
Read Book Vols 5 Musicians Master

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KEY=VOLS - GONZALES MERCER

JAZZ MUSICIANS OF THE EARLY YEARS, TO 1945

McFarland The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

JAZZ MUSICIANS, 1945 TO THE PRESENT

McFarland From its very beginnings, the nature of jazz has been to reinvent itself. As the musical genre evolved from its roots—blues, European music, Voodoo ceremonies, and brass bands that played at funerals, parades and celebrations—the sound reflected the tenor of the times, from the citified strains of the Roaring '20s to the Big Band swing of pre-World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form. That the music continued to develop and evolve is a tribute to the power and creativity of its musicians. Charlie Parker, Thelonious Monk, Sarah Vaughan, Art Blakey, Dave Brubeck, Sun Ra, John Coltrane, Miles Davis, Diana Krall, Archie Shepp, Chick Corea, Branford Marsalis, Larry Coryell, and Kenny Kirkland are just some of the jazz greats profiled here. The five major periods of jazz—the bop revolution, hard bop and cool jazz, the avant-garde, fusion, and contemporary—form the basis for the sections in this reference work, with a brief history of each period provided. The artists who were integral to the evolution of each period are then profiled. Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole. A complete discography for each musician is also provided.

ENCYCLOPAEDIA METROPOLITANA: PLATES TO MIXED SCIENCES, VOL. 5 AND 6

TRADITIONAL MUSICIANS OF THE CENTRAL BLUE RIDGE

OLD TIME, EARLY COUNTRY, FOLK AND BLUEGRASS LABEL RECORDING ARTISTS, WITH DISCOGRAPHIES

McFarland The Central Blue Ridge, taking in the mountainous regions of northwestern North Carolina and southwestern Virginia, is well known for its musical traditions. Long recognized as one of the richest repositories of folksong in the United States, the Central Blue Ridge has also been a prolific source of commercial recording, starting in 1923 with Henry Whitter's "hillbilly" music and continuing into the 21st century with such chart-topping acts as James King, Ronnie Bowman and Doc Watson. Unrivaled in tradition, unequaled in acclaim and unprecedented in influence, the Central Blue Ridge can claim to have contributed to the musical landscape of Americana as much as or more than any other region in the United States. This reference work—part of McFarland's continuing series of Contributions to Southern Appalachian Studies—provides complete biographical and discographical information on more than 75 traditional recording (major commercial label) artists who are natives of or lived mostly in the northwestern North Carolina counties of Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson. Primary recordings as well as appearances on anthologies are included in the discographies. A chronological overview of the music is provided in the Introduction, and the Foreword is by the celebrated musician Bobby Patterson, founder of the Mountain and Heritage record labels.

THE GREETING

A NEW COLLECTION OF GLEES, QUARTETS AND CHORUSES

MUSIC TO BE PERFORMED AT THE GRAND NATIONAL PEACE JUBILEE!

TO BE HELD IN BOSTON, JUNE, 1869

MUSIC AND MUSICIANS

Cambridge University Press This Reader's Guide to music and musicians by celebrated music critic and historian Alec Robertson was first published in 1956.

THE OXFORD HANDBOOK OF MUSIC AND INTELLECTUAL CULTURE IN THE NINETEENTH CENTURY

Oxford Handbooks Rarely studied in their own right, writings about music are often viewed as merely supplemental to understanding music itself. Yet in the nineteenth century, scholarly interest in music flourished in fields as disparate as philosophy and natural science, dramatically shifting the relationship between music and the academy. An exciting and much-needed new volume, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* draws deserved attention to the people and institutions of this period who worked to produce these writings. Editors Paul Watt, Sarah Collins, and Michael Allis, along with an international slate of contributors, discuss music's fascinating and unexpected interactions with debates about evolution, the scientific method, psychology, exoticism, gender, and the divide between high and low culture. Part I of the handbook establishes the historical context for the intellectual world of the period, including the significant genres and disciplines of its music literature, while Part II focuses on the century's institutions and networks - from journalists to monasteries - that circulated ideas about music throughout the world. Finally, Part III assesses how the music research of the period reverberates in the present, connecting studies in aestheticism, cosmopolitanism, and intertextuality to their nineteenth-century origins. The Handbook challenges Western music history's traditionally sole focus on musical work by treating writings about music as valuable cultural artifacts in themselves. Engaging and comprehensive, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* brings together a wealth of new interdisciplinary research into this critical area of study.

A QUESTION OF MANHOOD

A READER IN U.S. BLACK MEN'S HISTORY AND MASCULINITY

Indiana University Press Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

HENRIETTA MARIA

PIETY, POLITICS AND PATRONAGE

Ashgate Publishing, Ltd. Thoroughly interdisciplinary in scope, this collection reconsiders Queen Henrietta Maria and her multi-faceted roles and responsibilities, ranging from her patronage of performing and visual arts to her sentiments at the outbreak of the English Civil War. What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history, literature, theatre, and musicology scholars.

THE MONTHLY REVIEW AND RELIGIOUS MAGAZINE

MAKING MUSICAL TIME

Springer Nature This book is a comprehensive examination of the conception, perception, performance, and composition of time in music across time and culture. It surveys the literature of time in mathematics, philosophy, psychology, music theory, and somatic studies (medicine and disability studies) and looks ahead through original research in performance, composition, psychology, and education. It is the first monograph solely devoted to the theory of construction of musical time since Kramer in 1988, with new insights, mathematical precision, and an expansive global and historical context. The mathematical methods applied for the construction of musical time are totally new. They relate to category theory (projective limits) and the mathematical theory of gestures. These methods and results extend the music theory of time but also apply to the applied performative understanding of making music. In addition, it is the very first approach to a constructive theory of time, deduced from the recent theory of musical gestures and their categories. *Making Musical Time* is intended for a wide audience of scholars with interest in music. These include mathematicians, music theorists, (ethno)musicologists, music psychologists / educators / therapists, music performers, philosophers of music, audiologists, and acousticians.

ELECTRONIC MUSICIAN

LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, &C

2015 U.S. HIGHER EDUCATION FACULTY AWARDS, VOL. 1

FINE ARTS, HUMANITIES, LIBERAL ARTS AND SOCIAL SCIENCES

River Publishers FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts, Humanities, Liberal Arts and Social Sciences Disciplines for the 2014-2015 academic year. A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors. We look forward to resuming the voting process for the 2015-2016 academic year awards.

WAGNER

A BIOGRAPHY

CUP Archive

THE MUSICAL TIMES AND SINGING-CLASS CIRCULAR

BOOKSELLER

A NEWSPAPER OF BRITISH AND FOREIGN LITERATURE

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

CATALOGUE OF AUGENER & CO'S. UNIVERSAL CIRCULATING MUSICAL LIBRARY WITH SUPPLEMENTS

THE MUSICAL TIMES AND SINGING-CLASS CIRCULAR

THE MASTER'S MEMOIRS VOL. II, RECOVERY

PublishAmerica This is the second humorous and poignant edition of the master's memoirs. The master is still sampling intergalactic cuisine while performing errands for God. He is still traveling the vastness of the universe, while trying to solve the mystery of why he was chosen for this very important assignment. Join the master in his search across the galaxies for clues to solve this monumental problem.

THE CHINESE CLASSICS VOL.1 CONFUCIAN ANALECTS, THE GREAT LEARNING, AND THE DOCTRINE OF THE MEAN

THE BOOKSELLER

Official organ of the book trade of the United Kingdom.

A CATALOGUE OF TWENTY-FIVE THOUSAND VOLUMES OF CHOICE, USEFUL, AND CURIOUS BOOKS, IN MOST CLASSES OF LITERATURE, ENGLISH AND FOREIGN, ON SALE, AT THE REASONABLE PRICES AFFIXED

A CATALOGUE OF TWENTY-FIVE THOUSAND VOLUMES OF CHOICE, USEFUL, AND CURIOUS BOOKS ... ON SALE

THE MUSIC OF BRAHMS

Oxford University Press Michael Musgrave presents a contemporary view of Brahms 150 years after his birth, seeing him not simply as the conservative figure so often stressed in the past, but as one who creatively reinterpreted a wider range of historical elements than any composer of his time. Brahms absorbed his studies directly into his music making and composition and in so doing helped to evolve not merely a personal language which was regarded as progressive and sometimes difficult by a range of contemporaries and successors, but also helped to establish an ethos of historical reference which anticipates the twentieth century. The Music of Brahms concentrates on the music, with Brahms's life discussed briefly in the introduction. The works are considered in four phases according to genre, with an emphasis on connection and on the development and elaboration of a unified language. The list of works includes recent discoveries and a calendar outlines the pattern of his musical life, including relevant information concerning performances.

BLACK BELT

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

THEATER MASTERS' TAKE TEN VOL. 5

Concord Theatricals This collection includes: B-Storm by Ava Geyer - Sex sells. Even when you're selling chocolate syrup to little kids, unfortunately. New York ad execs are forced to confront past wounds and current crises when their new campaign hits a little stickily close to home. Open Venas by Exal Iraheta - In this comedic clash of cultures and generations, only-child Amelia must combat her meddling mother and grandmother when they invade her honeymoon to guarantee that she fulfills her "responsibility" to carry on the bloodline. My Yellow is Yours, Your Red is Mine by Keyanna Khatiblou - Two Iranian-American sisters attempt to celebrate Nowruz, the Persian New Year, for the first time since their family immigrated to the U.S. Suckers by SP O'Brien - Vacation has ended. All the children are back to school. These three elementary school teachers need a cigarette. Kill Me. Will Be Live by Micah Ariel Watson - Imani, Clara, and Mia bask fully in their womanhood after a party. But in an instant, joyful reminiscence becomes a plea for the value of Black lives. Not Only is Everyone as Wonderful by Celeste Yim - In a near-future department store where any purchase is a voice-automated command away, a young adult going through a breakup is opened to the opportunity of finding love again by the possibility of a shiny new crush.

THE NEW RECORDS

THE AMERICAN MUSICAL LANDSCAPE

THE BUSINESS OF MUSICIANSHIP FROM BILLINGS TO GERSHWIN, UPDATED WITH A NEW PREFACE

Univ of California Press In this refreshingly direct and engaging historical treatment of American music and musicology, Richard Crawford argues for the recognition of the distinct and vital character of American music. What is that character? How has musical life been supported in the United States and how have Americans understood their music? Exploring the conditions within which music has been made since the time of the American Revolution, Crawford suggests some answers to these questions. Surveying the history of several musical professions in the United States—composing, performing, teaching, and distributing music—Crawford highlights the importance of where the money for music comes from and where it goes. This economic context is one of his book's key features and gives a real-life view that is both fascinating and provocative. Crawford discusses interconnections between classical and popular music, using New England psalmody, nineteenth-century songs, Duke Ellington, and George Gershwin to illustrate his points. Because broad cultural forces are included in this unique study, anyone interested in American history and American Studies will find it as appealing as will students and scholars of American music.

THE ENGLISH CATALOGUE OF BOOKS

Vols. for 1898-1968 include a directory of publishers.

NEW SERIAL TITLES

A union list of serials commencing publication after Dec. 31, 1949.

GREAT OPERAS

A GUIDE TO TWENTY-FIVE OF THE WORLD'S FINEST MUSICAL EXPERIENCES

Icon Books With four famous operas each from Mozart, Verdi and Puccini, and two each from Rossini and Donizetti, there is a feast of information. Here are short guides to *The Marriage of Figaro* and *Don Giovanni*; to the splendour of *Aïda*, the heart-breaking *La Traviata*; the drama of *Tosca*. The range is very broad. There is Wagner's great love story *Tristan und Isolde*; there is Johann Strauss's light comedy *Die Fledermaus*. On the way you can be briefed about such favourites as Handel's *Giulio Cesare*, Bizet's *Carmen*, Gounod's *Faust*, Tchaikovsky's *Eugene Onegin* and Britten's *Peter Grimes*. With plot summaries, composer biographies, observations on musical points of interest and background on the historical and cultural context of each opera, every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera-goers. Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read. Witty, informative and beautifully presented, *Great Operas* is an indispensable reference guide for both seasoned opera-goers and those enjoying opera for the first time.

MUSIC, MUSICIANS, AND THE SAINT-SIMONIANS

University of Chicago Press The Saint-Simoniens, whose movement flourished in France between 1825 and 1835, are widely recognized for their contributions to history and social thought. Until now, however, no full account has been made of the central role of the arts in their program. In this skillful interdisciplinary study, Ralph P. Locke describes and documents the Saint-Simoniens' view of music as an ideological tool and the influence of this view on musical figures of the day. The disciples of Claude Henri de Rouvroy, comte de Saint-Simon, believed that increased industrial production would play a crucial role in improving the condition of the working masses and in shifting power from the aristocratic "drones" to the enterprising men of talent then rising in the French middle class. As a powerful means of winning support for their views, music became an integral part of the Saint-Simoniens' writings and ceremonial activities. Among the musicians Locke discusses are Berlioz, Liszt, and Mendelssohn, whose tangential association with the Saint-Simoniens reveals new aspects of their social and aesthetic views. Other musicians became the Saint-Simoniens' faithful followers, among them Jules Vinçard, Dominique Tajan-Rogé, and particularly Félicien David, the movement's principal composer. Many of these composers' works, reconstructed by Locke from authentic sources, are printed here, including the "Premier Chant des industriels," written at Saint-Simon's request by Rouget de Lisle, composer of the "Marseillaise."

BLACK BELT

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known martial arts figure in the world.

THE RAMBLER, A CATHOLIC JOURNAL OF HOME AND FOREIGN LITERATURE [&C.]. VOL.5-NEW [3RD] [VOL.11 OF THE NEW [2ND] SER. IS IMPERF. CONTINUED AS THE HOME AND FOREIGN REVIEW].

CALENDAR

THE MUSICAL-MATHEMATICAL MIND

PATTERNS AND TRANSFORMATIONS

Springer This book presents a deep spectrum of musical, mathematical, physical, and philosophical perspectives that have emerged in this field at the intersection of music and mathematics. In particular the contributed chapters introduce advanced techniques and concepts from modern mathematics and physics, deriving from successes in domains such as Topos theory and physical string theory. The authors include many of the leading researchers in this domain, and the book will be of value to researchers working in computational music, particularly in the areas of counterpoint, gesture, and Topos theory.

MUSICAL WORLD AND NEW YORK MUSICAL TIMES

HISTORICAL DICTIONARY OF THE MUSIC AND MUSICIANS OF FINLAND

Greenwood Publishing Group Presents a broad spectrum of entries on Finnish music and musicians, most not previously available in English, ranging from the pre-Christian period to the present.