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### KEY=WYCKOFF - ROSS RAYMOND

**Good Luck, Miss Wyckoff** A Novel **Good Luck, Miss Wyckoff** A Novel **LIFE LIFE Magazine** is the treasured photographic magazine that chronicled the 20th Century. It now lives on at **LIFE.com**, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. **William Inge and the Subversion of Gender Rewriting Stereotypes in the Plays, Novels, and Screenplays** *McFarland* Inspired by a meeting with Tennessee Williams, American playwright **William Inge** found success early, winning a Pulitzer for drama and an Academy Award for best screenplay. His small-town upbringing profoundly influenced his writing, and one of his major recurring themes was the traditional roles of gender. This close study of Inge's work focuses particularly on his technique of "gendermandering," patterns of gender-role reversals which Inge exploits not only for dramatic effect but also to subvert social expectations. Fully considered are stereotypes and established gender roles, especially as they were reinforced socially during the 1940s and 1950s. The author concentrates largely on material that is strictly Inge's, not adaptations or collaborations, and on work that has been published and is readily available to the general public. All major plays; a collection of his short plays; the screenplay of **Splendor in the Grass** (1961); and his novel **Good Luck, Miss Wyckoff** are covered. Some of Inge's more inaccessible material, including a few short published plays as well as some of the unpublished manuscripts held in the Inge Collection at Independence Community College in Independence, Kansas, is also addressed. **A Life of William Inge** *The Strains of Triumph* Traces the life of the Pulitzer Prize-winning American playwright, examines his major works, and suggests the influence of his life on his plays **William Inge Essays and Reminiscences on the Plays and the Man** *McFarland* **William Inge's** popular plays of the 1950s received Tony nominations (**Bus Stop** [1956], and **Dark at the Top of the Stairs** [1958]) and won a Pulitzer Prize (**Picnic** [1953]). As a screenwriter, he won an Academy Award (**Splendor in the Grass** [1961]). Yet Inge's career ended in perceived failure, depression and finally suicide. These previously unpublished essays take a fresh look at some of his most popular work, as well as his less well-known later plays. Inge's work was often ahead of its time, and foreshadowed the influence of popular media and advertising, the sexual revolution and the women's movement. The essays give context for Inge's work within twentieth-century American drama, and attest to his exceptional talent. Included are reminiscences which reveal the playwright's charm and generosity, and shed light on how a brilliant, troubled man eventually took his own life. **The Complete Index to Literary Sources in Film** *Walter de Gruyter* **Kansas Quarterly Dictionary of Midwestern Literature, Volume 1** *The Authors* *Indiana University Press* **The Dictionary of Midwestern Literature, Volume One**, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. **Philip A. Greasley's** introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, "The Origins and Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works. **The William Inge Collection Of Independence Community College Library Annotated Bibliography** **William Inge A Bibliography** *Scholarly Title* **American Historical Fiction An Annotated Guide to Novels for Adults and Young Adults** *Greenwood Publishing Group* An annotated bibliography of American historical fiction **Our Movie Houses A History of Film and Cinematic Innovation in Central New York** *Syracuse University Press* **Conventional screen histories** tend to concentrate on New York City and Hollywood in chronicling the evolution of American cinema. Notwithstanding both cities' tremendous contribution, Syracuse and Central New York also played a strategic—yet little-known—role in early screen history. In 1889 in Rochester, New York, George Eastman registered a patent for perforated celluloid film, a development that would telescope the international race to record motion by means of photography to the immediate future. In addition, the first public film projection occurred in Syracuse, New York, in 1896. **Norman O. Keim and David Marc** provide a highly readable and richly detailed account of the origins of American film in Central New York, the colorful history of neighborhood theaters in Syracuse, and the famous film personalities who got their start in the unlikely snow belt of New York State. Lavishly illustrated, this book will be treasured by both film buffs and Central New Yorkers. **LIFE LIFE Magazine** is the treasured photographic magazine that chronicled the 20th Century. It now lives on at **LIFE.com**, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. **Catalog of Copyright Entries. Third Series 1970: January-June** *Copyright Office, Library of Congress* **Southwest Review Catholic World** **LIFE LIFE Magazine** is the treasured photographic magazine that chronicled the 20th Century. It now lives on at **LIFE.com**, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. **The Atlantic Literary St. Louis A Guide** *Missouri History Museum* A descriptive and informative guide to more than 100 sites of literary significance in the greater St. Louis area, **Literary St. Louis: A Guide** includes historical and biographical information, maps, literary anecdotes, and photographs. Edited by William H. Gass and Lorin Cuoco, the volume includes selections by T. S. Eliot, Mark Twain, Sara Teasdale, Fannie Hurst, William S. Burroughs, Tennessee Williams, Kate Chopin, Thomas Wolfe, and many others who have helped define American literature over the past 150 years. This book is indispensable for understanding the region's rich literary landscape. **Storytellers The Image of the Two-year College in American Fiction and in Women's Journals** *Educational Studies Press* **Contemporary Dramatists Book Review Index A Master Cumulation** Every 3rd issue is a quarterly cumulation. **The New York Times Book Review Who's who of Pulitzer Prize Winners** *Greenwood Publishing Group* **List Pulitzer Prize winners** in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer. **The Drama of William Inge A Critical Reassessment** **Contemporary Dramatists** *London : St. James Press ; New York : St. Martin's Press* **Extensive reference guide** to the most important living playwrights in the English language. **Historical Dictionary of Contemporary American Theater** *Rowman & Littlefield* **Historical Dictionary of the Contemporary American Theater, Second Edition** contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology. **Memories of Splendor The Midwestern World of William Inge** **World Authors, 1900-1950** Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation. **Splendor in the Grass** *Dramatists Play Service, Inc.* **THE STORY: Good looking, a star athlete, and son of the richest man in town, Bud Stamper is the prize catch in his high-school class, and Deanie Loomis is the girl lucky enough to get him. But both Bud and Deanie are disturbed by the powerful feeli** **The Dark at the Top of the Stairs** *Dramatists Play Service Inc* **THE STORY: The setting is a small Oklahoma town in the early 1920s and the home of the Flood family. Here we find Rubin, a traveling salesman for a harness firm, Cora, his sensitive and lovely wife, Sonny, their little boy and Reenie, their teenage** **The National Union Catalogs, 1963- A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** **The Publishers Weekly Contemporary American Dramatists** *St James Press* **Some 200 playwrights, both living and deceased, are profiled in this reference volume, providing critical, biographical and bibliographical data on post-1945 American dramatists. Also featured are 30 American plays, including A Streetcar Named Desire and Who's Afraid of Virginia Woolf.** **American Drama Another Man's Poison** **The Life and Writings of Columnist George Frazier** A biography of George Frazier, an American journalist. **Book Review Digest Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher. Great Writers Student Library: 20th century American literature Book World**