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KEY=WHIPPLE - BIANCA KENYON

FLORET FARM'S DISCOVERING DAHLIAS

A GUIDE TO GROWING AND ARRANGING MAGNIFICENT BLOOMS

Chronicle Books A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A-Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a New York Times bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, *DISCOVERING DAHLIAS* is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

GENDER

SOCIOLOGICAL PERSPECTIVES

Routledge A landmark publication in the social sciences, Linda Lindsey's *Gender* is

the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of Gender provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

SONGWRITING FOR DUMMIES

John Wiley & Sons Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

THAT INEVITABLE VICTORIAN THING

Penguin Speculative fiction from the acclaimed bestselling author of *Exit, Pursued by a Bear* and *Star Wars: Ahsoka*. Victoria-Margaret is the crown princess of the empire, a direct descendent of Victoria I, the queen who changed the course of history. The imperial tradition of genetically arranged matchmaking will soon guide Margaret into a politically advantageous marriage. But before she does her duty, she'll have one summer of freedom and privacy in a far corner of empire. Posing as a commoner in Toronto, she meets Helena Marcus, daughter of one of the empire's greatest placement geneticists, and August Callaghan, the heir to a powerful shipping firm currently besieged by American pirates. In a summer of high-society debutante balls, politically charged tea parties, and romantic country dances, Margaret, Helena, and August discover they share an extraordinary bond and maybe a one-in-a-million chance to have what they want and to change the world in the process. Set in a near-future world where the British Empire was preserved not by the cost of blood and theft but by the effort of repatriation and promises kept, *That Inevitable Victorian Thing* is a surprising, romantic, and thought-provoking story of love, duty, and the small moments that can change people and the world. ★ "This witty and romantic story is a must-read."—SLJ, starred review ★ "Compelling and unique—there's nothing else like it."—Booklist, starred review. ★ "[A] powerful and resonant story of compassion, love, and finding a way to fulfill obligations while maintaining one's identity."—PW, starred review

BEHOLD THE DREAMERS: AN OPRAH'S BOOK CLUB PICK

HarperCollins UK A NEW YORK TIMES BOOK OF THE YEAR AN OBSERVER BOOK OF THE YEAR OPRAH BOOK CLUB PICK A powerful and timely story of marriage, class, race and the pursuit of the American Dream. *Behold the Dreamers* is a dazzling debut novel about life, liberty and the pursuit of happiness - and of what we're prepared to sacrifice to hold on to each of them.

THE DARKEST PART OF THE FOREST

Hachette UK A girl makes a secret sacrifice to the faerie king in this lush New York Times bestselling fantasy by author Holly Black In the woods is a glass coffin. It rests on the ground, and in it sleeps a boy with horns on his head and ears as pointed as knives.... Hazel and her brother, Ben, live in Fairfold, where humans and the Folk exist side by side. Since they were children, Hazel and Ben have been telling each other stories about the boy in the glass coffin, that he is a prince and they are valiant knights, pretending their prince would be different from the other faeries, the ones who made cruel bargains, lurked in the shadows of trees, and doomed tourists. But as Hazel grows up, she puts aside those stories. Hazel knows the horned boy will never wake. Until one day, he does.... As the world turns upside down, Hazel has to become the knight she once pretended to be. *The Darkest Part of the Forest* is bestselling author Holly Black's triumphant return to the opulent, enchanting faerie tales that launched her YA career.

SUPPORTIVE CANCER CARE

Springer This textbook provides a highly coordinated, interdisciplinary model for future clinical cancer supportive care programs in National Cancer Institute (NCI)-designated Clinical and Comprehensive Cancer Centers and NCI Community Oncology Research Programs (NCORPs). At the same time, it is intended to serve as an up-to-date resource for oncologists and primary care providers that addresses the many aspects of supportive care associated with cancer survivorship. Accordingly, the book covers a wide range of areas and topics, including but not limited to patient navigation, psychosocial oncology, patient and family education, lifestyle change counseling, palliative care, symptom management (eg. Pain control), cancer risk and genetic counseling, and financial planning.

BLACKFIN SKY

Hachette UK Just like any other morning, Skylar Rousseau is late for school, but when she is greeted by a blanket of silent stares upon entering Blackfin High, she discovers that the whole town thought she fell from the pier and drowned on her sixteenth birthday three months earlier. However, Sky remembers the last three months living her life as normal, and since she is a full, living breathing human being, she has no idea whose body is buried underneath her tombstone. Everyone seems reluctant to help except her steadfast friend and crush, Sean . . . and a secretive man who draws her to a mysterious circus in the woods. Sky must wade through impossibilities and lies to discover the truth about what happened to her, which proves to be a bit difficult when someone is following her every move with the intent to harm her. And Sky's only hope of finding the answers she seeks may have already been turned to ashes.

ANNA AND THE FRENCH KISS

Usborne Publishing Ltd Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

WARNING MIRACLE

Lulu.com

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time

been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

"KEEP THE DAMNED WOMEN OUT"

THE STRUGGLE FOR COEDUCATION

Princeton University Press As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, "Keep the damned women out." Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education—revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men. In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men's colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male. Drawing on unprecedented archival research, "Keep the Damned Women Out" is a breathtaking work of scholarship that is certain to be the definitive book on the subject.

FACSIMILE PRODUCTS

EVERY EXQUISITE THING

Little, Brown Books for Young Readers Nanette O'Hare is an unassuming teen who has played the role of dutiful daughter, hardworking student, and star athlete for as long as she can remember. But when a beloved teacher gives her his worn copy of *The Bugglegum Reaper*--a mysterious, out-of-print cult classic--the rebel within Nanette awakens. As she befriends the reclusive author, falls in love with a young but troubled poet, and attempts to insert her true self into the world with wild abandon, Nanette learns the hard way that rebellion sometimes comes at a high price. A celebration of the self and the formidable power of story, *Every Exquisite Thing* is Matthew Quick at his finest.

LEADING ADULT LEARNING

SUPPORTING ADULT DEVELOPMENT IN OUR SCHOOLS

Corwin Press Support the growth and development of all adults—teachers, principals,

and superintendents—in your school community! Educators need different kinds of supports and challenges over the different stages of their lives. Drago-Severson’s developmental model of learning-oriented school leadership draws from multiple knowledge domains to help school and district leaders understand how to support professional growth. This volume: Details four Pillar Practices for growth—teaming, providing leadership roles, collegial inquiry, and mentoring Presents research from practicing leaders across the nation Includes resources to assist you in applying this learning-oriented model to your school and school system

THE SKY IS EVERYWHERE

Penguin Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey’s sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey’s boyfriend who shares Lennie’s grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie’s struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

THE MIDNIGHT QUEEN

Allison & Busby Ltd In the hallowed halls of Oxford’s Merlin College, the most talented – and highest born – sons of the kingdom are taught the intricacies of magickal theory. But what dazzles can also destroy, as Gray Marshall is about to discover . . . Gray’s Britain is a fragmented kingdom of many tongues, many gods and many magicks. But all that concerns Gray right now is returning as soon as possible to his studies and setting right the nightmare that has seen him disgraced and banished to his tutor’s home – without a trace of his powers. And it is there, toiling away on a summer afternoon, that he meets the professor’s daughter. Although she has no talent of her own and has been forbidden by her father to pursue it, Sophie Callender longs for a magickal education. But she started a bookish rebellion in her father’s library long ago, and her sheltered upbringing conceals a mysterious past and what may prove a catastrophic future. Her meeting with Gray sets off a series of events that will lead them to uncover a conspiracy at the heart of the kingdom and into the legend of the Midnight Queen, who vanished without a trace years before.

DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

FIRST AID FOR THE USMLE STEP 1 2020, THIRTIETH EDITION

McGraw-Hill Education / Medical Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. EXCEL ON THE USMLE® STEP 1 WITH HELP FROM THE WORLD'S MOST POPULAR MEDICAL REVIEW BOOK! Trust First Aid™ to help you score your highest on this high-stakes exam Written by students who excelled on the Step 1 exam and reviewed by top faculty for accuracy, this indispensable guide provides you with a blueprint of all the content you're likely to find on the exam. Packed with insider advice for students from students, First Aid for the USMLE® Step 1 2020 will help maximize your study time. Features A complete framework for USMLE Step 1 preparation 1,300+ must-know topics with mnemonics to focus your study 1,000+ color photos and illustrations to help you visualize processes, disorders, and clinical findings Rapid Review section presents high-yield tables associating diseases with their clinical findings, treatments, and pathophysiology Updated every year to ensure all content is relevant and high-yield, reflecting the most current USMLE blueprint

HOUSE OF IVY & SORROW

Harper Collins Transparent author Natalie Whipple is back with another refreshing blend of realistic romance and light-hearted humor with a one-of-a-kind paranormal touch. Fans of Charmed, Kiersten White's Paranormalcy trilogy, and Maggie Stiefvater's The Raven Boys won't want to miss this spellbinding contemporary tale of magic, first love, and high-stakes danger. Jo Hemlock is not your typical witch. Outside the walls of her grandmother's ivy-covered house, she's kept her magical life completely separate from her life in high school. But when the Curse that killed her mother resurfaces, it threatens to destroy not only her life but her grandmother's too—and keeping her secret may no longer be an option.

THE CASTLE BEHIND THORNS

Harper Collins This magical adventure set in an enchanted castle surrounded by thorns tells a tale of the power of memory and story, forgiveness and strength, and the true gifts of craft and imagination. By the acclaimed author of The Princess Curse and Handbook for Dragon Slayers, this original fantasy is perfect for fans of Gail Carson Levine, Karen Cushman, and Shannon Hale. When blacksmith apprentice Sand wakes up in a ruined castle, he has no idea how he got there, but the thorny brambles that surround the walls prevent him from leaving. As he begins to fix up the castle in order to survive, everything he touches somehow works better than it should. Then, as he continues to explore, Sand discovers the castle's secrets, including its long lost heir, Perrotte. Together they must fully repair the broken castle if they ever want to leave.

BONE DETECTIVE

THE STORY OF FORENSIC ANTHROPOLOGIST DIANE FRANCE

Discusses the life and many specific achievements of forensic anthropologist Diane

France.

THE THIRTEEN AMERICAN ARGUMENTS

ENDURING DEBATES THAT INSPIRE AND DEFINE OUR COUNTRY

Random House Howard Fineman is one of our best-known and most trusted political journalists. Mixing vivid scenes and figures from the campaign trail with forays into four hundred years of American history, Fineman shows that every debate, from our nation's founding to the present day, is rooted in one of thirteen arguments that—thankfully—defy resolution. It is the very process of never-ending argument, Fineman explains, that defines us, inspires us, and keeps us free. At a time when most public disagreement seems shrill and meaningless, Fineman makes a cogent case for nurturing the real American dialogue. Shouting is not arguing, Fineman notes, but often hot-button topics, media “cross-fires,” and blogs reflect the deepest currents in American life. In an enlightening book that cuts through the din and makes sense of the headlines, Fineman captures the essential issues that have always compelled healthy and heated debate—and must continue to do so in order for us to prosper in the twenty-first century. *The Thirteen American Arguments* run the gamut, from issues of individual identity to our country's role in the world, including:

- **Who is a Person?** The Declaration of Independence says “everyone,” but it took a Civil War and the Civil Rights and other movements to make that a reality. Presently, what about human embryos and “unlawful enemy combatants?”
- **Who is an American?** Only a nation of immigrants could argue so much about who should become one. There is currently added urgency when terrorists are at large in the world and twelve million “undocumented” aliens are in the country.
- **The Role of Faith.** No country is more legally secular yet more avowedly prayerful. From Thomas Jefferson to Terri Schiavo, we can never quite decide where God fits in government.
- **Presidential Power.** In a democracy, leadership is all the more difficult — and, paradoxically, all the more essential. From George Washington to George W. Bush, we have always asked: How much power should a president have?
- **America in the World.** Uniquely, we perpetually ask ourselves whether we have a moral obligation to change the world—or, alternatively, whether we must try to change it to survive in it. Whether it's the environment, international trade, interpreting law, Congress vs. the president, or reformers vs. elites, these are the issues that galvanized the Founding Fathers and should still inspire our leaders, thinkers, and citizens. If we cease to argue about these things, we cease to be. “Argument is strength, not weakness,” says Fineman. “As long as we argue, there is hope, and as long as there is hope, we will argue.”

MERRIAM-WEBSTER'S RHYMING DICTIONARY

Merriam-Webster “New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries.”

CROAK

Houghton Mifflin Harcourt A delinquent sixteen-year-old girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business.

A HISTORY OF CORNELL

Cornell University Press Cornell University is fortunate to have as its historian a man of Morris Bishop's talents and devotion. As an accurate record and a work of art possessing form and personality, his book at once conveys the unique character of the early university—reflected in its vigorous founder, its first scholarly president, a brilliant and eccentric faculty, the hardy student body, and, sometimes unfortunately, its early architecture—and establishes Cornell's wider significance as a case history in the development of higher education. Cornell began in rebellion against the obscurantism of college education a century ago. Its record, claims the author, makes a social and cultural history of modern America. This story will undoubtedly entrance Cornellians; it will also charm a wider public. Dr. Allan Nevins, historian, wrote: "I anticipated that this book would meet the sternest tests of scholarship, insight, and literary finish. I find that it not only does this, but that it has other high merits. It shows grasp of ideas and forces. It is graphic in its presentation of character and idiosyncrasy. It lights up its story by a delightful play of humor, felicitously expressed. Its emphasis on fundamentals, without pomposity or platitude, is refreshing. Perhaps most important of all, it achieves one goal that in the history of a living university is both extremely difficult and extremely valuable: it recreates the changing atmosphere of time and place. It is written, very plainly, by a man who has known and loved Cornell and Ithaca for a long time, who has steeped himself in the traditions and spirit of the institution, and who possesses the enthusiasm and skill to convey his understanding of these intangibles to the reader." The distinct personalities of Ezra Cornell and first president Andrew Dickson White dominate the early chapters. For a vignette of the founder, see Bishop's description of "his" first buildings (Cascadilla, Morrill, McGraw, White, Sibley): "At best," he writes, "they embody the character of Ezra Cornell, grim, gray, sturdy, and economical." To the English historian, James Anthony Froude, Mr. Cornell was "the most surprising and venerable object I have seen in America." The first faculty, chosen by President White, reflected his character: "his idealism, his faith in social emancipation by education, his dislike of dogmatism, confinement, and inherited orthodoxy"; while the "romantic upstate gothic" architecture of such buildings as the President's house (now Andrew D. White Center for the Humanities), Sage Chapel, and Franklin Hall may be said to "portray the taste and Soul of Andrew Dickson White." Other memorable characters are Louis Fuertes, the beloved naturalist; his student, Hugh Troy, who once borrowed Fuertes' rhinoceros-foot wastebasket for illicit if hilarious purposes; the more noteworthy and the more eccentric among the faculty of succeeding presidential eras; and of course Napoleon, the campus dog, whose talent for hailing streetcars brought him home safely—and alone—from the Penn game. The humor in *A History of Cornell* is at times kindly, at times caustic, and always illuminating.

THE LITTLE TIN SOLDIER

Panamericana Pub Llc

TREASURES OF MERTON COLLEGE

Third Millenium Pub This richly illustrated book will feature archival and architectural highlights spanning the 750-year life of Merton College.

VARIETY (DECEMBER 1939); 136

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE ISLANDS OF CHALDEA

HarperCollins UK The brand new and final novel from the magical pen of 'the Godmother of Fantasy', Diana Wynne Jones; co-authored with her sister Ursula Jones.

VISUAL USABILITY

PRINCIPLES AND PRACTICES FOR DESIGNING DIGITAL APPLICATIONS

Newnes Imagine how much easier creating web and mobile applications would be if you had a practical and concise, hands-on guide to visual design. *Visual Usability* gets into the nitty-gritty of applying visual design principles to complex application design. You'll learn how to avoid common mistakes, make informed decisions about application design, and elevate the ordinary. We'll review three key principles that affect application design - consistency, hierarchy, and personality - and illustrate how to apply tools like typography, color, and layout to digital application design. Whether you're a UI professional looking to fine-tune your skills, a developer who cares about making applications beautiful and usable, or someone entirely new to the design arena, *Visual Usability* is your one-stop, practical guide to visual design. Discover the principles and rules that underlie successful application design Learn how to develop a rationale to support design strategy and move teams forward Master the visual design toolkit to increase user-friendliness and make complicated processes feel straightforward for your product

UNTOLD

Simon and Schuster In this second book in the Lynburn Legacy, the sorcerous roots

of Sorry-in-the-Vale have been exposed. Now no one in the town is safe, and everyone has to choose sides. Will the townspeople (magical and not) become "owned" by the sorcerers who believe it is their right to rule? Or will it continue in a more modern vein, with the presence of the sorcerers playing a quieter--and much less violent--role. If Kami Glass has anything to say about it, evil will not win. Despite having given up her own piece of magic, she is determined to do everything she can to make a difference. And whether they want to or not, her circle of friends (and potential boyfriends) will not be able to help but follow her and go along with her unusual schemes and battle tactics.

CROSSWORD LISTS

ROYAL AIRS

Hchette UK Josetta is a princess of one of the Five Families. But she is far from the throne, so she is free to spend her days working in the poorest sections of the city. Rafe Adova lives the life of a career gambler in those slums. He has no real ambition - until the night he helps a girl names Corene, who looks like she's stumbled into the wrong bar. Josetta is fascinated by the man who has helped her sister. Rafe is unlike anyone she's ever encountered - someone seemingly devoid of elemental blessings. Rafe is also drawn to Josetta, but when he is assaulted by foreign mercenaries and the reason behind the attack is discovered, Rafe and Josetta realise that the truth could endanger not only their newfound love but also their very lives . . .

CARDIAC REHABILITATION NURSING

Aspen Pub

SIX GUN SNOW WHITE

Hchette UK A plain-spoken girl relates the history of her parents, a Nevada silver baron and his native-American wife, Gun That Sings. Her mother dies in childbirth, leaving her baby girl alone in a harsh world that offers no place for a half-native, half-white child. After being hidden for years, a very wicked stepmother finally gifts her the name Snow White, referring to the pale skin she will never have. Six-Gun Snow White is a fascinating and enchanting tale, at once familiar and entirely new.

ILLUSIVE

Hchette UK The X-Men meets Ocean's Eleven in this edge-of-your-seat sci-fi adventure about a band of "super" criminals. When the deadly MK virus swept across the planet, a vaccine was created to stop the epidemic, but it came with some unexpected side effects. A small percentage of the population developed superhero-like powers, and Americans suffering from these so-called adverse effects were given an ultimatum: Serve the country or be declared a traitor. Some people chose a third option: live a life of crime. Seventeen-year-old Ciere Giba has the handy ability to change her appearance at will. She's what's known as an illusionist. She's also a thief. After crossing a gang of mobsters, Ciere must team up with a group of fellow super powered criminals on a job that most would have considered impossible: a

hunt for the formula that gave them their abilities. It was supposedly destroyed years ago--but what if it wasn't? Government agents are hot on their trail, and the lines between good and bad, us and them, and freedom and entrapment are blurred as Ciere and the rest of her crew become embroiled in a deadly race that could cost them their lives.

GUERNSEY BREEDERS' JOURNAL

OUTLANDISH KNIGHT

THE BYZANTINE LIFE OF STEVEN RUNCIMAN

Penguin UK ECONOMIST AND SPECTATOR BOOKS OF THE YEAR 2016 'An extraordinary book ... exceptionally fascinating, always readable and penetratingly intelligent' David Abulafia 'As rich, funny and teeming with people as Anthony Powell's *A Dance to the Music of Time* ... Dinshaw writes with wit and elegance, and the most elegiac passages of *Outlandish Knight* evoke a lost society London and way of life' Ben Judah, *Financial Times* 'This dazzling young writer is a mine of fascinating, memorable and totally useless information... I have been riveted by this book from start to finish, and leave the reader with one word of advice. Watch Mino Dinshaw. He will go far' John Julius Norwich, *Sunday Telegraph* The biography of one of the greatest British historians - but also of a uniquely strange and various man In his enormously long life, Steven Runciman managed not just to be a great historian of the Crusades and Byzantium, but Grand Orator of the Orthodox Church, a member of the Order of Whirling Dervishes, Greek Astronomer Royal and Laird of Eigg. His friendships, curiosities and intrigues entangled him in a huge array of different artistic movements, civil wars, Cold War betrayals and, above all, the rediscovery of the history of the Eastern Mediterranean. He was as happy living in a remote part of the Inner Hebrides as in the heart of Istanbul. He was obsessed with historical truth, but also with tarot, second sight, ghosts and the uncanny. *Outlandish Knight* is a dazzling debut by a writer who has prodigious gifts, but who also has had the ability to spot one of the great biographical subjects. This is an extremely funny book about a man who attracted the strangest experiences, but also a very serious one. It is about the rigours of a life spent in the distant past, but also about the turbulent world of the twentieth century, where so much that Runciman studied and cherished would be destroyed.

CURSE DARK AS GOLD

Charlotte Miller has always scoffed at talk of a curse on her family's woolen mill, which holds her beloved town together. But after her father's death, the bad luck piles up. Then a stranger named Jack Spinner makes a tempting offer: he can turn straw into gold. *Levine Books*.