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**KEY=FROM - EDEN JUAREZ**

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## Nehru and the Spirit of India

**Penguin Random House India Private Limited Jawaharlal Nehru was Plato's philosopher king, who 'discovered' an India that remains an undiscovered possibility. Nehru and the Spirit of India is a critical and nuanced perusal of his intellectual and political legacy. From the 'politics of friendship' between Nehru and Sheikh Abdullah, Nehru's defense of secularism in the Constituent Assembly Debates, to what propelled Nehru to curb free speech in the First Amendment, Manash Firaq Bhattacharjee draws from political history to illuminate fierce debates in India today: Kashmir, the CAA, and hate speech. Be it contemporary events like the miracle of Ganesha drinking milk and the use of Vedic astrology in Chandrayaan-2, or the agonising suicide of a doctor, the author examines the fractured nature of Indian modernity, which Nehru had suggestively called a 'garb'. Bhattacharjee bolsters Nehru's view that India is enriched by the encounter of cultures and that we must not discard the past, but engage with it. As a second-generation refugee, Bhattacharjee argues for a 'minoritarian' approach to national politics. Breaking ideological and disciplinary protocols, he compels us to learn from the insights of poets and thinkers. Lucidly written, this provocative book offers an original perspective on Nehru and Indian history.**

# Transnationalism and German- Language Literature in the Twenty- First Century

**Springer** This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

## The Lost Cause: a New Southern History of the War of Confederates: Comprising a Full and Authentic Account of the Rise and Progress of the Late Southern Confederacy

## The Lost History of the New Madrid Earthquakes

**University of Chicago Press** From December 1811 to February 1812, massive earthquakes shook the middle Mississippi Valley, collapsing homes, snapping large trees midtrunk, and briefly but dramatically reversing the flow of the continent's mightiest river. For decades, people puzzled over the causes of the quakes, but by the time the nation began to

recover from the Civil War, the New Madrid earthquakes had been essentially forgotten. In *The Lost History of the New Madrid Earthquakes*, Conevery Bolton Valencius remembers this major environmental disaster, demonstrating how events that have been long forgotten, even denied and ridiculed as tall tales, were in fact enormously important at the time of their occurrence, and continue to affect us today. Valencius weaves together scientific and historical evidence to demonstrate the vast role the New Madrid earthquakes played in the United States in the early nineteenth century, shaping the settlement patterns of early western Cherokees and other Indians, heightening the credibility of Tecumseh and Tenskwatawa for their Indian League in the War of 1812, giving force to frontier religious revival, and spreading scientific inquiry. Moving into the present, Valencius explores the intertwined reasons—environmental, scientific, social, and economic—why something as consequential as major earthquakes can be lost from public knowledge, offering a cautionary tale in a world struggling to respond to global climate change amid widespread willful denial. Engagingly written and ambitiously researched—both in the scientific literature and the writings of the time—*The Lost History of the New Madrid Earthquakes* will be an important resource in environmental history, geology, and seismology, as well as history of science and medicine and early American and Native American history.

## Bengali Harlem and the Lost Histories of South Asian America

Harvard University Press Nineteenth-century Muslim peddlers arrived at Ellis Island, bags heavy with embroidered silks from their villages in Bengal. Demand for “Oriental goods” took these migrants on a curious path, from New Jersey’s boardwalks into the segregated South. Bald’s history reveals cross-racial affinities below the surface of early twentieth-century America.

## The Lost Cause

A New Southern History of the War of the Confederates : Comprising a Full and Authentic Account of the

# Rise and Progress of the Late Southern Confederacy--the Campaigns, Battles, Incidents, and Adventures of the Most Gigantic Struggle of the World's History

This book recounts the Civil War as a battle between "two nations of opposite civilizations" and that slavery enriched the South.

## History's Lost Moments Volume V

Trafford Publishing A collection of newspaper columns that appeared in The Moultrie news, a weekly newspaper serving Mount Pleasant and the east of the Cooper area of Charleston County.

## Confluences

## Forgotten Histories from East and West

'Historical memory is an unwelcome guest at the banquet of belief, even in secular societies', wrote Trojanow and Hoskote midway through this book on the myopic certitudes that have fed into mainstream understandings of Western and Indian civilisations. In their defamiliarising story, Judaism, Zoroastrianism, Christianity, Buddhism, Islam and Hinduism no longer remain stand-alone edifices guarded by their (religious and scholarly) yakshas and guardian angels. Instead they come into their own through a criss-crossing of cultural products, ideas, icons, philosophies, spiritualities, effecting smoe of the greatest confluences that humanity has known. An elegant corrective to lazy generalities of 'globalisation', 'Hindutva' 'Islamism' and 'clash of civilisations'. A brilliant story of 'Connected Histories'.

## The Lost Cause

# A New Southern History of the War of the Confederates

**The Minerva Group, Inc. "Comprising a full and authentic account of the rise and progress of the late Southern Confederacy--the campaigns, battles, incidents, and adventures of the most gigantic struggle of the world's history."**

# Middle Eastern Christians and Europe

# Historical Legacies and Present Challenges

**LIT Verlag Münster Middle Eastern Christians have a long tradition of interacting with Europe. As other minorities they have also "emerged" through relations of European powers with the region. The historical circulation of people and ideas is also relevant for identities of Middle Eastern Christians who have settled in Europe in the past decades. This volume, stemming from an interdisciplinary workshop in Salzburg 2016, brings together both perspectives of entanglement.**

# A History of the Brazil

# American Confluence

# The Missouri Frontier from Borderland to Border State

**Indiana University Press A bold new history of Missouri--the region where the American West begins.**

# A History of the Brazil; comprising

its geography, commerce,  
 colonization, aboriginal inhabitants,  
 &c

## The Confluence of Wisdom Along the Silk Road

### Omar Khayyam's Transformative Poetry

**Vernon Press** For centuries along the vibrant cultural corridor of the Silk Road of Central Asia, philosophers and thinkers from Hellenic, Chinese and Indian traditions debated existential issues. Out of this stimulating milieu, the iconic poet-mathematician Omar Khayyam emerged in the eleventh century, advancing a transformative intercultural philosophy in his poetic work, the Rubaiyat. Vaziri traces the themes of Khayyam's Rubaiyat back to the highly influential philosophical traditions of the Silk Road and uncovers fascinating parallels in original works by Heraclitus, Zhuangzi (Daoism), Nagarjuna (Mahayana Buddhism), and the Upanishads. In addition, Vaziri's elegant translation and unique classification of the verses of the Rubaiyat reveal an existential roadmap laid out by Khayyam. In this pioneering volume, Vaziri not only fuses the multiple disciplines of literature, philosophy, culture, history and medicine but also takes the approach of the Rubaiyat to a new level, presenting it as a source of wisdom therapy that stands the test of time in the face of doubt and confusion, offering a platform for self-restoration.

## Pleistocene History of the Lower Thames Valley

**Cambridge University Press** A detailed investigation of a classic area in British Pleistocene geology.

## The Cambridge History of Iran

**Cambridge University Press**

# Forgetting and the Forgotten A Thousand Years of Contested Histories in the Heartland

**SIU Press Dispossessing : land and past -- Squaring the circles, filling the squares -- Settlers and transients -- Civil wars and silences -- Gilding the past -- Passersby, rich and penniless -- Reconstruction and race.**

# The Civilizations of Africa A History to 1800

**James Currey Publishers A linguistic and archaeological analysis of Africa's past.**

# Bitterroot National Forest (N.F.), Lost Trail Ski Area Expansion, Sula Ranger District

# Environmental Impact Statement The Archaeological and Linguistic Reconstruction of African History

**Univ of California Press This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1982.**

# Bluegrass Renaissance

# The History and Culture of Central Kentucky, 1792-1852

University Press of Kentucky Originally established in 1775 the town of Lexington, Kentucky grew quickly into a national cultural center amongst the rolling green hills of the Bluegrass Region. Nicknamed the "Athens of the West," Lexington and the surrounding area became a leader in higher education, visual arts, architecture, and music, and the center of the horse breeding and racing industries. The national impact of the Bluegrass was further confirmed by prominent Kentucky figures such as Henry Clay and John C. Breckinridge. *Bluegrass Renaissance: The History and Culture of Central Kentucky, 1792-1852*, chronicles Lexington's development as one of the most important educational and cultural centers in America during the first half of the nineteenth century. Editors Daniel Rowland and James C. Klotter gather leading scholars to examine the successes and failures of Central Kentuckians from statehood to the death of Henry Clay, in an investigation of the area's cultural and economic development and national influence. *Bluegrass Renaissance* is an interdisciplinary study of the evolution of Lexington's status as antebellum Kentucky's cultural metropolis.

# History of Berkeley County, West Virginia

Heritage Books Originally, Berkeley County incorporated all the territory in what is now the "Eastern Panhandle" (including present Jefferson and Morgan Counties), and extended from the Potomac to the Shenandoah Rivers on the north and east. This volume begins with desc

# The Routledge History of Western Empires

Routledge The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine

colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. *The Routledge History of Western Empires* ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

## Last Betrayal on the Wakulla: Florida's Forgotten Spanish Period

Lulu.com The British left, and Spain returned to Florida, after the American Revolution. A short river called Wakulla offered direct trading routes to the North American interior and the Caribbean. The fertile Muskogean lands west of the United States boundary in what were known as the Spanish borderlands lured white squatters and British and American traders. Their interactions with the Creek Indians and the role of two Creek intermediaries called William and John Kennard with a trading outpost on the Wakulla River fed a rivalry that split the Creeks into two. Who would survive?

## A History of Fort Worth in Black & White

## 165 Years of African-American Life

University of North Texas Press *A History of Fort Worth in Black & White* fills a long-empty niche on the Fort Worth bookshelf: a scholarly history of the city's black community that starts at the beginning with Ripley Arnold and the early settlers, and comes down to today with our current battles over education, housing, and representation in city affairs. The book's sidebars on some noted and some not-so-noted African Americans make it appealing as a school text as well as a book for the general reader. Using a wealth of primary sources, Richard Selcer dispels several enduring myths, for instance the mistaken belief that Camp Bowie trained only white soldiers, and the spurious claim that Fort Worth managed to avoid the racial violence that plagued other American cities in the twentieth century. Selcer arrives at some surprisingly frank conclusions that will challenge current politically correct notions.

A History of the Ancient World  
From the Earliest Records to the  
Fall of the Western Empire

Early History of Western  
Pennsylvania

And of the West, and of Western  
Expeditions and Campaigns, from  
MDCCLIV to MDCCCXXXIII.

A History of the World  
From the Creation to the Fall of the  
Western Roman Empire

Aler's History of Martinsburg and  
Berkeley County, West Virginia  
From the Origins of the Indians,  
Embracing Their Settlements, Wars,  
and Depredations, to the First  
White Settlement of the Valley ...

# Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture

**Wipf and Stock Publishers** In this volume, William L. Moran has collected seventeen of Jacobsen's widely scattered essays. Dealing with religion, history, culture, government, economics, and grammar, these pieces are representative of all aspects of Jacobsen's work, but stress his studies in history and religion, the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization. Moran has also included a bibliography of and a lexical index to Jacobsen's writings.

# Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures

**Springer Science & Business Media** Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

# Environmental History in the Making

## Volume I: Explaining

**Springer** This book is the product of the 2nd World Conference on Environmental History, held in Guimarães, Portugal, in 2014. It gathers works by authors from the five continents, addressing concerns raised by past events so as to provide information to help manage the present and

the future. It reveals how our cultural background and examples of past territorial intervention can help to combat political and cultural limitations through the common language of environmental benefits without disguising harmful past human interventions. Considering that political ideologies such as socialism and capitalism, as well as religion, fail to offer global paradigms for common ground, an environmentally positive discourse instead of an ecological determinism might serve as an umbrella common language to overcome blocking factors, real or invented, and avoid repeating ecological loss. Therefore, agency, environmental speech and historical research are urgently needed in order to sustain environmental paradigms and overcome political, cultural and economic interests in the public arena. This book intertwines reflections on our bonds with landscapes, processes of natural and scientific transfer across the globe, the changing of ecosystems, the way in which scientific knowledge has historically both accelerated destruction and allowed a better distribution of vital resources or as it, in today's world, can offer alternatives that avoid harming those same vital natural resources: water, soil and air. In addition, it shows the relevance of cultural factors both in the taming of nature in favor of human comfort and in the role of the environment matters in the forging of cultural identities, which cannot be detached from technical intervention in the world. In short, the book firstly studies the past, approaching it as a data set of how the environment has shaped culture, secondly seeks to understand the present, and thirdly assesses future perspectives: what to keep, what to change, and what to dream anew, considering that conventional solutions have not sufficed to protect life on our planet.

## Kaye's and Malleon's History of the Indian Mutiny of 1857-8

### The History of the Indian Mutiny of 1857-58: Vol 5

Andrews UK Limited Volume V of VI Best edition of the standard work (with analytical index in Vol. VI) Contemporary review from the Athenaeum: "It only be remarked that Colonel Malleon wields his pen with so much skill that while giving a realistic account of all important operations, passing over no really noteworthy act of talent or heroism, and acutely criticising everything which demands criticism, he abstains from overlaying his narrative with details which would have increased the bulk of his book beyond all reason. Another characteristic of Colonel Malleon is that he never hesitates to condemn conduct of which he disapproves or to draw

attention to errors which he conceives were committed, whatever the rank or position of those who are the objects of his criticism. The result is that many of the actors in the drama will find their laurels somewhat injured, while others, who from official prejudice have not yet received full credit for their exploits, obtain from the author due praise for their services. The rewards given for the Mutiny were liberal, but it is distressing to find that some of them were undeserved, while on the other hand, many able and gallant men have received no recognition at all ... There are many highly-placed officials whose fame is sadly tarnished by the frank, truthful criticisms of the fearless, uncompromising author of the book before us."

History of Hamilton County, Indiana

With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers : to which are Appended Maps of Its Several Townships

A History of the World from the Earliest Records to the Present Time

Woods-Pettegrew Family History

Lulu.com

A History of the World from the Earliest Records to the Present

## Time: From the creation of the world to the accession of Philip of Macedon

### Encyclopedia of African History 3-Volume Set

**Routledge** Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the *Encyclopedia of African History* is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume *Encyclopedia* is the first reference of this scale and scope. Also includes 99 maps.

### Zoom In, Zoom Out

### Crossing Borders in Contemporary European Cinema

**Cambridge Scholars Publishing** In the context of the transformations that Europe is undergoing, *Zoom in, Zoom out: Crossing Borders in Contemporary European Cinema* attempts to serve as a testimony to the multiple ways in which European filmmakers are questioning the many borders of the continent. European films have become a vital cultural space where the relationship between borders and identity is being renegotiated. The films discussed here self-consciously address the question of European identity while overtly crossing geographic, cultural, linguistic and aesthetic borders. While all the articles explore the crossing of borders in Contemporary European films, the volume maintains diverse themes and perspectives as subtopics. It includes articles not only about films that deal thematically with border-crossings, but also articles that examine movies that cross borders in genres and techniques. The articles have different theoretical approaches (Film theory, Cultural Studies, History, Sociology, Philosophy, and Psychoanalysis) and cover films from well-known cinematic traditions (French, Spanish, German, and Italian) as well as lesser-known

cinematic traditions (Yugoslavian, Greek, and Irish). As a whole, the essays frame the self-conscious gesture by European filmmakers to define European cinema as a work-in-progress, or at the very least, as a project that, like Europe itself, raises as many questions as it answers. "This volume is a welcome addition to the growing critical literature on the evolution of the conception and practice of national cinema in Europe over the last two decades. Sandra Barriaes-Bouche and Marjorie Attignol Salvodon have chosen a solid selection of representative case studies that reflects different critical approaches to the problem of maintaining local or national cinema production in Europe during a period of intense globalization. Their insightful introduction formulates the theme of "unsettled borders" and "renegotiated identities" that will resonate in the nine essays that follow. With a focus on the critical concept of these unsettled borders, the various authors explore the ways that the traditional mark of national space has been transformed through political and economic realignments as well as new technologies and the emergence of a new generation of filmmakers for whom national cinema no longer means what it did even twenty years ago. The volume provides a good balance of critical approaches that includes auteur studies, descriptions of state policies and the particular practices of filmmakers and producers in different parts of the continent (Spain, Germany, Ireland, the Balkans) and, finally, useful appendices that provide a close-up view of the complex nature of international co-productions." —Marvin D'Lugo, Professor of Spanish, Clark University "This is an interesting collection of essays that has been well conceived and organised. The standard of writing is high and I recommend publication. I particularly commend the conceptual framework underpinning the volume. This marries a cultural studies approach, which still dominates the study of film in Area Studies and language departments across Europe and the US (where filmic texts are increasingly used as teaching tools), with the more industry-based focus one tends to find adopted by Media and Screen Studies departments. Thus this collection will appeal to a wide range of students and academics. The introduction sets out the volume's overarching framework cogently and clearly, giving a nuanced exploration of the way that the notion of the border can be used as a dynamic prism to help define and explore the limits of our understanding of Europe, European identity and European culture, within which cinema has long played a key role. The editors give a good account, for example, of the way film has been employed as a space to explore the possibilities of European integration by EU politicians as well as highlighting the flaws inherent within this project. They do, however, perhaps suggest a certain Western European/North American-centric view in their suggestion that the cinema of Yugoslavia, Greece or Ireland is somehow less well known than other national and transnational cinemas explored here. Less well known to whom? ... However, from the broad range of cinemas explored in the rest of the volume clearly this is not the case. Particular high points for me are the chapters on the work of Fatih

**Akin by Janis Little Solomon and John Davidson's discussion of Schulze gets the Blues, as well as Olivier Asselin's fascinating account of Database Cinema. This will be a good addition to scholarship on European film and I look forward to receiving my copy." —Professor Paul Cooke (University of Leeds)**