN WILL DOUBT IT. I BEG YOU FOR YOUR FORGIVENESS IN ADVANCE . . .** The Game recounts the incredible adventures of an everyday man who transforms himself from a shy, awkward writer into the quick-witted, smooth-talking Style, a character irresistible to women. But just when life is better than he could ever have dreamed, he falls head over heels for a woman who can beat him at his own game. Jaw-dropping and hilarious, The Game reveals the naked truth about sex, love, relationships - and getting exactly what you want.

MANY LIVES, MANY MASTERS

THE TRUE STORY OF A PROMINENT PSYCHIATRIST, HIS YOUNG PATIENT, AND THE PAST-LIFE THERAPY THAT CHANGED BOTH THEIR LIVES

Simon and Schuster Describes the case of a young woman suffering from anxiety attacks, explains how hypnosis revealed her memories of past lives, and discusses the usefulness of regression therapy