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## Access Free Warhol Andy Was Who

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**KEY=ANDY - MILLER LANEY**

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## Who is Andy Warhol?

*British Film Inst* **No Marketing Blurb**

## Andy Warhol

## Toy Drawings

This catalogue was published on the occasion of the 2000 exhibition **Andy Warhol: Toy Drawings** and includes Nathan Kernan's essay "**Andy Warhol: Drawings of Toys.**"

## Who Was Andy Warhol?

*Penguin* **Best known for his screen prints of soup cans and movie stars, this shy young boy from Pittsburgh shot to fame with his radical ideas of what “art” could be. Working in the aptly named “Factory,” Warhol’s paintings, movies, and eccentric lifestyle blurred the lines between pop culture and art, ushering in the Pop Art movement and, with it, a national obsession. Who Was Andy Warhol? tells the story of an enigmatic man who grew into a cultural icon.**

## The Philosophy of Andy Warhol

## From A to B and Back Again

*Houghton Mifflin Harcourt P* **The private Andy Warhol talks: about love, sex, food, beauty, fame, work, money, success; about New York and America; and about himself--his childhood in McKeesport, Pennsylvania, good times and bad times in the Big Apple, the explosion of his career in the sixties, and life among celebrities.**

## Andy Warhol

*MIT Press* **A critical primer on the work of Andy Warhol. Andy Warhol (1928-1987), one of the most celebrated artists of the last third of the twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap between high and low art, and his mode of production in the famous studio known as "The Factory" involved the recognition of art making as one form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person. Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.**

## Andy Warhol men

*Chronicle Books* **A colorful array of male portraits by the innovative artist and filmmaker features a sensual array of illustrations, paintings, drawings, silkscreens, Polaroid studies, and fine art photographs capturing such notables as Christopher Isherwood, Truman Capote, and James Dean, as well as other colleagues, friends, and entourage members. Original.**

## On and by Andy Warhol

*On&By* **The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings together notable writers who have examined the influence and legacy of Warhol's life and work.**

## Famous for 15 Minutes

## My Years with Andy Warhol

The author recounts her years as a celebrated member of Andy Warhol's New York art-and-society group, Warhol's activities and phobias, and his impact on individuals, society, and art

## POPism

*Penguin UK* A cultural storm swept through the 1960s -- Pop Art, Bob Dylan, psychedelia, underground movies -- and at its centre sat a bemused young artist with silver hair: Andy Warhol. Andy knew everybody (from the cultural commissioner of New York to drug-driven drag queens) and everybody knew Andy. His studio, the Factory, was the place: where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick and where Warhol himself could observe the comings and goings of the avant-garde.

## Andy Warhol

## A Biography

*Open Road Media* An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marylins and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, "Happenings"—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

## Andy Warhol

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Andy Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

## Andy Warhol

## Andy Warhol's Exposures

## Andy Warhol's Colors

*Chronicle Books* Uses examples of the modern artist's works to teach the youngest of children colors, from purple horses to golden monkeys. 20,000 first printing.

## The Philosophy of Andy Warhol

*Penguin UK* The autobiography of an American icon 'I never think that people die. They just go to department stores' Andy Warhol - American painter, filmmaker, publisher, actor and major figure in the Pop Art movement - was in many ways a reluctant celebrity. Here, in his autobiography, he spills his secrets and muses about love, sex, food, beauty, fame, work, money, success, New York and America and its place in the world. But it is his reflections on himself, his childhood in McKeesport, Pennsylvania, the explosion of his career in the Sixties and his life among celebrities - from working with Elizabeth Taylor to partying with the Rolling Stones - that give a true insight into the mind of one of the most iconic figures in twentieth-century culture. Andy Warhol (1928-1987), was an American painter, filmmaker, publisher, actor, and a major figure in the Pop Art movement. He also produced a significant body of film work, including the famous Chelsea Girls; characterised the epoch with the now-famous expression 'fifteen minutes of fame'; produced the first album by The Velvet Underground; and was nearly killed just two days before the assassination of JFK. If you enjoyed The Philosophy of Andy Warhol, you might like 100 Artists' Manifestos, also available in Penguin Modern Classics. 'Acute. Accurate. Mr Warhol's usual amazing candor. A constant entertainment and enlightenment' Truman Capote

## Fame

*Penguin UK* 'Good b.o means good "box office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

## Andy Warhol's Art and Films

*Umi Research Press* Briefly looks at Warhol's life and career, discusses his major works, and provides a selection of his interviews

## The Andy Warhol Diaries

*Penguin Books* Andy Warhol kept these diaries faithfully from November 1976 right up to his final week, in February 1987. Written at the height of his fame and success, Warhol records the fun of an Academy Awards party, nights out at Studio 54, trips between London, Paris and New York, and surprisingly even the money he spent each day, down to the cent. With appearances from and references to everyone who was anyone, from Jim Morrison, Martina Navratilova and Calvin Klein to Shirley Bassey, Estee Lauder and Muhammad Ali, these diaries are the most glamorous, witty and revealing writings of the twentieth century.

## Andy Warhol Coloring Book

*Mudpuppy* Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish

## Warhol, Andy

## How to Analyze the Works of Andy Warhol

*ABDO* This title explores the creative works of famous artist Andy Warhol. Works analyzed include 32 Campbell's Soup Cans, Turquoise Marilyn, 16 Jackies, Brillo Boxes, and Mickey Mouse (Myths Series). Clear, comprehensive text gives background biographical information of Warhol. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

## Andy Warhol Portraits

*Phaidon Incorporated Limited* Featuring more than 300 portraits made from the early 1960s until the artist's death in 1987, Andy Warhol Portraits is the first book to provide a comprehensive view of this overlooked body of work, which includes such well-known twentieth-century icons as Jackie Kennedy, Mick Jagger, Liza Minnelli, and Queen Elizabeth, as well as many paintings largely unknown even to avid Warhol followers. With contextualizing essays by longtime Warhol collaborator Tony Shafrazi and art critics Carter Ratcliff and Robert Rosenblum, Andy Warhol Portraits is a facebook of the amazing cast of characters that populated Warhol's fascinating, star-studded, and, at times, sordid world.

## Andy Warhol So Many Stars Board Book

*Mudpuppy* Best known for his images of soup cans and celebrities, Andy Warhol, one of the preeminent artists of the 20th century, also created many hand-drawn pieces of whimsy and wonder. In 26 beautifully illustrated pages, the So Many Stars Board Book showcases the complete collection of one of his most playful projects—an exploration of the concept of "So," including You Are So Big, You Are So Small, So Sweet, and I Love You So. Filled with sweet phrases and a mirror feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist. -Includes never before published images -26 pages -Mirror feature in the back -Spot UV on the cover -Trim: 5 1/2 x 4 1/3 in. (16 x 12 1/2 cm)

## The Life and Death of Andy Warhol

*Fourth Estate Classic House*

## Andy Warhol's Party Book

*Crown* The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party, and offers tips on having a great party

## A

## A Novel

*Grove Press* Now available after 20 years--Andy Warhol's only novel. Conceptually unique, hilarious, and frightening, referred to as "pornography" in "The New York Times Book Review's" original review and as "a work of genius" by "Newsweek", "a: A Novel" is the perfect literary manifestation of Warhol's sensibility. "Like "Finnegan's Wake", it remakes the language".--"The New Yorker".

## A Year in the Life of Andy Warhol

*Phaidon Incorporated Limited* Commissioned by Andy Warhol, presents a series of photographs taken in 1964 and 1965.

## Andy Warhol So Many Stars Board Book

*Mudpuppy* Provides an introduction to the works of the famed American artist by collecting drawings from his "So" series.

## Andy Warhol: Films and Paintings

In 1961 a fashionable commercial artist named Andy Warhol created an artistic furor in New York with his deadpan versions of the Campbells Soup can. Since then he has become the most talked about but least understood artist of the late 20th century. Warhol made acceptable the use of industrial techniques in the creation of paintings obsessed with modern clichés: crashes, Coke bottles, sex symbols such as Marilyn Monroe and Liz Taylor. At the same time, his films *Blowjob*, *Sleep*, *Chelsea Girls*, *Lonesome Cowboys* forced us to look at the object/subject, transformed the bizarre into the banal, and remade the form and content of cinematic experiment and production.

## Reading Andy Warhol

*Hatje Cantz Pub* From his student days onward, Andy Warhol has been fascinated by the medium of print. Starting with illustrations for famous novels by Truman Capote or Katherine Anne Porter, he was a successful graphic designer who also made playful thematic booklets that he handed out to New York's fashion scene as advertising. This extensive volume presents his achievements in book design and writing from the standpoints of art history and literary theory.

## The Andy Warhol Show. Ediz. italiana e inglese

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

## Andy Warhol's The Chelsea Girls

*Thames & Hudson* Andy Warhol's *The Chelsea Girls* had its premiere at the Film-Maker's Cinémathèque on 15 September 1966. It sold out a 200-seat theatre and went on to become the first film to move from the underground to commercial cinema. Since 1972, when Warhol pulled all of his films out of distribution, the public has had extremely limited access to *The Chelsea Girls*, outside of museum screenings. In honour of the 20th Anniversary of The Andy Warhol Museum and what would have been Warhol's 85th birthday, hundreds of Warhol's films - some never seen before - have been converted to a digital format with the partnership of The Andy Warhol Museum, The Museum of Modern Art, New York, and the Moving Picture Company (MPC), a Technicolor Company. This book is an in-depth look at Warhol's most famous film. It includes all newly digitized film stills, never-before-published transcripts, unpublished archival materials, and expanded information about each of the individual films that comprise the three-plus hour film. As the film alternates sound between the left and right screens, the book reproduces the transcript in complete form as one hears it, with imagery from the corresponding reels. There is also a full transcription of the unheard reels in the back of the book. This is a substantial contribution to the scholarship on Warhol's complex and most commercial film.

## After Andy

## Adventures in Warhol Land

*Penguin* **After Andy** is Natasha Fraser-Cavassoni's insider's account of working in Andy Warhol's studio and *Interview* magazine, and explores Warhol's impact on the art world, pop culture, society, and fashion—and how his iconic status gave rise to some of our most influential tastemakers today. Natasha Fraser-Cavassoni met Andy Warhol when she was sixteen, and then on and off over the years before landing in New York City at the Andy Warhol Studio, or as she calls it, "Adventures in Warhol Land." In this witty, page-turning account, she takes readers deep into the Pop artist's world—as well as miles into the stratosphere of the socialites, fashion icons, film stars, rock legends, and art world powerhouses who could be found in his orbit—where she worked with Fred Hughes, Brigid Berlin, Vincent Fremont, and others who were once part of the Factory clan. As the last person hired at the studio before Warhol died in 1987, Fraser-Cavassoni saw firsthand the end of an era and the establishment of a global phenomenon. From the behind-the-scenes disagreements and the assessment of his estate, which included *Interview* magazine and his art inventory, to the record-breaking auction of his belongings and the publication of his diaries, Fraser-Cavassoni examines the immediate aftermath of Warhol's death and his ever-growing impact, which ranged from New York to Los Angeles and throughout Europe. Interviews with key figures of the art world and dozens of Andy intimates make *After Andy* and its subject more relevant than ever today.

## Andy Warhol : L'opera moltiplicata – Warhol e dopo Warhol

## Factory: Andy Warhol

*Phaidon Press* **Warhol's Factory** as seen through the lens of a young Shore, providing an insider view of this extraordinary moment and place Stephen Shore was 17 years old when he began hanging out at The Factory - Andy Warhol's legendary studio in Manhattan. Between 1965 and 1967, Shore spent nearly every day there, taking pictures of its diverse cast of characters, from musicians to actors, artists to writers, and including Edie Sedgwick, Lou Reed, and Nico - not to mention Warhol himself. This book presents a personal selection of photographs from Shore's collection, providing an insider's view of this extraordinary moment and place, as seen through the eyes of one of photography's most beloved practitioners.

## I'll Be Your Mirror

## The Selected Andy Warhol Interviews

*Hachette UK* **The Question-and-Answer** interview was one of Andy Warhol's favorite communication vehicles, so much so that he named his own magazine after the form. Yet, never before has anyone published a collection of interviews that Warhol himself gave. *I'll Be Your Mirror* contains more than thirty conversations revealing this unique and important artist. Each piece presents a different facet of the Sphinx-like Warhol's ever-evolving personality. Writer Kenneth Goldsmith provides context and provenance for each selection. Beginning in 1962 with a notorious interview in which Warhol literally begs the interviewer to put words into his mouth, the book covers Warhol's most important artistic period during the '60s. As Warhol shifts to filmmaking in the '70s, this collection explores his emergence as socialite, scene-maker, and trendsetter; his influential *Interview* magazine; and the Studio 54 scene. In the 80s, his support of young artists like Jean-Michel Basquiat, his perspective on art history and the growing relationship to technology in his work are shown. Finally, his return to religious imagery and spirituality are available in an interview conducted just months before his death. Including photographs and previous unpublished interviews, this collage of Warhol showcases the artist's ability to manipulate, captivate, and enrich American culture.

## Who is Andy Warhol?

*British Film Inst* **No Marketing Blurb**

### Stargazer

## Andy Warhol's World and His Films

*Marion Boyars*

### Andy Warhol

## The Early Sixties : Paintings and Drawings, 1961-1964

*Hatje Cantz Verlag* After a successful career in advertising illustration, Andy Warhol (1928-1987) decided in the early 1960s to work as an independent artist. The world of consumption, of the media and mass industry remained his central interest. This publication focuses on the years between 1961 and 1964, the formative period of Warhol as a painter and graphic artist. During these years, he gradually replaced the individual visual language of painting with imagery that had already been disseminated by media and become collective as well as mechanical pictorial procedures, thus calling into question some of modernity's fundamental categories. This volume examines this process based on numerous examples, such as the famous Campbell's Soup Cans and Dollar Bills, the Elvis and Liz series, the Death & Disaster paintings, and the Flowers cycle. Concentration on the drawings and paintings of the early years demonstrates the far-reaching significance of his oeuvre for art history.

## The Autobiography and Sex Life of Andy Warhol

*Trela Media* Everything is sexual to Andy without the sex act actually taking place. What a lot of people can do in sex, only Andy does in art---Charles Henri Ford I have so much fun with Andy. Now we're into these Polaroids and taking clothes off. He just gets so excited when I pull my top off on the street---Brigid Polk There's nothing strange about Andy. There is nothing amazing except that he's fabulous, but the real way he's fabulous is his brain and what he can create with it---Lou Reed Andy's very much dedicated, in a very wholesome way, to his own fame. He loves it, he believes in it, and it seemed as though he knew it had to come---Ivan Karp He is, in a way, unpredictable. That's what I like about all artists, you never know what they will be doing next---Ultra Violet Although he's basically a voyeur and wants everybody to expose themselves completely, he won't expose himself. He likes to keep a lot of mystery going---Gerard Malanga