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KEY=EXPEDITION - ALEXANDER CARTER

Backpacker *Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.* **Popular Science** *Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.* **The Wire The Dna Conspiracy A Novel** [Xlibris Corporation](#) *In the aftermath of bio-terrorist influenza plagues that have devastated the worlds population, presidential aspirant Senator Harmon Hartman recruits his widower son-in-law Stewart Brewer to investigate strange goings-on at the GRAD (Genetic Research And Development) Corporations remote experimental station. There, Stewart discovers bizarre trans-species experiments, including one GRAD denies even exists. Stewarts discoveries lead him to question GRADs role in combatting the terrorist biological attacks and the governments official explanation about the course of the War on Terror. Stewarts suspicions, as reported to Senator Hartman, mark him as a target by the sinister conspiracy manipulating the political system. Putting his own life in jeopardy, Stewart pursues his investigation into the midst of a horrifying experiment where the War on Terror, genetic engineering and globalization converge in a frightening future for all mankind. THE DNA CONSPIRACY is a provocative entertainment full of action, mystery, and suspense. With startling plot twists and controversial ideas, the story connects the pivotal themes of our times. At heart, THE DNA*

*CONSPIRACY is a moral story that examines the timeless question: Does the end justify the means? **The Complete Trailer Sailor: How to Buy, Equip, and Handle Small Cruising Sailboats** McGraw Hill Professional A soup-to-nuts introduction to small, economical sailing craft Trailer sailers--the smallest, most economical sailboats with sleeping accommodations--are a popular platform for learning the basics of sailing and are often considered to be the entry level to cruising under sail. Author Brian Gilbert shows how trailer sailers can be the ideal craft for a lifetime of enjoyment, including serious, long-distance cruising. This book covers all the bases, including how to inspect, buy, and equip a boat; how to trailer, sail, navigate, and cruise in small boats; how to use communications and navigation equipment; and more. **The Psychosocial Implications of Disney Movies** MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Yachting Hope Always How to Be a Force for Life in a Culture of Suicide** Tyndale House Publishers, Inc. "A much-needed manual for all who attempt to counsel troubled souls battling despair." --Bob Russell, Retired Senior Pastor, Southeast Christian Church Every single day, someone you know is thinking about committing suicide. It isn't just one or two--ten million Americans will consider killing themselves in the upcoming year. Dr. Matthew Sleeth believes Christians--and our churches--should be the first to offer hope. Are we prepared to do so? As a physician and minister, Dr. Sleeth shares his personal and professional experiences with depression and suicide, challenging Christians to become part of the solution. With sound medical principles finding their rightful place beside timeless biblical wisdom, Hope Always offers the practical and spiritual tools that individuals, families, and churches need to help loved ones who are stressed and struggling. In Hope Always, you will find research-based and scientifically grounded information about the suicide epidemic, biblically based information to start a conversation about the spiritual and emotional battles that so many of us face, and a practical toolkit to consult when a loved one is dealing with suicidal ideation. After reading Hope Always, you will have the resources at your fingertips to build communities of hope that help save lives! **Monolithic Undertow In Search of Sonic Oblivion** Hachette UK 'An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths' BECK Monolithic Undertow alights a crooked path across musical, religious and subcultural frontiers. It traces the line from ancient traditions to the modern underground, navigating*

archaeoacoustics, ringing feedback, chest plate sub-bass, avant-garde eccentricity, sound weaponry and fervent spiritualism. From Neolithic beginnings to bawdy medieval troubadours, Sufi mystics to Indian raga masters, cone shattering dubwise bass, Hawkwind's Ladbroke Grove to the outer reaches of Faust and Ash Ra Temple; the hash-fueled fug of The Theatre of Eternal Music to the cough syrup reverse hardcore of Melvins, seedy VHS hinterland of Electric Wizard, ritual amp worship of Earth and Sunn O))) and the many touch points in between, *Monolithic Undertow* explores the power of the drone - an audio carrier vessel capable of evoking womb like warmth or cavernous dread alike. In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel...

Field & Stream FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. **Forget Me Not A Memoir** The Mountaineers Books "Forget Me Not will stay with your forever. It is a beautifully written story of great love, great daring, great loss, and great recovery. Most of all, it is a story of great courage." - Tom Brokaw High in the Himalaya, a world-class adventurer dies, leaving a wife, three young sons and a best friend to cope with their grief... In 1999, well-known mountaineer, Alex Lowe, died tragically in an avalanche on the remote Himalayan Mountain Shishapangma, leaving his wife Jennifer alone to raise their three children. Alex was widely considered one of the greatest modern climbers of our time, and the world mourned his loss. Tom Brokaw interviewed Jennifer Lowe and Conrad Anker for *Dateline*, and Sting narrated and composed music for a tribute film, *The Endless Knot*. While Jenni and her sons faced the absence of a husband and father, Alex's longtime climbing partner, Conrad Anker, who survived the accident that killed Lowe, faced his own grief and survivor's guilt. Jenni and Conrad gradually, and unexpectedly, found solace in each other. Through letters and expedition notes from Alex, *Forget Me Not* spans continents and tells the story of three people whose lives intertwine to a degree they could never have imagined. Jenni's account takes readers inside a woman's heart and mind as she navigates her shattered life and survives, finding love through loss. From the valleys of Montana, to the peaks of the Himalayas, this is the story of growing up, falling in love, finding adventure, rejoicing in parenthood, living through heartbreak, and believing in possibility -- above all else. Readers will be spit from their armchairs, soaring across the heights of the highest peaks, and into the heart of the American west--with the voice of a soulful friend guiding their path. **Department of Defense Dictionary of Military and Associated Terms Radio Production** CRC Press Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This

book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish. **Teklife, Ghettoville, Eski** **The Sonic Ecologies of Black Music in the Early 21st Century** MIT Press How black electronic dance music makes it possible to reorganize life within the contemporary city. Teklife, Ghettoville, Eski argues that Black electronic dance music produces sonic ecologies of Blackness that expose and reorder the contemporary racialization of the urban--ecologies that can never simply be reduced to their geographical and racial context. Dhanveer Singh Brar makes the case for Black electronic dance music as the cutting-edge aesthetic project of the diaspora, which due to the music's class character makes it possible to reorganize life within the contemporary city. Closely analysing the Footwork scene in South and West Chicago, the Grime scene in East London, and the output of the South London producer Actress, Brar pays attention to the way each of these critically acclaimed musical projects experiment with aesthetic form through an experimentation of the social. Through explicitly theoretical means, Teklife, Ghettoville, Eski foregrounds the sonic specificity of 12" records, EPs, albums, radio broadcasts, and recorded performances to make the case that Footwork, Grime, and Actress dissolve racialized spatial constraints that are thought to surround Black social life. Pushing the critical debates concerning the phonic materiality of blackness, undercommons, and aesthetic sociality in new directions, Teklife, Ghettoville, Eski rethinks these concepts through concrete examples of contemporary black electronic dance music production that allows for a theorization of the way Footwork, Grime, and Actress have--through their experiments in blackness--generated genuine alternatives to the functioning of the city under financialized racial capitalism. **A Sound of Thunder The Thief** Harper Collins Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book more than fulfills that promise. The king's scholar, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested only in the thief's abilities. What Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan Whalen Turner weaves Gen's stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise. **The Best Whale Watching in Europe A Guide to Seeing**

Whales, Dolphins and Porpoises in All European Waters C McCarthy Random House "Opening in England at the turn of the twentieth century, *C* is the story of a boy named Serge Carrefax, whose father spends his time experimenting with wireless communication while running a school for deaf children. Serge grows up amid the noise and silence with his brilliant but troubled older sister, Sophie: an intense sibling relationship that stays with him as he heads off into an equally troubled larger world. After a fling with a nurse at a Bohemian spa, Serge serves in World War I as a radio operator for reconnaissance planes. When his plane is shot down, Serge is taken to a German prison camp, from which he escapes. Back in London, he's recruited for a mission to Cairo on behalf of the shadowy Empire Wireless Chain. All of which eventually carries Serge to a fitful, and perhaps fateful, climax at the bottom of an Egyptian tomb..."--Jacket.

Girls' Education in the Twenty-first Century World Bank Publications Persuasive evidence demonstrates that gender equality in education is central to economic development. Despite more than two decades of accumulated knowledge and evidence of what works in improving gender equality, progress on the ground remains slow and uneven across countries. What is missing? Given that education is a critical path to accelerate progress toward gender equality and the empowerment of women, what is holding us back? These questions were discussed at the global symposium *Education: A Critical Path to Gender Equality and Women's Empowerment*, which was sponsored by the World Bank in October 2007. *Girls' Education in the 21st Century* is based on background papers developed for the symposium. The book's chapters reflect the current state of knowledge on education from a gender perspective and highlight the importance of, and challenges to, female education, as well as the interdependence of education and development objectives. The last chapter presents five strategic directions for advancing gender equality in education and their implications for World Bank operations. *Girls' Education in the 21st Century* will be of particular interest to researchers, educators, school administrators, and policy makers at the global, national, regional, and municipal levels.

Transportation Energy Data Book

Rock Criticism from the Beginning Amusers, Bruisers, and Cool-headed Cruisers Peter Lang *Rock Criticism from the Beginning* is a wide-ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism, and the course by which writing on rock was transformed into a respected field of cultural production. The authors explore the establishment of magazines from *Crawdaddy!* and *Rolling Stone* to *The Source*, and from *Melody Maker* and *New Musical Express* to *The Wire*, while investigating the careers of well-known music critics like Robert Christgau, Greil Marcus, and Lester Bangs in the U.S., and Nik Cohn, Paul Morley, and Jon Savage in the U.K., to name just a few. While much has been written on the history of rock, this Bourdieu-inspired book is the first to offer a look at the coming of age of rock journalism, and the critics that opened up a whole new kind of discourse on popular music.

Media Ecologies Materialist

Energies in Art and Technoculture MIT Press A "dirty materialist" ride through the media cultures of pirate radio, photography, the Internet, media art, cultural evolution, and surveillance.

Ascendant The Wizard's Council of Tarador was supposed to tell young Koren Bladewell that he is a wizard. They were supposed to tell everyone that he is not a jinx, that all the bad things that happen around him

are because he can't control the power inside him, power he doesn't know about. The people of his village, even his parents, are afraid of him, afraid he is cursed. That he is a dangerous, evil jinx. The Wizard's Council didn't tell young Koren, because they know what is best for him. Even after their silent deception destroys his life. Crown Princess Ariana Trehayme will become queen of Tarador on her sixteenth birthday, if her weak, indecisive mother the Regent hasn't allowed their ancient enemy to conquer Tarador before then. Ariana wants her royal army to strike at the enemy, but her mother knows what is best for her, and the realm. Together, Ariana and Koren can save Tarador, if the adults, who know best, will get out of their way. **The Space Race The Untold Story of Two Rivals and Their Struggle for the Moon** [HarperCollins UK](#) "The story of the race into space is marked by the greatest superpower rivalries, political paranoia, and technological feats of the twentieth century. But until now, we have only known half the story. With the end of the Cold War, a generation of secrets and cover-ups has been revealed, bringing a historic opportunity: the unmasking of the true heroes and villains behind the biggest race of mankind." "In this fast-paced account, Deborah Cadbury pits the Americans' chief rocket designer, ex-Nazi Wernher von Braun, hurriedly white-washed by the US to lead the way, against the obscure Russian engineer Sergei Korolev - a genius known only as the 'Chief Designer' - whose story has long remained a mystery. Both were men of their times, but with visions that were timeless. And both were prepared to go to extraordinary lengths to see the fulfilment of their dreams." "Von Braun had almost limitless funds and the best minds that could be sourced from the entire globe. Korolev had a budget so tight that initially his engineers used cardboard boxes as drafting tables. They both sent astronauts into space not knowing for sure whether they would ever be seen again. The world watched as the American and Soviet teams, impervious to disaster, took the fight for the coveted prize right up to the wire - but there could only be one winner." "Deborah Cadbury, in this book, combines sheer adventure and nail-biting suspense with a moving portrayal of the human dimension to this epic struggle. Using source materials never before seen, she tells the story of the Cold War, of espionage and ambition, of ingenuity, passion, and the final, mind-bending voyage beyond the bounds of the Earth."--BOOK JACKET. **The Glass Castle A Memoir** [Simon and Schuster](#) A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. **The Art of Intrusion The Real Stories Behind the Exploits of Hackers, Intruders and Deceivers** [John Wiley & Sons](#) Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling *The Art of Deception* Kevin Mitnick, the world's most celebrated hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling *The Art of Deception*, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising stories of real-life computer break-ins-and showing how the victims could have prevented them. Mitnick's reputation within the hacker community gave

him unique credibility with the perpetrators of these crimes, who freely shared their stories with him-and whose exploits Mitnick now reveals in detail for the first time, including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were persuaded by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A "Robin Hood" hacker who penetrated the computer systems of many prominent companies-and then told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's own acerbic commentary on the crimes he describes, this book is sure to reach a wide audience-and attract the attention of both law enforcement agencies and the media. **The Audio Dictionary Third Edition, Revised and Expanded** [University of Washington Press](#) This substantially enlarged edition of the classic reference includes hundreds of new entries from AAC (Advanced Audio Coding) to Zoom Microphone as well as revised and new articles on acoustics and computer technology. **In the Heart of the Sea The Tragedy of the Whaleship Essex** [Penguin](#) From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship Essex was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages. **Ice and Mixed Climbing Modern Technique** [The Mountaineers Books](#) * Will Gadd is an ESPN X Games and Ice World Cup winner * There are 1.1 million ice climbers in the U.S. (Outdoor Industry Association, 2001) * Seventh installment in *The Mountaineers Outdoor Expert* series "Mixed climbing is my favorite discipline. It's the most fun because it has the fewest rules-sort of like professional wrestling compared to boxing." So says Will Gadd, as profiled in *Fifty Favorite Climbs*. Here the champion ice climber presents the same techniques and veteran wisdom he imparts to those who attend his annual clinics. These include step-by-step instructions for the swing (ice axe), the kick (footwork), and putting it all together (tracking); how to "read" ice to select your line and follow it safely; and drytool techniques for mixed climbing. Training exercises and inspirational stories complete this seminal guide. Will Gadd won every major ice competition in the world in 1998 and 1999, as well as the 2000 Ice World Cup. A resident of Canmore, Alberta, he has written for *Climbing and Rock & Ice*, among other publications. Roger Chayer's photos have appeared in *Rock & Ice*, *Climbing*, *Gripped*, *Equinox*, and the *Alpine Club of Canada Journal*. He lives in Calgary, Alberta. Part of the *Mountaineers Outdoor Expert* series. **Measurement in Fluid Mechanics** [Cambridge University Press](#) *Measurement in Fluid Mechanics* is an introductory, general reference in experimental fluid mechanics, featuring classical and state-of-the-art methods for flow visualization, flow rate measurement, pressure, velocity, temperature, concentration and wall shear stress. Suitable as a textbook for graduate and advanced

undergraduate courses, and for practising engineers and applied scientists. **American Light Trucks and Utility Vehicles, 1967-1989 Every Model, Year by Year** [McFarland](#) The truck's role in American society changed dramatically from the 1960s through the 1980s, with the rise of off-roaders, the van craze of the 1970s and minivan revolution of the 1980s, the popularization of the SUV as family car and the diversification of the pickup truck into multiple forms and sizes. This comprehensive reference book follows the form of the author's popular volumes on American cars. For each year, it provides an industry overview and, for each manufacturer, an update on new models and other news, followed by a wealth of data: available powertrains, popular options, paint colors and more. Finally, each truck is detailed fully with specifications and measurements, prices, production figures, standard equipment and more. **Bird Surveys Expedition Field Techniques The GPO and the Easter Rising** All existing accounts of the GPO in 1916 concentrate on the Volunteers who occupied the building on Easter Monday. But what of those Dubliners and others who were working in the Post Office that morning? Their experiences have been largely ignored in all the subsequent historiography. While not neglecting the rebels, this book tells their story too, using hitherto unpublished material drawn from the treasure-trove of documents relating to the Rising held in the British Post Office Archives, which has remained unexplored for ninety years and never before exploited by historians. This material is complemented with further important unpublished material from the British National Archives, as well as other vivid eyewitness accounts first published shortly after the Rising. These new accounts are combined with the stories told in *The Sinn Fein Rebellion As They Saw It* (published by Irish Academic Press in 1999), and together they bring a strikingly fresh perspective to the history of the Ri **A Sound of Thunder** [Perfection Learning](#) **Almost Amish One Woman's Quest for a Slower, Simpler, More Sustainable Life** [Tyndale House Publishers, Inc.](#) The author looks to Amish lifestyle and values as a model on which to base calmer, more focused, more faithful lives. **Ennio Morricone In His Own Words** [Oxford University Press](#) Master composer Ennio Morricone's scores go hand-in-hand with the idea of the Western film. Often considered the world's greatest living film composer, and most widely known for his innovative scores to *The Good, the Bad, and the Ugly* and the other Sergio Leone's movies, *The Mission*, *Cinema Paradiso* and more recently, *The Hateful Eight*, Morricone has spent the past 60 years reinventing the sound of cinema. In *Ennio Morricone: In His Own Words*, composers Ennio Morricone and Alessandro De Rosa present a years-long discussion of life, music, and the marvelous and unpredictable ways that the two come into contact with and influence each other. The result is what Morricone himself defines: "beyond a shadow of a doubt the best book ever written about me, the most authentic, the most detailed and well curated. The truest." Opening for the first time the door of his creative laboratory, Morricone offers an exhaustive and rich account of his life, from his early years of study to genre-defining collaborations with the most important Italian and international directors, including Leone, Bertolucci, Pasolini, Argento, Tornatore, Malick, Carpenter, Stone, Nichols, De Palma, Beatty, Levinson, Almodóvar, Polanski and Tarantino. In the process, Morricone unveils the curious relationship that links music and images in cinema, as well as the creative urgency at the foundation of his experimentations with "absolute music". Throughout

these conversations with De Rosa, Morricone dispenses invaluable insights not only on composing but also on the broader process of adaptation and what it means to be human. As he reminds us, "Coming into contact with memories doesn't only entail the melancholy of something that slips away with time, but also looking forward, understanding who I am now. And who knows what else may still happen." **Salvinia Molesta Poems** [University of Georgia Press](#) Victoria Chang's collection takes its title from what many call "the worst weed in the world," a plant so rapidly and uncontrollably invasive that it is illegal to sell or possess in the United States. Chang explores this image of vitality and evil in three thematically grouped sections focusing on corporate greed, infidelity and desire, and historical atrocities, including the excesses of the Cultural Revolution in China and the massacre of Chinese people in Nanking by Japanese troops in World War II. This edgy, fierce subject matter becomes engaging and fresh as Chang applies her powers of imagination to the extraordinary lives of Madame Mao, investment banker Frank P. Quattrone, and others living at extraordinary historical moments. In "Seven Stages of Genocide," for example, the poem's speaker is herded into a death camp along with a neighbor that he strongly dislikes: "The barbed wire around us forces me / to catch his breath that smells like goose." Chang focuses her attention to occurrences in the world that many poets find too violent or disturbing to write about, thereby making her own distinctive aesthetic from that which is, like *Salvinia molesta*, both creepy and beautiful. **Electrical Properties of Polymers** [Cambridge University Press](#) A comprehensive update on the fundamentals and recent advancements of electrical properties of polymers. **Information The New Language of Science** [Harvard University Press](#) In this primer for the information age, von Baeyer presents a clear description of what information is; how concepts of its measurement, meaning, and transmission evolved; and what its ever-expanding presence portends for the future. **Principles of Infrastructure Case Studies and Best Practices** Infrastructure is a priority around the world for all stakeholders. Infrastructure projects can continue for several years, from planning and construction to the provision of services. As development in Asia and the Pacific accelerates, governments must invest more in infrastructure to ensure continued economic growth. This book draws on lessons and case studies from Japan and worldwide, covering broad and long-term infrastructure projects. It describes the principles of developing quality infrastructure and focuses on the various steps of a project--from design, planning, and construction to operation and management. It also discusses overseas development assistance, taking examples from Asian Development Bank and World Bank projects. This book is an important reference tool for policy makers in Asia who are planning and implementing large-scale public infrastructure.