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**KEY=WALLPAPER - BRYLEE LYRIC**

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**THE GIRL FROM LOCH BRAS D'OR**

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Windsor, N.S. : Lancelot Press

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**COMPANIES AND THEIR BRANDS**

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**SCRAPPER**

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*Soho Press* **A man embarks on a desperate quest for redemption in a devastated Detroit, in this novel that “has the feel of Cormac McCarthy’s The Road . . . Powerful” (Publishers Weekly). Detroit has descended into ruin. Kelly scavenges for scrap metal from the hundred thousand abandoned buildings in a part of the city known as “the zone”—an increasingly wild landscape where one day he finds something far more valuable than the copper he’s come to steal: a kidnapped boy, crying out for rescue. Briefly, Kelly is celebrated as a hero. But even after he has brought the boy to safety, he is driven to secretly avenge this crime and solve the mystery behind the kidnapping—a task that will take him deeper into the zone, and into a confrontation with his own past and long-buried traumas. From the acclaimed author of In the House Upon the Dirt Between the Lake and the Woods, Scrapper is a devastating reimagining of one of America’s greatest cities, its beautiful architecture, its lost houses, shuttered factories, boxing gyms, and storefront churches. With precise, powerful prose, it asks: What do we owe for our crimes, even those we’ve committed to protect the people we love?**

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**THE HIDDEN GIRL**

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**A NOVEL**

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*Simon and Schuster* **Hoping to renew her marriage and conceive a child upon moving to the Suffolk countryside, human rights worker Hannah Riley experiences unexpected isolation and hostility before uncovering a terrible crime that the locals refuse to believe. Original. 50,000 first printing.**

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**EVERYTHING I NEEDED TO KNOW ABOUT BEING A GIRL I LEARNED FROM JUDY BLUME**

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*Simon and Schuster* **A collection of personal essays by popular young adult and women's fiction writers considers the ways in which the books of Judy Blume influenced their emotional, social, and physical developments.**

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**ANOTHER GIRL**

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*JP Edwards* **Still scarred from a break up the previous year, Daniel reluctantly accepts an invitation to a night out with old friends. Little did he know that it would be the night that would change everything, the night that would shape his future, the night that would test his emotions, his tolerance, his acceptance. Little did he know it would be the night that he would meet 'Another Girl'.**

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**WEAR AND TEAR**

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**THE THREADS OF MY LIFE**

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*Simon and Schuster* **"The memoirs of a celebrity costume designer describe her upbringing in the fashionable celebrity circles of her literary parents, her family's artistic but traumatizing approaches to shopping and how the fashion-savvy perspectives of her early years shaped her relationships and career,"--Novelist.**

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**GUERRILLA GIRLS: THE ART OF BEHAVING BADLY**

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*Chronicle Books* **Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz**

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**BURY HIM AGAIN**

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*First Edition Design Pub.* **Private investigator Harry Carson,54, and Nick Parker,29, hit it off from the very first time they met in spite of the gap in their ages. Parker, a former PM in the army, needed a job. Carson doubled the size of his detective agency when he made him a partner, feeling good about being the younger man's mentor, mainly in professional matters and occasionally also about woman issues, something the more experienced older man should know more about. But, you're never too old to screw up. Nick Parker comes to work one morning and finds a message for his partner and mentor on the front porch. Carson's former lover is seated, back against the wall beside the front door, a bullet in her forehead and one in each knee. She was sexy and 30 younger than the 54 year old detective. She was also married to a mobster with a psychopathic father. From the beginning Carson knew their affair would not end well. Burying a dead body was just the beginning. Keywords: Murder, Affair, Adultery, Psychopath, Mafia, Kidnap, Justice, Bunglers, Detectives, Violence**

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## BAD GIRL BLVD - PART 1

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[Melodrama Publishing](#) THIRST FOR DOMINATION Luca Linn keeps a low-profile but her presence is felt throughout her old stomping grounds of New York. Nestled deep in the heart of Canarsie, Brooklyn is a five-block radius that the police have coined Bad Girl Blvd. BGB is the name of the heroin that has infiltrated the streets and has turned a once up and coming middle class neighborhood into a drug den. The mastermind, Luca, has seen success by allowing underage girls to carry out the most harsh elements of organized crime. But as her empire grows, she realizes the heat is just around the corner and one fateful decision could place her in a fight or flight situation.

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## MEMORIES OF A JEWISH GIRL FROM BROOKLYN

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[Page Publishing Inc](#) My relationship with my family and friends while growing up were very special to me. Living in Brooklyn and graduating from P.S.230, Montauk JHS, Erasmus High School, and Brooklyn College taught me a lot!All these educational experiences left me with a strong feeling for teaching, acting, dancing, music, and enjoying life!My friendship with Laura and her family, especially her actress mom, Fredi, and her family involved with theater were always so exciting!Dating Johnny

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## THE GIRL, THE GOLD TOOTH, AND EVERYTHING

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[Diversion Books](#) Mina Clark is losing her mind—or maybe it’s already gone. She isn’t quite sure. Feeling displaced in her over-priced McMansion-dotted suburban world, she is grappling not only with deep debt, a mostly absent husband, and her playground-terrorizer 3-year old Emma, but also with a significant amnesia she can’t shake—a “temporary” condition now going on several years, brought on by a traumatic event she cannot remember, and which everyone around her feels is best forgotten. But then a routine trip to the dentist changes everything for Mina, and suddenly she’s not sure if what’s happening is real, or if she’s just now fully losing her mind—especially when she realizes the only person she thought she could trust is the one she fears the most. This latest novel by Francine LaSala (Rita Hayworth’s Shoes) is a fast-paced, richly layered, and darkly humorous satire filled with quirky characters and unforgettable moments of humanity.

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## A WORLD WITHOUT MEN

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[She Winked Press](#)

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## LADIES' HOME JOURNAL

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## NINETY9

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[Giramondo Publishing](#) In the 1990s, when music was recorded on cassettes and movies on VHS, Vanessa Berry was reacting to the loneliness of life in the suburbs by constructing imaginary worlds and identities from video hits, late-night music programs, band t-shirts, mixtapes and zines, and the ‘dark energy’ of the Goths. A memoir in essay form, Ninety9 is about the loneliness of adolescence, the importance of friendship, and the magical enclaves to be discovered in the city. Illustrated with the author’s drawings and photos, it provides a guide to the end of the millennium for those who were too young to be there, and vivid memories for those who were.

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## THE LADIES' HOME JOURNAL

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## BLACK RAINBOW

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[SCB Distributors](#) Told from two full points of view, the central premise is a woman kidnaps a pregnant mother, murders her, and claims the child as her own. However, the authorities return the infant to her biological family, and prosecute the killer. The novel asks what would happen to such as child, and would there be any relationship between the child and the killer? Set in the late 60’s, in New Jersey, a surreal lower east side of Manhattan, and a magic-imbued remote northern New Mexico. The first point of view is Rania’s—the kidnapped infant, now a teen-ager. Her school provides little, except for a friendship with the charismatic Monique. Her family’s Armenian heritage hints at a dark historical past. Slowly, Rania uncovers the story of her birth. Egged on by Monique, she begins to want to search for her mother’s killer. But Monique has problems of her own. Her father’s flirtations towards her are progressing to something more sinister. Rebellious and longing for a bigger world—Monique disappears after a peace rally. Rania goes in search of her aided by Michael, who despite Rania’s coolness proves himself a worthy and a streetwise guide and boyfriend—Rania enters “Babylon” as the novel shifts into magical realism in an old warehouse with mix of light shows, music, magic theater; a place of transformation. Here, Rania finds—and loses— Monique fueling the rest of her journey—a solo quest to the desert and mountains of New Mexico to find the killer, Mary Rose. The second point of view is that of Mary Rose. An ordinary young woman from a rural town outside of Albuquerque, she is driven mad by miscarriages and infertility. After she briefly kidnaps a child, and continues to be haunted by ghost babies, her marriage starts to dissolve. Her crime of murder leads to her incarceration in a mental institution. Here her healing begins. Mentored by a co-inmate, she recovers, and in an administrative slip-up, is released. Mary Rose travels to a remote Benedictine monastery, where she is taken in and helped to return to a normal life. She goes to work at a spa, living in a trailer, until Rania appears on her doorstep. Mary Rose’s desire for a child overwhelms her reality, and never allows its fruition. For both protagonists, their identity is interwoven with the failure of their relationship as mother and child. If both Rania and Mary Rose are missing pieces of themselves, it is only in confronting each other that they can be whole.

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## IDIOT SAVANT

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[Wipf and Stock Publishers](#) Fall semester, 1969: a socially awkward student, Sylvian Matreya, returns to a small Midwestern university in order to continue his studies in physics. Despite his efforts to avoid student activism, he becomes a sought-after recruit by the Great Truth Cloud (a psychedelic hippie cult) and the People’s Will (a violent band of revolutionaries). Both seek to indoctrinate him and bring him into their respective movements. But why? Why him? Up to this point in his life, Sylvian has been invisible. People call him an “idiot.” After the revolutionary murder of a student, our “idiot” seems to drop through the floor of reality into a murky, fantastic world of wild plots and stranger people. And in so doing, Sylvian discovers his own surprising destiny.

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## FEMINISM AND POPULAR CULTURE

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## INVESTIGATING THE POSTFEMINIST MYSTIQUE

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[Rutgers University Press](#) When the term “postfeminism” entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the “death of feminism.” Those reports of feminism’s death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan’s critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today’s popular culture, they offer a vivid portrait of feminism’s social and intellectual history, as well as an innovative application of Jacques Derrida’s theories of “hauntology.” *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism’s past, it raises vital questions about what this means for feminism’s future.

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## EMBRACING EMILY

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[Holly Morrison](#)

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## THE BOOK OF JEZEBEL

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### AN ILLUSTRATED ENCYCLOPEDIA OF LADY THINGS

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[Hachette UK](#) From Jezebel.com, the popular website for women, comes a must-read encyclopedic guide to pop culture, feminism, fashion, sex, and much more. Within months of Jezebel's May 2007 appearance on the new media scene, fans of the blog began referring to themselves as "Jezzies" in comment threads and organizing reader meet-ups in cities all over the world. By 2008, the devotion of the self-appointed Jezzies reached such a fever pitch that the New York Times ran a feature story about them and parody blogs and copycat websites began popping up right and left. With contributions from the writers and creatives who give the site its distinctive tone and broad influence, The Book of Jezebel is an encyclopedia of everything important to the modern woman. Running the gamut from Abzug, Bella and Baby-sitters Club, The to Xena, Yogurt, and Zits, and filled with entertaining sidebars and arresting images, this is a must-read for the modern woman.

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### I'M STILL SANE!

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### BUT CRAZIER THAN EVER!

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[AuthorHouse](#) Years ago Darryl E. McCullough published his first book Perfectly Sane: An Arsenal of Verbal Expression consisting of short-stories and poetry. While still professing his sanity, this writer, director, producer and now award winning screenplay writer is releasing his second book Im Still Sane! But Crazyer than Ever: A Collection of Short Stories, Angry Poems and Bitter Essays This book picks up where the other one left off! It showcases the life, times and crimes of this authors imagination, perception and his astounding revelations of growing up, race-relations, dating and marriage. Featuring such racial exploratory favorites as The Furgerson Nose, A Raisin in a Bowl Full of White Rice and Interracial Dating: Who Cares Anymore?" Joined with the dating and marital expressions of Ladies!The Truth about your Male Friends,And ThenShe Hit Me and Look at my Beautiful WifeAfter the Divorce.Also moralistic adult excavating such as Sweets and the eyebrow raising Zebra/Playing Aint for Everybody. This book also features many articles from the authors yearlong column One Mans Point of View. An added treat is a humorous interview with Black men and women discussing the problems that they have with each other. This book also features The Life of a King sketch drawings by Anthony Valentino Robinson Purchase your copy today at [www.authorhouse.com](http://www.authorhouse.com), [www.amazon.com](http://www.amazon.com), or contact the author directly at [sanepoet@msn.com](mailto:sanepoet@msn.com) . Book signings and film showings in Cleveland, Detroit and Atlanta to be announced!

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### TELEVISION SERIES OF THE 1980S

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### ESSENTIAL FACTS AND QUIRKY DETAILS

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[Rowman & Littlefield](#) This book profiles characters who were featured in some of the most popular television shows of the 1980s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

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### HOW TO BE A BAD BITCH

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[Simon and Schuster](#) An edgy yet accessible "bad bitch" guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. Bad Bitch (n.): A self respecting, strong female who has everything together. This consists of body, mind, finances, and swagger; a woman who gets her way by any means necessary. Amber Rose didn't let the tough streets of South Philly slow her down when working to achieve her star-studded goals. From the pages of high fashion magazines to the sets of music videos, to runways in Paris, London, and New York, to life at home with her beautiful son, Amber doesn't hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned Ford Agency model, actress, socialite, pop culture maven, and self-proclaimed "bad bitch" is sharing her secrets on how to lead a powerful life. Filled with helpful advice and personal anecdotes,How to Be a Bad Bitch covers finances, career, love, beauty, and fashion while emphasizing confidence and positive self-acceptance. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself, embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

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### GOOCH, THE CONDO OWNER

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[Strategic Book Publishing](#) It is the Wild Wild West in South Florida during the real estate boom that starts in the early 2000s and ends in mid 2008. During this time, people rush to become homeowners and wheeler dealers. As house prices skyrocket, many buy driven by fear that they will be left out and remain tenants the rest of their lives. Others come to own houses or condos just to make a quick profit, sometimes selling them before the properties are even fully completed. Gooch Harrison, a middle-aged store clerk, is caught in the middle of the chaos. He doesn't make much, but is saving his earnings to open his own store. His dream is about to come reality, until his best friend sells him on the idea of buying a house, thus changing Gooch's life forever. Nate Green has just become a new loan officer after working as a burger flipper at a fast food joint. He joins a mortgage company because his pregnant girlfriend, the driving force behind his major decisions, convinces him. Nate learns all the tricks of landing mortgage deals, and his early guinea pig is Gooch. He hopes to become rich through fraud and deceit, leaving trusting borrowers like Gooch, high and dry. F. T. Kasay worked in the mortgage industry from 1997 to 2007. "I witnessed many ordinary South Floridians go through hard times, because what they thought to be lifetime investments in real estate with huge return, went bust. Some of those who suffered were my friends and co-workers. I wanted to tell their stories but with a twist of humor." Publisher's website: <http://sbpra.com/FTKasay>

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### PARIS ON A PLATE

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[Allen & Unwin](#) More than thirty years ago a green and unsophisticated Methodist boy from Oz had to be taught how to dress his salad correctly in a tiny Paris bistro, and felt the first stirring that he could 'perhaps nurture an interest in food'. Stephen Downes, now a renowned restaurant critic, returns to the city of lights and Michelin stars to test France's legendary reputation for fine dining. Is Paris still home to the 'great cathedrals' of restauration or – sacré bleu – is it a city of over-fussy, over-priced dinosaurs leftover from the days of haute cuisine? His exhaustive knowledge, dry humour and fervour for fine food make Stephen's diary a delicious, although sometimes unsavoury, read. You'll feel very keenly that you are experiencing an authentic Parisian treat.

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### GIRLS RUNNING

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### ALL YOU NEED TO STRIVE, THRIVE, AND RUN YOUR BEST

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[VeloPress](#) Running can shape a young athlete in healthy, positive ways for the rest of her life. Girls Running offers the guidance and tools girls need to thrive on their running journey, right from the start. With straight talk on training, physiology, menstruation, sports nutrition, a winning mindset, body image issues, gear, team-building, and competition, Girls Running educates and empowers young runners to achieve their potential and love running more. Inspired by high-school phenom Melody Fairchild's groundbreaking running journey, and with the coaching insight from Fairchild and coauthor Elizabeth Carey, Girls Running is a valuable toolkit for middle- and high-school runners. Backed by science, research, and over 100,000 miles of experience, this resource answers the most timely and sensitive questions that girls face when their bodies change and the miles increase. Girls, parents, and coaches will see ways to navigate puberty, mental health, eating disorders, and the pressures of competitive running. Girls Running is a go-to guide for everything girls need to know to run better—and love the journey while doing it!

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### THE LAST JEWISH VIRGIN

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### A NOVEL OF FATE

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[Red Hen Press](#) Jewish college freshman Lilith Zeremba finds herself tempted by young, handsome artist Colin Abel and the older, mesmerizing Baron Rock.

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## SUPER SWEET GIRLS 2

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Each photo shoot has the value of a unique journey. It is the art of photographer Mikhail Paramonov to take the portraits just in that moment when the young women start to discover sexual lust. Before his lens, they leave all prudishness behind and feel free. A bra strap is taken off, panties are sliding down. Their faces become hot and their cheeks turn red. Paramonov's pictures are less about the nudity of the models than that key moment, making the images so powerful. The symbolic phase of transition and recognizing to love and to be loved. In this album, this border takes many invisible shapes. The beautiful pictures of Mikhail Paramonov are like a strip-tease show: they get their intensity from the way the young women preserve their mystery until the very last moment. Then, they pull back the curtain, open their legs and feel the new world, proud of their own power.

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## CHICK-LIT STOLE MY LIFE

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### CHICK-LIT TRILOGY

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[Maureen Reil](#) It should have been another ordinary month but when Kelly Stanford and her mates leave a nightclub, everything changes for good as they walk right into a feeding frenzy of global attention for cameras are suddenly in their faces from every angle. This all came about because of a Chick-Lit novel written by one of her friends, which depicted a relationship between Kelly and a real-life Prince Charming. Is it true or is it fiction? As the press and paparazzi turn Kelly's world upside down and inside out but romance is still on the cards, despite this intrusion. Of course, none of it really matters at all if she cannot find her lost, late (adoptive) grandmother's lucky brooch, with or without the help or hindrance of a certain paparazzo. Why does he seem strangely familiar to her? She can survive this with her dignity intact, can she not? Only, will one of the paparazzi live long enough to tell the tale? To discover the answers to these questions and more, read the funny and often farcical novella that is the second book in the trilogy. Chick-Lit Saved My Life is the title of the first one. Look out for book three; Chick-Lit Staged My Life as it is available now for purchase at a checkout near you.

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## EMAIL FROM CAMP KHATAR

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[iUniverse](#) Born in the mid-1970s in the small town of Greenridge, Michigan, Daniel O'Regan enlists in the army after a series of personal tragedies compel him to escape his past. Following a three-year stint in Germany, he opts for a promotion to Special Forces. His work as a demolitions engineer takes him to East Africa, where he finds himself fighting the growing pre-9/11 al-Qaida terrorist threat. After eight years of service, Daniel chooses to leave East Africa and return to the United States. He finds a job, marries, and joins the Army Reserve. Just as he reaches a point where he is content with his life, his battalion is activated to serve in Iraq. While stationed in there, he accidentally discovers a covert operation that, if revealed, could cause international scandal and further destabilize the Middle East. Email From Camp Khatar is a story of a Gen X everyman who, when faced with a moral dilemma, finds himself capable of great determination and courage.

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## SPIN

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From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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## GIRLISH

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### GROWING UP IN A LESBIAN HOME

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[Simon and Schuster](#) An honest, unfiltered memoir about a girl with an unconventional family. "The story everyone wants to hear isn't the story I want to tell." Lara Lillibridge grew up with two moms—an experience that shaped and scarred her at the same time. Told from the perspective of "Girl," Lillibridge's memoir is the no-holds-barred account of childhood in an atypical household. Personally less concerned with her mother's sexuality and more with how she fits into a world both disturbed and obsessed with it, Girl finds that, in other people's eyes, "The most interesting thing about me is not about me at all; it is about my parents." It won't be long before readers realize that "unconventional" barely scratches the surface. In the early years, Girl's feminist mother reluctantly allows her to play with her favorite Barbies while her stepmother refuses to comfort her when she wakes up from nightmares. She goes skinny dipping on family vacations in upstate New York and kisses all the boys at church. Girl and her brother travel four thousand miles—unaccompanied—to visit their father in rural Alaska, where they sleep in a locked cabin without running water, telephone, or electricity. Raised to be a free spirit by norm-defying parents, Girl has to define her own boundaries as she tries to fit into heteronormative suburban life, all while navigating her mother's expectations, her stepmother's mental illness, and her father's serial divorces. Lillibridge bravely tells her own story and offers a unique perspective. At times humorous and pithy while cringe-worthy and heartbreaking at others, Girlish is a human story that challenges readers to reevaluate their own lives and motivations.

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## BRA

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### A THOUSAND YEARS OF STYLE, SUPPORT AND SEDUCTION

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[David & Charles Publishers](#) An upbeat celebration of the numerous styles of bras traces their evolution through hundreds of archive photos, discussing the bra's use and symbolism throughout history while showcasing bra fashion trends as donned by Madonna, Marilyn Monroe, and numerous other stars.

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## SLINGSHOT

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[Pan Macmillan](#) Acidly funny and compulsively readable, Mercedes Helnwein's debut novel Slingshot is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time. Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beaten up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever...because now there is a boy in it that she never asked for. Wade Scholfield. With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thought. So why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him? Eleanor and Park meets Ladybird in this outstanding debut novel.

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## A DOWN-HOME RESERVATION GIRL

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### GIRL, WOMAN, OTHER

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[Penguin UK](#) Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

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## BODY DRAMA

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### REAL GIRLS, REAL BODIES, REAL ISSUES, REAL ANSWERS

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[Penguin](#) "You'd think a Miss America swimsuit winner would feel completely confident about her body, right? Not always! So I decided to write the book I wish I'd had as a teen and in college—an honest, funny, practical, medically accurate, totally reassuring guide to how women's bodies actually look, smell, feel, behave, and change. Alongside real-deal photographs of women just like you and me (no airbrushing, no supermodels, no kidding) you'll find medical pictures of things you need to be able to recognize, true confessions by yours truly, and the encouragement you need to appreciate the uniqueness, strength, and beauty of your body. What are you waiting for?"—Nancy Redd From fashion magazines to taboo Web sites, curious young women have access to tons of old wives' tales about and thousands of airbrushed and inaccurate images of the female body—misinformation and harmful portrayals that can lead to low self-esteem, self-destructive acts, or even disturbing plastic surgery procedures. Teaming up with a leading physician specializing in adolescent health issues, Harvard graduate and former Miss Virginia Nancy Redd now offers a down-to-earth, healing, and reassuring response to those damaging myths. In Body Drama, Redd gives girls insight into the issues they're often too ashamed to raise with a doctor or parent. She also reveals her own experiences with the culture of "American beauty," and shows readers all the many versions of "normal." From body hair and bras, to acne and weight issues, along with crucial issues such as the importance of a healthy self image, Body Drama is a groundbreaking book packed with informative fast facts, FYIs, how-tos, and moving personal anecdotes as well as hundreds of un-retouched photographs. A highly visual book, it's the first of its kind for women: filled with real information and real photographs of real bodies, to celebrate all our different shapes and sizes. Named by Glamour magazine as one of America's top-ten college women "most likely to succeed—at anything," Redd has spent the most recent years of her life on a mission to tackle the issues least discussed but most significant in young women's lives. Celebrating the many versions of "normal," and replacing seriously erroneous information with the honest, medically proven truth in a language all girls can understand, Body Drama dares to empower a new generation—with facts instead of fantasies, and the priceless gift of self-knowledge.

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### E-SAFETY FOR THE I-GENERATION

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### COMBATING THE MISUSE AND ABUSE OF TECHNOLOGY IN SCHOOLS

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[Jessica Kingsley Publishers](#) How can you protect young people from the dangers of the internet, now that they are living increasingly hidden lives online? Cyber bullying, sexual harassment, cyber stalking - these are all risks that young people may face every day, and effective e-safety is more important than ever. This practical, hands-on resource will help you understand issues such as cyber bullying and sexual dangers online, what e-safety is, how to adopt a whole school approach to e-safety, how to involve parents and carers in e-safety, and responding to incidents. It also covers how to implement an e-safety policy, with a complete e-safety model to use. The book also includes activities with photocopyable handouts to teach young people about staying safe online. This easy-to-use manual is essential for school staff and educators, and all those working in youth and community settings.

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### THE JAILING OF CECELIA CAPTURE

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[UNM Press](#) When thirty-year-old Cecelia Capture Wells, a Native American law student at Berkeley, is jailed on a drunk driving charge, she reflects on the course of her life.